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VZWT8E - DAPHNE DWAYNE

In this new adventure with Tess and Max, internationally best-selling author Amy Ephron takes readers to London at Christmas-time, where a new fantastical journey awaits. It's Christmas break and Tess and Max are in London, staying at the posh Sanborn House with their Aunt Evie. As they wait for their parents to arrive, there is an unusual snowstorm that makes the city seem as if it's caught in a snow globe. Perfect weather for an adventure in Hyde Park. But when Max, Tess, and Aunt Evie leave to search for a cab, they find a horse and carriage and driver curiously waiting for them at the curb. And that's just the beginning... Soon Tess is charmed by a mysterious boy named Colin who lives at the hotel all year round--on the 8th floor. But Max is sure the elevator only had 7 floors the day before. And how come everyone at the hotel seems to ignore Colin? Things seem to get stranger and stranger. There's a 1920s costume party in Colin's parents' apartment. A marble that seems to be more than it appears. And a shadow that passes mysteriously by Tess and Max's hotel window. Tess wants to figure out what's going on, but finds only more questions: Is it just a coincidence that Colin's last name is Sanborn, the same as the hotel? Why does the cat's-eye marble look eerily similar to the crystal at the top of their hotel room key? And, most importantly, what happened in that hotel one Christmas long, long ago? In this mysterious story sprinkled with holiday enchantment, Amy Ephron transports readers into the magic of London at wintertime, where it's just possible that what seems imaginary is real, and your wishes might come true. Praise for *The Other Side of the Wall*: "Tess especially follows in that lineage of strong, intelligent female characters - a sort of Lucy Pevensie/Hermione Granger hybrid who is a leader, who believes in magic." —Teen Vogue "Another time-bending mystery . . . nicely paced, starting slow

and accelerating to breakneck speed by the end. This story is both charming and vaguely creepy." —School Library Journal "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'" —Jewish Journal "A very entertaining middle-grade read [that] will captivate and entice you to read more....This is a good old classic family adventure that you will want to both read and own." —Mr. Ripley's Enchanted Books

Twenty years after its fall, the wall that divided Berlin and Germany presents a conceptual paradox: on one hand, Germans have sought to erase it completely; on the other, it haunts the imagination in complex and often surprising ways. A timeless fable about unity and breaking down barriers, from four-time Caldecott Honor-winner Leo Lionni. All her life Tillie the mouse has wondered what lies on the other side of the wall. Imagining all sorts of fantastic possibilities, she digs a tunnel to get to the other side, where she discovers . . . other mice, just like her! Together, Tillie and her friends work to bring down the wall and unite mouse-kind. Written just before the fall of the Berlin wall, this seemingly simple fable has a powerful message for all children—and all people.

A tour of Germany after reunification provides anecdotes of the West German people, an East German baker, Bavarian yodelers, Stalinist functionaries, and Western capitalists

This spectacular book follows one boy's struggle to reunite his family from the two sides of the Berlin Wall. Although based around true stories, the wall is symbolic of separations around the world, whether it be between whole communities or two individuals. Powerful illustrations teamed with an emotive storyline makes

this an impressive debut picture book.

Articles from the archives of "The New York Times" and the author's first-hand account of an historic moment in European history relate the division of Berlin after World War II and the fall of the Berlin Wall in 1989.

"A masterpiece." —The Washington Post "It was impossible. All of China was a prison in those days." Mao Zedong's labor reform camps, known as the laogai, were notoriously brutal. Modeled on the Soviet Gulag, they subjected their inmates to backbreaking labor, malnutrition, and vindictive wardens. They were thought to be impossible to escape—but one man did. Xu Hongci was a bright young student at the Shanghai No. 1 Medical College, spending his days studying to be a professor and going to the movies with his girlfriend. He was also an idealistic and loyal member of the Communist Party and was generally liked and well respected. But when Mao delivered his famous February 1957 speech inviting "a hundred schools of thought [to] contend," an earnest Xu Hongci responded by posting a criticism of the party—a near-fatal misstep. He soon found himself a victim of the Anti-Rightist Campaign, condemned to spend the next fourteen years in the laogai. Xu Hongci became one of the roughly 550,000 Chinese unjustly imprisoned after the spring of 1957, and despite the horrific conditions and terrible odds, he was determined to escape. He failed three times before finally succeeding, in 1972, in what was an amazing and arduous triumph. Originally published in Hong Kong, Xu Hongci's remarkable memoir recounts his life from childhood through his final prison break. After discovering his story in a Hong Kong library, the journalist Erling Hoh tracked down the original manuscript and compiled this condensed translation, which includes background on this turbulent period, an epilogue that follows Xu Hongci up to his death, and Xu Hongci's own drawings and maps. Both a historical narrative and an exhilarat-

ing prison-break thriller, *No Wall Too High* tells the unique story of a man who insisted on freedom—even under the most treacherous circumstances.

A king and his servant learn about the benefits of diversity and the damage that barriers can do in this colorful tale. In this moving and valuable story, a king banishes anyone who looks different than him and builds a wall to keep them away. His kingdom was once flourishing with singers and sculptors, dancers and astronomers, and everyone in between. Now, most of the people are gone. Once he sees how lonely his side of the wall has become, he realizes where he went wrong and gains a new appreciation for his diverse and talented kingdom. With a visually engaging style that makes a complex lesson simple, this story shows children how a community can be harmed when barriers are built and how it thrives when people come together. “The Wall shows in brilliant color just how vibrant your life can be when you break down barriers and work toward inclusion, which is a wonderful message for readers of any age.” —Katherine Kleffner, blogger, *The Nerdy Girl Express* “A clever ebb and flow of colors and shapes that will have young readers, as well as the king, quickly seeing the errors of exclusionary ways.”—Foreword Reviews “The Wall: A Timeless Tale is a joyful celebration of diversity, bar none!” —Storywraps “Macri and Zanotti . . . make it clear that shutting people out only weakens a kingdom, and they do it with laughter, not argument.” —Publishers Weekly This is a fixed-format ebook, which preserves the design and layout of the original print book

“Timely and highly readable . . . provides a valuable backdrop to Donald Trump’s insistence on a barrier across America’s southern border.” —Robert Dallek, presidential historian During his campaign for the presidency, one of Donald Trump’s signature promises was that he would build a “great great wall” on the border between the US and Mexico, and Mexico was going to pay for it. Now, with only a few prototype segments erected, the wall is the 2,000-mile, multibillion-dollar elephant in the room of contemporary American life. In *The Great Great Wall*, architectural historian and critic Ian Volner takes a fascinating look at the barriers that we have built over millennia. Traveling far afield, to China, the Middle East, Europe, and along the U.S. Mexico border, Volner examines famous, contentious, and illuminating structures, and explores key questions: Why do we build walls? What do they reveal

about human history? What happens after they go up? With special attention to Trump’s wall and the walls that exist along the US border already, this is an absorbing, smart, and timely book on an incredibly contentious and newsworthy topic. “A work of literary alchemy that transmutes the wall, a simple architectural structure, and of late, political metaphor, into a prism through which to view the panorama of human history . . . this book will amaze, delight, and enchant even the most jaded nonfiction aficionado.” —William J. Bernstein, award-winning author of *The Delusions of Crowds* “A global journey to some of history’s most significant walls—China, Berlin, and even Jericho—weaving together a fascinating account of their foundational myths and current realities.” —Carrie Gibson, author of *El Norte*

“Severkin is an elf who slinks through the shadows of Wellhall’s spiraling stone towers, plundering ancient ruins and slaying mystical monstrosities with ease. He’s also a character in a video game—a character that twelve-year-old Nick Reeves plays when he needs a break from the real world. And lately, Nick has really needed a break. His mother had an ‘incident’ at school last year, and her health has taken a turn for the worse”—Amazon.com.

Today we are endlessly connected: constantly tweeting, texting or e-mailing. This may seem unprecedented, yet it is not. Throughout history, information has been spread through social networks, with far-reaching social and political effects. Writing on the Wall reveals how an elaborate network of letter exchanges forewarned of power shifts in Cicero’s Rome, while the torrent of tracts circulating in sixteenth-century Germany triggered the Reformation. Standage traces the story of the rise, fall and rebirth of social media over the past 2,000 years offering an illuminating perspective on the history of media, and revealing that social networks do not merely connect us today – they also link us to the past.

The real life stories of eight East Germans caught up in the dramatic transition from Communism to Capitalism by the fall of the Berlin Wall - and what they feel about life after the Wall.

De Culturele Revolutie in de Volksrepubliek China heeft ingrijpende gevolgen in een universiteitsstad, en ook na het officiële einde van de troebelen is het ontstane onrecht niet ongedaan te maken.

Set in the fourteenth century, the classic story of one boy’s personal heroism when he loses the use of his legs.

“I can allow myself to write the truth; all the people for whom I

have lied throughout my life are dead...” writes the heroine of Marlen Haushofer’s *The Wall*, a quite ordinary, unnamed middle-aged woman who awakens to find she is the last living human being. Surmising her solitude is the result of a too successful military experiment, she begins the terrifying work of not only survival, but self-renewal. The Wall is at once a simple and moving talk – of potatoes and beans, of hoping for a calf, of counting matches, of forgetting the taste of sugar and the use of one’s name – and a disturbing meditation on 20th century history.

Jana Hensel was thirteen on November 9, 1989, the night the Berlin Wall fell. In all the euphoria over German reunification, no one stopped to think what it would mean for Jana and her generation of East Germans. These were the kids of the seventies, who had grown up in the shadow of Communism with all its hokey comforts: the Young Pioneer youth groups, the cheerful Communist propaganda, and the comforting knowledge that they lived in a Germany unblemished by an ugly Nazi past and a callous capitalist future. Suddenly everything was gone. East Germany disappeared, swallowed up by the West, and in its place was everything Jana and her friends had coveted for so long: designer clothes, pop CDs, Hollywood movies, supermarkets, magazines. They snapped up every possible Western product and mannerism. They changed the way they talked, the way they walked, what they read, where they went. They cut off from their parents. They took English lessons, and opened bank accounts. Fifteen years later, they all have the right haircuts and drive the right cars, but who are they? Where are they going? In *After the Wall*, Jana Hensel tells the story of her confused generation of East Germans, who were forced to abandon their past and feel their way through a foreign landscape to an uncertain future. Now as they look back, they wonder whether the oppressive, yet comforting life of their childhood wasn’t so bad after all.

Beyond the Wall is the first book, in either English or German, to tell the whole story of the extraordinary revolution that demolished the Berlin Wall, ended the Cold war, and tore apart the Soviet regime. Elizabeth Pond, former Moscow and European correspondent for the *Christian Science Monitor*, was an eyewitness to the dramatic events of 1989-92 and to the fifteen years of relations between Germany and Eastern Europe leading up to them. Pond weaves together in riveting prose the strands of events that are usually recounted separately. Rather than looking just at the

East German revolt or the process of unification that created a new nation, she traces the interaction of these events and their diplomatic consequences for Europe. Pond shows the political, economic, and social forces at work—leading up to the unification, during the transition process, and in the aftermath. Looking at the European framework, she explains how significantly the European Community and its move toward integration both affected and were affected by German unification. The book contains a wealth of new information from hundreds of interviews with top German and American policymakers, East German Politburo members and average German citizens. It also incorporates up-to-date research on such topics as the Stasi secret police and the midlife crisis of the German left. Pond concludes with an assessment of the roles of the United States and a unified Germany in the new Europe. Calling for a continued partnership between the United States and Germany, who "have come through a common baptism of fire since the fall of the Berlin Wall," Pond casts an optimistic eye toward the future.

A foolish knight is certain that his side of the wall is the safe side in this clever, amusingly meta picture book by the acclaimed creator of *It's Only Stanley*. There's a wall in the middle of the book, and our hero—a young knight—is sure that the wall protects his side of the book from the dangers of the other side—like an angry tiger and giant rhino, and worst of all, an ogre who would gobble him up in a second! But our knight doesn't seem to notice the crocodile and growing sea of water that are emerging on his side. When he's almost over his head and calling for help, who will come to his rescue? An individual who isn't as dangerous as the knight thought—from a side of the book that might just have some positive things to offer after all!

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY Compared by critics to Kafka, Joyce, and Musil, H. G. Adler is becoming recognized as one of the towering figures of twentieth-century fiction. Nobel Prize winner Elias Canetti wrote that "Adler has restored hope to modern literature," and the first two novels rediscovered after his death, *Panorama* and *The Journey*, were acclaimed as "modernist masterpieces" by *The New Yorker*. Now his magnum opus, *The Wall*, the final installment of Adler's Shoah trilogy and his crowning achievement as a novelist, is available for the first time in English. Drawing upon Adler's own experiences in the Holocaust and his postwar life, *The Wall*, like

the other works in the trilogy, nonetheless avoids detailed historical specifics. The novel tells the story of Arthur Landau, survivor of a wartime atrocity, a man struggling with his nightmares and his memories of the past as he strives to forge a new life for himself. Haunted by the death of his wife, Franziska, he returns to the city of his youth and receives confirmation of his parents' fates, then crosses the border and leaves his homeland for good. Embarking on a life of exile, he continues searching for his place within the world. He attempts to publish his study of the victims of the war, yet he is treated with curiosity, competitiveness, and contempt by fellow intellectuals who escaped the conflict unscathed. Afflicted with survivor's guilt, Arthur tries to leave behind the horrors of the past and find a foothold in the present. Ultimately, it is the love of his second wife, Johanna, and his two children that allows him to reaffirm his humanity while remembering all he's left behind. *The Wall* is a magnificent epic of survival and redemption, powerfully told through stream of consciousness and suffused with daydream, fantasy, memory, nightmare, and pure imagination. More than a portrait of a Holocaust survivor's journey, it is a universal novel about recovering from the traumas of the past and finding a way to live again. Praise for *The Wall* "[A] majestic novel . . . Adler's prose is tidal, surge after narrative surge rushing forward and then enigmatically receding, the moment displaced by memory, and memory by introspective soliloquy."—Cynthia Ozick, *The New York Times Book Review* "A towering meditation on the self and spirit . . . The writing is sonorous and so entirely devastating that the reader is compelled to pore over every word."—*Publishers Weekly* (starred review) "Masterful and utterly unique."—*The Jerusalem Post* "Haunting and utterly heart-wrenching . . . a literary masterpiece."—*Historical Novels Review* "An epic novel . . . an unforgettable portrait."—*The Jewish Week* "[A] pensive portrait of a man struggling to find a place in the world after enduring transformative calamity . . . an eloquent record of suffering—and perhaps of redemption as well."—*Kirkus Reviews* Praise for H. G. Adler's novels *The Journey* and *Panorama*, translated by Peter Filkins "Modernist masterpieces worthy of comparison to those of Kafka or Musil."—*The New Yorker* "Haunting . . . as remarkable for its literary experimentation as for its historical testimony."—*San Francisco Chronicle*, on *Panorama* *Stasiland* tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who

worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. *Stasiland* won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

In *Uncertain Times* considers how policymakers react to dramatic developments on the world stage. Few expected the Berlin Wall to come down in November 1989; no one anticipated the devastating attacks on the World Trade Center and the Pentagon in September 2001. American foreign policy had to adjust quickly to an international arena that was completely transformed. Melvyn P. Leffler and Jeffrey W. Legro have assembled an illustrious roster of officials from the George H. W. Bush, Clinton, and George W. Bush administrations—Robert B. Zoellick, Paul Wolfowitz, Eric S. Edelman, Walter B. Slocombe, and Philip Zelikow. These policymakers describe how they went about making strategy for a world fraught with possibility and peril. They offer provocative reinterpretations of the economic strategy advanced by the George H. W. Bush administration, the bureaucratic clashes over policy toward the breakup of the USSR, the creation of the Defense Policy Guidance of 1992, the expansion of NATO, the writing of the National Security Strategy Statement of 2002, and the invasion of Iraq in 2003. A group of eminent scholars address these same topics. Bruce Cumings, John Mueller, Mary Elise Sarotte, Odd Arne West-

ad, and William C. Wohlforth probe the unstated assumptions, the cultural values, and the psychological makeup of the policymakers. They examine whether opportunities were seized and whether threats were magnified and distorted. They assess whether academicians and independent experts would have done a better job than the policymakers did. Together, policymakers and scholars impel us to rethink how our world has changed and how policy can be improved in the future.

A landmark global history that makes us rethink how the Cold War ended and our present era was born This book offers a bold new interpretation of the revolutions of 1989, showing how a new world order was forged—without major conflict. Based on extensive archival research, Kristina Spohr attributes this in large measure to determined diplomacy by a handful of international leaders, who engaged in tough but cooperative negotiation to reinvent the institutions of the Cold War. She offers a major reappraisal of George H. W. Bush and innovative assessments of Mikhail Gorbachev and Helmut Kohl, as well as Margaret Thatcher and François Mitterrand. But, she argues, Europe's transformation must be understood in global context. By contrasting events in Berlin and Moscow with the brutal suppression of the pro-democracy movement in Beijing, the book reveals how Deng Xiaoping pushed through China's very different Communist reinvention. Here is an authoritative yet highly readable exploration of the crucial hinge years of 1989–1992 and their consequences for today's world.

A remarkable and thought-provoking new novel set on Israel's West Bank, by the author of *The Breadwinner*. On Israel's West Bank, a cat sneaks into a small Palestinian house that has just been commandeered by two Israeli soldiers. The house seems empty, until the cat realizes that a little boy is hiding beneath the floorboards. Should she help him? After all, she's just a cat. Or is she? It turns out that this particular cat is not used to thinking about anyone but herself. She was once a regular North American girl who only had to deal with normal middle-school problems — staying under the teachers' radar, bullying her sister and the uncool kids at school, outsmarting her clueless parents. But that was before she died and came back to life as a cat, in a place with a whole different set of rules for survival. When the little boy is discovered, the soldiers don't know what to do with him. Where are the child's parents? Why has he been left alone in the house? It is

not long before his teacher and classmates come looking for him, and the house is suddenly surrounded by Palestinian villagers throwing rocks, and the sound of Israeli tanks approaching. Not my business, thinks the cat. And then she sees a photograph, and suddenly she understands what happened to the boy's parents, and why they have not returned. And as the soldiers begin to panic, and disaster seems certain, she knows that it is up to her to diffuse the situation. But what can a cat do? What can any one creature do? Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Twins Mika and Ellie live in a future behind a wall, safe from the plague animals that live beyond. Or so they've been told. When one of them disappears, and the other is caught in a sinister game, they begin to discover that their world is built on lies ...

From the New York Times–bestselling creator of *The Adventures of Beekle: The Unimaginary Friend* comes the inspiring epilogue to the beloved classic nursery rhyme *Humpty Dumpty*. Everyone knows that when *Humpty Dumpty* sat on a wall, *Humpty Dumpty* had a great fall. But what happened after? Caldecott Medalist Dan Santat's poignant tale follows *Humpty Dumpty*, an avid bird watcher whose favorite place to be is high up on the city wall—that is, until after his famous fall. Now terrified of heights, *Humpty* can no longer do many of the things he loves most. Will he summon the courage to face his fear? *After the Fall (How Humpty Dumpty Got Back Up Again)* is a masterful picture book that will remind readers of all ages that *Life begins when you get back up*. 2018 NCTE Charlotte Huck Award Winner A Kirkus Reviews Best Picture Book of 2017 A New York Times Notable Children's Book of 2017 A New York City Public Library Notable Best Book for Kids A Chicago Public Library Best Book of 2017 A Horn Book Fanfare Best Book of 2017 An NPR Best Book of 2017

In *The Wall Jumper*, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help themselves—the Wall has divided their emotions as much as it has their country.

On the night of November 9, 1989, massive crowds surged toward the Berlin Wall, drawn by an announcement that caught the world by surprise: East Germans could now move freely to the West.

The Wall—infamous symbol of divided Cold War Europe—seemed to be falling. But the opening of the gates that night was not planned by the East German ruling regime—nor was it the result of a bargain between either Ronald Reagan or George H.W. Bush and Soviet leader Mikhail Gorbachev. It was an accident. In *The Collapse*, prize-winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries, disgruntled Stasi officers, and dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall. With a novelist's eye for character and detail, she brings to vivid life a story that sweeps across Budapest, Prague, Dresden, and Leipzig and up to the armed checkpoints in Berlin. We meet the revolutionaries Roland Jahn, Aram Radomski, and Siggie Schefke, risking it all to smuggle the truth across the Iron Curtain; the hapless Politburo member Günter Schabowski, mistakenly suggesting that the Wall is open to a press conference full of foreign journalists, including NBC's Tom Brokaw; and Stasi officer Harald Jäger, holding the fort at the crucial border crossing that night. Soon, Brokaw starts broadcasting live from Berlin's Brandenburg Gate, where the crowds are exulting in the euphoria of newfound freedom—and the dictators are plotting to restore control. Drawing on new archival sources and dozens of interviews, *The Collapse* offers the definitive account of the night that brought down the Berlin Wall.

An orphaned boy in contemporary Senegal must decide between doing what is right and what is easy as he struggles to keep a promise he made to his dying father in this “stirring” (School Library Journal) debut novel laced with magical realism. Eleven-year-old Mor was used to hearing his father's voice, even if no one else could since his father's death. It was comforting. It was also a reminder that Mor had made a promise to his father before he passed: keep your sisters safe. Keep the family together. But almost as soon as they are orphaned, that promise seems impossible to keep. With an aunt from the big city ready to separate him and his sisters as soon as she arrives, and a gang of boys from a nearby village wanting everything he has—including his spirit—Mor is tested in ways he never imagined. With only the hot summer months to prove himself, Mor must face a choice. Does he listen to his father and keep his heart true, but risk breaking his promise through failure? Or is it easier to just join the Danka Boys, whom despite their maliciousness are at least loyal to their

own? One Shadow on the Wall is about love and loss, family and friendship, and creating your own future—even when it's hard to do.

A twelve-year-old kid in the audience raised his hand and asked, 'Aren't you afraid you're gonna die?' Without missing a beat, Alex shot back, 'We've all gotta die sometimes. You might as well go big.' Alex Honnold is 28 years old, and perhaps the world's best 'free solo' climber. When Alex performs one of his long free solos, the severity of which no one else has yet dared to attempt, he does away altogether with ropes, with a partner to catch his fall, with support of any kind (neither bolts, pitons, nuts or cams). There is a purity to Alex's climbs that is easy to comprehend, but impossible to fathom; in the last forty years, only a handful of climbers have pushed 'free soloing' to the razor edge of risk. Half of them are dead. From the northwest face of Yosemite's famous Half Dome, to the frighteningly difficult El Sendero Luminoso in Mexico, Alone on the Wall is structured around Alex's seven most extraordinary climbing achievements so far. These are tales to make your palms sweat and your feet curl with vertigo, told by a smart, likeable climbing visionary who, as Jon Krakauer says, is 'utterly genuine. There's no bullshit there.' But these stories also get to the heart of how - and why - Alex does what he does. Exciting, uplifting and truly awe-inspiring, Alone on the Wall is a book about the essential truths of risk and reward, and the ability to maintain a singular focus, even in the face of extreme danger.

In the tradition of Edward Eager and E.L. Konigsburg, a novel about the excitement—and the dangers—of wishing. Tess and her brother, Max, are sent for the summer to their aunt's sleepy village in the English countryside, where excitement is as rare as a good wifi signal. So when Tess stumbles upon an old brass key that unlocks an ornately carved gate, attached to a strangely invisible wall, she jumps at the chance for adventure. And the world beyond the gate doesn't disappoint. She finds rose gardens, a maze made of hedges, and a boy named William who is just as lonely as she is. But at William's castle, strange things begin to happen. Carnival games are paid for in wishes, dreams seem to come alive, and then there's William's eerie warning: Beware of the hawthorn trees. A warning that chills Tess to the bone. In a magical, fantasy world that blurs the line between reality and imagination, readers are left to wonder exactly what they'd wish for if wishes could come true. Perfect for fans of Half Magic and

The Secret Garden—and for anyone who's ever wondered if magic is real. For the further adventures of Tess and Max, be sure to check out Amy Ephron's Carnival Magic! Praise for The Castle in the Mist: "Bursting with imagination and warmth, Amy Ephron's first novel for young people is a magical book in all ways."—Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s "This beautiful story's quiet, peaceful tone nicely evokes both the serenity of country life and the haunting magic of the castle, and the emotional heft of Tess and Max's separation from their parents, as well as their strong bond, keeps the tale firmly grounded in reality. Perfect for middle-graders who love classic fantasy."—Booklist "Rich description of the castle along with an elaborate map at the book's beginning and an illustration at the end enhance the fantasy world....A sequel is suggested; beguiled readers will hope it happens."—Kirkus Reviews "There are scenes...that are transcendent in their beautiful, ethereal descriptions [in this] uplifting novel about family and connection."—BCCB "A slightly darker, updated take on magical realism classics such as Edward Eager's Half Magic and E. Nesbit's The Enchanted Castle."—School Library Journal "A near-perfect 9....This book defies gravity because it's hard to put down!"—Time for Kids, kid reporter "Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this 'alternate universe' it is possible for us to come together and 'touch the sky.'"—Jewish Journal New York Times and USA Today bestseller! New York Times bestselling author Maureen Johnson delivers the witty and pulse-pounding conclusion to the Truly Devious series as Stevie Bell solves the mystery that has haunted Ellingham Academy for over 75 years. Ellingham Academy must be cursed. Three people are now dead. One, a victim of either a prank gone wrong or a murder. Another, dead by misadventure. And now, an accident in Burlington has claimed another life. All three in the wrong place at the wrong time. All at the exact moment of Stevie's greatest triumph . . . She knows who Truly Devious is. She's solved it. The greatest case of the century. At least, she thinks she has. With this latest tragedy, it's hard to concentrate on the past. Not only has someone died in town, but David disappeared of his own free will and is up to something. Stevie is sure that somehow—some-

how—all these things connect. The three deaths in the present. The deaths in the past. The missing Alice Ellingham and the missing David Eastman. Somewhere in this place of riddles and puzzles there must be answers. Then another accident occurs as a massive storm heads toward Vermont. This is too much for the parents and administrators. Ellingham Academy is evacuated. Obviously, it's time for Stevie to do something stupid. It's time to stay on the mountain and face the storm—and a murderer. In the tantalizing finale to the Truly Devious trilogy, New York Times bestselling author Maureen Johnson expertly tangles her dual narrative threads and ignites an explosive end for all who've walked through Ellingham Academy. Praise for the Truly Devious series: "Readers, hang tight: there's one more round to come, and if the signs are right, it'll be to die for." —Publishers Weekly (starred review) "The Agatha Christie-like ecosystem pairs with lacerating contemporary wit, and alternating past and present scenes makes for a multilayered, modern detective story." —New York Times Book Review "Remember the first time reading Harry Potter and knowing it was special? There's that same sense of magic in the introduction of teen Sherlock-in-training Stevie Bell." —USA Today (four stars) "Be still, my Agatha-Christie-loving beating heart." —Bustle

Eleven-year-old Sebby has found the perfect escape from his crummy house and bickering family: The Hole in the Wall. It's a pristine, beautiful glen in the midst of a devastated mining area behind Sebby's home. But not long after he finds it his world starts falling apart: his family's chickens disappear, colors start jumping off the wall and coming to life, and after sneaking a taste of raw cookie dough he finds himself with the mother of all stomachaches. When Sebby sets out to solve these mysteries, he and his twin sister, Barbie, get caught in a wild chase through the tunnels and caverns around The Hole in the Wall — all leading them to the mining activities of one Stanley Odum, the hometown astrophysicist who's buying up all the land behind Sebby's home. Exactly what is Mr. Odum mining in his secret facility, and does it have anything to do with the mystery of the lost chickens and Sebby's stomachache? The answers to these questions go much further than the twins expect.

A smartly guided romp, entertaining and enlightening, through Europe's most charismatic and enigmatic city It isn't Europe's most beautiful city, or its oldest. Its architecture is not more impressive

than that of Rome or Paris; its museums do not hold more treasures than those in Barcelona or London. And yet, when citizens of "New York, Tel Aviv, or Rome ask me where I'm from and I mention the name Berlin," writes Peter Schneider, "their eyes instantly light up." *Berlin Now* is a longtime Berliner's bright, bold, and digressive exploration of the heterogeneous allure of this vibrant city. Delving beneath the obvious answers—Berlin's club scene, bolstered by the lack of a mandatory closing time; the artistic communities that thrive due to the relatively low (for now) cost of living—Schneider takes us on an insider's tour of Germany's rapidly metamorphosing metropolis, where high-class soirees are held at construction sites and enterprising individuals often accomplish more without public funding—assembling a makeshift club on the banks of the Spree River—than Berlin's officials do. Schneider's perceptive, witty investigations on everything from the insidious legacy of suspicion instilled by the East German secret police to the clashing attitudes toward work, food, and love held by former East and West Berliners have been sharply translated by Sophie Schlondorff. The result is a book so lively that readers will want to jump on a plane—just as soon as they've finished their adventures on the page.

'A gripping and compelling account.... The peaceful ending of the Cold War between West and East remains one of the greatest achievements of modern statecraft' CHRISTOPHER ANDREW, *Literary Review* This landmark global study makes us rethink what happened when the Cold War ended and our present era was born. The world changed dramatically as the Berlin Wall fell and protest turned to massacre in Tiananmen Square. Now, with deft analysis and a wealth of newly declassified archival sources, historian Kristina Spohr offers a bold and novel interpretation of the revolutionary upheaval of 1989 and, how in its aftermath, a new world order was forged without major conflict. The Post-Wall world, Spohr argues, was brought about in significant measure through the determined diplomacy of a small cohort of international leaders. They engaged in tough but cooperative negotiation and worked together to reinvent the institutions of the Cold War. Exploring this extraordinary historical moment, Spohr offers a ma-

joor reappraisal of US President George H. W. Bush and innovative assessments of Soviet leader Mikhail Gorbachev, British Prime Minister Margaret Thatcher, German Chancellor Helmut Kohl, and President François Mitterrand of France. But the transformation of Europe must be understood in global context. Spohr elegantly weaves together the Western and Asian timelines to revelatory effect, by contrasting events in Berlin and Moscow with the story in Beijing, where the pro-democracy movement was brutally suppressed by Deng Xiaoping. Post Square, he pushed through China's very different Communist reinvention. Meticulously researched and brilliantly original, *Post Wall, Post Square* provides an authoritative contemporary history of those crucial hinge years of 1989-1992 and their implications for our times. The world of Putin, Trump and Xi, with a fractious European Union, rogue states and the crisis of mass migration has its roots in the global exit from the Cold War.

Thirteen-year-old Tyler, who has a problem with anger, spends a summer with his cousins in New York City, playing baseball and sorting out his feelings about the Vietnam war that took his grandfather's life.

A pilgrimage leads to a shocking revelation in this "deeply affecting and evocative extraterrestrial novel" from the Hugo and Nebula Award-winning author (Locus). The village of Jespodar nestles in the foothills of a world-dominating mountain known to all as "The Wall." Poilar Crookleg has grown up in Jespodar training hard and hoping that he will be chosen for the annual Pilgrimage, a group journey to the top of the mountain from which no pilgrim has ever returned both alive and sane. The pilgrims seek to replicate the legendary journey of a distant ancestor who scaled the mountain and, so the story goes, met with the gods. The Pilgrimage is a a life journey, an overwhelming challenge and a sacred honor and Poilar feels blessed when he is finally chosen to lead it. But not all is as it first seems. Along the journey lie hazards of all kinds, both vilely dangerous and seductively beguiling and to triumph in the climb is to confront a revelation so surprising and so disturbing that none, not even the smartest and best prepared, are likely to survive. What belief and what devotion leads so

many to hope for such a challenging task and what will be the ultimate result of such dedication? Only The Wall itself can reveal the destiny for those who undertake the Pilgrimage.

He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, *Tunnel 29* is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. *Tunnel 29* was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, *Tunnel 29* is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

The Berlin Wall finally came down in 1989. Now readers can find out why it was built in the first place; and what it meant for Berliners living on either side of it. Here's the fascinating story of a city divided. In 1961, overnight a concrete border went up, dividing the city of Berlin into two parts - East and West. . The story of the Berlin Wall holds up a mirror to post-WWII politics and the Cold War Era when the United States and the USSR were enemies, always on the verge of war. The wall meant that no one from Communist East Berlin could travel to West Berlin, a free, democratic area. Of course that didn't stop thousands from trying to breach the wall - more than one hundred of them dying in the attempt. (One East Berliner actually ziplined to freedom!) Author Nico Medina explains the spy-vs-spy politics of the time as well as what has happened since the removal of one of the most divisive landmarks in modern history.