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THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most il-

luminating and permanent monument we have to the modern African experience as seen from within.

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The project-based lessons in this text show readers how to use Adobe Illustrator CS3 in real-life, everyday tasks. They give users a complete tour of the software.

Building on experience from 60 countries worth of independent travel, the author takes you on three journeys to places you may never have considered visiting, although you probably should and you definitely could. Learn about a low-budget cruise to Antarctica, understand what the Trans-Siberian Railway really is like, enjoy the natural wonders of Southern Africa. The book is a fun read, but you will also learn about far-away destinations and about how to travel independently anywhere. It's not a travel guide or a travel journal, it's both!More details, including free downloads, available from <http://bjornfree.com/>

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