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C56Q8U - DWAYNE TIANA

Tommy is twenty-nine, lives and loves in London, and has a morbid fear of the c word (commitment), the b word (boyfriend), and the f word (forgetting to call his drug dealer before the weekend). But when he begins to feel the urge to become a father, and the pressure from his boyfriend to make a real commitment to their relationship, Tommy starts to wonder if his chosen lifestyle can ever make him happy. Faced with the choice of maintaining his hedonistic, drugged-out, and admittedly fabulous existence or chucking it all in favor of a far more sensitive, fulfilling, and—let's face it—slightly more staid lifestyle, Tommy finds himself in a true quandary. Through a series of adventures and misadventures that lead him from London nightspots to New York bedrooms and back, our boy Tommy manages to answer some of life's most pressing questions—even those he never thought to ask.

The writer's first work for ten years, on themes linked to the events of September 11: America, Italy, Europe, Islam and ourselves, interspersed with personal memoirs.

No Marketing Blurb

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Provides a detailed overview of the best business schools across North America, including information on each school's academic program, competitiveness, financial aid, admissions requirements and social scenes. Original.

Above Misminay, the sky also is so divided by the alternation of the two axes of the Milky Way passing through the zenith. This mirror-image quadri-partition of terrestrial and celestial spheres is such that a point within one of the quarters of the earth is related to a point within the corresponding celestial quarter. The transition between the earth and the sky occurs at the horizon, where sacred mountains are related to topographic and celestial features. Based on fieldwork in Misminay, Peru, Gary Urton details a cosmology in which the Milky Way is central. This is the first study that provides a description and analysis of the astronomical and cosmological system in a contemporary community in the Americas. Separate chapters take up the sun, the moon, meteorological phenomena, the stars, and the planets. Star-to-star constellations, the "animal" dark-cloud constellations that cut through the Milky Way, and certain twilight- and midnight-zenith stars are analyzed in terms of their spatial and temporal integration within an indigenous cosmological framework. Urton breaks new ground by demonstrating the indigenous merging of such forms of "precise knowledge" as astronomy, meteorology, agriculture, and the correlation of astronomical and biological cycles within a single calendar system. More than sixty diagrams clarify this Quechua system of astronomy and relate it to more familiar principles of Western astronomy and cosmology.

Harry Miles lives in a small city in the state of Utah. His days are full of never-ending boredom, interrupted only by his friends, the sarcastic Nathan and the beautiful Roxana, as well as by his occasional feelings of déjà vu. One day, Harry realizes that those feelings of déjà vu are not just feelings-he is a psychic who can see 1 second into the immediate future. Using his small superpower in secret, Harry becomes a renowned goalkeeper and moves to Leicester, England to sign with the local soccer club, just after falling in love with Roxana. Soon, he finds himself torn between his career and his true love, but his life may take a whole new direction when two men approach him with a dire proposal. Harry must first confront his own demons and make every foreseen second count to fight for the girl of his dreams and find his real vocation along the way. Growing more intriguing with every page, this paranormal romance novel will fascinate you with layered characters, entertaining dialogues, and unpredictable situations occurring in the near future.

Cura e traduzione di Guido Bulla Testo inglese a fronte Edizione integrale «Ciò che è davvero potente nello stile di Luhman è il modo in cui cerca di trasmettere le emozioni più profonde e drammatiche dell’animo umano, costringendoti a fare la stessa cosa. Ed è quello che ho fatto per il mio Romeo.» Leonardo DiCaprio Romeo e Giulietta è la più bella storia d’amore del mondo. In una Verona piagata dalla faida tra le loro famiglie, il giovane Romeo e la tredicenne Giulietta si innamorano perdutoamente al primo sguardo. Prima che il peso del passato e un destino implacabile si abbattano sugli amanti, la loro passione adolescente ci regala versi di intensità straordinaria in cui si combinano spiritualità ed erotismo puro. Sullo stupefacente cast di caratteri svetta Mercuzio, creazione quasi ultraterrena, epitome della gioventù e della poesia. Innumerevoli, oltre ai continui allestimenti teatrali, le elaborazioni musicali ispirate a questo capolavoro (si pensi solo a Bellini, Berlioz, Gounod, Čajkovskij, Prokof’ev). Note versioni filmiche sono quelle di Castellani (1954), Zeffirelli (1968), Luhrmann (1996), Carlei (2013).William Shakespearenacque a Stratford on Avon nel 1564. Nel 1592 era già conosciuto come autore di teatro e fra il 1594 e il 1595 vennero rappresentati almeno quattro suoi drammi. Ormai faceva parte dell’importante compagnia del Lord Ciambellano, che godrà di ininterrotto favore a Corte, prendendo sotto Giacomo I il nome di King’s Men. Ad essa Shakespeare dedicherà tutta la sua attività di drammaturgo. Morì il 23 aprile del 1616. La Newton Compton ha pubblicato: Amleto, Antonio e Cleopatra, La bisbetica domata, Come vi piace, Giulio Cesare, Il mercante di Venezia, Misura per misura, Molto rumore per nulla, Otello, Romeo e Giulietta, Sogno di una notte di mezza estate, Re Giovanni, Re Lear, Troilo e Cressida, Tutto è bene quel che finisce bene in volumi singoli; Tutto il teatro, Le grandi tragedie

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acomo i il nome di King's Men. Morì a Stratford nel 1616. La Newton Compton ha pubblicato in questa collana le opere di Shakespeare in volumi singoli, e nella collana "I Mammut" il volume unico Tutto il teatro e le raccolte Le commedie e Le grandi tragedie.

This classic on shamanism pioneered the modern shamanic renaissance. It is the foremost resource and reference on shamanism. Now, with a new introduction and a guide to current resources, anthropologist Michael Harner provides the definitive handbook on practical shamanism - what it is, where it came from, how you can participate. "Wonderful, fascinating... Harner really knows what he's talking about." CARLOS CASTANEDA "An intimate and practical guide to the art of shamanic healing and the technology of the sacred. Michael Harner is not just an anthropologist who has studied shamanism; he is an authentic white shaman." STANILAV GROF, author of 'The Adventure Of Self Discovery' "Harner has impeccable credentials, both as an academic and as a practising shaman. Without doubt (since the recent death of Mircea Eliade) the world's leading authority on shamanism." NEVILL DRURY, author of 'The Elements of Shamanism' Michael Harner, Ph.D., has practised shamanism and shamanic healing for more than a quarter of a century. He is the founder and director of the Foundation for Shamanic Studies in Norwalk, Connecticut.

Nothing prepares Jaya, a New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past.

Riccardo III • Romeo e Giulietta • Giulio Cesare • Macbeth • Amleto • Re Lear • Otello • Antonio e Cleopatra Introduzione di Tommaso Pisanti Edizioni integrali Le malinconie e la follia (con metodo) del principe danese Amleto; l'amore contrastato e negato di Romeo Montecchi e Giulietta Capuleti; l'ambizione sfrenata delle figlie di Lear; la brama di potere di Lady Macbeth che non si arresta davanti al delitto; la gelosia accecante di Otello: sono solo alcuni dei temi delle più note tragedie di Shakespeare, qui raccolte. Accanto e intorno a questa galleria di personaggi ruotano i caratteri del teatro tragico del Bardo: l'irruzione dell'elemento comico, le apparizioni di spiriti ultraterreni ancora non placati, i fools più saggi dei loro signori; l'esito letale e mortifero è quasi un'impasse dell'umana condizione. Nei secoli, i testi come le messe in scena delle tragedie shakespeariane non hanno mai smesso di suscitare nei lettori e nel pubblico commozione e ammirazione per la profondità dei temi e per la bellezza del geniale linguaggio poetico. William Shakespeare nacque a Stratford on Avon nel 1564. Nel 1592 era già conosciuto come autore di teatro e fra il 1594 e il 1595 vennero rappresentati almeno quattro suoi drammi. Ormai faceva parte dell'importante compagnia del Lord Ciambellano, che godrà di ininterrotto favore a Corte, prendendo sotto Giacomo I il nome di King's Men. Ad essa Shakespeare dedicherà tutta la sua attività di drammaturgo. Morì il 23 aprile del 1616. La Newton Compton ha pubblicato: Amleto, Antonio e Cleopatra, La bisbetica domata, Come vi piace, Giulio Cesare, Il mercante di Venezia, Misura per misura, Molto rumore per nulla, Otello, Romeo e Giulietta, Sogno di una notte di mezza estate, Re Giovanni, Re Lear, Troilo e Cressida, Tutto è bene quel che finisce bene in volumi singoli; Tutto il teatro, Le grandi tragedie e Le commedie in volumi unici.

Cura e traduzione di Flavio Giacomantonio Edizione integrale con testo inglese a fronte Giulio Cesare (1599) fu composta nel difficile periodo di transizione tra un'età dominata dalla tradizione aristotelica e tolemaica a una nuova, segnata dalle idee di Copernico, Bacon e Galileo e attraversata da fermenti di democrazia. È la prima delle tre tragedie ispirate alla storia di Roma. Seguiranno Antonio e Cleopatra (1606/7) e Coriolano (1607/8). L'opera, che prelude alla grande stagione di Amleto, Otello, Macbeth, Re Lear, è imperniata sul conflitto tra fautori del governo di uno e sostenitori della repubblica, fra le ragioni del tiranno "buono", cui dà voce Marco Antonio, e quelle dei tirannicidi. Non esiste, in Giulio Cesare, un protagonista convenzionale: Cesare, Bruto, Cassio, Antonio, Ottavio sono solo simboli che operano in funzione dello scontro delle ideologie. In tal senso, Antonio è il vendicatore di Cesare, il fantasma rappresenta la continuità del cesarismo e Ottavio ne è l'erede. Questa tragedia ha conosciuto anche una celebre trasposizione cinematografica in cui Marlon Brando interpretava magistralmente il ruolo di Antonio. «Amici, romani, concittadini, prestatemi orecchio: io sono qui per seppellire Cesare, non per celebrarlo. Il male che l'uomo compie vive oltre la sua morte; il bene è spesso sotterrato con le sue ossa. Lo stesso sia per Cesare.» William Shakespeare nacque a Stratford on Avon nel 1564. Nel 1592 era già conosciuto come autore di teatro e fra il 1594 e il 1595 vennero rappresentati almeno quattro suoi drammi. Fece parte dell'importante compagnia del Lord Ciambellano, che godette di ininterrotto favore a Corte prendendo sotto Giacomo I il nome di King's Men. Morì a Stratford nel 1616. La Newton Compton ha pubblicato le opere di Shakespeare in volumi singoli e nel volume unico Tutto il teatro.

Cupid and Psyche Apuleius - Cupid and Psyche is a story from the Latin novel Metamorphoses, also known as The Golden Ass, written in the 2nd century AD by Apuleius. It concerns the overcoming of obstacles to the love between Psyche (Soul or Breath of Life) and Cupid (Desire), and their ultimate union in a sacred marriage.

The author of Emma's War offers a compelling account of the link between Muslim women's rights, Islamist opposition to the West, and the Global War on Terror. Wanted Women explores the experiences of two fascinating female champions from opposing sides of the conflict: Islam critic Ayaan Hirsi Ali and neuroscientist Aafia Siddiqui. With Emma's War: An Aid Worker, A Warlord, Radical Islam and the Politics of Oil, journalist Deborah Scroggins achieved major international acclaim; now, in Wanted Women, Scroggins again exposes a crucial untold story from the center of an ongoing ideological war—laying bare the sexual and cultural stereotypes embraced by both sides of a conflict that threatens to engulf the world.

Why the force that keeps our feet on the ground holds the key to understanding the nature of time and the origin of the universe. Gravity is the weakest force in the everyday world yet it is the strongest force in the universe. It was the first force to be recognized and described yet it is the least understood. It is a "force" that keeps your feet on the ground yet no such force actually exists. Gravity, to steal the words of Winston Churchill, is "a riddle, wrapped in a mystery, inside an enigma." And penetrating that enigma promises to answer the biggest questions in science: what is space? What is time? What is the universe? And where did it all come from? Award-winning writer Marcus Chown takes us on an unforgettable journey from the recognition of the "force" of gravity in 1666 to the discovery of gravitational waves in 2015. And, as we stand on the brink of a seismic revolution in our worldview, he brings us up to speed on the greatest challenge ever to confront physics.

Hamlet is a tragedy by William Shakespeare, believed to have been written between 1599 and 1601. The play, set in Denmark, recounts how Prince Hamlet exacts revenge on his uncle Claudius, who has murdered Hamlet's father, the King, and then taken the throne and married Hamlet's mother. The play vividly charts the course of real and feigned madness-from overwhelming grief to seething rage-and explores themes of treachery, revenge, incest, and moral corruption.

When a smuggler known as the Ghost scuttles a ship filled with undocumented Chinese immigrants right outside New York harbor, detective Lincoln Rhyme and his partner must stop him before he murders the two families who made it to shore.

The New York Times bestselling author of A History of the World in 100 Objects brings the world of Shakespeare and the Tudor era of Elizabeth I into focus We feel we know Shakespeare's characters. Think of Hamlet, trapped in indecision, or Macbeth's merciless and ultimately self-destructive ambition, or the Machiavellian rise and short reign of Richard III. They are so vital, so alive and real that we can see aspects of ourselves in them. But their world was at once familiar and nothing like our own. In this brilliant work of historical reconstruction Neil MacGregor and his team at the British Museum, working together in a landmark collaboration with the Royal Shakespeare Company and the BBC, bring us twenty objects that capture the essence of Shakespeare's universe. A perfect complement to A History of the World in 100 Objects, MacGregor's landmark New York Times bestseller, Shakespeare's Restless World highlights a turning point in human history. This magnificent book, illustrated throughout with more than one hundred vibrant color photographs, invites you to travel back in history and to touch, smell, and feel what life was like at that pivotal moment, when humankind leaped into the modern age. This was an exhilarating time when discoveries in science and technology altered the parameters of the known world. Sir Francis Drake's circumnavigation map allows us to imagine the age of exploration from the point of view of one of its most ambitious navigators. A bishop's cup captures the most sacred and divisive act in Christendom. With A History of the World in 100 Objects, MacGregor pioneered a new way of telling history through artifacts. Now he trains his eye closer to home, on a subject that has mesmerized him since childhood, and lets us see Shakespeare and his world in a whole new light.

Introduzione di Tommaso Pisanti Edizioni integrali «Non appartenne a un'epoca, ma a tutti i tempi», disse di Shakespeare Ben Jonson. William Shakespeare è considerato infatti da sempre il più grande autore teatrale mai esistito. La straordinaria energia creativa e la vastità della sua produzione suscitarono nei romantici l'immagine di una «forza immane della natura», di un «genio universale». Oggi, dopo oltre quattro secoli dalla nascita, Shakespeare non cessa di stupirci per la complessità, la bellezza, la varietà della sua poesia e per la "modernità" dei personaggi e delle trame. • La tempesta • I due gentiluomini di Verona • Le allegre comari di Windsor • Misura per misura • La commedia degli errori • Molto rumore per nulla • Pene d'amor perdute • Sogno di una notte di mezza estate • Il mercante di Venezia • Come vi piace • La bisbetica domata • Tutto è bene quel che finisce bene • La dodicesima notte • Il racconto d'inverno • Enrico IV • Enrico V • Enrico VI • Riccardo III • Riccardo II • Re Giovanni • Enrico VIII • Troilo e Cressida • Coriolano • Tito Andronico • Romeo e Giulietta • Timone d'Atene • Giulio Cesare • Macbeth • Amleto • Re Lear • Otello, il Moro di Venezia • Antonio e Cleopatra • Cimbelino • Pericle, principe di Tiro William Shakespeare nacque a Stratford on Avon nel 1564. Nel 1592 era già conosciuto come autore di teatro e fra il 1594 e il 1595 vennero rappresentati almeno quattro suoi drammi. Ormai faceva parte dell'importante compagnia del Lord Ciambellano, che godrà di ininterrotto favore a Corte, prendendo sotto Giacomo I il nome di King's Men. Ad essa Shakespeare dedicherà tutta la sua attività di drammaturgo. Morì il 23 aprile del 1616. La Newton Compton ha pubblicato: Amleto, Antonio e Cleopatra, La bisbetica domata, Come vi piace, Giulio Cesare, Il mercante di Venezia, Misura per misura, Molto rumore per nulla, Otello, Romeo e Giulietta, Sogno di una notte di mezza estate, Re Giovanni, Re Lear, Troilo e Cressida, Tutto è bene quel che finisce bene in volumi singoli; Tutto il teatro, Le grandi tragedie e Le commedie in volumi unici.

Discover an American masterpiece. This unassuming story about the life of a quiet English professor has earned the admiration of readers all over the globe. William Stoner is born at the end of the nineteenth century into a dirt-poor Missouri farming family. Sent to the state university to study agronomy, he instead falls in love with English literature and embraces a scholar's life, so different from the hardscrabble existence he has known. And yet as the years pass, Stoner encounters a succession of disappointments: marriage into a "proper" family estranges him from his parents; his career is stymied; his wife and daughter turn coldly away from him; a transforming experience of new love ends under threat of scandal. Driven ever deeper within himself, Stoner rediscovers the stoic silence of his forebears and confronts an essential solitude. John Williams's luminous and deeply moving novel is a work of quiet perfection. William Stoner emerges from it not only as an archetypal American, but as an unlikely existential hero, standing like a figure in a painting by Edward Hopper, in stark relief against an unforgiving world.

In 1202, a 32-year old Italian finished one of the most influential books of all time, which introduced modern arithmetic to Western Europe. Devised in India in the seventh and eighth centuries and brought to North Africa by Muslim traders, the Hindu-Arabic system helped transform the West into the dominant force in science, technology, and commerce, leaving behind Muslim cultures which had long known it but had failed to see its potential. The young Italian, Leonardo of Pisa (better known today as Fibonacci), had learned the Hindu number system when he traveled to North Africa with his father, a customs agent. The book he created was Liber abbaci, the 'Book of Calculation', and the revolution that followed its publication was enormous. Arithmetic made it possible for ordinary people to buy and sell goods, convert currencies, and keep accurate records of possessions more readily than ever before. Liber abbaci's publication led directly to large-scale international commerce and the scientific revolution of the Renaissance. Yet despite the ubiquity of his discoveries, Leonardo of Pisa remains an enigma. His name is best known today in association with an exercise in Liber abbaci whose solution gives rise to a sequence of numbers - the Fibonacci sequence - used by some to predict the rise and fall of financial markets, and evident in myriad biological structures. In The Man of Numbers, Keith Devlin recreates the life and enduring legacy of an overlooked genius, and in the process makes clear how central numbers and mathematics are to our daily lives.

Not so long ago Emilio Brentani was a promising young author. Now he is an insurance agent on the fast track to forty. He gains a new lease on life, though, when he falls for the young and gorgeous Angiolina—except that his angel just happens to be an unapologetic cheat. But what begins as a comedy of infatuated misunderstanding ends in tragedy, as Emilio's jealous persistence in his folly—against his friends' and devoted sister's advice, and even his own best knowledge—leads to the loss of the one person who, too late, he realizes he truly loves. Marked by deep humanity and earthy humor, by psychological insight and an elegant simplicity of style, As a Man Grows Older (Senilità, in Italian; the English title was the suggestion of Svevo's great friend and admirer, James Joyce) is a brilliant study of hopeless love and hapless indecision. It is a masterpiece of Italian literature, here beautifully rendered into English in Beryl de Zoete's classic translation. -Print ed. "The poem of our complex modern madness."—EUGENIO MONTALE "Svevo has the capacity—so rare as to be almost unknown in the English novel—of handling emotional relationships with a combined tenderness, humour and realism."—THE TIMES LITERARY SUPPLEMENT

"The text of any Shakespeare play is a living negotiable entity: scholarship and theatre practice work together to keep the plays alive and vividly present." - Gregory Doran, RSC Artistic Director Developed in partnership with the Royal Shakespeare Company, this Complete Works of William Shakespeare combines exemplary textual scholarship with beautiful design. Curated by expert editors Sir Jonathan Bate and Professor Eric Rasmussen, the text in this collection is based on the iconic 1623 First Folio: the first and original Complete Works lovingly assembled by Shakespeare's fellow actors, and the version of Shakespeare's text preferred by many actors and directors today. This stunning revised edition goes further to present Shakespeare's plays as they were originally intended - as living theatre to be enjoyed and performed on stage. Along with new colour photographs from a vibrant range of RSC productions, a new Stage Notes feature documenting the staging choices in 100 RSC productions showcases the myriad ways in which Shakespeare's plays can be brought to life. Now featuring the entire range of Shakespeare's plays, poems and sonnets, this edition is expanded to include both *The Passionate Pilgrim* and *A Lover's Complaint*. Along with Bate's excellent general introduction and short essays, this collection includes a range of aids to the reader such as on-page notes explaining unfamiliar terms and key facts boxes providing plot summaries and additional helpful context. A Complete Works for the 21st century, this versatile and highly collectable edition will inspire students, theatre practitioners and lovers of Shakespeare everywhere.

From *The Phantom of the Opera* and *The Sound of Music* to *Les Misérables*, *Musicals: The Definitive Illustrated Story* brings the world's best-loved productions to life. The complete history of the musical is covered, from its earliest origins in dance halls and vaudeville, to the record-breaking West End musicals and spectacular Broadway shows of today. Discover the history, plots and stars of musical theatre and movie musicals, go backstage to find out behind-the-scenes gossip and delve into profiles of successful creators such as Disney and Andrew Lloyd Webber in this illustrated celebration. Plus fun infographics summarise plot, characters and songs, making this a handy reference guide of all the best-loved musicals. With a beautiful glittery cover capturing the excitement and glamour of a trip to the theatre, *Musicals: The Definitive Illustrated Story* is a show-stopping celebration and a perfect gift for musical fans everywhere.

Enter a world where vampires rise up from the shadows in this adaptation of Bram Stoker's *Dracula* that stars Mickey and Minnie Mouse, and Goofy! Jonathan Ratker (Mickey Mouse) receives a warm invitation from the mysterious Dracula, welcoming him to his castle in Beetsylvania. His objective is to close a deal for his law firm, but he soon finds Dracula's reputation is not without merit, and he is a prisoner in the castle! Ratker seeks refuge in writing letters to his love, Minnina, hoping to one day return to her. Meanwhile, Minnina's dear friend, Clara-Lucia, has fallen ill after an encounter with an unidentified creature. As her friend grows ever so pale, delirious, and begins spouting nonsense, Minnina seeks the aid of a doctor specializing in the supernatural, Goofy Van Helsing! What is happening to Clara-Lucia and was she chosen to befall ill? What Goofy Van Helsing discovers is more disturbing than anything they have ever seen . . . The supernatural is at play, and Jonathan Ratker must find a way to escape the castle and stop Dracula from going after who he loves most!

Carole Hillenbrand's book offers a profound understanding of the history of Muslims and their faith, from the life of Muhammad to the religion practised by 1.6 billion people around the world today. Each of the eleven chapters explains a core aspect of the faith in historical perspective, allowing readers to gain a sensitive understanding of the essential tenets of the religion and of the many ways in which the present is shaped by the past. It is an ideal introductory text for courses in Middle Eastern studies, in religious studies, or on Islam and its history.

Twelve of Shakespeare's most profound and moving dramas in one elegant volume. William Shakespeare's tragedies introduced the world to some of the most well-known characters in literature, including *Romeo*, *Juliet*, *Macbeth*, *Hamlet*, *King Lear*, and *Othello*. This handsome Word Cloud volume includes all twelve works from the First Folio that are commonly classified as tragedies—but the feelings that Shakespeare's words can evoke range across the spectrum of human emotion.

An award-winning scholar and leading authority on American symphonic culture argues that classical music in the United States is peculiarly performance-driven, and he traces a musical trajectory rising to its peak at the close of the 19th century and receding after World War I.

Edizione integrale Cura e traduzione di Guido Bulla Nel Sogno di una notte di mezza estate, scritto quasi contemporaneamente a *Romeo e Giulietta*, s'intrecciano quattro vicende. Mentre Teseo, duca di Atene, sta per sposare l'Amazzone Ippolita dopo averla sconfitta in battaglia, i rapporti fra due coppie di giovani cittadini (Ermia e Lisandro, Elena e Demetrio), e persino quelli tra i sovrani delle Fate Oberon e Titania, sono inizialmente problematici. In un bosco popolato di presenze soprannaturali, la magia di un fiore e l'intervento di Puck, folletto pasticcione, creano e poi risolvono, nel corso di una lunga notte estiva, situazioni di totale anarchia dei sensi. Se agli ingredienti aggiungiamo un'irresistibile compagnia di guitti intenti ad allestire tragicomiche storie d'amore, prodigiose metamorfosi e una altrettanto prodigiosa varietà poetica, otterremo una delle più belle commedie di Shakespeare. Non si contano le versioni teatrali e cinematografiche, le pellicole d'animazione, le musiche, le opere liriche, i balletti, i quadri e i fumetti che hanno tratto ispirazione dal Sogno. William Shakespeare nacque a Stratford on Avon nel 1564. Nel 1592 era già conosciuto come autore di teatro e fra il 1594 e il 1595 vennero rappresentati almeno quattro suoi drammi. Ormai faceva parte dell'importante compagnia del Lord Ciambellano, che godrà di ininterrotto favore a Corte, prendendo sotto Giacomo I il nome di King's Men. Ad essa Shakespeare dedicherà tutta la sua attività di drammaturgo. Morì il 23 aprile del 1616. La Newton Compton ha pubblicato: *Amleto*, *Antonio e Cleopatra*, *La bisbetica domata*, *Come vi piace*, *Giulio Cesare*, *Il mercante di Venezia*, *Misura per misura*, *Molto rumore per nulla*, *Otello*, *Romeo e Giulietta*, *Sogno di una notte di mezza estate*, *Re Giovanni*, *Re Lear*, *Troilo e Cressida*, *Tutto è bene quel che finisce bene* in volumi singoli; *Tutto il teatro*, *Le grandi tragedie* e *Le commedie* in volumi unici.

This Arden edition of *Hamlet*, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available.