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An absorbing and original narrative history of American capitalism NAMED A BEST BOOK OF 2017 BY THE ECONOMIST From the days of the Mayflower and the Virginia Company, America has been a place for people to dream, invent, build, tinker, and bet the farm in pursuit of a better life. Americana takes us on a four-hundred-year journey of this spirit of innovation and ambition through a series of Next Big Things -- the inventions, techniques, and industries that drove American history forward: from the telegraph, the railroad, guns, radio, and banking to flight, suburbia, and sneakers, culminating with the Internet and mobile technology at the turn of the twenty-first century. The result is a

thrilling alternative history of modern America that re-frames events, trends, and people we thought we knew through the prism of the value that, for better or for worse, this nation holds dearest: capitalism. In a winning, accessible style, Bhu Srinivasan boldly takes on four centuries of American enterprise, revealing the unexpected connections that link them. We learn how Andrew Carnegie's early job as a telegraph messenger boy paved the way for his leadership of the steel empire that would make him one of the nation's richest men; how the gunmaker Remington reinvented itself in the postwar years to sell typewriters; how the inner workings of the Mafia mirrored the trend of consolidation and regulation in more traditional business; and how a 1950s infrastructure bill

triggered a series of events that produced one of America's most enduring brands: KFC. Reliving the heady early days of Silicon Valley, we are reminded that the start-up is an idea as old as America itself. Entertaining, eye-opening, and sweeping in its reach, Americana is an exhilarating new work of narrative history.

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americana does both.' Guardian As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. Ifemelu--beau-

tiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, spanning three continents and numerous lives, *Americanah* is a richly told story of love and expectation set in today's globalized world.

Lists the various reference materials that librarians can use to expand their school's library media centers; includes a brief description, price, and contact information for each book.

Throughout history, works of literature have helped

to shape public discussion of social, legal, and political issues. In this book, Barry R. Schaller draws on examples from American literature in presenting an analysis of the legal aspects of several major problems facing our society. After identifying the key legal relationships in society, the book focuses on problems of violence, loss of authority, diminished faith in the American dream of progress, and the challenges posed by immense social and technological change. The author offers a set of standards to serve as a guide to effective judicial decision making and to assist the public in evaluating the soundness of those decisions.

Featuring contributions from some of the most accomplished scholars on the topic, *Holding the World Together* explores the rich and varied ways in which women have wielded power across the African continent, from the precolonial period to the present. Suitable for classroom use, this comprehensive volume considers such topics as the representation of African women, their role in national liberation movements, their experiences of religious fundamentalism

(both Christian and Muslim), their incorporation into the world economy, changing family and marriage systems, impacts of the world economy on their lives and livelihoods, and the unique challenges they face in the areas of health and disease. Contributors: Nwando Achebe, Ousseina Alidou, Signe Arnfred, Andrea L. Arrington-Sirois, Henryatta Ballah, Teresa Barnes, Josephine Beoku-Betts, Emily Burril, Abena P. A. Busia, Gracia Clark, Alicia Decker, Karen Flint, December Green, Cajetan Iheka, Rachel Jean-Baptiste, Elizabeth M. Perego, Claire Robertson, Kathleen Sheldon, Aili Mari Tripp, Cassandra Veney "One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the best-selling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they

appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Americanah by Chimamanda Ngozi Adichie | Summary & Analysis Preview: *Americanah* by Chimamanda Ngozi Adichie chronicles the lives and relationships of two young Nigerians named Ifemelu and Obinze, and explores the culture of the United States from an African perspective. The novel considers issues of race and the complexities of love, family, friendship, and roman-

tic relationships in the United States. Ifemelu was raised by her parents in Lagos, a city in Nigeria. Her mother is a religious fanatic and her religiously indifferent father has strong opinions about the United States. Ifemelu has a close relationship with her Auntie Uju, her father's sister, who acted as a big sister or even motherly figure to Ifemelu throughout her younger years. Auntie Uju was the mistress of The General, a military official who impregnated her, but died after their son Dike turned one year old. After The General's death, Auntie Uju moved to the United States to raise Dike and start a new life... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of *Americanah*: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Design reuse techniques have become the subject of books, conferences, and podium discussions over the last few years. However, most discussions focus on higher-level abstraction like RTL descriptions, which can be synthesized. Design reuse

is often seen as an add-on to normal design activity, or a special design task that is not an integrated part of the existing design flow. This may all be true for the ASIC world, but not for high-speed, high-performance microprocessors. In the field of high-speed microprocessors, design reuse is an integrated part of the design flow. The method of choice in this demanding field was, and is always, physical design reuse at the layout level. In the past, the practical implementations of this method were linear shrinks and the lambda approach. With the scaling of process technology down to 0.18 micron and below, this approach lost steam and became inefficient. The only viable solution is a method, which is now called Automatic Layout Modification (ALM). It combines compaction, mask manipulation, and correction with powerful capabilities. Automatic Layout Modification, including design reuse of the Alpha CPU in 0.13 micron SOI technology is a welcome effort to improving some of the practices in chip design today.

Bringing together essays by a leading intellectual and religious historian,

The Divided Heart is a collection of recent reflections, sometimes with a considerable autobiographical element, by Henry F. May on the conflict between Protestantism and the Enlightenment that runs throughout the history of American culture. Summarizing May's opinions on recent historiographical arguments, the introduction to The Divided Heart tells of his own development as a historian, major influences upon his thinking, and how his practicing assumptions grew. Covering religion, there are essays on early American history, Jonathan Edwards, Harriet Beecher Stowe, Reinhold Niebuhr, and "reflections on the uneasy relation" between religion and American intellectual history. Relating to the Enlightenment, there are essays on the Constitution and the "Jeffersonian Moment." Suggesting a new and interdisciplinary approach, May's last essay deals with the end of the Enlightenment and the beginning of Romanticism, an area of history with which he has never before dealt.

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edge in the Works of Chimamanda Ngozi Adichie -- 2. Deconstructing Binary Oppositions of Gender in Purple Hibiscus: A Review of Religious/Traditional Superiority & Silence -- 3. Adichie & the West African Voice: Women & Power in Purple Hibiscus -- 4. Reconstructing Motherhood: A Mutative Reality in Purple Hibiscus -- 5. Ritualized Abuse in Purple Hibiscus -- 6. Dining Room & Kitchen: Food-Related Spaces & their Interfaces with the Female Body in Purple Hibiscus -- 7. The Paradox of Vulnerability: The Child Voice in Purple Hibiscus -- 8. 'Fragile Negotiations': Olanna's Melancholia in Half of a Yellow Sun -- 9. The Biafran War & the Evolution of Domestic Space in Half of a Yellow Sun -- 10. Corruption in Post-Independence Politics: Half of a Yellow Sun as a Reflection of A Man of the People -- 11. Contrasting Gender Roles in Male-Crafted Fiction with Half of a Yellow Sun -- 12. 'A Kind of Paradise': Chimamanda Ngozi Adichie's Claim to Agency, Responsibility & Writing -- 13. Dislocation, Cultural Memory & Transcultural Identity in Select Stories from The Thing Around Your Neck -- 14. 'Reverse Appropriations' & Transplantation in Americanah -

- 15. Revisiting Double Consciousness & Relocating the Self in Americanah -- 16. Adichie's Americanah: A Migrant Bildungsroman -- 17. 'Hairitage' Matters: Transitioning & the Third Wave Hair Movement in 'Hair', 'Imitation' & Americanah -- Appendix: The Works of Chimamanda Ngozi Adichie -- Index

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels Half of a Yellow Sun and Americanah and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection The Thing Around Your Neck. An eBook short.

Television viewers are often labelled as addicts or zombies who avidly lap up a daily diet of soap operas and quiz shows. This heav-

ily illustrated book breaks down these stereotypes. This title available in eBook format. Click here for more information. Visit our eBookstore at: www.ebookstore.tandf.co.uk.

Re-examines the life of John Sutter in the context of America's rush for westward expansion in a fully documented account of the Swiss expatriate and would-be empire builder and his times.

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus*

and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

"Percy Bullchild culled this collection of historical legends from his memory of the oral history as it was passed down to him by

his elders and by seeking out the oral traditions of other tribes."--BOOK JACKET.

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

The author of *Cyreen* narrates the story of the oldest Merchant ship of all, *Finity's End*, whose young crew has lost an entire generation and is coming home after many years of war and piracy only to have to learn to live in peace.

Originally published in 1978 and made into a major motion picture, a new hardcover edition of the author's best-known novel is accompanied by a new introduction by him and presented to coincide with his latest book, *A Widow for One Year*.

'A delicious, important novel' *The Times* 'Alert, alive and gripping' *Independent* 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both' *Guardian*

"A University of Delaware bicentennial book." *Bibliography*: p. 270-275. In-

cludes index.

The idea of “diaspora” is an everyday concept for many people around the world who have left their homeland voluntarily or by force with the hope of making a new home in another place. In recent years, academics have used this term to reference conflating categories such as immigrants, ethnic and racial minorities, and refugees. This book examines the concepts of diaspora in Chimamanda Ngozi Adichie’s *Americanah* (2013). *Americanah* tells the story of a smart young girl named Ifemelu who leaves Nigeria for America in search of higher education. In America, she faces several problems before graduating from college. This book investigates *Americanah* through diasporic concepts such as self and Otherness, acculturation, cultural diversity, hybridity, ambivalence and mimicry, unbelonging and return.

The first wave of Black immigrants arrived in North America during the 1960s and 1970s, coming originally from the Caribbean. An opportunity was missed, however, in documenting their everyday experience from a social science perspective: what did it mean for a Barbadian or a Jamaican to live

in Toronto or New York? Were they Jamaicans or did they go with the descriptor ‘Black’? What relationship did they have with African Canadians or African Americans? Black Immigrants in North America answers these and other questions while documenting the second wave of Black immigration to North America, which started in the early 1990s. Theoretically and empirically grounded, the book is a documentation of the process of becoming Black – a radical identity transformation where a continental African is marked by Blackness. This, in turn, leads to a deeper understanding of what it means to encounter that social imaginary of, ‘Oh, they all look like Blacks to me!’ This encounter impacts what one learns and how one learns it, where learning English as a Second Language (ESL) is sidestepped in favor of Black English as a Second Language (BESL). Learning becomes a political and a pedagogical project of cultural, linguistic and identity investment and desire. Perfect for courses such as: Black Immigrants, Race Complexity, Critical Applied Linguistics, Ethnography, Graduate Course on Educational Foundations and Curricu-

lum

Across Africa, new collectivities are shifting the terms within which access to economic opportunity, social belonging, and political agency have historically been understood. Recent years have seen powerful waves of civic mobilization sweep across the continent. Less prominent articulations of contemporary political desire have also been percolating through the diffuse experiences of the African everyday. As differential access to global capitalism and its promises folds into modes of subjection—and escape—that are hard to predict, those who exercise power find ever more ways of guarding the borders and memberships of privileged groups. This book turns to the critically entangled terms of affect and access as a basis for exploring emergent orientations in the field of African cultural theorizing. It pays especial attention to scholarship engaging with the multifaceted coordinates of political and social participation, where complex assemblages of affective attachment, exchange, and realignment work in concert with demands for socio-political and economic forms of access. This book was originally published as a spe-

cial issue of Safundi.

In this wide-ranging collection of essays, Pius Adesanmi explores what Africa means to him as an African and as a citizen of the world. Examining the personal and the political, tradition and modernity, custom and culture, Adesanmi grapples with the complexity and contradictions of this vast continent, zooming in most closely on Nigeria, the country of his birth. The inspiration for the title of the collection, *You're Not a Country, Africa*, comes from a line of poetry: 'You are not a country Africa, you are a concept, fashioned in our minds, each to each'. The Africa fashioned in our minds - with our fears and our dreams - is the Africa that the reader will encounter in these essays. Through narratives and political and cultural reflections, Pius Adesanmi approaches the meaning of Africa from the perspective that you never actually define Africa: rather, it defines you in various contexts and for various people.

"[A] vivid portrait of a world gone insane,"* S. M. Stirling's New York Times bestselling *Novels of the Change* have depicted a vivid, utterly persuasive, and absorbingly unpre-

dictable postapocalyptic wasteland in which all modern technology has been left in ashes, forcing humankind to rebuild an unknowable new world in the wake of unimaginable--and deliberate--chaos. Now, in this startling new anthology, S. M. Stirling invites the most fertile minds in science fiction to join him in expanding his rich *Emberverse* canvas. Here are inventive new perspectives on the cultures, the survivors, and the battles arising across the years and across the globe following the *Change*. In his all-new story "Hot Night at the Hopping Toad," Stirling returns to his own continuing saga of the High Kingdom of Montival. In the accompanying stories are fortune seekers, voyagers, and dangers--from the ruins of Sydney to the Republic of Fargo and Northern Alberta to Venetian and Greek galleys clashing in the Mediterranean. These new adventures revisit beloved people and places from Stirling's fantastic universe, introduce us to new ones, and deliver endlessly fascinating challenges to conquer, all while unfolding in a "postapocalyptic landscape that illuminates both the best and the worst of

which our species is capable,"** "a world you can see, feel, and touch." ***"-

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline

Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

Unlock the more straightforward side of Americanah with this concise and insightful summary and analysis! This engaging summary presents an analysis of Americanah by Chimamanda Ngozi Adichie, which follows Ifemelu and her first love Obinze, two young Nigerians who find themselves kept apart by geography and circumstances. Ifemelu moves to America, where she becomes aware of her blackness for the first time and begins a successful anonymous blog about race. Meanwhile, Obinze spends time in London, first as a research assistant and then as an undocumented immigrant, before returning to Nigeria and becoming a successful businessman. In spite of their very different circumstances and experiences, the bond between Ifemelu and Obinze remains as strong as ever. Americanah is Chimamanda Ngozi Adichie's third novel; she is also known for her award-winning novels Purple Hibiscus and Half of a Yellow Sun, and for her 2014 essay We Should All Be Feminists, adapted from her popular TEDx talk of the same name. Find out everything

you need to know about Americanah in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Presents a collection of essays that explores the growing population of Latino-Americans in the United States, and examines the ways in which Hispanic communities are influencing American society.

Seminar paper from the year 2020 in the subject American Studies - Literature, grade: 2,0, University of Dusseldorf "Heinrich Heine", language: English, abstract: "Americanah" is a novel written by Chimamanda Ngozi Adichie. The narrative centers in the experience of Ifemelu, a

Nigerian woman who migrated to the USA, and her childhood sweetheart Obinze, a Nigerian man who migrated to the UK, during their adolescence and adult life. Each of their identities is altered by the experiences they face in the Western world. In my term paper, I will analyze the processes of migration through the lens of Intersectionality. I want to show that it is not sufficient to analyze the obstacles they face based merely on race or nationality. Each of them faces different obstacles due to the Intersectionality of factors like race, gender, class, and political views. In the paper, I will focus on the Intersectionality of race and gender as Ifemelu and Obinze migrate away from and back to Nigeria. I will start my analysis by explaining the term Intersectionality. Then, I will elaborate on the stereotypical gender roles in Nigeria to overview the expectations regarding their gender. Ifemelu and Obinze grew up with and eventually have to change once they move to the western world. In my main part, I will first analyze Ifemelu's migration story in terms of her gender and race. In this analysis, I will focus on the topics perception of beauty,

mainly regarding hair, romantic relationships, and her experiences with finding a job in the USA. Secondly, I will analyze Obinze's migration story as a Black man by considering his relationship with women and their roles in society and his experiences with jobs in the UK. Lastly, I will compare their experiences with migration based on their different genders.

In this dramatic and compelling narrative, anthropologist Don Kulick follows the lives of a group of transgendered prostitutes (called travestis in Portuguese) in the Brazilian city Salvador. Travestis are males who, often beginning at ages as young as ten, adopt female names, clothing styles, hairstyles, and linguistic pronouns. More dramatically, they ingest massive doses of female hormones and inject up to twenty liters of industrial silicone into their bodies to create breasts, wide hips, and large thighs and buttocks. Despite such irreversible physiological changes, virtually no travesti identifies herself as a woman. Moreover, travestis regard any male who does so as mentally disturbed. Kulick analyzes the various ways travestis modify their bodies, ex-

plores the motivations that lead them to choose this particular gendered identity, and examines the complex relationships that they maintain with one another, their boyfriends, and their families. Kulick also looks at how travestis earn their living through prostitution and discusses the reasons prostitution, for most travestis, is a positive and affirmative experience. Arguing that transgenderism never occurs in a "natural" or arbitrary form, Kulick shows how it is created in specific social contexts and assumes specific social forms. Furthermore, Kulick suggests that travestis—far from deviating from normative gendered expectations—may in fact distill and perfect the messages that give meaning to gender throughout Brazilian society and possibly throughout much of Latin America. Through Kulick's engaging voice and sharp analysis, this elegantly rendered account is not only a landmark study in its discipline but also a fascinating read for anyone interested in sexuality and gender.

A major contribution to the new American studies, a work that shows that even radical Black and White thinkers and writers

opt for Eurocentrism as the preferred ideal.

The last freelance P.I. on Earth, Zach Johnson has been hired to track down a young beauty who happens to be a deadly secret weapon for the World Council. Zach follows Natasha to various vacation destinations, but she eludes him, leaving a trail of destruction in her wake. Original.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teach-

er, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

"Milne provides the first synthesis of the interdisciplinary work of the scientific community, which has been investigating how the satellite industry can be protected from manmade and natural space hazards. The result is an invaluable book for those concerned with space missions and space disasters, those worried about cosmic radiation and its effects on humans, members of the Spaceguard defense movement, and anyone concerned with defense and international cooperation efforts

in general."--BOOK JACKET.

Beginning with the arrival of the first Africans in the English colonies, Eileen Southern weaves a fascinating narrative of intense musical activity. As singers, players, and composers, black American musicians are fully chronicled in this landmark book. Now in the third edition, the author has brought the entire text up to date and has added a wealth of new material covering the latest developments in gospel, blues, jazz, classical, crossover, Broadway, and rap as they relate to African American music.

So much to read, so little time? This brief overview of *Americanah* tells you what you need to know before or after you read Chimamanda Ngozi Adichie's book. Crafted and edited with care, *Worth Books* set the standard for quality and give you the tools you need to be a well-informed reader. This short summary of *Americanah* by Chimamanda Ngozi Adichie includes: Chapter-by-chapter overview Profiles of the main characters Themes and symbols A note on the author's style Important quotes Fascinating trivia Supporting material to en-

hance your understanding of the original work About Chimamanda Ngozi Adichie's *Americanah*: Spanning more than two decades and three countries, Chimamanda Ngozi Adichie's critically acclaimed novel is an astonishingly frank and multilayered work of literature that shines a harsh light on issues of race, class, feminism, and identity. Told from the perspective of two young Nigerians living abroad, *Americanah* is part love story and part unapologetic commentary on society and the immigrant experience. Honest, witty, revealing, and inspirational, *Americanah* is a unique and bold examination of what it means to be black in America. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

In this book Martin Bunzl considers the prospects for a general and comprehensive account of explanation, given the variety of interests that prompt explanations in science. Bunzl argues that any successful account of explanation must deal with two very different contexts - one static and one dynamic. Traditionally, theories of explanation have been

built for the former of these two contexts. That is to say, they are designed to show how it is that a 'finished' body of scientific knowledge can be put to explanatory use. But finished sciences are few

and far between. Real 'explanation' also occurs in a dynamical context in which questions are asked and answers are given as theories are in the process of being constructed.

Here, Bunzl argues that attending to explanation produced under these dynamic circumstances undermines prominent features of the theory of explanation produced in the traditional static context.