

## Access Free A Place Called Home

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### LTZ2M0 - CASSANDRA JAYLA

After the death of his bride, Paul Cameron flees his church for a logging camp deep in the woods of Wisconsin. When a falling tree crushes his legs, Paul can run no further.

"Rarely will a book touch your heart like *A Place to Call Home*. So sit back, put up your feet, and enjoy."—*The Atlanta Journal and Constitution* Twenty years ago, Claire Maloney was the willful, pampered, tomboyish daughter of the town's most respected family, but that didn't stop her from befriending Roan Sullivan, a fierce, motherless boy who lived in a rusted-out trailer amid junked cars. No one in Dunderry, Georgia—least of all Claire's family—could understand the bond between these two mavericks. But Roan and Claire belonged together . . . until the dark afternoon when violence and terror overtook them, and Roan disappeared from Claire's life. Now, two decades later, Claire is adrift, and the Maloneys are still hoping the past can be buried under the rich Southern soil. But Roan Sullivan is about to walk back into their lives. . . . By turns tender and sexy and heartbreaking and exuberant, *A Place to Call Home* is an enthralling journey between two hearts—and a deliciously original novel from one of the most imaginative and appealing new voices in Southern fiction. Praise for *A Place to Call Home* "A beautiful, believable love story."—*Chicago Tribune* "For sheer storytelling virtuosity, Ms. Smith has few equals."—*Richmond Times-Dispatch* "Enchanting new novel . . . a beautiful love story of reunion."—*The News & Observer, Raleigh, NC* "Stylishly written, filled with Southern ease and humor."—*Tampa Tribune*

Since the onset of the mortgage lending crisis and the subsequent Great Recession, there has been ongoing debate about the economic benefits of homeownership. Some say homeownership remains an important contributor to wealth creation, while others believe that renting is a less expensive and less risky option. This debate has raised an interesting question about homeownership: if the home is not guaranteed to provide a solid return on investment, is there a rationale for promoting homeownership beyond whatever financial benefits it may deliver? The authors' research has provided tremendous insights into the extra-financial effects of affordable homeownership. It shows that homeowners, when compared with renters, have better health outcomes, experience less stress in times of financial hardship, experience a greater sense of trust in their neighbors, have access to more social capital resources, and are more likely to vote. Further, the data allows us to explore not only what benefits result from affordable homeownership, but how and why these benefits are transferred. The book ultimately argues that homeownership is not only important for financial reasons, but also functions as a social tool that can improve the lives of low- and moderate-income people.

Her heart was fragile from too much pain—would her defenses push Ross away? Ross felt panicked. His words had hurt her. It surprised him, given the way she handled the harsh circumstances of her life. First her mother's death. Then her father's. Then losing the land. Was his compassion for the vulnerable young woman turning to love? And if it was love, what would he do now? "Please, God," he prayed. "Help me. Show me." A poignant tale about love fulfilled, *A Gathering of Memories* will capture the hearts and minds of romantics everywhere.

*A Place To Call Home* by Sharon Sala released on Nov 24, 1999 is available now for purchase.

Caring for her two younger siblings after their unreliable mother abandons them, fifteen-year-old Anna discovers the difficulties of trying to be a parent.

"Quality of life, a healthy environment and sound development are closely linked. This book provides ideas and guidance on the upgrading of informal settlements and planning of low cost housing projects so that they are environmentally sustainable. By considering environmental factors at all stages of the planning, design and development process, living conditions in such settlements and housing projects can be significantly improved." Includes a list of useful addresses.

I am a retired professional engineer. I am seventy-seven years old. My first attempt at literary work was translating a Hungarian novel by Wass Albert to English three years ago. It gave me a helpful literary structure and encouraged me to write my own novel, *Find a Place to Call Home*.

The dynamic Midwestern small town—from its idyllic beginnings to its imminent decline—explored and celebrated in thirty-four selections of cultural history, fiction, and poetry, both classic and contemporary.

Safe Place Called Home is a Marshall Cavendish publication.

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to

find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

An in-depth look at the design process of James Huniford, who is renowned for his skill in juxtaposing opposites—contemporary with traditional, rustic with refined—to create a timeless whole. James Huniford, universally known as Ford, explores his design process thematically, with chapters on approaching a room, considering scale and proportion, selecting materials and art, using color effectively, and marrying form and function. His goal is to create "a modern sensibility of calm." Of special interest is his ability to create artworks out of found objects, compositions of tools, baskets, or metalwork that become compelling wall sculptures or freestanding pieces. Examples are drawn from a rich variety of projects—elegant Upper East Side apartments to low lofts on the Lower East Side to contemporary condominiums in new "supertall" towers in Manhattan, country houses in Connecticut, Upstate New York, and Martha's Vineyard, and across the country in Nashville and Marin County, California. Special insight into his process can be gleaned from his own homes, a loft in Tribeca and a historic house in Bridgehampton that he readily admits are laboratories for his ideas.

Context of reception, individual experience, and urban belonging - - New York : work but no papers -- Paris : few cultural rights -- Barcelona : deliberate integration -- Religion and immigrant integration -- Urban belonging : objective milestones and subjective interpretations

In 1933, what's left of the Turner family—twelve-year-old Hallie and her two brothers—finds itself driving the back roads of rural America. The children have been swept up into a new migratory way of life. America is facing two devastating crises: the Great Depression and the Dust Bowl. Hundreds of thousands of people in cities across the country have lost jobs. In rural America it isn't any better as crops suffer from the never-ending drought. Driven by severe economic hardship, thousands of people take to the road to seek whatever work they can find, often splintering fragile families in the process. As the Turner children move from town to town, searching for work and trying to cobble together the basic necessities of life, they are met with suspicion and hostility. They are viewed as outsiders in their own country. Will they ever find a place to call home? New York Times bestselling author Sandra Dallas gives middle-grade readers a timely story of young people searching for a home and a better way of life.

The acclaimed interior designer combines rich tradition with modern sensibilities in this beautifully photographed book of homes across the deep South. James Farmer's design firm works with clients across the South who want to turn their houses into homes. Now Farmer takes readers on a guided tour of eleven home projects—from makeovers to remodels and new construction—as he brings together a cultivated mix of high and low, storied and new, collected and found; presenting them all as a thoughtfully exhibited array of taste, style, good architecture, and interior comfort. Woven alongside beautiful photography of interiors and exteriors are personal stories James shares about living in the South, the people in his life, and how he fell in love with home design. *A Place to Call Home* is a beautiful book to inspire Southern style at home—infusing the new with antique, vintage, and heirloom pieces.

"Patrick Gale has written a book which manages to be both tender

and epic, and carries the unmistakable tang of a true story. I loved it." -- Jojo Moyes A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love.

"Pemberton's beautifully told story is a rags to riches journey—beginning in a place and with a jarring set of experiences that could have destroyed his life. But Steve's refusal to give in to those forces, and his resolve to create a better life, shows a courage and resilience that is an example for many of us to follow." —Stedman Graham, author, educator Home is the place where our life stories begin. A Chance in the World is the astonishing true story of a boy destined to become a man of resilience determination and vision. Down in the dank basement, amidst my moldy, hoarded food and beloved worm-eaten books, I dreamed that my real home, the place where my story had begun, was out there somewhere, and one day I was going to find it. Taken from his mother at age three, Steve Klakowicz lives a terrifying existence. Caught in the clutches of a cruel foster family and subjected to constant abuse, Steve finds his only refuge in a box of books given to him by a kind stranger. In these books, he discovers new worlds he can only imagine and begins to hope that one day he might have a different life, that one day he will find his true home. A fair-complexioned boy with blue eyes, a curly Afro, and a Polish last name, he is determined to unravel the mystery of his origins and find his birth family. Armed with just a single clue, Steve embarks on an extraordinary quest for his identity, only to find that nothing is as it appears. Through it all, Steve's story teaches us that no matter how broken our past, no matter how great our misfortunes, we have it in us to create a new beginning and to build a place where love awaits.

A redemptive and captivating novel from the No. 1 bestselling author of *PS. I Love You*.

A powerful novel of young love and rural isolation from the acclaimed author of *In the Wilderness*. Thomas Deracotte is just out of medical school, and his pregnant wife, Helen, have their whole future mapped out for them in upper-crust Connecticut. But they are dreamers, and they set out to create their own farm in rural Idaho instead. The fields are in ruins when they arrive, so they hire a farmhand named Manny to help rebuild. But the sudden, frightening birth of their daughter, Elise, tests the young couple, and Manny is called upon to mend this fractured family. An extraordinary story of hope and idealism, *A Country Called Home* is a testament to the power of family—the family we are born to and the family we create.

Evacuated to England from Nazi Germany during World War II, several Jewish children struggle to observe Judaism, rebuild their lives, and search for their parents after the war.

♥A stranger rescues her, then disappears when she needs him most. Until he knocks on her door, years later and half a world away... ♥ On assignment in distant Santa Estella, hardheaded journalist Kendra Jenner finds herself in the middle of a vicious hurricane . . . and unexpectedly in the arms of a stranger who speaks virtually no English. Fear leads to passion that months later leads to a baby, which Kendra fully expects to raise on her own, since her search for the father is a fruitless one. Three years later, "Paulo" shows up at her Wyoming home, speaking perfect English and identifying himself as Daniel Delligati. He says he's come for his son -- and for her. Can they have a second chance at love ... when they never had a first chance? "Two of the most determined characters you'll ever meet, both of whom want only what is right, and best, for the little boy conceived out of what was perhaps only a desperate affirmation of life in a life-threatening situation ... or perhaps the beginning of a love that runs deeper than fear and self-doubt and recriminations. Daniel is a hero to die for." -- 5\* Far Hills Ranch has bound together the Susland family for nearly a century and a half. For just as long, there's been a legend that the ranch and its family are cursed. Now, says the legend, the current generation is the last with a chance to break the curse. Free First



in Series Read all of the A Place Called Home series! Lost and Found Groom At the Heart's Command Hidden in a Heartbeat Praise for A Place Called Home "Compelling read. I didn't want to put it down . . . Insight into so many emotions that we all struggle with." -- 5^ "A story that you cannot put down . . . The ending was so emotional and heart grabbing . . . Now to wipe my tears of joy." -- 5\* "A wonderful book full of love and trust." -- 5\* "True love, second chances, and family curses. I look forward to reading the rest of the series," -- 5\* "Such depth of scene and characters that they come alive right before your eyes." -- 5\* "I couldn't put it down. I bought the second book, At the Heart's Command. As soon as I finish it, I will buy Hidden in a Heartbeat." -5\* "If you love emotional stories with complex characters, especially strong heroines and heart-stopping heroes, don't miss this!" -5\* Helping love find a way Characters from the A Place Called Home, Wyoming Wildflowers, and Bardville, Wyoming series and the romantic suspense Ride the River join forces to bring together people they hope will find love and happiness as they have. The Wyoming Marriage Association First Date: Divorce Second Start: Family Bardville, Wyoming series A Stranger in the Family A Stranger to Love The Rancher Meets His Match Wyoming Wildflowers series Wyoming Wildflowers: The Beginning (Snowberry) Almost a Bride (Indian Paintbrush) Match Made in Wyoming (Fireweed) My Heart Remembers (Bur Marigold) A New World Jack's Heart (Yellow Monkeyflower) Rodeo Nights Where Love Lives (Threadleaf Phacelia) A Cowboy Wedding (Mixed bouquet) Making Christmas (Pasque Flower) More small-town romance series by Patricia McLinn Seasons in a Small Town Marry Me Historical western romance Widow Woman Courting a Cowboy Keywords: heartwarming feel-good romance happily-ever-after ending HEA enemies to lovers secret baby second chance small town romance cowboy romance series western contemporary romance series small town romance series love at first sight family curse family legend secret baby romance strangers to lovers romance romantic suspense romantic action adventure second chance romance ex contemporary western romance books search and rescue pilot hidden identity secret identity family ranch cursed family family curse for generations shelter from hurricane together single parent single mother highly recommend heartfelt action adventure Wyoming ranch romance love story novels

The wonderfully nostalgic and heartwarming new novel from the Sunday Times Top Ten bestselling author of *The Beggar Maid*. Born out of wedlock when her mother was only fourteen, Lucy Pocket has spent all her life in the care of her disreputable but charming grandmother, Eva. They dodge from one poor lodging house to another, always in debt and resorting to theft in order to exist. Until her wealthy paternal grandfather buys her from Eva, determined to bring Lucy up to be a lady. When her grandfather dies, his despicable nephew cheats Lucy out of her inheritance, except for a run-down lodging house in Whitechapel, where she is forced to look after his three illegitimate children. Jilted by her would-be fiancé, Lucy is determined to make a life for herself and the children, and to search for her long lost grandmother, creating the family she has always longed for.

"Real-life stories of how banks are ravaging the country--particularly African American communities--and how some families have joined together to fight back. The ongoing economic crisis has created one of the longest and largest mass displacements in U.S. history. While profiting from government bailouts, banks have evicted more than ten million Americans from their homes, destroying their life savings, their economic security and their dreams. Told through the eyes of four families, *A Dream Foreclosed* reveals the ongoing human tragedy of the crisis--and the spectacular possibilities that emerge when everyday people challenge the all-powerful corporations that the U.S. government considers 'too big to indict.'"--Cover p. [4].

Barton J. Hirsch identifies the strengths of after-school settings while challenging them to rise to new levels of excellence. He describes his research conducted over a four-year period at six Boys & Girls Clubs all located in low income, predominantly minority, urban neighbourhoods.

Few people have been in the unique position of being able to observe and record the dramatic changes that have taken place in the islands of Fiji over the past 80 years than fourth-generation citizen, Daryl Tarte. He writes emotively, in great detail, about his personal experience of growing up on a remote island during the colonial era, when races were segregated, and white people lived an elite existence. Following independence, he has been personally involved with many of the key economic, political and social activities that have evolved and enabled the nation to progress during the 20th century. These include the sugar industry, tourism, commerce and industry, religion, the media, women and of course, the coups. His observations into the complexities of leadership in these areas of national development are fascinating and perceptive. Much of the story is told through the eyes of the many people of all races with whom he has interacted. Fiji is made up of over 300 unique islands. Tarte has been to many of them, and in a final chapter he gives an insightful commentary of how different they all are.

Any city is a product of politics and economics, organizations and people. Yet, the life experiences of women uprooted from its poorest quarters seldom inform urban resettlement plans. In this

ethnographic field study, Ramya Ramanath, Associate Professor at DePaul University, examines the lives of women displaced by slum clearance and relocated to the largest slum resettlement site in Asia. Through conversations with diverse women of different ages, levels of education, types of employment, marital status, ethnicity, caste, religion, and household make-up, Ramanath recounts how women negotiate a drastic change in environment, from makeshift housing in a park slum to ownership of a high-rise apartment in a posh Mumbai suburb. Each phase of their city lives reflects how women initiate change and disseminate a vision valuable to planners intent on urban and residential transformations. Ramanath urges the concerted engagement of residents in design, development, and evaluation of place-making processes in cities and within their own neighborhoods especially. This book will interest scholars of public policy, women and gender studies, South Asian studies, and urban planning.

The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in which place might be conceived, situated and practised. This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary fields such as Urban Studies, Environmental Studies and Planning.

If any of us learned we were going to move to a foreign country, we'd do everything we could to learn about that place so that we'd be prepared when moving day arrived. As Christians, we know some day we will leave our familiar country and be united with God in heaven. And yet many of us know very little about this place called heaven. In this enlightening book, bestselling author Dr. Robert Jeffress opens the Scriptures to unpack ten surprising truths about heaven and explain who we will see there and how we can prepare to go there someday. Perfect for believers or skeptics who are curious about heaven.

Let acclaimed stylist and blogger Jason Grant show you how to become your own stylist and transform your house into a beautiful home. Jason Grant doesn't believe in creating perfect homes. Instead, he encourages people to create a space that says something about who they are and their style of living. Creating personality is important; it's not just about how a home looks but more about how it feels. In his first book, Jason Grant shares insider information on how to decorate your home just like a stylist. Filled with clever tricks and fun ideas as well as information on where to source things from, *A Place Called Home* is a highly illustrated, creative guide to making beautiful spaces. Learn where to find inspiration and how to get started using mood boards, and then begin working your way through each room as Jason details everything you need to consider when styling. And it's not just about the rooms: Jason also addresses storage solutions, small spaces, outdoor areas, working with color, recycling, and finishing touches, topping it off with a directory of his favorite places to shop, including online and international addresses.

Take a sneak peek inside homes from all around the world with this charming lift-the-flap book. From cosy wooden houses in snow-blanketed Greenland to traditional Maasai mud huts in East Africa, young children will discover different ways of living across the globe and get a unique glimpse into diverse cultures and communities.

When Thea Wyndham and Mitchell Baker learn they've been named joint guardians for their late friends' three children, they're little more than acquaintances. Barely polite acquaintances, at that. Something about Mitch's forthright intensity has always left ad exec Thea feeling off-balance, while Mitch makes no secret of his disdain when Thea offers him financial assistance if he'll take sole guardianship. Thea is far from heartless. She's just plain terrified of her new parenting responsibilities. Both she and Mitch are romantically involved with other people. Yet the more time they spend together, the less certain she is of her loyalties. There are complications and missteps, tears and laughter--lots of it. And somehow, through it all, the dawning realization that the last place she thought she'd find herself could be just where she be-

longs. . . Praise for Jo Goodman's *Marry Me* "Fans of historical and western romance will appreciate Goodman's witty dialogue, first-rate narrative prose and clever plotting." --Publishers Weekly (starred review) "An insightful, gently sensual love story." --Library Journal

This book, a blend of fact and fiction, tells of the Campbell family that built a sawmill to furnish lumber to Fort Mackinac and the people of Mackinac Island.

Arrive. Endure. Age out. Three challenges in the life of a foster child. The first few hours in foster care can last a lifetime... Taken from their broken homes, the foster care system owned them now. From the first day, the girls faced reminders that they were discards. They saw it in the cold expressions of the housemothers, the sudden empty locker in the dorm, the look of defeat when a girl lost a hastily made ally. The older ones felt it when rejected by foster parents. They were a risk to the dream of family. They longed to leave, but feared the ordeal of yet another place called home. This became the world of eleven-year-old Sue Pickering the day she was deposited in the Susquehanna Valley Orphanage. Aging out of foster care without mentoring is like a broken promise... A memoir in the young girl's voice, *Another Place Called Home* is about surviving in the youth foster care system, an almost invisible population of more than 400,000 children. Each child faces an uncertain horizon. Those who never find placement with a family will "age out" of the system, another jarring transition. They lose financial support, have no place to live, no job, trouble obtaining education and have no adult to guide them. *Another Place Called Home* portrays their search for strength, dignity and the desperate need for mentoring.

For award-winning architect Gil Schafer, the most successful houses are the ones that celebrate the small moments of life--houses with timeless charm that are imbued with memory and anchored in a distinct sense of place. Essentially, Schafer believes a house is truly successful when the people who live there consider it home. It's this belief--and Schafer's rare ability to translate his clients' deeply personal visions of how they want to live into a physical home that reflects those dreams--that has established him as one of the most sought-after, highly-regarded architects of our time. In his new book, *A Place to Call Home* Schafer follows up his bestselling *The Great American House*, by pulling the curtain back on his distinctive approach, sharing his process (complete with unexpected, accessible ideas readers can work into their own projects) and taking readers on a detailed tour of seven beautifully realized houses in a range of styles located around the country--each in a unique place, and each with a character all its own. 250 lush, full color photographs of these seven houses and other never-before-seen projects, including exterior, interior, and landscape details, invite readers into Schafer's world of comfortable classicism. Opening with memories of the childhood homes and experiences that have shaped Schafer's own history, *A Place to Call Home* gives the reader the sense that for Schafer, architecture is not just a career but a way of life, a calling. He describes how the many varied houses of his youth were informed as much by their style as by their sense of place, and how these experiences of home informed his idea of classicism as a set of values that he applies to many different kinds of architecture in places as varied as the ones he grew up in. Because while Schafer is absolutely a classical architect, he is in fact a modern traditionalist, and *A Place to Call Home* showcases how he effortlessly interprets traditional principles for a multiplicity of architectural styles within contemporary ways of living. Sections in Part I include the delicate balance of modern and traditional aesthetics, the juxtaposition of fancy and simple, and the details that make each project special and livable. Schafer also delves into what he refers to as "the spaces in between," those often overlooked spaces like closets, mudrooms, and laundry rooms, explaining their underappreciated value in the broader context of a home. Part of Schafer's skill lies in the way he gives the minutiae of a project as much attention as the grand aesthetic gestures, and ultimately, it's this combination that brings his homes to life. Part II of the book is the story of seven houses and the places they inhabit--each with a completely different character and soul: a charming cottage completely rebuilt into a casual but gracious house for a young family in bucolic Mill Valley, California; a reconstructed historic 1930s Colonial house and gardens set in lush woodlands in Connecticut; a new, Adirondack camp-inspired house for an active family perched on the edge of Lake Placid with stunning views of nearby Whiteface Mountain; an elegant but family-friendly Fifth Avenue apartment with a panoramic view of Central Park; a new timber frame and stone barn situated to take advantage of the summer sun on a lovely, rambling property in New England; a new residence and outbuildings on a 6,000 acre hunting preserve in Georgia, inspired by the historic 1920s and 1930s hunting plantation houses in the region; and Schafer's own, deeply personal, newly-renovated and surprisingly modern house located just a few feet from the Atlantic Ocean in coastal Maine. In Schafer's hands, the stories of these houses are irresistibly readable. He guides the reader through each of the design decisions, sharing anecdotes about the process and fascinating historical background and contextual influences of the settings. Ultimately, the houses featured in *A Place to Call Home* are more than just beautiful buildings in beautiful places. In each of them, Schafer has created a dialogue be-

tween past and present, a personalized world that people can inhabit gracefully, in sync with their own notions of home. Because, as Schafer writes in the book, he designs houses "not for an architect's ego, but [for] the beauty of life, the joys of family, and, not least, a heartfelt celebration of place."

It's Rashin's first day of school in America! Everything is a different shape than what she's used to: from the foods on her breakfast plate to the letters in the books! And the kids' families are from all over! The new teacher asks each child to imagine the shape of home on a map. Rashin knows right away what she'll say: Iran looks like a cat! What will the other kids say? What about the country YOUR family is originally from? Is it shaped like an apple? A boot? A torch? Open this book to join Rashin in discovering the true things that shape a place called home.

Amina was found by Auntie Vickie in a cardboard box on her doorstep and has lived with her ever since. She doesn't know who or where her parents are, and she feels misunderstood. When she is bullied by Vickie's son she can't stand it any longer, so she runs away. Squatting in an empty house, she makes friends with Paul, an older teenager. Paul tries to help her find out about her real mother and become reconciled with Auntie Vickie. But the young squatters face eviction and unwelcome attention from those opposed to asylum-seekers. Soon Amina is running again, even though she doesn't know where to run to. All she can cling to is her love of song and her hope that somewhere she will belong.

A comprehensive guide to African American history and genealogy shares up-to-date advice on tracing a family's African roots, explaining how to use the Internet, census reports, and other records to trace a family tree. Reprint.

For twenty-five years readers of the Lake Country Echo in north-central Minnesota have enjoyed the biweekly column by Craig Nagel called "The Cracker Barrel." His essays have been photo-

copied and sent to friends, cut out and taped to the wall, read aloud at group meetings, reprinted in area newsletters and, on occasion, praised or damned in letters to the editor. Nagel's observations of the world around him—sometimes witty, sometimes philosophical, always fresh and unique—have earned him a loyal following. Now, from the hundreds of essays that have appeared through those years in the Echo, he's chosen the best and put them in book form. Join him as he contemplates the mystery of the night sky on a midnight walk at 30 below zero, stares eyeball to eyeball in the chicken coop with an intruding Great Horned Owl, paddles his way through an autumn marsh as he and his wife harvest wild rice, and reflects upon the mystical resurrection of early-spring frogs, who days before were entombed in frozen mud. His insights offer the reader a walk down a road less traveled, to moments filled with peace and quiet wonder. Enjoy the magic of *A Place Called Home*.

A galvanizing, stirring memoir about growing up homeless and in foster care and rising to become a leading advocate for child welfare, recognized by President Obama as an American Champion of Change. "You will fall in love with David Ambroz, his beautifully-told, gut-wrenching story, and his great big heart." (Jeanette Walls, author of *The Glass Castle*) "It's impossible to read *A Place Called Home* and not want to redouble your efforts to fight the systems of poverty that have plagued America for far too long. In this book, David shares his deeply personal story and issues a rousing call to make this a more humane and compassionate nation."—HILLARY RODHAM CLINTON There are millions of homeless children in America today and in *A Place Called Home*, award-winning child welfare advocate David Ambroz writes about growing up homeless in New York for eleven years and his subsequent years in foster care, offering a window into what so many kids living in poverty experience every day. When David and his siblings

should be in elementary school, they are instead walking the streets seeking shelter while their mother is battling mental illness. They rest in train stations, 24-hour diners, anywhere that's warm and dry; they bathe in public restrooms and steal food to quell their hunger. When David is placed in foster care, at first it feels like salvation but soon proves to be just as unsafe. He's moved from home to home and, in all but one placement, he's abused. His burgeoning homosexuality makes him an easy target for other's cruelty. David finds hope and opportunities in libraries, schools, and the occasional kind-hearted adult; he harnesses an inner grit to escape the all-too-familiar outcome for a kid like him. Through hard work and unwavering resolve, he is able to get a scholarship to Vassar College, his first significant step out of poverty. He later graduates from UCLA Law with a vision of using his degree to change the laws that affect children in poverty. Told with lyricism and sparkling with warmth, *A Place Called Home* depicts childhood poverty and homelessness as it is experienced by so many young people who have been systematically overlooked and unprotected. It's at once a gripping personal account of deprivation—how one boy survived it, and ultimately thrived—and a resounding call for readers to move from empathy to action.

As the dim lights of the train station faded, Christine Bennett wondered if she would ever see home again. With the death of her grandfather, Christine experienced a deep loneliness she'd never felt before. The words of his will rang in her ears: "In the event of my granddaughter's death, everything will go to Vince Jeffers." Jeffers watched her with an evil look that made her shiver. Now, afraid of what might happen, she was obeying a note she had received saying she was in danger and must leave town immediately. After escaping to the community of Baxter, Christine begins to piece together a new life. The love she finds there, along with newfound faith, sustains her as she faces the threat of danger.