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THVXKN - HARRISON EVELYN

The Dictionary presents the life and work of Christian authors up to the eighth century and an assessment of their lasting influence on the Christian tradition.

Interest in the ways of the early church has never been more intense. What did early Christians believe about the divinity of Christ? What were the beliefs of those who sat at the feet of Jesus disciples? Now, for the first time, a unique dictionary has been developed to allow easy access to the ancient material and furnish ready answers to these questions and others like them. David W. Bercot has painstakingly combed the writings of these early church leaders and categorized the heart of their thinking into more than 700 theological, moral, and historical topics to create A Dictionary of Early Christian Beliefs. Wonderfully suited for devotional or thematic study as well as sermon illustration, this resource offers a window into the world of the early church and affords special opportunity to examine topically the thoughts of students of the original apostles, as well as other great lights in the life of the early church. Collects relevant comments on key Christian concepts from prominent figures such as Origen, Clement of Alexandria, Clement of Rome, and Hippolytus Includes key biblical verses associated with a given topic Offers brief definitions of unfamiliar terms or concepts, allowing easy access to the ancient material Provides a whos who of ante-Nicene Christianity to put in context the ancient Christian writers Discusses more than 700 key theological, moral, and historical topics Gives strategic cross-references to related topics Functions as a topical index to the writings of Ante-Nicene Fathers

This work concerns the early Christians' self-definitions and self-representations in the context of pagan-Christian conflict, reflected in the literatures from the mid-second to the early third centuries (ca. 150 - 225 CE).

The Dictionary of Early Judaism is the first reference work devoted exclusively to Second Temple Judaism (fourth century b.c.e. through second century c.e.). The first section of this substantive and incredible work contains thirteen major essays that attempt to synthesize major aspects of Judaism in the period between Alexander and Hadrian. The second — and significantly longer — section offers 520 entries arranged alphabetically. Many of these entries have cross-references and all have select bibliographies. Equal attention is given to literary and nonliterary (i.e. archaeological and epigraphic) evidence and New Testament writings are included as evidence for Judaism in the first century c.e. Several entries also give pertinent information on the Hebrew Bible. The Dictionary of Early Judaism is intended to not only meet the needs of scholars and students — at which it succeeds admirably — but also to provide accessible information for the general reader. It is ecumenical and international in character, bringing together nearly 270 authors from as many as twenty countries and including Jews, Christians, and scholars of no religious affiliation.

The long-awaited successor to Berthold Altaner's *Patrologie* handbook, the Dictionary of Early Christian Literature presents the life and work of Christian authors up to the eighth century and an assessment of their lasting influence on the Christian tradition. The Dictionary offers complete and precise information as well as an updated bibliography in an easy-to-use alphabetical arrangement. Articles on authors provide a brief description of their lives, a presentation of their works, and an assessment of their influence on the Christian tradition. Other articles deal with types of works and their particular characteristics. Despite the wealth of articles, movements and developments within the centuries can be easily grasped, providing valuable insight into the formation of the Christian tradition as we understand it today.

Do animals have rights? If not, do we have duties towards them? If so, what duties? These and a myriad of other issues are discussed in the brilliantly argued *Animal Rights and Wrongs*. Issues discussed include- - Why are animal-rights groups so keen to protect the rights of rabbits and foxes but not of rats or mice or even humans? - How can we bridge the growing gap between rural producers and urban consumers? -Why is raising animals for fur more heinous than raising them for their meat? -Are we as human beings driving other species either to extinction or to a state of dependency? *Animal Rights and Wrongs* includes chapters on the livestock crisis, fishing, BSE and a layman's introduction to philosophical concepts. The book presents a radical response to the defenders of animal rights, and a challenge to those who think that because they are kind to their pets, they are therefore good news

for animals.

'It is impossible to over-praise this book. It works on every level: here is scholarship made accessible to the learned and the beginner, to the devout and the profane. It is hard to estimate whether it will be more treasured by those who know little of Christianity or by those who try to live by its teachings.' Sister Wendy Beckett Previously published with illustrations as the Oxford Companion to Christian Art and Architecture and now available for the first time in the Oxford Paperback Reference series, the Dictionary of Christian Art is a unique and fascinating exploration of the art and architecture that has been influenced and inspired by biblical stories and Christian history and beliefs. The Dictionary combines general essays on the periods and styles important in the history of Christian art with lots of shorter entries that describe specific works, artists, themes, and visual images, and which give the reader practical guidance on where in Europe to locate the works described. Included in the Dictionary are: Detailed essays on periods and styles in art and architecture: Early Christian, Byzantine, Carolingian, Ottonian, Romanesque, Anglo-Saxon, Irish, Gothic, Renaissance, Baroque General background to the Old and New Testaments, and to Christian tradition and beliefs: Adam and Eve, Abraham, Moses, the Exodus, the major Old Testament prophets; the Annunciation; Life of Christ, the Passion; the Assumption; the mission of the Apostles; major martyrs and saints; religious Orders and their founders; parables Forms of art influenced by Christianity: church plans, illuminated manuscripts, mosaics, frescoes, tombs, stained glass, sculpture Artists and architects and their works: Duccio, Fra Angelico, Brunelleschi; Masaccio, Donatello, Botticelli, Leonardo da Vinci, Michelangelo, Raphael, Bernini, Wren, Gibbs, Poussin, El Greco, Chagall, Spencer, Pugin, and many others Places and buildings: Ravenna, Assisi, Rome, Venice, and Sicily; St Peter's, St Paul's, the Sistine Chapel; baptistery, chapter house, centrally planned churches, monastery planning Descriptions and explanations of features of Christian churches, sculpture, and painting: icons, symbols, attributes, the Signs of the Zodiac, labyrinth, bestiaries; liturgical books, vestments, and colours; rose windows, frontals, and altarpieces Significant saints, popes, rulers, and preachers: saints Agnes, Agatha, and Catherine of Siena, Peter, Paul, Jerome, Francis, and Ignatius; Charlemagne and Emperor Constantine the Great; popes Julius II, Leo X, Clement VII; Savonarola, Luther, and Erasmus Glossary of Architectural Terms and detailed Bibliography

The Cambridge Dictionary of Christianity is an authoritative reference guide that enables college and seminary students, their teachers, and Christian clergy to reflect critically upon all aspects of Christianity from its origins to the present day. Written by a team of 800 scholars and practitioners from around the world, the volume reflects the plurality of Christianity throughout its history. Key Features of The Cambridge Dictionary of Christianity: *Offers a presentation of the Christian beliefs and practices of all major Christian traditions in each continent and each nation *Highlights the different understandings of Christian beliefs and practices in different historical, cultural, religious, denominational, and secular contexts *Includes entries on methodology and the plurality of approaches that are used in the study of Christianity *Combines several approaches -- including anthropological, cultural studies, ecumenical, and interfaith -- to each Christian tradition *Respects each Christian tradition, through the self-presentation of Christianity in each country or Christian tradition *Includes clusters of entries on beliefs and practices, each presenting the understanding of a given Christian belief or practice in different historical and contemporary contexts *Demonstrates the relationship and interaction of Christianity with other religious traditions in various parts of the world *Provides a full bibliography on all topics covered in the volume

The Historical Dictionary of Radical Christianity covers the history of this movement and includes an introductory essay and a bibliography. The dictionary section has over 400 cross-referenced entries. The dictionary entries selected reflect the leading groups, movements, and sects from each major era of Christian history. Especially in the contemporary period, the great proliferation of radical thinkers and groups has necessitated a selection process with those selected exhibiting sustained group activity, possessing an identifiable following, and demonstrating a significant cultural impact. This book is an excellent access point for students, researchers, and anyone wanting to know more about Radical Christianity.

This fascinating and lively book provides the first comprehensive

discussion of the production, circulation, and use of books in early Christianity. It explores the extent of literacy in early Christian communities; the relation in the early church between oral tradition and written materials; the physical form of early Christian books; how books were produced, transcribed, published, duplicated, and disseminated; how Christian libraries were formed; who read the books, in what circumstances, and to what purposes. Harry Y. Gamble interweaves practical and technological dimensions of the production and use of early Christian books with the social and institutional history of the period. Drawing on evidence from papyrology, codicology, textual criticism, and early church history, as well as on knowledge about the bibliographical practices that characterized Jewish and Greco-Roman culture, he offers a new perspective on the role of books in the first five centuries of the early church.

"Provides definitions, pronunciations, etymologies, part of speech designation, and other appropriate information. Intended for use by students in grades six to eight"--

Designed as an undergraduate textbook, and shaped by needs of both Muslim and Christian students across Africa, this resource provides a thorough introduction to the history, theology and teaching of early Christianity. Professors Helleman and Gaiya follow Christianity from its inception in Jerusalem through to the decline of the Roman Empire in the Mediterranean and the development of Orthodox churches in the East and in Africa before the arrival of Islam. The book provides an overview of critical historical events, controversies, teaching, and important individuals and movements providing foundational understanding of early developments in Christianity and the general history of antiquity. Students and lecturers will also appreciate the attention given to the role of North African leaders in early Christianity and the impact of major issues on the North African church, such as Gnosticism, Donatism and Arianism. Additional Features: • Introduction to online tools & resources • Survey of the study of early Christianity • Introduction to key historians • Evaluation of recent literature & early Christianity

The 'Dictionary of New Testament Background' joins the 'Dictionary of Jesus and the Gospels', the 'Dictionary of Paul and his Letters' and the 'Dictionary of the Later New Testament and its Developments' as the fourth in a landmark series of reference works on the Bible. In a time when our knowledge of the ancient Mediterranean world has grown, this volume sets out for readers the wealth of Jewish and Greco-Roman background that should inform our reading and understanding of the New Testament and early Christianity. 'The Dictionary of New Testament Background', takes full advantage of the flourishing study of the Dead Sea Scrolls and offers individual articles focused on the most important scrolls. In addition, the Dictionary encompasses the fullness of second-temple Jewish writings, whether pseudepigraphic, rabbinic, parables, proverbs, histories or inscriptions. Articles abound on aspects of Jewish life and thought, including family, purity, liturgy and messianism. The full scope of Greco-Roman culture is displayed in articles ranging across language and rhetoric, literacy and book benefactors, travel and trade, intellectual movements and ideas, and ancient geographical perspectives. No other reference work presents so much in one place for students of the New Testament. Here an entire library of scholarship is made available in summary form. The Dictionary of New Testament Background can stand alone, or work in concert with one or more of its companion volumes in the series. Written by acknowledged experts in their fields, this wealth of knowledge of the New Testament era is carefully aimed at the needs of contemporary students of the New Testament. In addition, its full bibliographies and cross-references to other volumes in the series will make it the first book to reach for in any investigation of the New Testament in its ancient setting.

A fascinating one-volume encyclopedia explaining the development of the church This comprehensive one-volume reference work traces the development of the Christian church through its first 2000 years. More than 180 scholars have contributed their expertise, incorporating recent research, archaeological discoveries, and specialized studies. Cross-references and bibliographies of significant works enhance this dictionary's usefulness as a basic source book and study tool.

The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric details the variety of literary and rhetorical forms found in the New Testament and in the literature of the early Christian church. This authoritative reference source is a treasury for understanding the methods employed by New Testa-

ment and early Christian writers. Aune's extensive study will be of immense value to scholars and all those interested in the ways literary and rhetorical forms were used and how they functioned in the early Christian world. This unique and encyclopedic study will serve generations of scholars and students by illuminating the ways words shaped the consciousness of those who encountered Christian teachings.

Christian Latin poetry from the fourth to sixth centuries was hugely influential on English and French medieval literature. In this, the first substantial overview of this poetry, Carolinne White sets the works in their literary and historical context, including translations of over thirty poems and excerpts, many never translated into English before.

Exploring everything related to Christianity--doctrine, worship, liturgy, literature, history, music, and more--this dictionary covers over 8,000 words in clear, accessible entries. Includes a denominational comparison chart, contrasting their beliefs and organization. 500+ photos & charts.

In these firsthand accounts of the early church, the spirit of Pentecost burns with prophetic force through the fog enveloping the modern church. A clear and vibrant faith lives on in these writings, providing a guide for Christians today. Its stark simplicity and revolutionary fervor will stun those lulled by conventional Christianity. The Early Christians is a topically arranged collection of primary sources. It includes extra-biblical sayings of Jesus and excerpts from Origen, Tertullian, Polycarp, Clement of Alexandria, Justin, Irenaeus, Hermas, Ignatius, and others. Equally revealing material from pagan contemporaries - critics, detractors, and persecutors - is included as well.

The Dictionary of Historical Theology is a major new reference work designed for everyone with an interest in the history and development of Christian theology. With 314 entries covering the key figures, theological movements, and significant texts that have shaped Christian thought, The Dictionary of Historical Theology traces the doctrinal development of Christianity from the early church to the present. Varying in length from 500 to 15,000 words, these entries treat the intellectual antecedents and descendants of the figures or schools of thought covered as well as their influence on the wider development of the Christian theological tradition. The 173 contributors to The Dictionary of Historical Theology are without exception proven experts on the topics they address. Drawn from international and interdenominational circles, they tell the story of Christianity from a wide variety of perspectives, successfully capturing the great diversity of traditions that make up the Christian community today. -- Traces Christian theology from the early church to the present -- Covers the key figures, trends, and texts -- Written by 173 acclaimed contributors -- International and interdenominational in orientation -- Reflects the best, most current scholarship in the field -- Includes succinct bibliographies for further study -- Carefully compiled index at end of book -- Useful to teachers, students, ministers, and general readers alike Comprehensive in scope yet concisely written, The Dictionary of Historical Theology is the most accessible and reliable single-volume compendium of Christian thought available.

"A history of doctrines of the early Church, written and arranged with exceptional clarity by a leading patristic scholar, the principal of St. Edmund Hall, Oxford. Canon Kelly describes the development of the principal Christian doctrines from the close of the first century to the middle of the fifth, and from the end of the apostolic age to the council of Chalcedon. His book thus covers the great doctrinally creative period in the Church's history, the centuries in which there was a constant upsurge of fresh ideas before the settled formalism of both the East and West. He gives the student and invaluable outline of Church history and patrology

against which to place the evolving theological doctrines which he summarises and expounds" -- Back cover.

This is an excellent reference tool, offering explanations of over 1000 words and phrases dating from early Christianity. An ecumenical Christian work, sensitive to Judaism, Islam, and Eastern religions with up-to-date explanations and references to reflect the latest research, an index of names and a stronger emphasis on ecumenical issues and Eastern Christianity.

Original publication and copyright date: 1983.

Jerald Bauer's Westminster Dictionary of Church History was originally published in 1969 and has ably served an entire generation of pastors, students, and scholars over the last decades of the twentieth century. In recognition of both the dictionary's age and the latest developments in patristics and other fields of study, Westminster John Knox Press commissioned this volume to continue in the previous work's tradition by providing up-to-date and immediate, authoritative, and introductory definitions and explanations of the major personalities, events, facts, and movements in the history of Christianity. Volume One covers the early, medieval, and Reformation periods and contains nearly fourteen hundred articles written by more than two hundred contributors. Volume Two will cover the modern period, from 1700 on.

Written between the mid-fourth and late sixth centuries to commemorate and glorify the achievements of early Christian saints, these six biographies depict men who devoted themselves to solitude, poverty and prayer. Athanasius records Antony's extreme seclusion in the Egyptian desert, despite temptation by the devil and visits from his followers. Jerome also shows those who fled persecution or withdrew from society to pursue lives of chastity and asceticism in his accounts of Paul of Thebes, Hilarion and Malchus. In his Life of Martin, Sulpicius Severus describes the achievements of a man who combined the roles of monk, bishop and missionary, while Gregory the Great tells of Benedict, whose Rule became the template for monastic life. Full of vivid incidents and astonishing miracles, these Lives have provided inspiration as models for centuries of Christian worship.

What the world needs today is not a new definition of Christianity, but a present-day demonstration of Christianity. Rather than redefine Christianity to accommodate our present generation, we must re-discover Christianity from the apostolic generation. In this regard, the early Christian writings are a helpful tool. During the first three centuries of Church history, many books, commentaries, letters and sermons were being circulated among the ancient Church. Many of these writings have survived until our own time. The early disciples provide an extremely valuable history and commentary on the New Testament Scriptures. Today, their writings provide us a record of primitive Christianity during the time period directly following Jesus Christ and the Apostles. The beliefs and practices found within modern Christendom most often part ways with early Christianity when it comes to interpretation of the Sermon on the Mount and participation in the divine life. Moreover, there are men of education and expertise, esteemed widely as safe and sound expositors of Scripture, who make it their business to hinder the disciples of Christ who would go up the mountain where Christ's own words are to be heard. A substantial number of the early Christians died as martyrs. Like the apostles, the early Christians were willing to die for their beliefs. Therefore we ought to seriously consider what they have to say to us today, especially when it comes to their understanding of history's greatest sermon ever preached. May the reader be edified and blessed as we ascend the mountain together with the early Christians to hear the words of eternal life from our Lord Jesus Christ. . . .

"Jennifer A. Glancy brings a multilayered approach to these and

many other issues, offering a comprehensive reexamination of the evidence pertaining to slavery in early Christianity."--Jacket.

This is a dictionary of Christian biography and literature from the first to the end of the sixth century A.D., It also contains an account of the principal sects and heresies. This extensive dictionary contains of over 900 early Christian figures. This volume is designed to render to a wider circle, alike of clergy and of the laity. It comprises many admirable articles on the great characters of early Church history and literature Cross-references are inserted, where needed, on the principle adopted in Murray's Illustrated Bible Dictionary, namely, the name of the article to which a cross-reference is intended is printed in capitals within brackets, but without the brackets when it occurs in the ordinary course of the text. Cross-references are inserted, where needed, on the principle adopted in Murray's Illustrated Bible Dictionary, namely, the name of the article to which a cross-reference is intended is printed in capitals within brackets, but without the brackets when it occurs in the ordinary course of the text.

This convenient reference work by Nathan Feldmeth offers brief, up-to-date definitions of the terms, events, movements and figures of church history.

Marriage and Sexuality in Early Christianity is part of Ad Fontes: Early Christian Sources, a series designed to present ancient Christian texts essential to an understanding of Christian theology, ecclesiology, and practice. The books in the series make the wealth of early Christian thought available to new generations of students of theology and provide a valuable resource for the church. Developed in light of recent patristic scholarship, the volumes provide a representative sampling of theological contributions from both East and West. The series provides volumes that are relevant for a variety of courses: from introduction to theology to classes on doctrine and the development of Christian thought. The goal of each volume is not to be exhaustive but rather to be representative enough to denote for a nonspecialist audience the multivalent character of early Christian thought, allowing readers to see how and why early Christian doctrine and practice developed the way it did.

These studies form part of an endeavour to understand the early Christians in relation to their social and intellectual environment - to trace the influences, particularly that of the classical tradition, on the development of Christianity. They centre upon historical themes to which ideas are cardinal, and the personalities with whom those ideas are associated; the origins of the authority of the Roman Church; Philo and the first theologians; the nature of Early Christian apologetic; and the great religious controversies of the 4th and 5th centuries - Arianism, Christology and Monasticism.

For centuries, Christians have been challenged and inspired by the writings of the early church fathers. Their exhortations, thoughts, and meditations have been a beacon of light and hope to church leaders, laity, and theologians including Martin Luther, John Calvin, and John Wesley. Day by Day with the Early Church Fathers presents selections of these writings in a format that makes them readily accessible for daily meditation. Its 366 sections include powerful Bible passages and devotional readings taken from the 38-volume series The Early Church Fathers, first published in 1885. While the language of each devotion has been updated for readability, the original meaning has been preserved. Short biographical summaries lend insight into the lives of the early church fathers. Also the book's subject index helps readers to easily locate selections on specific topics.

An historical and biographical dictionary of Christianity in China, Japan, Korea, Indonesia, South East Asia, India, Pakistan and the Middle East.