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Now available in ebook format--one of the important books that marked the beginning of the ongoing conversation about slavery and our nation's history. From the sixth great-grandson of Thomas Jefferson and enslaved woman Sally Hemmings comes an anthology of Jefferson's living descendants. Told in the style of a family photo album—with a combination of photographs and interviews—Jefferson's Children is the riveting story of Thomas Jefferson and Sally Hemming's sixth great-grandson, Shannon Lanier's, travels across the country to meet his relatives from both sides of the family. The profiles contained chart the multiple perspectives of Jefferson's and Hemming's descendants, from those who embrace their heritage to those who want nothing to do with Jefferson's legacy. A fascinating picture soon emerges, one that begins

with a pairing of two individuals with vastly disparate levels of power—on the one side, the third president of the United States and the author of the Declaration of Independence; on the other, the woman who was his property—and that ultimately represents America's complicated history with issues of diversity and race and the unusual ways in which we define family. An ALA Best Book for Young Adults "The portraits that emerge are as generous and jumbled as America itself." —The New York Times "A book about American history, racial identity and the bonds of family that will help young people navigate these difficult areas." —Black Issues Book Review

Richard and Michael, both three years sober, have just decided to celebrate their love by moving in together when Richard—driven by the desire to do the right thing for his ten-year-old-daughter,

Brady, whom he has never met—impulsively calls his former father-in-law to connect with her. With that phone call, he jeopardizes the one good thing he has—his relationship with Michael—and also threatens the world of the fundamentalist Christian grandparents who love Brady and see her as payback from God for the alcohol-related death of her mother. Unable to reach an agreement, the two parties hire lawyers who have agendas far beyond the interests of the families—and Brady is initially trusted into Richard and Michael's care. But when the judge learns that the young girl was present when a questionable act took place while in their custody, she returns Brady to her grandparents. Ultimately, it's not until further tragedy strikes that both families are finally motivated to actually act in the "best interests of the child."

Based off of the bestselling author's family history, this novel tells the story of Kunta Kinte, who is sold into slavery in the United States where he and his descendants live through major historic events. When *Roots* was first published forty years ago, the book electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. The celebrated miniseries that followed a year later was a coast-to-coast event—over 130 million Americans watched some or all of the broadcast. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. Now, *Roots* once again bursts onto the national scene, and at a time when the race conversation has never been more charged. It is a book for the legions of earlier readers to revisit and for a new generation to discover. To quote from the introduction by Michael Eric Dyson: "Alex Haley's *Roots* is unques-

tionably one of the nation's seminal texts. It affected events far beyond its pages and was a literary North Star.... Each generation must make up its own mind about how it will navigate the treacherous waters of our nation's racial sin. And each generation must overcome our social ills through greater knowledge and decisive action. *Roots* is a stirring reminder that we can achieve these goals only if we look history squarely in the face." The star-studded cast in this new event series includes Academy Award-winners Forest Whitaker and Anna Paquin, Laurence Fishburne, Jonathan Rhys Meyers, Derek Luke, Grammy Award-winner Tip "T.I." Harris, and Mekhi Phifer. Questlove of *The Roots* is the executive music producer for the miniseries's stirring soundtrack.

When local author Dane Starbuck set out several years ago to write the biography of Pierre Goodrich, scion of one of Indiana's most prominent twentieth-century families, he soon discovered that it was impossible to really understand Pierre Goodrich without also closely examining his family. Starbuck's years of research culminated in *The Goodriches: An American Family*, now available from Liberty Fund. This work is a revealing window into the founding ideals of both Indiana and our country, and how our founders meant these ideals to be lived. *The Goodriches: An American Family* begins with the birth of James P. Goodrich in 1864 and continues through the death of his son Pierre F. Goodrich in 1973. As the story of two fascinating and fiercely individualistic men, it is compelling reading, but as author Dane Starbuck says in the preface, "the later chapters of this book are as much a social commentary on American life in the twentieth century as parts of a biography of two accomplished men." In his foreword to *The Goodriches: An American Family*, James M. Buchanan, Nobel

laureate in economics and celebrated Liberty Fund author, says, "The Indiana Goodriches are an American family whose leading members, James and Pierre, helped to shape the American century. . . . This biography makes us recognize what is missing from the millennial setting in which we find ourselves. We have lost the 'idea of America,' both as a motivation for action and as a source of emotional self-confidence. We have lost that which the Goodriches possessed." What did the Goodrich family "possess" which made them so unique? A belief in the power of knowledge, the importance of education, and a strong work ethic combined to imbue the Goodrich family with a distinctive sense of civic duty. James Goodrich served as governor of Indiana from 1917 to 1921 and as adviser to Presidents Warren G. Harding, Calvin Coolidge, and Herbert Hoover. During his eulogy of James Goodrich, the Reverend Gustav Papperman explained, "The Governor felt that he had been given talents that were a trust, that he was to administer them faithfully. . . ." According to author Dane Starbuck, "Education was a large part of the Goodriches' work ethos. . . . The family viewed education as a process by virtue of which the individual remained informed, made better business decisions, learned the importance of citizenship, and was given an opportunity for individual self-improvement. Therefore, work and education became the centerpieces of the Goodrich family's ethical and practical life." In later years, Pierre Goodrich, successful businessman and entrepreneur, would set aside a portion of his estate to found Liberty Fund because he believed that the principles of liberty on which our nation was founded need to be constantly kept before the public.

Polk's Folly is William Polk's captivating investigation of his impressive family tree and of the broader American tale it narrates. Growing up in Texas in the late 1930s, listening to his grandmother's memories of her childhood amidst the Civil War, Polk became fascinated by tales of his family's engagement in monumental moments of our nation's history. Beginning when Robert Pollok fled Ireland in the 1680s, Polk's saga includes an Indian trader, an early drafter of the Declaration of Independence, one of our greatest presidents, heroes and rascals on both sides of the Civil War, Indian fighters, a World War I diplomat, and Polk's own brother, a journalist who reported on the Nuremberg Trials. Full of stunning detail and based on primary historical documents, Polk's Folly is a grand American chronicle that allows history to include the lives that made it happen.

After years in a committed relationship, Jon and Michael Galluccio became foster parents to Adam, an infant born with the HIV virus. Refused by the state of New Jersey to adopt him, the Galluccios filed a class action lawsuit and won. This heartwarming story shows that the American family is vibrantly alive and extending itself in new directions. photo insert.

NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's Supergirl When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family

apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize-winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, *Becoming Nicole* is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by *People* • One of the Best Books of the Year by *The New York Times Book Review* and *Men's Journal* • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by *Becoming Nicole*, I'd suggest there's a lump of dark matter where your heart should be."—*The New York Times* "Exceptional . . . 'Stories move the walls that need to be moved,' Nicole told her father last year. In telling Nicole's story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here."—*The Washington Post* "A profoundly moving true story about one remarkable family's evolution."—*People* "*Becoming Nicole* is a miracle. It's the story of a family struggling with—and embracing—a transgender child. But more than that, it's about accepting one another, and ourselves, in all our messy, contradictory glory."—Jennifer Finney Boylan, former co-chair of GLAAD and author of *She's Not There: A Life in Two Genders*

A multigenerational history of an Jewish family in the first century after the American Revolution finds the Mordecais struggling to achieve their respective ambitions while defining themselves as middle-class Jewish Americans, patriots, and southerners.

The saga of a family in search of the American dream

Traces the history of the Hemings family from early eighteenth-century Virginia to their dispersal after Thomas Jefferson's death in 1826, and describes their family ties to the third president against a backdrop of Revolutionary America and the French Revolution.

Chronicles the author's family history, from poverty-stricken Scotland in the late seventeenth century, to the voyage to America, to their involvement in the Revolutionary War and founding of the new nation.

BLITHEWOLD: Legacy of an American Family is a social history of four generations of an American family, from 1810 to 2010, and the legacy they left in the form of Blithewold Mansion, Gardens & Arboretum. Blithewold is a spectacular 33-acre estate on the shores of Narragansett Bay in Bristol, Rhode Island, known as New England's finest sea-side garden estate. The estate's large archival collection of letters and photographs are used to illustrate this remarkable story.

From World War II era -- 9 dolls, 37 costumes: elegant dresses and straight-line suits, military uniforms, 3-piece business suit, "Rosie the Riveter" outfit, teen's "zoot suit," much more.

Originally published: New York: Crown Publishers, c1994.

Written by one of his children, this book offers an unprecedented insider's view of oilman Will Buckley and his wife, and chronicles

how the Buckley family have become the mainstays of American conservatism in politics and culture. b&w photos.

Traces the movement from mutualism to individualism in the context of American family life. Families survived or even flourished during colonization, Revolution, slavery, immigration and economic upheaval. In the past century, prosperity created a culture devoted to pleasure and individual fulfillment.

Television is the primary focal point of the modern American family's leisure time; as such, it has become a common source of concern. In fact, the notion that television is wrecking the family is one of the most popular sensationalistic themes of today's press. "Can TV cause divorce?" "Is TV shaking up the American family?" Although often voiced in frivolous tones, these questions are worthy of consideration. *Television and the American Family*-- the first comprehensive empirical and theoretical examination of television and American families -- provides serious consideration to these and other related questions. Presenting the findings of an impressive group of communicologists, psychologists, sociologists, and education specialists, this book discusses: * How families use television, * How families are portrayed on television, * Television's impact on families and family members, and * Issues of public policy. This collection represents major advances in our present understanding of television and family; it provides a sturdy foundation on which future study in this vitally important field can be built.

An examination of how the concept of "family" has been transformed over the last three centuries in the U.S., from its function as primary social unit to today's still-evolving model. Based on a

wide reading of letters, diaries and other contemporary documents, Mintz, an historian, and Kellogg, an anthropologist, examine the changing definition of "family" in the United States over the course of the last three centuries, beginning with the modified European model of the earliest settlers. From there they survey the changes in the families of whites (working class, immigrants, and middle class) and blacks (slave and free) since the Colonial years, and identify four deep changes in family structure and ideology: the democratic family, the companionate family, the family of the 1950s, and lastly, the family of the '80s, vulnerable to societal changes but still holding together.

The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of *The Social History of the American Family* explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the "ideal" family have changed over time to reflect changing mores, changing living standards and lifestyles, and increased levels of social heterogeneity. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family struc-

tures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. The *Social History of the American Family* is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions. As the country enters a new era of conversations around race and the enduring impact of slavery, *The Hairstons* traces the rise and fall of the largest slaveholding family in the Old South as its descendants—both black and white—grapple with the twisted legacy of their past. Spanning two centuries of one family's history, *The Hairstons* tells the extraordinary story of the Hairston clan, once the wealthiest family in the Old South and the largest slaveholder in America. With several thousand black and white members, the Hairstons of today share a complex and compelling history: divided in the time of slavery, they have come to embrace their past as one family. For seven years, journalist Henry Wiencek combed the far-reaching branches of the Hairston family tree to piece together a family history that involves the experiences of both plantation owners and their slaves. Crisscrossing the old plantation country of Virginia, North Carolina, and Mississippi, *The Hairstons* reconstructs the triumphant rise of the remarkable children, grandchildren, and great-grandchildren of the

enslaved as they fought to take their rightful place in mainstream America. It also follows the white descendants through the decline and fall of the Old South, and uncovers the hidden history of slavery's curse—and how that curse followed slaveholders for generations. Expertly weaving stories of horror, tragedy, and heroism, *The Hairstons* addresses our nation's attempt to untangle the twisted legacy of the past, and provides a transcendent account of the human power to overcome.

Pulitzer Prize-winning author and “one of our most talented biographers and historians” (*The New York Times*) David Maraniss delivers a “thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s” (*The Wall Street Journal*) through the chilling yet affirming story of his family's ordeal, from blacklisting to vindication. Elliott Maraniss, David's father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father's story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. “Remarkably balanced, forthright, and unwavering in its search for the truth” (*The New York Times*), *A Good American Family* evokes the political dysfunctions of the 1950s while underscoring what it really

means to be an American. It is "clear-eyed and empathetic" (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

Before 1973, the Loud family of Santa Barbara, California, lived in the privacy of their own home. With the airing of the documentary *An American Family*, that "privacy" extended to every American home with a television. This book is the first to offer a close look at *An American Family* -- the documentary that blurred conventions, stirred passions, revised impressions of family life and definitions of private and public, and began the breakdown of distinctions between reality and spectacle that culminated in cultural phenomena from *The Oprah Winfrey Show* to *Survivor*.

The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

Looks at two centuries of American family life and shatters myths and misconceptions about the past

The Contemporary American Family: A Dialectical Perspective on Communication and Relationships recognizes that families are both close and distant, stable and changing, amenable and uncontrollable. Teresa Chandler Sabourin employs a dialectical approach, acknowledging that a family's contradictions and relational tensions may be the determining factor in its interaction. Writing in a direct and simple style, Sabourin uses this innovative theoretical position to address four types of family diversity: structural, cultural, developmental, and functional. Designed as a supplemental text for upper-level undergraduate and graduate courses in Family Communication, *The Contemporary American Family* is also an invaluable resource for students in Family Studies and Women's Studies courses.

The very first work of fiction by the best-selling, acclaimed author of *City on Fire*--his piercingly beautiful treasure box of a novella about two families in the suburbs, now in a newly designed full-color edition For years, the Hungates and the Harrisons have co-existed peacefully in the same Long Island neighborhood, enjoying the pleasures and weathering the pitfalls of their suburban habitat. But when the patriarch of one family dies unexpectedly, the survivors face a stark imperative: adapt or face extinction. In sixty-three interlinked vignettes and striking accompanying photographs, the novella cuts multiple paths--which can be reconstructed in any order--through the lives of its richly imagined characters. Part art object, part Choose Your Own Adventure, *A Field Guide to the North American Family* is an innovative and deeply personal look at the ties that bind, as well as a poignant meditation on connection in a fragmented world.

A world found is a world saved. In the year 2067 temperatures

across the country have risen to historic levels. Most cities have become uninhabitable. The near extinction of Earth forces the hands of thousands of Americans to resort to violence. They have one hope - finding a new world. Leslie Ratley, Captain of Project Life, is selected for a seemingly impossible mission - to travel the multiverse with the hope of finding a new world for human habitation. As Leslie confronts her own biases in order to accomplish the mission of a lifetime, she must make a decision between her family and her country. Will she find a way to save the human race, or watch the world burn as those in power flee from a dying planet, leaving millions to die? *An American Family* is a tale of unconventional heroism where race and power clash with deception and survival.

"We came here for America's freedoms," Weam Namou writes. "As an immigrant, I saw through the Dawn Hanna case how we are losing the very things we came here for." One day, a family approached Namou to write a story about their daughter, Dawn Hanna, who was accused of conspiring to broker telecommunication equipment to Iraq during the sanctions. Unbeknownst to Dawn and the jury which tried her, her co-conspirator was actually a CIA operative. The project was sponsored by the United States to listen in on Saddam and his men. Namou was drawn to this story and decided to write about it as a cautionary tale. Through the lens of a single case, she touches on a number of important issues that are robbing American families from living the American dream: a criminal justice system that is based on greed and profit; big lies that lead to wars, sanctions, terrorism and other costly consequences; a democracy that is based on double standards.

The American family used to be the fundamental institution of our stable, liberty-loving, and very successful society. It is the essential building block of a free society with limited government. In the last hundred years, the American family has been attacked, debased, maligned, slandered, and vilified by every facet of society. *Who Killed the American Family* explains how changes in the law, in court decisions, in the culture, in education, and in entertainment have eroded the once-precious institution. Any one of these factors would not have been enough to impact our families, but together they added up to a mighty force. Veteran conservative activist and conservative thought leader Phyllis Schlafly not only exposes the tactical charge the Left has implemented, but she offers hope and a plan for stopping anti-marriage incentives and how to restore in our culture the sacred nature of the family unit.

Farverig og dramatisk slægtsskildring fra 1800-tallets USA. Queen er Alex Haleys farmor, datter af en velhavende sydstatsgodsejer og en sort slavepige, og kernen i romanen er hendes tunge skæbne som plantagebarn mellem to verdener

The Lowells of Massachusetts were a remarkable family. They were settlers in the New World in the 1600s, revolutionaries creating a new nation in the 1700s, merchants and manufacturers building prosperity in the 1800s, and scientists and artists flourishing in the 1900s. For the first time, Nina Sankovitch tells the story of this fascinating and powerful dynasty in *The Lowells of Massachusetts*. Though not without scoundrels and certainly no strangers to controversy, the family boasted some of the most astonishing individuals in America's history: Percival Lowle, the patriarch who arrived in America in the seventeenth to plant the

roots of the family tree; Reverend John Lowell, the preacher; Judge John Lowell, a member of the Continental Congress; Francis Cabot Lowell, manufacturer and, some say, founder of the Industrial Revolution in the US; James Russell Lowell, American Romantic poet; Lawrence Lowell, one of Harvard's longest-serving and most controversial presidents; and Amy Lowell, the twentieth century poet who lived openly in a Boston Marriage with the actress Ada Dwyer Russell. The Lowells realized the promise of America as the land of opportunity by uniting Puritan values of hard work, community service, and individual responsibility with a deep-seated optimism that became a well-known family trait. Long before the Kennedys put their stamp on Massachusetts, the Lowells claimed the bedrock.

Continuity and Change in the American Family engages students with issues they see every day in the news, providing them with a comprehensive description of the social demography of the American family. Understanding ever-changing family systems and patterns requires taking the pulse of contemporary family life from time to time. This book paints a portrait of family continuity and change in the later half of the 20th century, with a focus on data from the 1970's to present. The authors explore such topics as the growth in cohabitation, changes in childbearing, and how these trends affect family life. Other topics include the changing lives of single mothers, fathers, and grandparents and increasing economic disparities among families; child care and child well-being; and combining paid work and family. The authors are talented writers who bring considerable professional and scholarly background to bear in illuminating this topic in a thoughtful yet lively presentation.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, best-

selling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

This “moving [and] wonderful” memoir by the Muslim American Gold Star father, captivating DNC speaker, and 2022 Presidential Medal of Freedom recipient is “a story about family and faith [that] can teach all of us what real American patriotism looks like” (The New York Times Book Review). “[Khizr] Khan offers a valuable perspective as we continue to debate what kind of country we want to be.”—The Washington Post (Best Books of the Year) Khizr Khan electrified viewers around the world when he took the stage at the 2016 Democratic National Convention. And when he offered to lend Donald Trump his own much-read and dog-eared pocket Constitution, his gesture perfectly encapsulated the feelings of millions. In this urgent and timeless immigrant story, Khan shares the extraordinary, ordinary journey that led him to that moment: He was the oldest of ten children born to farmers in Pakistan. He was a university student who read the Declaration of Independence and was awestruck by what might be possible in life. He was a hopeful suitor, awkwardly but earnestly trying to win the heart of a woman far out of his league. He was a loving father who, having instilled in his children the ideals that enticed him and his wife to America, tragically lost his son, an Army captain, in the Iraq War. He was and is a patriot, and a fierce advocate for the values enshrined in the American system. *An American Family* shows us who Khizr Khan and mil-

lions of other American immigrants are, and why—especially in these tumultuous times—we must not be afraid to step forward for what we believe in when it matters most.

Guss, Felix, and Jim Upshaw founded the community of County Line in the 1870s in northwest Nacogdoches County, in deep East Texas. As with hundreds of other relatively autonomous black communities created at that time, the Upshaws sought a safe place to raise their children and create a livelihood during Reconstruction and Jim Crow Texas. In the late 1980s photographer Richard Orton visited County Line for the first time and became aware of a world he did not know existed as a white man. He went down the rabbit hole, so to speak, and met some remarkable people there who changed his life. The more than 50 duotone photographs and text convey the contemporary experience of growing up in a “freedom colony.” Covering a period of twenty-five years, photographer Richard Orton juxtaposes his images with text from people who grew up in and have remained connected to their birthplace. Thad Sitton's foreword sets the community in historical context and Roy Flukinger points out the beauty of the documentary photographs. This book should appeal to anyone interested in American or Texas history, particularly the history of African Americans in the South in the aftermath of the Civil War. The book should also be of interest to anyone with an appreciation for documentary photography, including students and teachers of photography.