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"Miracles from Heaven is a powerful, healing story about family, love, faith, and hope. It amazed me and it will inspire readers everywhere.---T.D. Jakes, bestselling author of *Destiny* In a remarkable true story of faith and blessings, a mother tells of her sickly young daughter, how she survived a dangerous accident, her visit to Heaven and the inexplicable disappearance of the symptoms of her chronic disease. Annabel Beam spent most of her childhood in and out of hospitals with a rare and incurable digestive disorder that prevented her from ever living a normal, healthy life. One sunny day when she was able to go outside and play with her sisters, she fell three stories headfirst inside an old, hollowed-out tree, a fall that may well have caused death or paralysis. Implausibly, she survived without a scratch. While unconscious inside the tree, with rescue workers struggling to get to her, she visited heaven. After being released from the hospital, she defied science and was inexplicably cured of her chronic ailment. Miracles from Heaven will change how we look at the world around us and reinforce our belief in God and the afterlife.

In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creatures--from Old Mother Possum to the fearsome Bear People--to find a way to make things right.

When Annabelle of Anchoy is kidnapped and taken to a remote island at the age of five, she is rescued and raised by a mysterious man named Peter. For thirteen years the island is her home, but when her kidnappers return, she is forced to leave her comfortable inhabitancy and journey back to a family she barely remembers.

On a cold afternoon in a cold little town, where everywhere you looked was either the white of snow or the black of soot from chimneys, Annabelle found a box full of yarn of every colour. It seemed like an ordinary box. But it turned out it wasn't.

Where is God when you need him? After struggling to fit into a new town and school, Sadie faces questions about her faith, family, and friendships, questioning all she has come to believe. Sadie's life is spinning out of control. Her friend moved away, her mom remains ill, and her dad wants to leave town. At least the play Sadie is helping produce appears to be going well. After all, she gets to create the sets with her art teacher's help. But even that falls apart when a flash flood destroys her teacher's home and art. How can she trust or even believe in a God who would allow all this? God isn't fair. With everything crumbling and her faith on the edge, Sadie must find strength in the God she's questioning in order to hold on in the midst of her struggles.

In the days of yore, legends and heroes were born and magic thrived. Fairies and nymphs intermingled with human lives. At the Great Gathering in the epicenter of the vast dense forest, the fairy council and Elders meet. There they meet to plot and plan and manipulate the destinies of kings and royalty. They judge their sins and decide their fates. The young hunter Alexander, strides through the forest, stirring the mists as he strolls. A hooded sorceress, Hannah, slinks through the forest and enters a dark cave to visit her sister, Katarina, chained to the cave's slimy walls. Sade, the fairies' protegee, emerges from the forest to fulfill the fairies' plan to end the rule of unjust kings. In a circular clearing deep within the forest, Drakkar, the Man-Beast, is raised from the dead to continue his quest for revenge. They are linked by blood and magic. They are the descendants of nymph goddesses--Avani, wood goddess, associated with the forest and trees; Layla, goddess of darkness and night; Marisol, goddess of sun, water, and light; Adara, goddess of wind and fire; Sarika, goddess of earthly pleasures and desire. It's an epic tale of princesses and kings, a tale of secrets, betrayal, misplaced love, and loyalty; a story of heartbreak, lust, greed, and revenge. And the forest, alive with eyes, sees and knows all!

The book is about the children of five families who are driven from their homes. They go on a journey through the Dark Forest to save their lives. They encounter old family friends, who take them in and teach them to be soldiers and look after themselves so

that one day they could return to take back what is theirs by right and blood. Together these children fight and survive. It is also a life journey to them.

In the tradition of Anne of Green Gables, an unforgettable young girl uses her pluck and wit to deal with life's turmoils. It is the 1920s, and twelve-year-old Emily Pattersen lives in a logging community in northern Ontario -- a place where lumber is king and the forests make many men rich. She, of course, has more important things to concern herself with: run-ins with know-it-all Tilly at school, dealing with her frustrating brothers, and trying not to roll her eyes at her very serious mother's penchant for assigning Duties. A new set of worries comes to her when, against their parents' wishes, her hot-headed brother Joe sneaks off to work at a lumber camp. Emily is the only one who knows where he's gone. Scared and anxious, she gets the post every day to intercept Joe's letters, with word about his safety. Life has suddenly become complicated, as Emily struggles to remain an obedient daughter, while protecting her brother's secret. Debut novelist Courtney Maika is as inspiring as the feisty young heroine she has created. She wrote *A Forest of Gold* while in grade twelve. A keen reader of the *Dear Canada* series, she says: "...they really inspired me, so at one point, when I was sixteen, I thought 'Why wait? I think I'm capable of writing a book now.'" Readers will be glad she did.

An "absorbing . . . beautifully written" debut about the trials of growing up unique in a restrictive environment (The New York Times Book Review). In 1968, in a remote part of Canada, a child is born—a baby who appears to be neither fully boy nor girl, but both at once. Only three people share the secret: the baby's parents and a trusted neighbor. Together, the adults make the difficult choice of deciding the gender for themselves, and raise the child as a boy named Wayne. But as Wayne grows up, his shadow-self, a girl he thinks of as "Annabel," is never entirely extinguished, and indeed is secretly nurtured by the women in his life. As Wayne approaches adulthood, and its emotional and physical demands, the woman inside him begins to cry out. The changes that follow are momentous not just for him, but for the three adults who have guarded his secret. Shortlisted for the Orange Prize in Fiction, this "enchanting" literary gem explores the courage to unveil one's true self in a culture that shuns contradiction (The New Yorker).

Annabelle Doll is eight years old-she has been for more than a hundred years. Not a lot has happened to her, cooped up in the dollhouse, with the same doll family, day after day, year after year. . . until one day the Funcrafts move in.

Poachers, mysterious strangers, and murderers converge at Fells-worth Academy, forcing one young woman to a test of fortitude and bravery to stop the shadow of the past from ruining her hopes for the future in this sweet Regency Romance. In the fallout of her deceased father's financial ruin, Annabelle's prospects are looking bleak. Her fiancé has called off their betrothal, and now she remains at the mercy of her controlling and often cruel brother. Annabelle soon faces the fact that her only hope for a better life is to do the unthinkable and run away to Fellsworth, where her estranged uncle serves as the school's superintendent. Upon arrival, Annabelle learns that she must shed her life of high society and work for her wages for the first time. Owen Locke is unswerving in his commitments. As a widower and father, he is fiercely protective of his only daughter. As an industrious gamekeeper, he is intent on keeping poachers at bay even though his ambition has always been to purchase land he can call his own. When a chance encounter introduces him to Annabelle Thorley, his steady life is shaken. For the first time since his wife's death, Owen begins to consider a second chance at love. As Owen and Annabelle grow closer, ominous forces threaten the peace they thought they'd found. The third and final book in the *Treasures of Surrey* series (The *Curiosity Keeper* is first and *Dawn at Emberwilde* is second) Books can be read out of order A full-length novel at 90,000 words A happily-ever-after, clean romance

A young woman's escalating obsession with a seemingly perfect man leads her down a dangerous path in this "delicious and marvelously controlled" (The New York Times Book Review) novel of suspense. "Bitingly modern and totally addictive, Lindsay Cameron's suspense debut is the freshest take on stalker fiction since *You*."—Andrea Bartz, New York Times bestselling author of *We Were Never Here* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHE READS Eyes aren't the windows to the soul. Emails are. Cassie Woodson is adrift. After suffering an epic tumble down the corporate ladder, Cassie finds the only way she can pay her bills is to take a thankless temp job reviewing correspondence for a large-scale fraud suit. The daily drudgery amplifies all that her life is lacking—love, friends, stability—and leaves her with too much time on her hands, which she spends fixating on the mis-

takes that brought her to this point. While sorting through a relentless deluge of emails, something catches her eye: the tender (and totally private) exchanges between a partner at the firm, Forest Watts, and his enchanting wife, Annabelle. Cassie knows she shouldn't read them. But it's just one look. And once that door opens, she finds she can't look away. Every day, twenty floors below Forest's corner office, Cassie dissects their emails from her dingy workstation. A few clicks of her mouse and she can see every adoring word they write to each other. By peeking into their apparently perfect life, Cassie finds renewed purpose and happiness, reveling in their penchant for vintage wines, morning juice presses, and lavish dinner parties thrown in their stately Westchester home. There are no secrets from her. Or so she thinks. Her admiration quickly escalates into all-out mimicry, because she wants this life more than anything. Maybe if she plays make-believe long enough, it will become real for her. But when Cassie orchestrates a "chance" meeting with Forest in the real world and sees something that throws the state of his marriage into question, the fantasy she's been carefully cultivating shatters. Suddenly, she doesn't simply admire Annabelle—she wants to take her place. And she's armed with the tools to make that happen.

"This is one for the ages." —Gayle Forman, author of the #1 best-seller *If I Stay* "A book everyone should read right now." —The New York Times Book Review "A vital and heartbreaking story that brings together the #MeToo movement, the effects of gun violence, and the struggle of building oneself up again after crisis." —Elle "Equal parts heartbreaking and hopeful." —BookPage A Printz Honor Book Each step on Annabelle's 2,700 mile cross-country run brings her closer to facing a trauma from her past in National Book Award finalist Deb Caletti's novel about the heart, all the ways it breaks, and its journey to healing. Because sometimes against our will, against all odds, we go forward. Then... Annabelle's life wasn't perfect, but it was full—full of friends, family, love. And a boy...whose attention Annabelle found flattering and unsettling all at once. Until that attention intensified. Now... Annabelle is running. Running from the pain and the tragedy from the past year. With only Grandpa Ed and the journal she fills with words she can't speak out loud, Annabelle runs from Seattle to Washington, DC, and toward a destination she doesn't understand but is determined to reach. With every beat of her heart, every stride of her feet, Annabelle steps closer to healing—and the strength she discovers within herself to let love and hope back into her life. Annabelle's journey is the ultimate testament to the human heart, and how it goes on after being broken.

In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in *The Forest Lover*, she traces the courageous life and career of Emily Carr, who—more than Georgia O'Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists' studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

Color illustrations and simple text describe deciduous forests and the animals that live in them.

Explore the very best getaways that the United Kingdom has to offer with this seasonal guide detailing the best weekend adventures! Whether it's island-hopping in spring, wine-tasting in summer, dolphin-watching in autumn, or skiing in winter, Annabelle Thorpe presents 52 enticing options for memorable weekend breaks. This unique travel guide offers a full calendar year of extraordinary experiences, arranged by season. All the planning has been done for you, with practical and up-to-date information on the best places to stay and eat, plus insights on cultural events, fun activities, historic sites, man-made attractions, and natural beauty spots. Complete with stunning photography and ideas for similar short trips to enjoy in other locations across England, Scotland, and Wales, this handy guide will help you make the most of your travels in Britain at any time of year. This new edition features updated information on all the current hotels, restaurants, and pubs.

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of *A Long Walk to Water* "This book matters." —Sara Pennypacker, New York Times bestselling author of *Pax* Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks in-

to her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O'Dell Award-winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

While awaiting the arrival of Easter, a child dreams of rabbits with shining eyes, little lambs, Easter ducklings, and other wonderful surprises.

Annabel Tippens seems like an ordinary little girl, with short blond hair and very good manners. But Annabel is actually quite unusual. Instead of parents, she has Gloria, a tiny white dog who talks and wears a gold collar. Annabel never wonders why her life is different, until one day a cat named Belinda tells her the truth -- she's not just a little girl, she's half fairy! But now that she knows the truth, will her whole life have to change?

The Sun Dragon: Book One It's been many years since the beauty of dragons riding the wind disappeared from the skies, destroyed by the corrupt King Roland and his greedy minions. Or were they? Instead of killing the dragons, Roland transformed them into humans so they could mingle with his people and breed him an army. Teenage Allanah saves her friend Victoria from falling victim to his scheme with newly manifested magical abilities. Another surprise comes when Allanah's first high school crush, Jason, reveals he's been sent by a clandestine council of wizards to test Allanah and Victoria's arcane talents. No one is more amazed than Allanah when, during her trial, she produces the world's first light dragon. Allanah might be the only hope not just for her best friend but also for the survival of all the world's dragons. In addition to her monumental task, she struggles to understand her feelings between her new attraction to Cormac, the wizard general, and her emerging desire for a beautiful, forest-dwelling Igreefee girl named Dena.

Fourteen miles east of Peachtree, Alabama, a secret is hidden. That secret's name is Annabel Lee Truckson, and even she doesn't know why her mysterious uncle has stowed her deep underground in a military-style bunker. He's left her with a few German words, a barely-controlled guard dog, and a single command: "Don't open that door for anybody, you got it? Not even me." Above ground, a former Army sniper called The Mute and an enigmatic "Dr. Smith" know about the girl. As the race begins to find her, the tension builds. Who wants to set her free? Why does the other want to keep her captive forever? Who will reach her first? Private investigators Trudi Coffey and Samuel Hill need to piece together the clues and stay alive long enough to retrieve the girl--before it's too late. With its stunning writing and relentless pace, Annabel Lee will captivate readers from the first page.

For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnica* classics comes the first book in the award-winning, *New York Times* bestselling *Books of Elsewhere* series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

"The perfect escape." —USA Today "Readers who loved Emily Henry's *Book Lovers* are sure to savor *Nora Goes Off Script*." —Shelf Awareness Named one of the Best Beach Reads of Summer 2022 by *The Washington Post* • USA Today • *Cosmopolitan* • *Southern Living* • *Country Living* • *Business Insider* • *Buzzfeed* • *Book Riot* • *The Augusta Chronicle* Nora's life is about to get a rewrite... Nora Hamilton knows the formula for love better than anyone. As a romance channel screenwriter, it's her job. But when her too-good-to-work husband leaves her and their two kids, Nora turns her marriage's collapse into cash and writes the best script of her life. No one is more surprised than her when it's picked up for the big screen and set to film on location at her 100-year-old-home. When former *Sexiest Man Alive*, Leo Vance, is cast as her ne'er do well husband Nora's life will never be the same. The morning after shooting wraps and the crew leaves, Nora finds Leo on her porch with a half-empty bottle of tequila and a proposition. He'll pay a thousand dollars a day to stay for a week. The extra seven grand would give Nora breathing room, but it's the need in his eyes that makes her say yes. Seven days: it's the blink of an eye or an eternity depending on how you look at it. Enough time to fall in love. Enough time to break your heart. Filled with warmth, wit, and wis-

dom, *Nora Goes Off Script* is the best kind of love story—the real kind where love is complicated by work, kids, and the emotional baggage that comes with life. For Nora and Leo, this kind of love is bigger than the big screen.

A digital solution for your classroom with features created with teachers and students in mind: * Perpetual license * 24 hour, 7 days a week access * No limit to the number of students accessing one title at a time * Provides a School to Home connection wherever internet is available * Easy to use * Ability to turn audio on and off * Words highlighted to match audio What is the weather like in a rain forest? Why do so few animals live on the rain forest floor? Explore the colorful feathers, fur, plants, and petals inside this book, and find out what makes tropical rain forests one of Earth's treasures.

Winner of the Women's Prize for Fiction "No one writes like Ruth Ozeki—a triumph." —Matt Haig, *New York Times* bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Named a Pick of the Month by Apple Books and a Best Book of Fall by Powell's and *The Story Exchange* "A gorgeous and revelatory blend of memoir, travelogue, and long-forgotten history." —Abbott Kahler Annabel Abbs's *Windswept: Walking the Paths of Trailblazing Women* is a beautifully written meditation on connecting with the outdoors through the simple act of walking. In captivating and elegant prose, Abbs follows in the footsteps of women who boldly reclaimed wild landscapes for themselves, including Georgia O'Keeffe in the empty plains of Texas and New Mexico, Nan Shepherd in the mountains of Scotland, Gwen John following the French River Garonne, Daphne du Maurier along the River Rhône, and Simone de Beauvoir—who walked as much as twenty-five miles a day in a dress and espadrilles—through the mountains and forests of France. Part historical inquiry and part memoir, the stories of these writers and artists are laced together by moments in Abbs's own life, beginning with her poet father who raised her in the Welsh countryside as an "experiment," according to the principles of Rousseau. Abbs explores a forgotten legacy of moving on foot and discovers how it has helped women throughout history to find their voices, to reimagine their lives, and to break free from convention. As Abbs traces the paths of exceptional women, she realizes that she, too, is walking away from her past and into a radically different future. *Windswept* crosses continents and centuries in a provocative and poignant account of the power of walking in nature.

Annabelle Forest was just seven years old when she was inducted into a twisted sex cult by her own mother. For the next few years she was brainwashed by the cult's leader, Colin Batley, who ran a harem of followers from his unassuming cul-de-sac in Kidwelly, Wales. Batley ruled the cult with an iron will, his twisted ideology based on Aleister Crowley's *Book of the Law*, which informed their day-to-day lives. From the age of 11, Annabelle was repeatedly raped by Batley, and threatened with going to hell if she angered 'the gods' by refusing Batley's sick demands. Annabelle's mother joined in the sessions and even filmed them. Annabelle lived a double life - a schoolgirl by day, a sex slave at night. It might have endured for years had she not fallen pregnant at 17 with Batley's baby. In February 2008 she gave birth to a daughter, Emily, who gave Annabelle a reason to live and hope. Now she knew she had to escape, especially after Batley forced her into prostitution when Emily was three months old. She contacted relatives through Facebook on a computer in the public library and found the courage to report Batley, her mother and the other cult members to the police. In 2011 her evidence helped convict 48-year-

old Batley for life on 11 charges of rape and numerous other sexual offences. Annabelle's mother was also jailed, along with two others in a case that came to be known as the 'cul-de-sac cult'. But Annabelle's story was far from over - she had to adjust to a new life away from the rules and rituals of the cult. Today she lives a happy and settled life with Emily and her partner but the nightmares of her damaged past will haunt her forever. Child of Courage refers to Annabelle herself but also her daughter, the child who gave her the chance to hope, the will to fight and the courage to live again.

King Roland defeated the dragons, turning them human. Will Allanah's new magic mean the survival of the world's dragons?

A hospital courtyard garden — and a vivid imagination — are a haven for a young boy as he waits for his baby sister to be well enough to join him. Noah and his family are living in The Children's Hospital because his new sister, Jessica, was born with a serious medical condition. Normal family life is suspended indefinitely for Noah, but in the true spirit of childhood, he spends his days in the hospital garden, creating an imaginary world, longing for the day when Jess can join him.

When Little Red sets out to bring a cake to Grandmother's house, she promises the mirror on her wall that she won't talk to strangers. But as the shadows of the forest press around her, she finds that keeping that promise is hard to do. After all, safety is found in numbers, isn't it? That depends on what happens when Little Red meets the biggest shadow of all.

NATIONAL BESTSELLER • "Rutherford brings England's New Forest to life" (*The Seattle Times*) in this companion to the critically acclaimed *Sarum* From the time of the Norman Conquest to the present day, the New Forest, along England's southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror's son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson's navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherford is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in *The Forest*. "As entertaining as *Sarum* and Rutherford's other sweeping novel of British history, *London*." —*The Boston Globe*

The second book in a new urban fantasy series featuring mosquito-sized fairies with poisonous bites that drive humans insane.

A IS FOR ANNABELLE, GRANDMOTHER'S DOLL, B FOR HER BOX ON THE CHEST IN THE HALL. Learn the alphabet from A to Z with the help of Annabelle the doll. Each gorgeously illustrated spread features one of her favorite things. With an antique box, a parasol, and yarn for mending, children can learn the alphabet in grand style in this eBook with audio.

"A collection of original, rain forest-themed poetry for children accompanied by striking photos. The book demonstrates a variety of common poetic forms and defines poetic devices"—Provided by publisher.

Explains why forest fires occur and describes the techniques used to fight forest fires, the damage they inflict, their role in the natural cycle of a forest, and some famous forest fires.

Shortly after moving into their new home, the Snedeker family is assaulted by a sinister presence that preys one-by-one on their family. Exhausting all other resources, they call up the world-renowned demonologists Ed and Lorraine Warren who have never encountered a case as frightening as this. No one had warned the Snedekers their new house used to be an old funeral home. Their battle with an inexplicable and savage phenomena had only just begun. What started as a simple poltergeist escalated into a full-scale war, an average American family battling the deepest, darkest forces of evil a war this family could not afford to lose.

From the *New York Times* bestselling author of *Devil in Disguise*, the first book in her beloved *Wallflowers* series. The *Wallflowers*: four young ladies at the side of the ballroom make a pact to help each other find husbands . . . no matter what it takes. Proud and beautiful Annabelle Peyton could have her pick of suitors—if only she had a dowry. Her family is on the brink of disaster, and the only way Annabelle can save them is to marry a wealthy man. Unfortunately her most persistent admirer is the brash Simon Hunt, a handsome and ambitious entrepreneur who wants her as his mistress. Annabelle is determined to resist Simon's wicked propositions, but she can't deny her attraction to the boldly seductive rogue, any more than he can resist the challenge she presents. As they try to outmaneuver each other, they find themselves surrendering to a love more powerful than they could have ever imagined. But fate may have other plans—and it will take all of Annabelle's courage to face a peril that could destroy everything she holds dear.

Zacharel, the leader of a powerful angelic army, lets nothing stand in his way of his anti-demon missions until he rescues Annabelle Miller from an institution for the criminally insane and from the demons who long to possess her.