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6VZ791 - ROGERS HODGES

Provides a view of African history in the wider context of world history. For one semester or quarter survey courses on African history. Africa in World History is the first comprehensive survey to illustrate how Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Improve Critical Thinking- Effective pedagogy includes maps, full-color images, primary source text boxes, and time lines. Engage Students- Integrated regional and thematic chapters provide students with an extensive amount of information in an organized manner.

Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text.

Discover how history is made up of the captivating stories of interesting people with Hansen/Curtis' VOYAGES IN WORLD HISTORY, 4E. Every chapter in this updated edition centers on the story of a different historic traveler while reinforcing a central theme -- the constant movement of people, goods and ideas throughout the world. The fascinating voyages of merchants, poets, rulers, explorers, soldiers, missionaries or scholars provide the framework for each chapter. New discussion questions and features prompt you to carefully consider and debate what you are reading. New inserts and special features demonstrate how information connects across chapters, societies and time periods. You learn about people, places and events that are crucial to understanding the global context of world history. MindTap digital resources are available with learning tools such as interactive maps. This edition is available as a complete volume or split into VOLUME 1: TO 1600 and VOLUME 2: SINCE 1500.

In this third edition of Migration in World History, Patrick Manning presents an expanded and newly coherent view of migratory processes, conveying new research and interpretation. The engaging narrative shows the continuity of migratory processes from the time of foragers who settled the earth to farmers opening new fields and merchants linking purchasers everywhere. In the last thousand years, accumulation of wealth brought capitalism, industry, and the travels of free and slave migrants. In a contest of civilizational hierarchy and movements of emancipation, nations arose to replace empires, although conflicts within nations expelled refugees. The future of migration is now a serious concern. The new edition includes: An introduction to the migration theories that explain the shifting patterns of migration in early and recent times Quantification of changes in migration, including international migration, domestic urbanization, and growing refugee movements A new chapter tracing twenty-first-century migration and population from 2000 to 2050, showing how migrants escaping climate change will steadily outnumber refugees from other social conflicts While migration is often stressful, it contributes to diversity, exchanges, new perspectives, and innovations. This comprehensive and up-to-date view of migration will stimulate readers with interests in many fields.

In African American History: An Introduction, Third Edition the author touches on key figures and events that have shaped African American culture beginning with a look at Africa and its various civilizations and the migration of the African people to America.

Long established at the forefront of African studies, this classic history has now been revised to bring its coverage right up to date. Distilled from J.D. Fage's extensive knowledge of the sources, A History of Africa is a powerful narrative history of the continent from the beginning to the present day. In a postscript to this third edition J.D. Fage discusses: * the effect on Africa of the collapse of the Soviet Union and the ending of the Cold War * the rise of Islamic fundamentalism * the continuing problems of famine, foreign debt and warfare throughout the continent * the tumultuous changes in South Africa leading up to and resulting from the 1994 elections.

Who was the first black queen? How much do you know about China's history? Most people's knowledge of world history is hazy and incomplete at best. This updated No-Nonsense Guide gives a full picture, revealing the hidden histories and communities left out of conventional textbooks from the civilizations of Africa, Asia and Latin America to the history of women. This updated and revised edition of one of the best-selling No-Nonsense Guides includes a new chapter from the perspective of the end of the first decade of the 21st century and includes material on the financial crisis and the world response to climate change. A perfect read for someone who wants to embrace the whole of history, rather than disconnected dynasties and events all in one slim volume.

The new, fully-updated edition of the acclaimed textbook covering 200 years of African history A History of Modern Africa explores two centuries of the continent's political, economic, and social history. This thorough yet accessible text help readers to understand key concepts, recognize significant themes, and identify the processes that shaped the modern history of Africa. Emphasis is placed on the consequences of colonial rule, and the links between the precolonial and postcolonial eras. Author Richard Reid, a prominent scholar and historian on the subject, argues that Africa's struggle for economic and political stability in the nineteenth century escalated and intensified through the twentieth century, the effects of which are still felt in the present day. The new third edition offers substantial updates and revisions that consider recent events and historiography. Greater emphasis is placed on African agency, particularly during the colonial period, and the importance of the long-term militarization of African political culture.

Discussions of the postcolonial period have been updated to reflect recent developments, including those in North Africa. Adopting a long-term approach to current African issues, this text: Explores the legacies of the nineteenth century and the colonial period in the context of the contemporary era Highlights the role of nineteenth century and long-term internal dynamics in Africa's modern challenges Combines recent scholarship with concise and effective narrative Features maps, illustrations, expanded references, and comprehensive endnotes A History of Modern Africa: 1800 to the Present, 3rd Edition is an excellent introduction to the subject for undergraduate students in relevant courses, and for general readers with interest in modern African history and current affairs.

Now updated! Your personal tour guide to the history of the world Want to know more about global history? This concise guide explains in clear detail all the major players and events that have made the world what it is today. Covering the entirety of human history, this comprehensive resource highlights important developments in everything from religion and science to art and war — giving you an understanding of how the 21st-century world came to be. Begin to connect with the past — label the eras as you meet the Neanderthals, home in on Homer, raise Atlantis, and preserve Pharaohs Find strength in numbers — trace the growth from ancient civilizations to today's global community and discover what makes societies succeed or fail Discover the impact of thought — explore the rise of religion, the roots of philosophy, and the advance of science — and how our feelings and beliefs continually redefined us Know the global consequences of war — ride with the Greeks and the Romans, arm yourself with the cavalry, dig the trenches, and follow the paths humans took to wage modern war Meet the movers and shakers — from great leaders and courageous revolutionaries to ruthless tyrants and unsung heroes Examine significant events of the 21st century — from 9/11 and the Afghanistan and Iraq wars to climate change, Hurricane Katrina, and the economic rise of China, India, and Brazil Open the book and find: A detailed overview of history The development of the world's religions Reviews of essential historical documents, from the Bible to the Bill of Rights The invention of writing and art Scientific developments that revolutionized the world Capsule biographies of people who changed history — and a few who were changed by it Ten unforgettable dates in world history

"East Africa: An Introductory History documents the transformation of East Africa from the Stone Age to the first decade of the twenty-first century. The book is ideal for any reader interested in unraveling the intricate history of East Africa, and especially for students coming to the study of this region for the first time."--BOOK JACKET.

Exploring history in global framework, Lockard's SOCIETIES, NETWORKS, AND TRANSITIONS, VOLUME II: SINCE 1450: A GLOBAL HISTORY, Fourth Edition, combines the accessibility and cultural richness of a regional approach with the rigor of comparative scholarship. Emphasizing culture, social change, gender issues, economic patterns, science and religion, it helps you unravel the connections, encounters, cooperation and conflicts of world and regional history. The author includes profiles of individuals from various walks of life as well as highlights social life and cultural artifacts such as music, literature and art. Extensively revised, the text incorporates recent scholarship throughout, examines various debates among historians and explains how historians use original documents. Insightful questions help you reflect on the historical significance of text material -- and how it relates to you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gender in World History integrates gender history and world history by dealing with significant global changes over time, regional patterns of gender relations, and the results of interregional contact on gender roles and concepts. Now in its 4th edition, this volume explores the rise of patriarchal gender systems and, in more modern history, the gradual and checkered decline of these systems. In addition to the roles of agriculture and then industrialization in shaping gender relations, the book deals with the impact of major religions, imperialism and decolonization, and human rights movements in more recent history. Regional coverage includes East Asia, South Asia, the Middle East and Mediterranean, Sub-Saharan Africa, Europe and the Americas. The book seeks to show how major patterns and changes in the past shed light on current gender issues in many world regions, enabling students to understand how gender roles have varied across the world and over time. This new edition also includes: More material on several societies, particularly in Asia and the Middle East Greater attention on historical and comparative assessment of sexual identities A focus on basic features of gender configurations Discussions of more recent human rights movements Providing a global but succinct overview of the history of gender throughout the world, Gender in World History remains essential reading for students of world history and gender studies.

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story--a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will draw you into the stories of world history. For the second edition of this text, the authors added broad global connections to every chapter, which will help you understand events in a larger context. VOYAGES IN WORLD HISTORY helps you make sense of the range of people, places, and events crucial to comprehension of world history. Available in the following split options: VOYAGES IN WORLD HISTORY, Second Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The World and a Very Small Place in Africa is a fascinating look at how contacts with the wider world have affected how people have lived in Niimi, a small and little-known region at the mouth of West Africa's Gambia River, for over a thousand years. Drawing on archives, oral traditions and published works, Donald R. Wright connects world history with real people on a local level through an exploration of how global events have affected life

in Niimi. Thoroughly revised and updated throughout, this new edition rests on recent thinking in globalization theory, reflects the latest historiography and has been extended to the present day through discussion of the final years of Gambian President Yahya Jammeh's regime, the role of global forces in the events of the 2016 presidential elections and the changes that resulted from these elections. The book is supported throughout by photographs, maps and Perspectives boxes that present detailed information on such topics as Alex Haley's *Roots* (part set in Niimi), why Gambians take the risky "back way" to reach Europe, or "Wiri-Wiri," the Senegalese soap that has Gambians' attention. Written in a clear and personal style and taking a critical yet sensitive approach, it remains an essential resource for students and scholars of African history, particularly those interested in the impact of globalization on the lives of real people.

In a single volume, *History of Africa* offers readers a richly illustrated narrative introduction to the history of the entire continent, from earliest times through to the present day. Building on the book's established reputation and success, this third edition has been revised and updated throughout in the light of new research and recent events. A companion website now also supports the text. Kevin Shillington traces the history of the continent through the ancient world to medieval, modern and contemporary Africa. He explores the early emergence of farming; the kingdoms of Ancient Egypt, Aksum and Meroe; medieval empires; the spread and impact of Islam; the role of trade and religion; and the development of Africa's wide range of pastoral, agricultural and hunting societies. *History of Africa*, third edition: • contains nearly 100 specially-drawn maps and almost 200 illustrations, a number of which are new for this edition • takes a deliberately African viewpoint of the European involvement in Africa • provides a carefully constructed examination of the colonial period and the problems of post-colonial Africa • presents expanded coverage of modern Africa with more on issues such as economic concerns, globalization, international organisations, climate change, HIV/AIDS, and the role of China • opens with a new Introduction which includes a helpful historiographical overview • features a companion website offering additional historical debate and critical discussion to complement specific parts of the text; key points to remember for each chapter; a variety of essay questions and exercises; and other resources to enhance the learning experience. Eminently clear and approachable, *History of Africa* remains the essential text for anyone with an interest in this remarkable continent and its fascinating past.

The source for world history - narrative and primary sources in one book *Ways of the World* is one of the most successful and innovative new textbooks for world history in recent years. This 2-in-1 textbook and reader includes a brief-by-design narrative that is truly global and focuses on significant historical trends, themes, and developments in world history. Author Robert W. Strayer, a pioneer in the world history movement with years of classroom experience, provides a thoughtful and insightful synthesis that helps students see the big picture. Following each chapter's narrative are collections of primary written and visual sources organized around a particular theme, issue, or question so that students can consider the evidence the way historians do. The second edition rolls out Bedford/St. Martin's new digital history tools, including LearningCurve, an adaptive quizzing engine that garners over a 90% student satisfaction rate, and LaunchPad, the all new interactive e-book and course space that puts high quality easy-to-use assessment at your fingertips. Easy to integrate into your campus LMS, and featuring video, additional primary sources, a wealth of adaptive and summative quizzing, and more, LaunchPad cements student understanding of the text while helping them make progress toward learning outcomes. It's the best content joined up with the best technology. Also available in number of affordable print and digital editions, including an edition without sources.

For surveys of African History at the undergraduate level. This comprehensive survey is the first to provide a view of African history in the wider context of World History. The text illustrates how Africans have influenced regions beyond the continent's borders, how they have been influenced from outside, and how internal African developments can be compared and contrasted to those elsewhere in the world. Identifying and presenting key debates within the field of African history, this volume encourages students to address the many oversimplified myths regarding the continent and its people.

This history of African slavery from the fifteenth to the early twentieth centuries examines how indigenous African slavery developed within an international context. Paul E. Lovejoy discusses the medieval Islamic slave trade and the Atlantic trade as well as the enslavement process and the marketing of slaves. He considers the impact of European abolition and assesses slavery's role in African history. The book corrects the accepted interpretation that African slavery was mild and resulted in the slaves' assimilation. Instead, slaves were used extensively in production, although the exploitation methods and the relationships to world markets differed from those in the Americas. Nevertheless, slavery in Africa, like slavery in the Americas, developed from its position on the periphery of capitalist Europe. This new edition revises all statistical material on the slave trade demography and incorporates recent research and an updated bibliography.

Traces the history of how humankind evolved from its first beginnings to the complex societies that exist today.

Taking a global look at what the category of childhood has meant from agricultural societies to the present day, *Childhood in World History* offers a vital overview of this topical field. Through comparative analysis, Peter Stearns facilitates a cross-cultural and transnational understanding of attitudes towards the role of children in society, and how "models" of childhood have developed throughout history. Engaging with issues around children's role in the family and the involvement of communal, national, educational, and global infrastructures, Stearns unpacks the experience of childhood in the West, Asia, Latin America, and Africa. This expanded and updated third edition includes: updated bibliographies and suggested readings expanded discussions of religion and children's rights a new chapter on families in developing economies in the early twentieth century broadened discussions of childhood in Japan and in communist countries. With expanded further reading lists, Stearns's accessible text not only provides an overview of its field but also offers a research guide for more specialized study. Concisely presented but broad in scope, Stearns's accessible text guides readers through the transformations of the concept of childhood.

Ways of the World is one of the most successful and innovative new textbooks for world history in recent years. This 2-in-1 textbook and reader includes a brief-by-design narrative that is truly global and focuses on significant historical trends, themes, and developments in world history. Author Robert W. Strayer, a pioneer in the world history movement with years of classroom experience, provides a thoughtful and insightful synthesis that helps students see the big picture. Following each chapter's narrative are collections of primary written and visual sources organized around a particu-

lar theme, issue, or question so that students can consider the evidence the way historians do. *Ways of the World* is now integrated with LearningCurve, online adaptive quizzing that reinforces students' reading. Also available in number of affordable print and digital editions, including an edition without sources.

VOYAGES IN WORLD HISTORY, BRIEF EDITION, masterfully uses the theme of movement—the journeys of peoples, ideas, and goods—to help students make sense of the huge range of people, places, and events throughout history. Each chapter is framed around the story of a person who traveled within the time period and region under discussion. Students can practice being critical readers by evaluating the traveler's observations and attitudes. A primary source feature, "Movement of Ideas," helps students develop the core skill of analyzing sources by allowing them to compare multiple explanations of significant ideas. This brief text meets the needs of instructors who want a lively narrative style without sacrificing the themes and pedagogy that make world history understandable to students; it is also ideal for instructors who want to supplement a text with many primary sources. Available in the following options: VOYAGES IN WORLD HISTORY, BRIEF EDITION, 2nd Edition (Chapters 1–32); Volume I: To 1600 (Chapters 1–16); Volume II: Since 1500 (Chapters 15–32). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Provides a view of African history in the wider context of world history. Africa in World History is the first comprehensive survey to illustrate how Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab at no extra charge, please visit www.MySearchLab.com or use ISBN: 9780205098491.

There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

Basil Davidson's famous book -- now updated in a welcome Third Edition -- reviews the social and political history of Africa in the twentieth century. It takes the reader from the colonial era through the liberation movements to independence and beyond. It faces squarely the disappointments and breakdowns that have dulled the early successes of the post-colonial era; yet, for all the sorrows and uncertainties of Africa today, Basil Davidson shows how much has been achieved since decolonization, and the mood of his new final chapter is hopeful and buoyant.

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A book that helps students see the big picture *Ways of the World* has quickly become one of the most widely adopted new world history textbooks and offers a genuine alternative for your world history survey. Designed as a brief text, *Ways of the World* focuses on the big picture of significant historical trends, themes, and developments. Author Robert W. Strayer, a pioneer in the world history movement with years of classroom experience, provides a thoughtful and insightful synthesis. The brief narrative allows you to supplement with your own readings and course materials and provides an affordable option for your students. The second edition rolls out Bedford/St. Martin's new digital history tools, including LearningCurve, an adaptive quizzing engine that garners over a 90% student satisfaction rate, and LaunchPad, the all new interactive e-book and course space that puts high quality easy-to-use assessment at your fingertips. Easy to integrate into your campus LMS, and featuring video, additional primary sources, a wealth of adaptive and summative quizzing, and more, LaunchPad cements student understanding of the text while helping them make progress toward learning outcomes. It's the best content joined up with the best technology. Available in combined and split volumes and in a variety of electronic formats. Also available in a docutext edition with sources.

This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a

hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically - while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition: - Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research

Patterns of World History offers a distinct framework for understanding the global past through the study of origins, interactions, and adaptations. Authors Peter von Sivers, Charles A. Desnoyers, and George Stow--each specialists in their respective fields--examine the full range of human ingenuity over time and space in a comprehensive, even-handed, and critical fashion. The book helps students to see and understand patterns through: ORIGINS - INTERACTIONS - ADAPTATIONS These key features show the O-I-A framework in action: * Seeing Patterns, a list of key questions at the begin-

ing of each chapter, focuses students on the 3-5 over-arching patterns, which are revisited, considered, and synthesized at the end of the chapter in Thinking Through Patterns. * Each chapter includes a Patterns Up Close case study that brings into sharp relief the O-I-A pattern using a specific idea or thing that has developed in human history (and helped, in turn, develop human history), like the innovation of the Chinese writing system or religious syncretism in India. Each case study clearly shows how an innovation originated either in one geographical center or independently in several different centers. It demonstrates how, as people in the centers interacted with their neighbors, the neighbors adapted to--and in many cases were transformed by--the idea, object, or event. Adaptations include the entire spectrum of human responses, ranging from outright rejection to creative borrowing and, at times, forced acceptance. * Concept Maps at the end of each chapter use compelling graphical representations of ideas and information to help students remember and relate the big patterns of the chapter.

VOYAGES IN WORLD HISTORY, COMPLETE, BRIEF International Edition is a mainstream world history text that masterfully uses the theme of movement--the journeys of peoples, ideas, and goods--to help the reader make sense of the overwhelming range of people, places, and events throughout history. Each chapter begins with, and is framed around, the story of a person who traveled within the time period and region of the chapter. Readers will enjoy the stories and will also learn to critically evaluate the traveler's observations and attitudes. VOYAGES IN WORLD HISTORY, COMPLETE, BRIEF International Edition includes a primary source feature called "Movement of Ideas," which helps the reader to analyze original sources by providing multiple explanations of significant ideas throughout history.