

Access Free Alfreds Piano Lesson Book Level 4

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QBOLD5 - TOWNSEND WILLIAMSON

A piano course for beginners of all ages. Alfred's Basic Piano Library offers 4 complete beginning piano methods that use the same eclectic reading approach (with a focus on intervals). However, the grading, songs, illustrations, covers and names of the courses are all different.

This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken * Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues * Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance * Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart

A beginning course for adults who prefer a chord approach. It teaches chords for both hands so that the student can play more than single note melodies. This course is most effective when used under the direction of a piano teacher or experienced musician. Titles: * Alouette * Alpine Melody * Amazing Grace * At Last * Au Claire de la Lune * Aura Lee * The Ballad of Gilligan's Island * Beautiful Brown Eyes * Blow the Man Down * Brother John * Caf© Vienna * The Can-Can * Chiapanecas * Cockles and Mussels * The Cuckoo * The Donkey * The Entertainer * A Friend Like You * The Gift to Be Simple * Go Down, Moses * Good King Wenceslas * Good Morning to You * Got Those Blues * Greensleeves * Happy Birthday to You * Harp Song * Have Yourself a Merry Little Christmas * Here's a Happy Song * He's Got the Whole World in His Hands * Jericho * Jingle Bells * Joy to the World * Kum-ba-yah! * Largo (Dvorak) * Laura * Lavender's Blue * Little Brown Jug * London Bridge * Lone Star Waltz * Love Somebody * The Marine's Hymn * Mary Ann * Merrily We Roll Along * Mexican Hat Dance * Michael, Row the Boat Ashore * Money Can't Buy Everything * My Fifth * Ode to Joy * On Top of Old Smoky * O Sole Mio * Over the Rainbow * Raisins and Almonds * Rockets * Rockin' Intervals * Rock It Away! * Scarborough Fair * Singin' in the Rain * Standing in the Need of Prayer * Tisket, a Tasket * Waltz Time * What Can I Share * When the Saints Go Marching In * Why Am I Blue?

A faster-paced, combined version of Levels 2 and 3. Perfect for students who are progressing rapidly through the Complete Level 1 Lesson Book and who wish to continue at the same accelerated pace.

The Adult All-In-One Course combines all of the pages from the Lesson Books and selected pages from Alfred's Basic Adult Piano Course Theory, Solo and Technic Books (Finger Aerobics) into each of these concise volumes.

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed especially for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book D, the student may progress to Prep Course, Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

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The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place."

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Book 2 continues with 6ths, 7ths and octaves; eighth notes, dotted quarter notes and syncopated notes; sharps, flats and naturals; the keys of C, G and F Major; construction of the major scale, new 'fingered' chords and additional 'single-fingered' chords.

Every concept and principal introduced in the Lesson Books of Alfred's Basic Adult Piano Course is reinforced in each of the correlated Theory Books. Important tips are included that make learning chord progressions even easier!

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book Level 1A begins by teaching basic keyboard topography and fluent recognition of white key names in relation to black keys. It focuses on simple rhythms and prepares students for intervallic reading with entertaining songs that focus on "same," "stepping up" and "stepping down." It then introduces lines and space notes in treble and bass clefs, melodic and harmonic intervals of 2nds, 3rds, 4ths and 5ths, and graduates to reading on the grand staff. It also introduces the flat and sharp signs. This course is most effective when used under the direction of a piano teacher or experienced musician. Titles: * Balloons * Batter Up! * The Donkey * A Friend Like You * Hand-Bells * A Happy Song * Horse Sense * Indian Song * It's Halloween! * Jingle Bells! * Jolly Old Saint Nicholas * July the Fourth! * Just a Second! * Love Somebody * Merrily We Roll Along O'er the Deep Blue Sea * Mexican Hat Dance * My Clever Pup * My Fifth * My Robot * Old MacDonald * Old Uncle Bill * Play a Fourth * Raindrops * Rain, Rain! * Rockets * Rockin' Tune * Rock Song * Sailing * Sea

Divers * See-Saws * Skating * Who's on Third? * Willie and Tillie * Wishing Well * The Zoo

Designed to coordinate page-by-page with Lesson Book A. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Book. Students can increase their musical understanding while they are away from the keyboard. The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

The "All-in-One Course for Children" takes all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A, 1B, and 2, plus selected pages from Theory, Recital, and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course."

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 5 include: Classic Themes * Ear Training * Merry Christmas * Recital * Repertoire * Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet Ride * A Miniature Overture * Minuet (Bohm) * Prelude in C Major (Bach) * Prelude in C Minor (Morovsky) * Rondeau (Mouret) * Scene from "Swan Lake" (Tchaikovsky) * Sonata in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer)

Beautifully presented and intelligently paced, the Lesson Books combine unusually attractive music and lyrics. The books feature note reading, rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joynotes.com/?jt&utm_source=alfred&utm_campaign=web. To access the TNT recordings, visit: alfred.com/ppcdownloads.

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book D, the student may progress to Prep Course, Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

This method begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will devote a little extra effort toward learning some of the great masterworks that require additional practice.

A level one introduction to the study of piano playing for adults. An explanation of terminology, advice on technique plus sheet music for some beginning performances.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?

Designed to coordinate page-by-page with the Complete Level 1 Lesson Book. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement, all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course, Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

Piano/Keyboard Methods/Series

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes * Duet * Ear Training * Merry Christmas * Musical Concepts * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet books. Songs include: America the Beautiful (Ward) * The Battle Hymn of the Republic (Steffe-Howe) * Black Forest Polka * Blow, Winds, Blow! * Calypso Holiday! * Comedians' Dance (Kabelevsky) * Farewell to Thee (Aloha Oe) * Gypsy Dance * Haunted House * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * The Magic Piper * Musette (Bach) * Olympic Procession * Pomp and Circumstance No. 1 (Elgar) * Prelude in A Minor * Space Shuttle Blues * Spinning Wheel * Swingin' Sevenths * Tarentella * Waltz in G Minor * Waves of the Danube (Ivanovici)

The Technic Books provide reading and rhythm drills and exercises perfectly paced with each Lesson Book in Alfred's Basic Piano Library to improve musicianship and develop coordination of the hands.

Designed for use with any electronic keyboard with 44 or more keys and automatic chord and rhythm effects, this book goes beyond teaching how to use these features and covers how to read music in treble and bass clefs, form chords and much more, with plenty of songs to play.

This book teaches sight reading in a systematic way by creating exercises based on the same concepts that the student is studying in the Lesson Book. Exercises are short and the music is generally easier than correlating pages in the Lesson Book.

The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This course is most effective when used under the direction of a piano teacher or experienced musician.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the BAG * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Designed to coordinate page-by-page with the Lesson Books, each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years

old and up. Through the use of appealing music and attractive illustrations, it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." A companion CD is included. The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

Begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will devote a little extra effort toward learning some of the great masterworks that require additional practice. The CD contains a piano performance for each of the 39 songs included in the book.

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

"A piano course for beginners of all ages"--P. [4] of cover.

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Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician.