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Over a career that spanned 60 years, Ronald L. Graham (known to all as Ron) made significant contributions to the fields of discrete mathematics, number theory, Ramsey theory, computational geometry, juggling and magical mathematics, and many more. Ron also was a mentor to generations of mathematicians, he gave countless talks and helped bring mathematics to a wider audience, and he held significant leadership roles in the mathematical community. This volume is dedicated to the life and memory of Ron Graham, and includes 20-articles by leading scientists across a broad range of subjects that reflect some of the many areas in which Ron worked.

Variation in Time and Space: Observing the World through Corpora is a collection of articles that address the theme of linguistic variation in English in its broadest sense. Current research in English language presented in the book explores a fascinating number of topics, whose unifying element is the corpus linguistic methodology. Part I of this volume, Meaning in Time and Space, introduces the two dimensions of variation - time and space - relating them to the negotiation of meaning in discourse and questions of intertextuality. Part II, Variation in Time, approaches the English language from a diachronic point of view; the time periods covered vary considerably, ranging from 16th century up to present-day; so do the genres explored. Part III,

Variation in Space, focuses on global varieties of English and includes a contrastive point of view. The range of topics is again broad - from specific lexico-grammatical structures to the variation in academic English, combining the regional and genre dimensions of variation. This is a timely volume that shows the breadth and depth in current corpus-based research of English.

Sharpe's approach synthesizes historical, philosophical, and cultural standpoints. The text contains practical teaching applications alongside theory and an integrated emphasis of diversity and other multicultural themes. It also covers the history of schooling from ancient times to the present, including biographies of major non-Western figures as well as the canon of edu-

cational innovators. (Berklee Guide). Step away from the practice pad! Legendary drummer Rod Morgenstein reveals his innovative warm-up method designed to limber up your entire body. Features exercises to develop and improve your speed, power, control, coordination, independence, accuracy, endurance and agility. With this book, you'll gain a greater facility and command of the drum set, along with an increased feeling of confidence. "The definitive text for improving technical facility on the drum set." Ron Spagnardi Editor/Publisher, Modern Drummer

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

This volume of collected papers, with the accompanying essays by the editors, is the definitive source book for the work of this important experimental psychologist. Originally published in 1991, it offered previously inaccessible essays by Albert Michotte on phenomenal causality, phenomenal permanence, phenomenal reality, and perception and cognition. Within these four sections are the most significant and representative of the Belgian psychol-

ogist's research in the area of experimental phenomenology. Extremely insightful introductions by the editors are included that place the essays in context. Michotte's ideas have played an important role in much research on the development of perception, and his work on social perception continues to be influential in social psychology. The book also includes some lesser-known aspects of his work that are equally important; for example, a remarkable set of articles on pictorial analysis.

Historians of rhetoric have long worked to recover women's education in reading and writing, but have only recently begun to explore women's speaking practices, from the parlor to the platform to the varied types of institutions where women learned elocutionary and oratorical skills in preparation for professional and public life. This book fills an important gap in the history of rhetoric and suggests new paths for the way histories may be told in the future, tracing the shifting arc of women's oratorical training as it develops from forms of eighteenth-century rhetoric into institutional and extrainstitutional settings

at the end of the nineteenth century and diverges into several distinct streams of community-embodied theory and practice in the twentieth. Treating key rhetors, genres, settings, and movements from the early republic to the present, these essays collectively challenge and complicate many previous claims made about the stability and development of gendered public and private spheres, the decline of oratorical culture and the limits of women's oratorical forms such as elocution and parlor rhetorics, and women's responses to rhetorical constraints on their public speaking. Enriching our understanding of women's oratorical education and practice, this cutting-edge work makes an important contribution to scholarship in rhetoric and communication.

A collection of stick exercises to aid the snare drummer in developing a strong technical foundation. Includes exercises covering single strokes, rolls, flams, paradiddles, rebound strokes, buzz strokes, and other aspects of snare drum technique.

In OCaml from the Very Beginning John Whittington takes a no-prerequisites

approach to teaching a modern general-purpose programming language. Each small, self-contained chapter introduces a new topic, building until the reader can write quite substantial programs. There are plenty of questions and, crucially, worked answers and hints. OCaml from the Very Beginning will appeal both to new programmers, and experienced programmers eager to explore functional languages such as OCaml. It is suitable both for formal use within an undergraduate or graduate curriculum, and for the interested amateur.

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

A significant contribution to the significance of Romania's joining the war against Germany on August 23, 1944, following the overthrow of the Antonescu regime and the liberation of Romania by the Glorious Soviet armies.

"An accessible, well-honed study of two fascinating characters" who famously fought each other in numerous battles dur-

ing WWII, from Egypt to D-Day (Kirkus). Bernard Montgomery and Erwin Rommel faced one another in a series of extraordinary battles that established each man as one of the greatest generals in history. Born four years apart, their lives were remarkably similar. Each came from provincial roots, nearly died in WWI, yet emerged from that great conflict with glowing records. Through their many duels, including their legendary conflicts in North Africa and later at the Normandy D-Day invasion, Peter Caddick-Adams tracks and compares their military talents and personalities. Monty and Rommel explores how each general was raised to power by their war leaders, Churchill and Hitler, and how the innovative military strategy and thought of both permeate down to today's armies.

Modern Mandarin Chinese Grammar provides an innovative reference guide to Mandarin Chinese, combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. Part A covers traditional grammatical categories such as phrase order, nouns, verbs and specifiers. Part B is carefully

organized around language functions and notions such as: Communication strategies Making comparisons Giving and seeking information Expressing apologies, regrets and sympathies The two parts of the Grammar are closely linked by extensive cross-references, providing a grammatical and functional perspective on many patterns. All grammar points and functions are richly illustrated with examples, with a strong focus on contemporary usage. Main features of the grammar include: Examples given in simplified characters, traditional characters and romanization (pinyin) Clear explanations and accessible descriptions Particular attention to areas of particular difficulty for learners of Mandarin Chinese Implementing feedback from users of the first edition of the Grammar, this second edition has been revised throughout to offer expanded explanations, examples, cross-referencing, and indexing and brand new chapters on aspect, resultative verbs, directional verbs and "ba" sentences. This is the ideal reference grammar for learners of Mandarin Chinese at all levels, from elementary to advanced. No prior knowledge of gram-

mathematical terminology is assumed and a glossary of grammatical terms is provided. This Grammar is accompanied by the Modern Mandarin Chinese Grammar Workbook (978-0-415-83488-9; available for separate purchase) which features related exercises and activities.

Given the central role played by religion in early-modern Britain, it is perhaps surprising that historians have not always paid close attention to the shifting and nuanced subtleties of terms used in religious controversies. In this collection particular attention is focussed upon two of the most contentious of these terms: 'atheism' and 'deism', terms that have shaped significant parts of the scholarship on the Enlightenment. This volume argues that in the seventeenth and eighteenth century atheism and deism involved fine distinctions that have not always been preserved by later scholars. The original deployment and usage of these terms were often more complicated than much of the historical scholarship suggests. Indeed, in much of the literature static definitions are often taken for granted, resulting in depictions of the past construct-

ed upon anachronistic assumptions. Offering reassessments of the historical figures most associated with 'atheism' and 'deism' in early modern Britain, this collection opens the subject up for debate and shows how the new historiography of deism changes our understanding of heterodox religious identities in Britain from 1650 to 1800. It problematises the older view that individuals were atheist or deists in a straightforward sense and instead explores the plurality and flexibility of religious identities during this period. Drawing on the most recent scholarship, the volume enriches the debate about heterodoxy, offering new perspectives on a range of prominent figures and providing an overview of major changes in the field. 'Peasley's description of the events ... is informative, compassionate, exciting and at times deeply moving.' —Don Grant, Australian Book Review 'The intriguing story of [the rescue of an elderly couple believed to be the last Australian nomads] and how they survived alone for the previous 30 years or so in the unrelenting western Gibson Desert region of WA, is fascinating reading.' — Chris Walters,

The West Australian 'This is a most remarkable book about the recovery during the 1977 drought of an ailing Aboriginal nomadic couple, living in desert regions of Western Australia.' — The National Times Warri and Yatungka were believed to be the last of the Mandildjara tribe of desert nomads to live permanently in the traditional way. Their deaths in the late 1970s marked the end of a tribal lifestyle that stretched back more than 30,000 years. The Last of the Nomads tells of an extraordinary journey in search of Warri and Yatungka.

Texas Hold 'em is not an easy game to play well. To become an expert you must balance many concepts, some of which occasionally contradict each other. In 1988, the first edition appeared. Many ideas, which were only known to a small, select group of players, were made available to anyone who was striving to become an expert, and the hold 'em explosion had begun. It is now a new century, and the authors have again moved the state of the art forward by adding over 100 pages of new material, including extensive sections on "loose games," and "short-handed games." Anyone who

studies this text, is well disciplined, and gets the proper experience should become a significant winner. Some of the other ideas discussed include play on the first two cards, semibluffing, the free card, inducing bluffs, staying with a draw, playing when a pair flops, playing trash hands, desperation bets, playing in wild games, reading hands, and psychology.

This book presents several novel approaches to model the interaction between the attacker and the defender and assess the security of Vehicular Ad Hoc Networks (VANETs). The first security assessment approach is based on the attack tree security assessment model, which leverages tree based methods to analyze the risk of the system and identify the possible attacking strategies the adversaries may launch. To further capture the interaction between the attacker and the defender, the authors propose to utilize the attack-defense tree model to express the potential countermeasures which could mitigate the system. By considering rational participants that aim to maximize their payoff function, the brief describes a game-theoretic

analysis approach to investigate the possible strategies that the security administrator and the attacker could adopt. A phased attack-defense game allows the reader to model the interactions between the attacker and defender for VANET security assessment. The brief offers a variety of methods for assessing the security of wireless networks. Professionals and researchers working on the defense of VANETs will find this material valuable.

Praise for *How to Rap*: "Filled with real tools and overflowing with inspiration, this comprehensive how-to manual examines the art and craft of rap. . . . Both newcomers to rap and more experienced listeners and artists can gain insights in the time-honored tradition of learning from the past, as told straight from the artists' mouths. . . . Highly recommended." --Library Journal
Featuring an array of rap techniques never before explained or cataloged---such as flams, triplets, lazy tails, and vibrato--*HOW TO RAP 2* is a must-read for MCs looking to take their craft to the next level, as well as anyone fascinated by rapping and its complexity. Filled with exclusive insights

from hip-hop's most innovative artists, such as Tech N9ne, Crooked I, The Pharcyde, Das EFX, Del the Funky Homosapien, and Big Daddy Kane, this book takes you through the intricacies of rhythm, rhyme, and vocal delivery, delving into the art form in unprecedented detail. Paul Edwards is a writer and researcher of hip-hop. He is regarded as a leading expert on hip-hop and rap, and has been referred to as "the Aristotle of hip-hop poetics" by internationally acclaimed and award-winning poet Dana Gioia. He is the author of *How to Rap*. Gift of Gab, of the group Blackalicious, is noted as one of the most dexterous and versatile MCs of all time. The volume provides a retrospective analysis of Putin's eight years as president between 2000 and 2008. An international group of leading specialists examine Putin's leadership in an informed and balanced manner. The authors are drawn from Russia itself, as well as from Europe, America and Australasia. Coverage includes general analysis of the Putin presidency, the ideology underlying the thinking of the regime, issues of institutional development including coverage of parties, parliament

and elections, developments in the federal system, corruption and changes in the configuration of the elite. The impact of energy on changes in political economy provides the background to an assessment of Russia's re-emergence as a great power in international affairs, accompanied by analysis of the difficulties in Russia's relations with its former Soviet neighbours and the European Union. The authors examine the interaction between power and policy, and draw some conclusions about the dynamics of Putin's system of government and thus of the fate of Russia. This book was published as a special issue of Europe-Asia Studies.

An exploration of mythological and archaeological evidence for prehistoric giants • Examines the many corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, and the biblical Nephilim • Reveals recent finds of giant skeletons in the deserts of Saudi Arabia and India • Explains how giants passed on their sophisticated culture and civilization to humanity before being wiped out in the great age of cataclysms

and floods Giants are a cornerstone of the myths, legends, and traditions of almost every culture on Earth. Stories of giants are often considered fantasies of the ancients or primitive attempts to explain natural phenomena, but archaeological discoveries of 10- and 12-foot skeletons--many of which have been suppressed---confirm the existence of a forgotten golden age of giants before recorded history. Patrick Chouinard examines the staggering number of corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, the Hindu Daityas, the biblical Nephilim, the Celtic Formorach, the Sumerian Anunnaki, and the multitude of myths in which the sky or world is held aloft on the shoulders of a giant. He links these stories to Atlantis as well as other legends of prehistoric civilizations lost to cataclysm and great floods whose survivors spawned the rise of ancient civilizations. The author reveals how physical remains of giant-size peoples have been found on almost every continent, including recent finds in the deserts of Saudi Arabia, Afghanistan, and northern India as well as hundreds of exca-

vations of giant mummies and skeletons across the United States, corresponding directly with Native American accounts of red-haired giants. He also examines reports from famous explorers such as Magellan, Sir Francis Drake, and Desoto of their encounters with giants on the North American continent. Revealing how giants represent the true earthborn race, Chouinard explains how they engaged in open conflict with the extraterrestrial gods who created humanity for forced labor and how they passed their sophisticated culture and civilization on to humanity before being nearly wiped out in the great age of cataclysms.

This book is an overview of the level system as taught by George Lawrence Stone and Joe Morello. Use of this method will allow the performer to transition instantly between accented and unaccented notes. The level system is unlike most other methods of drumming because the hands always prepare for the upcoming note one stroke in advance by utilizing full strokes, downstrokes, upstrokes, and taps. This allows the drummer to perform within an

extreme dynamic range while remaining free of tension. The Level System will prove to be a valuable aid to the drummer who has experience on the instrument but wishes to further develop a natural technique. It can also be an important tool for the beginning student first learning the techniques and rudiments of drumming. Drumset players will benefit from both the hand exercises and the drumset exercises in the last chapters.

Q&A Family Law offers a lifeline to students revising for exams. It provides clear guidance from experienced examiners on how best to tackle exam questions, and gives students the opportunity to practise their exam technique and assess their progress. George Lawrence Stone's *Accents and Rebounds*, the follow-up to the classic *Stick Control*, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. If you are a fan of *Stick Control*, then this method supplies the perfect next step for your practice routine. This updated edition adds

Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

Investigation of the Latin poetry produced by British poets from the sixteenth century onwards affords an indispensable insight into a dominant strand in the intellectual, cultural and educational life of the British Isles during this period. At this time, the composition of Latin poetry was a regular feature of school curricula and a popular leisure-time activity

of the educated elite. Such examination also sheds light on the poetic principles and practice of major British poets (such as Campion, Cowley, Herbert and Milton) who penned a large quantity of neo-Latin verse in addition to their better-known vernacular works.

A trusted training method for aspiring and serious players, "The Saxophone Bible" covers tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more.

The highly-respected book of reference of sought-after Independent Schools in membership of the Independent Schools Council's Associations: HMC, GSA, The Society of Heads, IAPS, ISA and COBIS.

Ez Keneret and Wendell Spear watch their Hollywood careers fade away.

Reissued in one volume, this 1826 biography is Walter Scott's delightful exploration of the life of the great Restoration poet.

Rodrigo Salazar is the story of a youth's rise from obscurity in mid-10th century Iberia (Spain) to become a trained and trusted warrior and noble for King Ramiro of Leon, who is engaged in an ongoing struggle with the powerful

Caliph of Cordova for control of northern lands. Rodrigo's adventures range widely from education in a monastery, enslavement to Muslims, escape, training as a man of war and success in battle. During his rise to increased responsibility and nobility an unlikely mutual attraction develops between Rodrigo and the king's daughter. Station inhibits expectations, but their regard grows in spite of convention.

This unique book is a state-of-the-art resource for developing total control of the 40 Percussive Arts Society rudiments with immediate results---and in a musical context. Each rudiment includes a collection of short exercises and solos, allowing the player to understand how each rudiment is put together and how it can be played in the most efficient and controlled manner utilizing the particular skills learned. The recordings include selected exercises with the rudiment solo and accompaniment for

each, plus ten groove tracks for use with the exercises. For beginning to advanced players.

The Highland bagpipe, widely considered 'Scotland's national instrument', is one of the most recognized icons of traditional music in the world. It is also among the least understood. But Scottish bagpipe music and tradition - particularly, but not exclusively, the Highland bagpipe - has enjoyed an unprecedented surge in public visibility and scholarly attention since the 1990s. A greater interest in the emic led to a diverse picture of the meaning and musical iconicism of the bagpipe in communities in Scotland and throughout the Scottish diaspora. This interest has led to the consideration of both the globalization of Highland piping and piping as rooted in local culture. It has given rise to a reappraisal of sources which have hitherto formed the backbone of long-standing historical and performative assumptions. And revivalist re-

search which reassesses Highland piping's cultural position relative to other Scottish piping traditions, such as that of the Lowlands and Borders, today effectively challenges the notion of the Highland bagpipe as Scotland's 'national' instrument. The Highland Bagpipe provides an unprecedented insight into the current state of Scottish piping studies. The contributors - from Scotland, England, Canada and the United States - discuss the bagpipe in oral and written history, anthropology, ethnography, musicology, material culture and modal aesthetics. The book will appeal to ethnomusicologists, anthropologists, as well as those interested in international bagpipe studies and traditions.

Originally published 1915. This reprints the edition of 1969. When originally published this volume was the first history of English schools before the Reformation, reckoned from the accession of Edward VI.