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In *An Acrobat of the Heart*, teacher-director-playwright Stephen Wanhg reveals how Jerzy Grotowski's physical exercises can open a pathway to the actor's inner creativity. Drawing on Grotowski's insights and on the work of Stanislavski, Uta Hagen, and others, Wanhg bridges the gap between rigorous physical training and practical scene and character technique.

The *Acrobat of the Heart* Video will bring to life the Grotowski-based training described in Stephen Wanhg's book *An Acrobat of the Heart*. With detailed images of the physical exercises, documentary footage of students learning the work, and a special voice-over commentary track for teachers, it will be a valuable resource for performers who want to practice and apply the work, and for teachers and directors who want to share it with others.

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