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5YVSWT - JACK LETICIA

Tierno Monänembo was among the African authors invited to Rwanda after the 1994 Tutsi-Hutu massacre to write genocide into memory. In his novel *The Oldest Orphan*, that is precisely what Monänembo does, to devastating effect. Powerful testimony to an unspeakable historical reality, this story is told by an adolescent on death row in a prison in Kigali, the capital of Rwanda. Dispassionately, almost cynically, the teenager Faustin tells his tale, alternating between his days in jail, his adventures wandering the countryside after his parents and most of the people of his village have been massacred, and his escapades as a cheerful hoodlum in the streets of Kigali. Only slowly does the full horror of his parents' death and his own experience return to Faustin. His realization strikes the reader with shattering force, for it carries in its wake the impossible but inescapable questions presented by such a murderous episode of history and such a crippling experience for a child, a people, and a nation.

America's leading religious scholar and public intellectual introduces lay readers to the Qur'an with a measured, powerful reading of the ancient text. Garry Wills has spent a lifetime thinking and writing about Christianity. In *What the Qur'an Meant*, Wills invites readers to join him as he embarks on a timely and necessary reconsideration of the Qur'an, leading us through perplexing passages with insight and erudition. What does the Qur'an actually say about veiling women? Does it justify religious war? There was a time when ordinary Americans did not have to know much about Islam. That is no longer the case. We blundered into the longest war in our history without knowing basic facts about the Islamic civilization with which we were dealing. We are constantly fed false information about Islam—claims that it is essentially a religion of violence, that its sacred book is a handbook for terrorists. There is no way to assess these claims unless we have at least some knowledge of the Qur'an. In this book Wills, as a non-Muslim with an open mind, reads the Qur'an with sympathy but with rigor, trying to discover why other non-Muslims—such as Pope Francis—find it an inspiring book, worthy to guide people down through the centuries. There are many traditions that add to and distort and blunt the actual words of the text. What Wills does resembles the work of art restorers who clean away accumulated layers of dust to find the original meaning. He compares the Qur'an with other sacred books, the Old Testament and the New Testament, to show many parallels between them. There are also parallel difficulties of interpretation, which call for patient exploration—and which offer some thrills of discovery. *What the Qur'an Meant* is the opening of a conversation on one of the world's most practiced religions.

DigiCat Publishing presents to you this special edition of "The Life of Mohammad, the Prophet of Allah" by Etienne Dinet, Sliman Ben Ibrahim. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully re-

produced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

In much of the Muslim world, religion is the central foundation upon which family, community, morality, and identity are built. The inextricable embedment of religion in Muslim culture has forced a new generation of non-believing Muslims to face the heavy costs of abandoning their parents' religion: disowned by their families, marginalized from their communities, imprisoned, or even sentenced to death by their governments. Struggling to reconcile the Muslim society he was living in as a scientist and physician and the religion he was being raised in, Ali A. Rizvi eventually loses his faith. Discovering that he is not alone, he moves to North America and promises to use his new freedom of speech to represent the voices that are usually quashed before reaching the mainstream media—the Atheist Muslim. In *The Atheist Muslim*, we follow Rizvi as he finds himself caught between two narrative voices he cannot relate to: extreme Islam and anti-Muslim bigotry in a post-9/11 world. The *Atheist Muslim* recounts the journey that allows Rizvi to criticize Islam—as one should be able to criticize any set of ideas—without demonizing his entire people. Emotionally and intellectually compelling, his personal story outlines the challenges of modern Islam and the factors that could help lead it toward a substantive, progressive reformation.

Research paper from the year 2011 in the subject French - Literature, Works, LMU Munich (Fakultaet fuer Sprach- und Literaturwissenschaften), course: French - Pedagogy, Didactics, Literature Studies, language: English, abstract: This approach may at first sight appear like a linguistic revolt or rebellion since it distorts and massacres the French vocabulary and grammar. The goal of Ahmadou Kourouma and his colleagues is to prove that the French language cannot open up the African Weltanschauung (World view). The truth is simply that the structure of the French language fails to describe and express the African thought. This is exactly what the Canadians, the Swiss and the Belgians observed that made them invent Canadian French, Swiss French, and Belgian French. Elsewhere in *European Studies* I have advocated this intercultural dialogue in German Studies (Germanistik and Interkulturelle Germanistik) as a way out in the poor performance of the dissemination of German language, literature and culture. Even in English, we have the Queens English, the American English and the African pidgin English. Africans can as well have African French. Each writer faced with the realities of myriads of African misery: Colonialism, slavery, neo-colonialism, civil and religious wars, cannot afford the luxury of *l'Art pour l'Art*. Ahmadou Kourouma has to use the French language to mobilize his people for a way forward. He needed to bear a genuine testimony to the situation of his people, but he could not achieve this mobilization of his uneducated people adequately faced with the dilemma of

using a foreign language.

Set in the imaginary African Republic of Vietongo, *The Negro Grandsons of Vercingetorix* begins when conflict breaks out between rival leaders and the regional ethnic groups they represent. Events recorded in a series of notebooks under the watchful eye of Hortense Lloki show how civil war culminates in a series of outlandish actions perpetrated by the warring parties' private militias—the Anacondas and the Romans from the North who have seized power against Vercingetorix (named after none other than the legendary Gallic warrior who fought against Caesar's army) and his Little Negro Grandsons in the South who are eager to regain control. Award-winning author Alain Mabanckou is at his satiric best in this novel that catalogues the pain and suffering caused by the ravages of civil war. Translated into English for the first time, this novel provides a gritty slice of life in an active war zone.

Irshad Manji's message of moral courage, with stories about contemporary reformers such as Martin Luther King, Jr., Gandhi, and Islam's own Gandhi, inspire and show the way to practicing faith without fear. Irshad addresses all people, Muslim and non-Muslim alike, in this universal message about the importance of independent thought and internal strength, of love, liberty, free speech, and the pursuit of happiness. Allah, Liberty, and Love is about creating choices beyond conforming or leaving the faith, which is what Manji hears from young Muslims who write to her in frustration, whose emails, letters, and conversations are included in this book. Manji writes, "I'll show struggling Muslims how to embrace a third option: reforming ourselves." And she recounts many affecting stories from young people who have contacted her for advice on how to step out of limiting views of Islam and the restrictions they put on life, love, family, and careers.

This excellent book is translated from the original Arabic book 'Nidham ul Islam' by Sheikh Taqiuddin An Nabahani, an Islamic jurist, 'alim, writer and the founder of Hizb ut-Tahrir - the largest Islamic global political party under a single leadership. It lays out the fundamentals to develop a strong Islamic personality and da'wah carrier. It begins with laying the foundation by explaining the correct way to belief. It proves the existence of a creator intellectually and the Quran as the final revelation sent to humanity by Allah (swt). It then goes on to clarify the important creedal concept of Al-Qada wal Qadar (fate and destiny), which is often held in a vague or confused manner. The third chapter, its largest concentrates on explaining the different ideologies that exists namely Capitalism, Communism and Islam highlighting the differences between them giving the reader a clear framework to understand the world that we live in. After having laid the basis for the correct belief, intellectual and political thinking, it then moves onto address the key Islamic legal principles. The short chapters are intended to focus on the most important aspects such as Usuli subjects like the meaning of Hukm Shar'i, the types of ahkam shariah, Sunnah and emulating (ta'assi) the actions of the Messenger (saw). The last section of the book also clarifies misconceptions regarding spirituality and morals according to Islam as well as articulating the need for a constitution for the future Islamic state.

The Muslim Bridget Jones - the hilarious romantic comedy from the writer behind Nadiya Hussain's bestselling *The Secret Lives of the Amir Sisters*. Sofia Khan is single once more, after her sort-of-boyfriend proves just a little too close to his parents. And she'd be happy that way too, if her boss hadn't asked her to write a book about the weird and wonderful world of Muslim dating. Of course, even though she definitely isn't looking for love, to write the book she does need to do a little research . . . 'Snort-Diet--Coke-out-of-your-nostrils funny . . . will resonate with any woman who's looking for love' Sarra Manning, author of *It Felt Like a Kiss*

'Funny and sparky . . . a smart and acerbic romcom . . . Read Ayesha Malik's book: it's huge fun.' Jenny Colgan

Twin brothers growing up in the tiny Nigerian village of Keti, where their lives are dominated by their controlling father, Mamo and LaMamo are separated when LaMamo escapes to pursue his dream of becoming a soldier, but when religious zealots incite the people to violence, he returns home to battle the enemy and to be reunited with his brother, now a renowned historian.

A memoir that reveals the unique duality of southern Jews

The extraordinary life of the man who founded Islam, and the world he inhabited—and remade. Lesley Hazleton's new book, *Agnostic: A Spirited Manifesto*, is out now from Riverhead Books. Muhammad's was a life of almost unparalleled historical importance; yet for all the iconic power of his name, the intensely dramatic story of the prophet of Islam is not well known. In *The First Muslim*, Lesley Hazleton brings him vibrantly to life. Drawing on early eyewitness sources and on history, politics, religion, and psychology, she renders him as a man in full, in all his complexity and vitality. Hazleton's account follows the arc of Muhammad's rise from powerlessness to power, from anonymity to renown, from insignificance to lasting significance. How did a child shunted to the margins end up revolutionizing his world? How did a merchant come to challenge the established order with a new vision of social justice? How did the pariah hounded out of Mecca turn exile into a new and victorious beginning? How did the outsider become the ultimate insider? Impeccably researched and thrillingly readable, Hazleton's narrative creates vivid insight into a man navigating between idealism and pragmatism, faith and politics, nonviolence and violence, rejection and acclaim. *The First Muslim* illuminates not only an immensely significant figure but his lastingly relevant legacy.

Kitab Ash-Shifa bi ta'rif huquq al-Mustafa, (Healing by the recognition of the Rights of the Chosen One), of Qadi 'Iyad (d. 544H/1149CE) is perhaps the most frequently used and commented upon handbook in which the Prophet's, may Allah bless him and grant him peace, life, his qualities and his miracles are described in every detail. Generally known by its short title, *Ash-Shifa*, this work was so highly admired throughout the Muslim world that it soon acquired a sanctity of its own for it is said: "If *Ash-Shifa* is found in a house, this house will not suffer any harm... when a sick person reads it or it is recited to him, Allah will restore his health." *Ash-Shifa* gathers together all that is necessary to acquaint the reader with the true stature of the Prophet, may Allah bless him and grant him peace, with the esteem and respect which is due to him, and with the verdict regarding anyone who does not fulfil what his stature demands or who attempts to denigrate his supreme status - even by as much as a nail paring. QADI 'IYAD His full name was Abu al-Fadl 'Iyad ibn Musa ibn 'Iyad ibn 'Imran ibn Musa ibn Muhammad ibn 'Abdullah ibn Musa ibn 'Iyad al-Yahsubi, the famous Imam. He was born in Ceuta in the month of Sha'ban, 496 AH and lived there although his family originated from Andalusia. According to his son, Muhammad, his ancestors originated in Andalusia and then moved to the city of Fes, staying in the Qarawiyyin at some point. 'Imran moved to Ceuta after having lived in Fes. Qadi 'Iyad was the Imam of his time in hadith and its sciences. He was a scholar of tafsir and its sciences, a faqih in usul, a scholar in grammar, language and Arabic speech, as well as in the battles and lineages of the Arabs. He had insight into judgements and had the legal competence to write contracts. He preserved and knew the Maliki madhhab. He was an excellent poet, familiar with literature and an eloquent orator. He was steadfast, forbearing and a good companion. He was generous and gave a lot of sadaqa. He was constant in action and tenacious in the truth. He died in Marrakesh in the month of Jumada al-Akhira

or Ramadan in 544 AH. AISHA BEWLEY Aisha Abdurrahman at Tarjumanawale is one of today's most prolific translators of classical Arabic works into English. For more than thirty-five years she has been concerned with making the contents of many classical Arabic works more accessible to English-speaking readers. She is co-translator of *The Noble Qur'an A New Rendering of its Meaning* in English. Other works include *Al-Muwatta' of Imam Malik*, *The Meaning of Man*, *Mu'awiya - Restorer of the Muslim Faith*, *A Glossary of Islamic Terms*, *Islam: The Empowering of Women and Muslim Women*, a *Biographical Dictionary*.

"The narrative is fast paced, bursting with action, and obviously based on an intimate grasp of the region, its peoples, their tradition and age-old ways of life."—John Barkham Reviews Leon Uris returns to the land of his acclaimed best-seller *Exodus* for an epic story of hate and love, vengeance and forgiveness and forgiveness. The Middle East is the powerful setting for this sweeping tale of a land where revenge is sacred and hatred noble. Where an Arab ruler tries to save his people from destruction but cannot save them from themselves. When violence spreads like a plague across the lands of Palestine—this is the time of The Haj.

A powerful and affecting novel of Africa's child-soldiers, by French Africa's pre-eminent novelist. *Birahima* is ten years old. He lives in the Ivory Coast. He is a soldier. In Ahmadou Kourouma's extraordinary novel, *Birahima* tells his story. At the age of ten his mother dies and *Birahima* leaves his native village, accompanied by the sorcerer/crook *Yacouba*, to search for his aunt *Mahan*. Crossing the border into Liberia, they are seized by a rebel force and press-ganged into military service. *Birahima* is given a Kalashnikov, minimal rations of food, a small supply of dope and a tiny wage. Fighting in a totally chaotic civil war, and alongside many other boys, some no older than himself, *Birahima* sees death, torture, amputation and madness, but somehow manages to retain his own sanity. Ahmadou Kourouma's masterpiece is powerful, terrible and frequently bitterly funny. From the Hardcover edition. Why not just Allah? Why Muhammad's Allah? This unique book explains that Allah is not a god (deity) and that this god-concept we have all come to embrace, as a result of misleading information and conditioning, is not the Allah expounded by Muhammad (saw). Everyone, from the most learned to the most ignorant, has a concept of God. A God that we love, get angry with, judge and even accuse, at times, for doing wrong by us! We imagine this God, who sits on a star in the heavens or dwells somewhere in space, to be like a benevolent paternal figure or a majestic sultan! Those with broader views (!) are well aware, of course, that such a God cannot exist and claim they do not believe in a God, proudly declaring themselves as atheists. Whereas, neither the aforementioned believers who postulate a God with their hearsay knowledge and conditionings, nor the atheists who deny and reject the idea of a God, have any awareness of Allah as explained by Muhammad (saw)! So what is the reality of Allah revealed by Muhammad (saw)? Muhammad (saw), who articulated the Quran to us, taught us there is no God, that there is only Allah; that there is a System present within life, by which those who fail to comply, are led to suffer the consequences of their own actions. If we live with the awareness of the existence of an afterlife, our primary concern should be to know Allah and the life awaiting us after death, so that we may prepare accordingly. Taking this into consideration, let us now try to understand the One denoted by the name Allah disclosed by Muhammad (saw).

Originally from the Côte d'Ivoire, Ahmadou Kourouma spent much of his life working in the insurance industry and living in France and in political exile elsewhere in Africa before returning to Abidjan in 1993. His earlier novels are *The Suns of Independence* and *Monnew*. Carrol F. Coates is Professor of French and Comparative

Literature at Binghamton University-SUNY and has translated numerous books, including Jacques Stephen Alexis's *General Sun, My Brother* (Virginia).

On Islam and Islamic civilization.

ALLAH IS NOT OBLIGED TO BE FAIR ABOUT ALL THE THINGS HE DOES HERE ON EARTH. These are the words of the boy soldier *Birahima* in the final masterpiece by one of Africa's most celebrated writers, Ahmadou Kourouma. When ten-year-old *Birahima*'s mother dies, he leaves his native village in the Ivory Coast, accompanied by the sorcerer and cook *Yacouba*, to search for his aunt *Mahan*. Crossing the border into Liberia, they are seized by rebels and forced into military service. *Birahima* is given a Kalashnikov, minimal rations of food, a small supply of dope and a tiny wage. Fighting in a chaotic civil war alongside many other boys, *Birahima* sees death, torture, dismemberment and madness but somehow manages to retain his own sanity. Raw and unforgettable, despairing yet filled with laughter, *Allah Is Not Obligated* reveals the ways in which children's innocence and youth are compromised by war.

Africa has produced some of the best writing of the twentieth century from Chinua Achebe, Ayi Kwei Armah, Ngugi wa Thiong'o, and the Nobel Laureates Wole Soyinka, Nadine Gordimer, J.M. Coetzee and Doris Lessing, to more recent talents like Nuruddin Farah, Ben Okri, Aminatta Forna and Brian Chikwava. Who will be the next generation? Following the successful launch of *Bogotá39*, which identified many of the most interesting upcoming Latin American talents, including Daniel Alarcon, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo (Independent Foreign Fiction Prize) and Juan Gabriel Vásquez (short-listed for the IFFP), and *Beirut39* which published Randa Jarrar, Rabee Jaber, Joumana Haddad, Abdellah Taia and Samar Yazbek, *Africa39* will bring to worldwide attention the best work from Africa and its diaspora. The judges will select from up to 200 submissions researched by Binyavanga Wainaina, the founding editor of the acclaimed Nairobi-based literary magazine *Kwani?*, and the writers' names will be unveiled in Port Harcourt and at the London Book Fair in April 2014. *Africa39* will be published in English throughout the world by Bloomsbury. *Africa39* is a Hay Festival and Rainbow Book Club project which aims to select and celebrate 39 of the best young African writers from south of the Sahara. It will be launched at the PH Book Festival in UNESCO's World Book Capital, Port Harcourt, Nigeria, in October 2014. The three judges are: Margaret Busby (UK - publisher, broadcaster and reviewer, chair of the Commonwealth Prize and editor of the anthology *Daughters of Africa*) Elechi Amadi (Nigeria - author of plays, memoir and novels, including *The Slave*, *Estrangement* and *The Woman of Calabar*) Osunye Tess Onwueme (Nigeria/USA - playwright, poet and scholar, whose works include *Riot in Heaven* and *What Mama Said*)

Ahmadou Kourouma's remarkable novel is narrated by *Bingo*, a West African sora - storyteller and king's fool. Over the course of five nights he tells the life story of *Koyaga*, President and Dictator of the Gulf Coast. Orphaned at the age of seven, *Koyaga* grows up to be a terrible hunter; he fights mythical beasts, and is a shape-shifter, capable of changing himself into beasts and birds. He fights in the French colonial armies, in Vietnam and Algeria, but on his return he mounts a coup and becomes ruler and dictator of the Gulf Coast. For thirty years he runs a corrupt but 'clean' state, surviving repeated assassination attempts and gaining support and investment from abroad. But when the 'First World' decides it no longer want to support dictatorships and call for democracy, he needs another ruse to maintain himself in power... Part magic, part history, part savage satire, *Waiting for the Wild Beasts to Vote* is nothing less than a history of post-colonial Africa itself.

My Luck, a West African boy soldier who has not spoken for three years, fights in a senseless war and embarks on a terrifying yet beautiful journey to find his lost platoon.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

****A New York Times Editor's Pick**** ****One of Time's Most Anticipated Books of 2017, a Bustle Best Nonfiction Pick for January 2017, a Chicago Review of Books Best Book to Read in January 2017, an Amazon Best of January 2017 in History, a Stylist Magazine Best Book of 2017, included in New Statesman's What to Read in 2017**** From the Ambassador of the UAE to Russia comes *Letters to a Young Muslim*, a bold and intimate exploration of what it means to be a Muslim in the twenty-first century. In a series of personal and insightful letters to his sons, Omar Saif Ghobash offers a vital manifesto that tackles the dilemmas facing not only young Muslims but everyone navigating the complexities of today’s world. Full of wisdom and thoughtful reflections on faith, culture and society. This is a courageous and essential book that celebrates individuality whilst recognising it is our shared humanity that brings us together. Written with the experience of a diplomat and the personal responsibility of a father; Ghobash’s letters offer understanding and balance in a world that rarely offers any. An intimate and hopeful glimpse into a sphere many are unfamiliar with; it provides an understanding of the everyday struggles Muslims face around the globe.

The book provides information on the evidence for the truth of Islam, some benefits of Islam, and general information on Islam.

In this introduction to the Qur'an, Fazlur Rahman unravels its complexities on themes such as God, society, revelation, and prophecy.

Anguille is a 17-year-old girl who leaves her rock on the archipelago of Comoros to lose herself at sea. She drifts between two states of mind and between two islands 'in a hollow maze', evoking her memories so as to forget nothing and so as to delay the inevitable outcome. Confronted with the pressing immediacy of imminent death, Anguille recounts the story of her whole life in one long, sustained breath, in a series of brief couplets. But what Anguille recounts, in an assured voice which heralds a shipwreck, is also something other than her life - something much deeper below the ground, or rather the sea, which has to do with the species and what is immemorial. It is the story of a fight for survival in which everyone becomes a predator. A story told in a single sentence, *A Girl Called Eel* is a memorial, a reckoning, and a powerful narrative imbued with a prevailing sense of urgency.

Our God is an English translation of *Hamara Khuda* written by Hazrat Mirza Bashir Ahmad (ra), M. A. in the prime of his youth. The book was written largely for the youth who were being swept by the onslaught of atheist literature. It is as relevant today as then; rather more so. The book mainly addresses the issue of Existence of God from the point of view of rational arguments. It furnishes cogent reasons as to why we cannot see God. The beauty of God lies in His being Hidden from our physical eyes, and yet being apparent to us through his creation and revelation. The universe, human nature, morality, universal acceptance of God, supremacy of Prophets and testimony of the righteous are the bases on which the author successfully develops the arguments for the existence of God. For a reflective mind everything in the world points to God. Even the smallest constituent of the universe presents an unfathomable puzzle for the human mind. The Christian church was, and continues to be, mainly responsible for advancing a totally false and absurd view that there is fundamental contradiction between science and religion. The Holy Quran and the Holy Prophet (sa) categorically reject this view. The author deals with the issue comprehensively and shows that there is not, and cannot be, a contradiction between science and religion. Next, the writer deals with advantages of belief in God; it brings about unity, dissuades from evil, encourages to do good, helps to understand the nature of things and brings about true satisfaction and contentment. Seven main Atheistic arguments are successfully refuted by very powerful arguments. Lastly, a comparison is made between drawbacks of Communism—which is considered to be a branch of Atheism—and advantages of economic system of Islam.

‘OMG!!!! I CANNOT REMEMBER THE LAST TIME I LAUGHED SO MUCH!!! What an absolutely page-turning, refreshing, laugh-a-minute read!!!!... A HUGE success!!! I loved every page!’ *bookworm86*, 🌟🌟🌟🌟 Have you ever suffered from a broken heart? Welcome to Grace’s heartbreak survival guide. It involves a lot of wine (the more, the better), wild Friday nights with a bar of chocolate and a crime drama, and never looking men directly in the eye. But Grace has got a little too comfortable in her comfort zone, and her sisters challenge her to shake things up. Suddenly, Grace is off the sofa. She goes ‘out out’ and does the robot on the dancefloor. She sings karaoke, even though she’s out of tune. She learns about friends with benefits, with a guy who likes to say his ex’s name in bed. Yet Grace doesn’t want to let her guard down because she knows just how badly you can get hurt. Can she risk it all and believe in love again? This hilarious and totally gripping tale is for anyone who’s questioned their qualifications at life, and learned that a little bit of wine goes a long way! Fans of *Shari Low*, *Sophie Kinsella* and *Why Mummy Drinks*, be warned: prepare for odd looks when reading this in public due to the ugly laughing it induces. Readers love *How Much Wine Will Fix My Broken Heart?* ‘Absolutely hilarious... I absolutely devoured this book... I just couldn’t tear myself away... It just lifted my spirits so much... Laugh out loud... So much fun!’ *Star Crossed Reviews*, 🌟🌟🌟🌟 ‘Wow. I loved this book... I was laughing out loud from the very beginning.’ *@bookishlifeofchloe*, 🌟🌟🌟🌟 ‘Full of banter, giggles, naughtiness and innuendo... A queen of the comic one liner. I was either howling with laughter or choking back a tear or two... This novel definitely has all the feels!... Sheer brilliance... Don’t delay. Pick up this book today!’ *For the Love of Books*, 🌟🌟🌟🌟 ‘Uproariously funny and hilariously witty... Simply cannot be beaten... Another fantastic read that will have you roaring with laughter, but which will also touch your heart and bring a tear to your eye... Exquisitely balances heart-wrenching pathos and searing emotion with side-splitting humour and delicious wit... Had me reaching for the tissues and laughing out

loud.' Bookish Jottings 'Wow!... Made me feel all the emotions under the sun, I have laughed out loud on so many occasions and also had to wipe my tears away at other points... You just can't put it down!!... If anyone needs a funny feel-good book to read, I 100% recommend!' NetGalley reviewer, [REDACTED] 'I laughed, cried, and laughed again.' NetGalley reviewer, [REDACTED] 'Where to start with this review? Wow!... Definitely one of my favourites, this book is the best one yet!' The Reading Scot, [REDACTED] 'A wonderful mix of humour and heartbreak... Grabbed my heart and squeezed it so tight... Almost had me blubbing in the opening pages!... A truly uplifting book... Brilliant... Will have you smiling.' Loopyloulaura 'Excuse me a moment while a dry my tears... I knew that Grace's story was gonna make me cry!... A total gem... Absolutely hilarious, found myself in stitches.' Diagnosis: Bookaholic, [REDACTED] 'Never a dull moment in this wonderful book! As a mom with kids in school, I could relate to some bits (SO MUCH!)... Kept me laughing.' Brummy Bibliophile, [REDACTED] 'Laugh-a-minute book... A joy to read!' Goodreads reviewer 'By turns hilariously funny and heartbreakingly sad... Read it in less than a day.' Banana Tricky 'Had me laughing and blabbing... I knew that I would love this book... Amazing.' Goodreads reviewer 'Ahhhh, Kristen Bailey has done it again!... I loved it... Can I give it 20 stars?' @mrslaurenoliverreads, [REDACTED] 'So much love and laughter... Amazing... Loved this book.' ChaosHappinessBookMama, [REDACTED] 'Fab read... I couldn't put it down.' @its.a.booklife, [REDACTED] 'A must-read... You have to give it a read, it will make you laugh out loud, it will make you shed a tear, but I promise you, you definitely won't be disappointed!' @julesthebookworm, [REDACTED]

Each person is born in a circumstance which is not of his own choosing. The religion of his family or the ideology of the state is thrust upon him from the very beginning of his existence in this world. By the time he reaches his teens, he is usually fully brainwashed into believing that the beliefs of his particular society are the correct beliefs that everyone should have. However, when some people mature and are exposed to other belief-systems, they begin to question the validity of their own beliefs. The seekers of truth often reach a point of confusion upon realizing that each and every religion, sect, ideology and philosophy claims to be the one and only correct way for man. Indeed, they all encourage people to do good. So, which one is right?

Useful guide including discussions on Western sexual morality, Islamic sexual morality, Islamic view of marriage and women, beginning of sexual life, rules of marriage and the wedding night,

contraceptives abortion, and human reproduction. An essential guide for every bride and groom.

This study illustrates why the language of the Qur'an is miraculous, unique, and evidence of divine authority. The author compares the language of the Qur'an with the language of pre-Islamic poetry, the Prophet's words (hadith), and the language of the Arabs both past and present, to demonstrate that although the Qur'an was revealed in Arabic it was at the same time an Arabic which was entirely new. Original and early Muslim audiences viewed this as miraculous and responded to the Qur'an's words, sounds, rhythms, etc. in a manner consistent with a deeper appreciation of its beauty and majesty which modern ears, trained by familiarity, and despite being surrounded by all manner of dictionaries and studies, are at a loss to capture. The author attempts to remove this veil and present the Qur'an to readers as if hearing it for the first time, to bring to life some of this wonder. In doing so he guides readers to appreciate the beauty of the Qur'an, to become more immersed in it, and to have a clearer understanding of its structure and flow. Devoting special attention to Surah Al Muddaththir, to underpin his analysis, Saeh thus brings the Revelation to life, to demonstrate that each surah has distinct features and characteristics that make it stand out uniquely within the design and sweep of the whole.

God's angels, by His command, are with every soul throughout their journey in this life. Where the devil is constantly looking at ways to make us lose our way, the angels try to keep calling us to good. Then as we are about to leave this world, angels come down from the heavens with a shroud and call us back. This beautifully presented book provides 30 reflections on the unseen presence of angels in our lives, from birth till death, towards Allah.

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