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### SMCGA2 - MOODY LOWERY

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Peace, many would agree, is a goal that democratic nations should strive to achieve. But is democracy, in fact, dependent on war to survive? Having spent their celebrated careers exploring this provocative question, John Ferejohn and Frances McCall Rosenbluth trace the surprising ways in which governments have mobilized armies since antiquity, discovering that our modern form of democracy not only evolved in a brutally competitive environment but also quickly disintegrated when the powerful elite no longer needed their citizenry to defend against existential threats. Bringing to vivid life the major battles that shaped our current political landscape, the authors begin with the fierce warrior states of Athens and the Roman Republic. While these experiments in “mixed government” would serve as a basis for the bargain between politics and protection at the heart of modern democracy, Ferejohn and Rosenbluth brilliantly chronicle the generations of bloodshed that it would take for the world’s dominant states to hand over power to the people. In fact, for over a thousand years, even as medieval empires gave way to feudal Europe, the king still ruled. Not even the advancements of gunpowder—which decisively tipped the balance away from the cavalry-dominated militaries and in favor of mass armies—could threaten the reign of monarchs and “landed elites” of yore. The incredibly wealthy, however, were not well equipped to handle the massive labor classes produced by industrialization. As we learn, the Napoleonic Wars stoked genuine, bottom-up nationalism and pulled splintered societies back together as “commoners” stepped up to fight for their freedom. Soon after, Hitler and Stalin perfectly illustrated the military limitations of dictatorships, a style of governance that might be effective for mobilizing an army but not for winning a world war. This was a lesson quickly heeded by the American military, who would begin to reinforce their ranks with minorities in exchange for greater civil liberties at home. Like Francis Fukuyama and Jared Diamond’s most acclaimed works, *Forged Through Fire* concludes in the modern world, where the “tug of war” between the powerful and the powerless continues to play out in profound ways. Indeed, in the covert battlefields of today, drones have begun to erode the need for manpower, giving politicians even less incentive than before to listen to the demands of their constituency. With American democracy’s flanks now exposed, this urgent examination explores the conditions under which war has promoted one of the most cherished human inventions: a government of the people, by the people, for the people. The result promises to become one of the most important history books to emerge in our time.

The little Brute family is not nice. Can Baby Brute change their ways?

The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale’s life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as *Lady Writing a Letter with her Maid* by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it’s likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale’s story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

Famed for her many adventures, Frances made her debut with this title over thirty years ago. In this first Frances book, the little badger adroitly delays her bedtime with requests for kisses and milk, and concerns over tigers and giants and things going bump in the night. Long a favorite for the gentle humor of its familiar going to bed ritual, *Bedtime for Frances* is at last available with the warmth of full color enriching Garth Williams’s original nuanced and touching art. ‘Here is the coziest, most beguiling bedtime story in many a day.’—Kirkus Reviews (pointer).

One day Thelma tricks Frances into buying her old plastic tea set. Thelma says there are no backsies on the bargain. Can Frances come up with a plan that will change her friend’s mind? *Outstanding Children’s Books of 1970* (NYT)

Frances is jealous of her sister's birthday, but birthday spirit moves her to reluctantly give her coveted gift.

Frances foils Thelma's plot to trick her out of a new china set.

Seven years after the death of his mother, Malka, Stanley A. Goldman traveled to Israel to visit her best friend during the Holocaust. The best friend’s daughter showed Goldman a pamphlet she had acquired from the Israeli Holocaust Museum that documented activities of one man’s negotiations with the Nazi’s interior minister and SS head, Heinrich Himmler, for the release of the Jewish women from the concentration camp at Ravensbrück. While looking through the pamphlet, the two discovered a picture that could have been their mothers being released from the camp. Wanting to know the details of how they were saved, Goldman set out on a long and difficult path to unravel the mystery. After years of researching the pamphlet, Goldman learned that a German Jew named Norbert Masur made a treacherous journey from the safety of Sweden back into the war zone in order to secure the release of the Jewish women imprisoned at the Ravensbrück concentration camp. Masur not only succeeded in his mission against all odds but he contributed to the downfall of the Nazi hierarchy itself. This amazing, little-known story uncovers a piece of history about the undermining of

the Nazi regime, the women of the Holocaust, and the strained but loving relationship between a survivor and her son.

From a New York Times–bestselling author, a “solid winner in just about any mystery/adventure race” featuring a private eye targeting racetrack corruption (Kirkus Reviews). Dick Francis, Edgar Award–winning master of mystery and suspense, takes you into the thrilling world of horse racing. Sid Halley’s career as a jockey—and his marriage—were brought to a sudden end by a heartbreaking accident. His glory days are over, but now, as a private investigator, he still finds a certain satisfaction in successfully solving a case. His latest one, though, could prove to be his undoing. Rosemary Casper, wife of an elite racehorse trainer, has begged for his help in figuring out why her husband’s most promising horses have been performing so poorly. Halley thinks she’s overreacting at first. Then hints of deceit and brutal danger make him think twice . . . Praise for the writing of Dick Francis: “Dick Francis is a wonder.” —The Plain Dealer “Few things are more convincing than Dick Francis at a full gallop.” —Chicago Tribune “Few match Francis for dangerous flights of fancy and pure inventive menace.” —Boston Herald “[The] master of crime fiction and equine thrills.” —Newsday “[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries.” —The Wall Street Journal “Francis is a genius.” —Los Angeles Times “Nobody executes the whodunit formula better.” —Chicago Sun-Times “A rare and magical talent... who never writes the same story twice.” —The San Diego Union-Tribune

Frances doesn't think her little sister, Gloria, can be her friend. But when Frances's friend Albert has a no-girls baseball game, Frances shows him a thing or two about friendship—and a thing or two about what girls can do. Along the way, Frances discovers that sisters can indeed be friends . . . maybe even best friends.

Francis Willughby's *Book of Games*, published here for the first time, is a remarkable work and an invaluable resource for anyone with an interest in early modern social history. Dating from the 1660s, it was left unfinished when the writer died in 1672 at the age of 36. Nevertheless, Willughby's manuscript, even in its unpolished form is a goldmine of detail providing a snapshot of mid seventeenth century life, language and culture. The manuscript itself lists a wide variety of sports, games and pastimes, including football, hurling, card games, tennis and children's games. As well as providing rules and a description of the various games (often with accompanying sketches to explain particular points) there are numerous fascinating snippets of related information (such as the care of fighting cocks), that bring the subject to life, whilst the section on children's games is particularly poignant. Besides the intrinsic interest of the subject matter, the fact that Willughby embarked on the project from a scientific perspective adds to the value of the book. Willughby had been admitted to the Royal Society in 1661 and for a number of years prior to that had been collaborating with the naturalist John Ray. It is clear that Willughby's *Book of Games* was highly influenced by his scientific pursuits and was an extension of his natural history work, utilising the same skills of systematic observation, description and classification. Providing not only a word-for word transcription of the *Book of Games*, this volume also contains a host of interpretative material to complement the original data. As well as a biography of Willughby and a detailed description of his manuscript, a substantial glossary of games and obsolete terms is provided, together with a bibliography of Willughby's literary remains and more general reference works. Taken together, this publication provides an unparalleled resource for scholars of early modern England.

Falling head over heels for the spirited Lola, who shares his musical tastes and complements him on every level, Max nevertheless pursues a secret second relationship when the unattainable high-school homecoming queen he loved years earlier reenters his life.

In honor of Frances’s 50th anniversary, this box includes three of the most beloved Frances titles—*Bread and Jam for Frances*, *Best Friends for Frances*, and *A Bargain for Frances*—now in I Can Read editions!

When Albert says that Frances doesn't know enough to play ball, or to accompany him on one of his wandering days, she turns to her little sister Gloria as a playmate and they set out on a best friends only outing with no boys allowed. Frances learns that sometimes the best of friends can be the people that you least expect and are often right under you nose, like your little sister.

Mismatched lovers and unexpected attraction catch fire in this timeless Regency romance by the New York Times bestselling author. Forced to wed to keep her inheritance, independent Lady Jocelyn Kendal finds an outrageous solution: she proposes marriage to Major David Lancaster, an officer dying from his Waterloo wounds. In return for making her his wife, she will provide for his governess sister. But after the bargain is struck and the marriage is made, the major makes a shocking, miraculous recovery. Though they agree to an annulment, such matters take time . . . time enough for David to realize he is irrevocably in love with his wife. Haunted by her past, Jocelyn refuses to trust the desire David ignites in her. She never counted on a real husband, least of all one who would entice her to be a real wife. But some bargains are made to be broken—and his skilled courtship is impossible to resist . . . Praise for Mary Jo Putney “Putney’s endearing characters and warm-hearted stories never fail to inspire and delight.” —Sabrina Jeffries “A complex maze of a story twisted with passion, violence, and redemption. Miss Putney just gets better and better.” —Nora Roberts “A gifted writer with an intuitive understanding of what makes romance work.” —Amanda Quick “No one writes historical romance better.” —Cathy Maxwell “Dynamite!” —Laura Kinsale

The instant #1 New York Times bestseller. From the reporter who was there at the very beginning comes the revealing inside story of the partnership between Steve Bannon and Donald Trump—the key to understanding the rise of the alt-right, the fall of Hillary Clinton, and the hidden forces that drove the greatest upset in American political history. Based on dozens of interviews conducted over six years, Green spins the master narrative of

the 2016 campaign from its origins in the far fringes of right-wing politics and reality television to its culmination inside Trump's penthouse on election night. The shocking elevation of Bannon to head Trump's flagging presidential campaign on August 17, 2016, hit political Washington like a thunderclap and seemed to signal the meltdown of the Republican Party. Bannon was a bomb-throwing pugilist who'd never run a campaign and was despised by Democrats and Republicans alike. Yet Bannon's hard-edged ethno-nationalism and his elaborate, years-long plot to destroy Hillary Clinton paved the way for Trump's unlikely victory. Trump became the avatar of a dark but powerful worldview that dominated the airwaves and spoke to voters whom others couldn't see. Trump's campaign was the final phase of a populist insurgency that had been building up in America for years, and Bannon, its inscrutable mastermind, believed it was the culmination of a hard-right global uprising that would change the world. Any study of Trump's rise to the presidency is unavoidably a study of Bannon. *Devil's Bargain* is a tour-de-force telling of the remarkable confluence of circumstances that decided the election, many of them orchestrated by Bannon and his allies, who really did plot a vast, right-wing conspiracy to stop Clinton. To understand Trump's extraordinary rise and Clinton's fall, you have to weave Trump's story together with Bannon's, or else it doesn't make sense.

Twenty-two poems reflect Frances' observations on the events in her life.

Celebrate Christmas with the inspiration for the beloved Jim Henson film — in print after over 40 years. In 1977, when Jim Henson debuted the now-classic film *Emmet Otter's Jug-Band Christmas*, few knew it was based on a story written and illustrated by Russell and Lillian Hoban, creators of *Bread and Jam* for Frances and other treasured children's books. With an enduring score by the great Paul Williams, the movie remains a holiday tradition in homes across America. Now the book that started it all is back in print, in a beautiful gift edition that will thrill Muppets fans young and old. Inspired by the classic tale "The Gift of the Magi," the story begins in a poor country cottage, as Emmet Otter dreams of buying Ma a piano for Christmas, while Ma dreams of buying Emmet a guitar. When a village talent contest is announced, both imagine their dreams coming true. But what they don't imagine finding is their real reward — the power of love, family, and hope in hard times. It is a story that reaches into a reader's heart and reminds us all that fortune favors the brave. A Bank Street College of Education Best Children's Book of the Year "[A] welcome reissue of the Hobans' 1971 story . . . Colorful illustrations of the close-knit animal community contain plenty of warmth." —The Horn Book

Have you ever found a body on the beach? Recently widowed Libby Forest arrives in the small coastal town of Exham-on-Sea, keen to start a new life baking cakes and designing chocolates. Walking on the beach one stormy autumn day, Libby and excitable Springer Spaniel 'Shipley' discover a dead body under the lighthouse. Convinced the death was no accident, Libby teams up with Max Ramshore, an attractive local resident, and Bear, a huge sheepdog, to confront indifference from the community and unmask the killer. *Murder at the Lighthouse* is the first in a series of Exham-on-Sea Murder Mysteries set at the small English seaside town full of quirky characters, sea air and gossip. If you love Agatha Christie-style mysteries, cosy crime, clever dogs and cake, then you'll love these intriguing whodunnits. THE EXHAM-ON-SEA MURDER MYSTERIES: 1. *Murder at the Lighthouse* 2. *Murder on the Levels*: 3. *Murder on the Tor*: 4. *Murder at the Cathedral* 5. *Murder at the Bridge* 6. *Murder at the Castle* 7. *Murder at the Gorge* 8. *Murder at the Abbey* Other Books by Frances Evesham in the Ham Hill Murder Mystery series A Village Murder A Racing Murder A Harvest Murder Here's what readers are saying about the series: 'This is a perfect short, cosy mystery.' 'It makes you wonder if English country villages are safe places to live. But I certainly would give half a chance.' 'Frances Evesham has invented an array of lively village personalities to get in Libby's way from her Goth teenage lodger to the pompous chair of the women's group or the rude but kindly garage proprietor.' 'With every book, I grow more fond of Libby and Exham.' 'If you like Miss Marple this amateur sleuth will enthral you.'

Rod Kedward brings to life the great, and often terrible, dramas of modern France - the two cataclysmic wars, the Algerian disaster, the student and worker revolt of 1968 - but also explores the special worlds of the workplace, immigration, minorities, the role of women, and the politics of everyday life and collective memory. *La Vie en Bleu* is a history of people and events that tells a multitude of stories, some impressive, some shameful and many that starkly divide the French among themselves.

Employees with valuable skills and a sense of their own worth can make their jobs, pay, perks, and career opportunities different from those of their coworkers in subtle and not-so-subtle ways. Work at home arrangements, flexible hours, special projects - personally negotiated arrangements like these can be a valuable source of flexibility and personal satisfaction, but at the risk of creating inequality and resentment by other employees. This book shows how such individual arrangements can be made fair and acceptable to coworkers, and beneficial to both the employee and the employer. Written by the world's leading expert on the subject, *I-deals: Idiosyncratic Deals Employees Bargain for Themselves* challenges traditional notions that standardization is the way to create workplace justice. The book is filled with real examples, cases, and supporting data. It expands conventional ideas of workplace fairness, provides details on the power that workers influence over their employment conditions, and spells out how employees and employers can channel this influence into mutually beneficial innovations. The book is "must reading" for students and scholars in the fields of human resource management and organizational behavior, and for managers and employees everywhere.

Four stories featuring Frances the badger. Presented in abridged easy to read form.

A Financial Times and Economist Best Book of the Year exploring world trade from Mesopotamia in 3,000 BC to modern globalization. How did trade evolve to the point where we don't think twice about biting into an apple from the other side of the world? In *A Splendid Exchange*, William J. Bernstein, bestselling author of *The Birth of Plenty*, traces the story of global commerce from its prehistoric origins to the myriad controversies surrounding it today. Journey from ancient sailing ships carrying silk from China to Rome in the second century to the rise and fall of the Portuguese monopoly on spices in the sixteenth; from the American trade battles of the early twentieth century to the modern era of televisions from Taiwan, lettuce from Mexico, and T-shirts from China. Bernstein conveys trade and globalization not in political terms, but rather as an ever-evolving historical constant, like war or religion, that will continue to foster the growth of intellectual capital, shrink the world, and propel the trajectory of the human species. "[An] entertaining and greatly enlightening book." —The New York Times "A work of which Adam Smith and Max Weber would have approved." —Foreign Affairs "[Weaves] skillfully between rollicking adventures and scholarship." —Pietra Rivoli, author of *The Travels of a T-Shirt in the Global Economy*

'An hilarious account of Arthur's attempts to earn enough money to buy a T-shirt and cap, assisted by his sister Violet. Simple business concepts are ingeniously woven into the story. This marvelous book will capture the interest of eager learners and creative teachers.' —YC. Children's Choices for 1982 (IRA/CBC) Children's Books of 1981 (Library of Congress)

When a baby sister arrives, Frances the badger finds a charming way to prove her own importance.

A renowned grief expert and neuroscientist shares groundbreaking discoveries about what happens in our brain when we grieve, providing a new paradigm for understanding love, loss, and learning. For as long as humans have existed, we have struggled when a loved one dies. Poets and playwrights have written about the dark cloak of grief, the deep yearning, how devastating heartache feels. But until now, we have had little scientific perspective on this universal experience. In *The Grieving Brain*, neuroscientist and psychologist Mary-Frances O'Connor, PhD, gives us a fascinating new window into one of the hallmark experiences of being human. O'Connor has devoted decades to researching the effects of grief on the brain, and in this book, she makes cutting-edge neuroscience accessible through her contagious enthusiasm, and guides us through how we encode love and grief. With love, our neurons help us form attachments to others; but, with loss, our brain must come to terms with where our loved ones went, or how to imagine a future that encompasses their absence. Based on O'Connor's own trailblazing neuroimaging work, research in the field, and her real-life stories, *The Grieving Brain* does what the best popular science books do, combining storytelling, accessible science, and practical knowledge that will help us better understand what happens when we grieve and how to navigate loss with more ease and grace.

A young boy who is afraid of the operation that can help him get well learns to overcome his fear with the help of a caring nurse.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* Syfy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains* *Vicious* *Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Frances foils Thelma's plot to trick her out of a new china set. Copyright © Libri GmbH. All rights reserved.

Thelma usually outsmarts Frances until Frances decides to teach her a lesson about friendship.

Simon the rabbit trades his three cars for his friend Ferdinand's red car but when the red car breaks, Simon tries to find a way to get his three cars back.

When a bee flies into his throat while he is yawning, a little rabbit tries to find a way to get it to fly out.

Frances is a fussy eater. In fact, the only thing she likes is bread and jam. She won't touch her squishy soft-boiled egg. She trades away her chicken-salad sandwich at lunch. She turns up her nose at boring veal cutlets. Unless Mother can come up with a plan, Frances just might go on eating bread and jam forever!