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OQ4W6K - FRENCH POWELL

Details the unsolved murder of successful attorney Charles Bravo, a cruel man who tormented his wife Florence, in a mystery that paints a portrait of Victorian culture and one woman's fight to exist in this repressive society.

Retired FBI senior investigator Charlotte Diamond is cajoled into taking a Christmas market Rhine river cruise with her partner, glamorous retired queen of the movie screen Brenda Brandon/Boyn-ton. When Brenda invites Charlotte's doctor brother, Chance Diamond, and his minister wife, Marilyn, to join in the trip, Charlotte knows this will be no restful vacation. The "curse of Chance," the travels of whom have always been accompanied by a death or three, does indeed embroil Charlotte and her three travel companions in a complex mix of "inconvenient" robberies and suspicious deaths against a backdrop of quaint German towns, Christmas markets, and Rhine castles. The misadventure of the Rhine river cruise involves an international crime money-laundering Swiss banker and his Italian TV star wife; a "Jack Sprat" pair of elderly spinsters; a doll-fetish Japanese couple; a diamond-dripping, once-kidnapped heiress; a gay novelist and boyfriend; a catatonic mustard dynasty heiress; and assorted other unsavory characters. As the "Rhine Maiden" scenically chugs north from Nurnberg to Amsterdam over Christmas week, Charlotte and Brenda track their bet on whether the "curse of Chance" will meet its quota of mayhem, while Charlotte sinks deeper and deeper into what becomes a working vacation. The fourth book in the Charlotte Diamond mystery series.

A guide for making sense of life--from action (good except when it's not) to thinking (depressing) to youth (a treasure). This book offers a guide to human nature and human experience--a reference book for making sense of life. In thirty-eight short, interconnected essays, Shimon Edelman considers the parameters of the human condition, addressing them in alphabetical order, from action (good except when it's not) to love (only makes sense to the lovers) to thinking (should not be so depressing) to youth (a treasure). In a style that is by turns personal and philosophical, at once informative and entertaining, Edelman offers a series of illuminating takes on the most important aspects of living in the world.

The Bible is an inconvenient text. There are passages that are 'grey' rather than 'green'. These passages depict God or humans destroying or devaluing parts of creation. What if we dare to read these 'grey texts' from the perspective of the victims - Earth and the domains of Earth? How then would we relate to these de-valued parts of creation? And, how does this Gospel contribute to resolving this dilemma? Norm Habel has taught Old Testament in Australia, the USA and India. He has written major commentaries on the Book of Job and is editor of the Sheffield Press' Earth Bible Series.

From his army of the undead, Xar, Lord of the Nexus, learns of the existence of the mysterious Seventh Gate. It is said that this gate grants whoever enters it the power to create worlds—or destroy them. Only Haplo knows its location—but he doesn't know he knows it. Now an ex-lover has been sent to betray Haplo and

bring back his corpse. Meanwhile, the assassin Hugh the Hand is also after Haplo, wielding the Accursed Blade. With his old companion Alfred, Haplo must seek sanctuary in the Labyrinth—a deadly prison maze whose inhabitants are condemned to death. Millennia ago a battle raged between the Sartan and the Patryn, and the Sartan sundered the world into four realms—air, fire, stone, and water—and then vanished. But now the two races have rediscovered each other through the magic of the Death Gate—and war is about to erupt anew.

In *The Inconvenient Journalist*, Dusko Doder, writing with his spouse and journalistic partner Louise Branson, describes how one February night crystalized the values and personal risks that shaped his life. The frigid Moscow night in question was in 1984, and Washington Post correspondent Doder reported signs that Soviet leader Yuri Andropov had died. The CIA at first dismissed the reporting, saying that "Doder must be smoking pot." When Soviet authorities confirmed Andropov's death, journalists and intelligence officials questioned how a lone reporter could scoop the multibillion-dollar US spy agency. The stage was set for Cold War-style revenge against the star journalist, and that long night at the teletype machine in Moscow became a pivotal moment in Doder's life. After emigrating to the United States from Yugoslavia in 1956, Doder committed himself to the journalist's mission. He knew that reporting the truth could come at a price, something driven home by his years of covering Soviet dissidents and watching his Washington Post colleagues break the Watergate story. Still, he was not prepared for a cloaked act of reprisal from the

CIA. Taking aim at Doder, the CIA insinuated a story into Time magazine suggesting that he had been coopted by the KGB. Doder's professional world collapsed and his personal life was shaken as he fought Time in court. In *The Inconvenient Journalist*, Doder reflects on this attempt to destroy his reputation, his dedication to reporting the truth, and the vital but precarious role of the free press today. *The Inconvenient Journalist* is a powerful human story and a must-read for all concerned about freedom of the press and truthful reporting.

A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

A Best Science Fiction Book of 2017 -- The Guardian From the widely acclaimed author of *The Gone-Away World* and *Tigerman*, comes a virtuosic new novel set in a near-future, high-tech surveillance state, that is equal parts dark comedy, gripping detective story, and mind-bending philosophical puzzle. In the world of *Gnomon*, citizens are constantly observed and democracy has reached a pinnacle of 'transparency.' Every action is seen, every word is recorded, and the System has access to its citizens' thoughts and memories—all in the name of providing the safest so-

ciety in history. When suspected dissident Diana Hunter dies in government custody, it marks the first time a citizen has been killed during an interrogation. The System doesn't make mistakes, but something isn't right about the circumstances surrounding Hunter's death. Mielikki Neith, a trusted state inspector and a true believer in the System, is assigned to find out what went wrong. Immersing herself in neural recordings of the interrogation, what she finds isn't Hunter but rather a panorama of characters within Hunter's psyche: a lovelorn financier in Athens who has a mystical experience with a shark; a brilliant alchemist in ancient Carthage confronting the unexpected outcome of her invention; an expat Ethiopian painter in London designing a controversial new video game, and a sociopathic disembodied intelligence from the distant future. Embedded in the memories of these impossible lives lies a code which Neith must decipher to find out what Hunter is hiding. In the static between these stories, Neith begins to catch glimpses of the real Diana Hunter—and, alarmingly, of herself. The staggering consequences of what she finds will reverberate throughout the world. A dazzling, panoramic achievement, and Nick Harkaway's most brilliant work to date, *Gnomon* is peerless and profound, captivating and irreverent, as it pierces through strata of reality and consciousness, and illuminates how to set a mind free. It is a truly accomplished novel from a mind possessing a matchless wit infused with a deep humanity.

Julius Malema has risen to prominence and power with meteoric speed. From impoverished origins in a Limpopo township, he has, before the age of 30, amassed the political and economic power to command the entire youth wing of the ANC, and to own several substantial luxury homes. The sources of his wealth are befogged by speculation and mystery, but his appeal to the massed ranks of the township and village poor of his country is visible for all to see. And his inflammatory style -- his 'theme song' is 'Shoot the Boer' -- his contrarian tendencies and his showmanship have rapidly brought him to the attention of the world. So troublesome has he become that the old guard of the ANC have gone to great lengths to shackle and reprimand him, and he is now formally in dispute with them. *An Inconvenient Youth* traces Malema's life, from his early years in Limpopo to his joining the student structures of the ANC in the early 1990s, and his rapid rise through the party's ranks to become the president of the ANC Youth League in 2008. Forde analyses the sources of Malema's wealth, exploring

his seamless approach to business and politics. She situates Malema within the ANC's history and shows in unprecedented detail how he has perfected the practices that characterise a new 'struggle' in which individuals extend their personal wealth and political power at the expense of the people. This insightful, meticulously researched account explores how a brave child has grown to become a grave inconvenience, not only to the ANC, but also, due to his style of politics, to South Africa's fledgling democracy.

Finalist for the 2015 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the Lionel Gelber Award for the Best Non-Fiction book in the world on Foreign Affairs An Economist Book of the Year, 2014 A New York Times Book Review Editor's Choice "One of the best analyses of the impact of Tiananmen throughout China in the years since 1989." --The New York Times Book Review On June 4, 1989, People's Liberation Army soldiers opened fire on unarmed civilians in Beijing, killing untold hundreds of people. A quarter-century later, this defining event remains buried in China's modern history, successfully expunged from collective memory. In *The People's Republic of Amnesia*, Louisa Lim charts how the events of June 4th changed China, and how China changed the events of June 4th by rewriting its own history. Lim reveals new details about those fateful days, including how one of the country's most senior politicians lost a family member to an army bullet, as well as the inside story of the young soldiers sent to clear Tiananmen Square. She also introduces us to individuals whose lives were transformed by the events of Tiananmen Square, such as a founder of the Tiananmen Mothers, whose son was shot by martial law troops; and one of the most important government officials in the country, who post-Tiananmen became one of its most prominent dissidents. And she examines how June 4th shaped China's national identity, fostering a generation of young nationalists, who know little and care less about 1989. For the first time, Lim uncovers the details of a brutal crackdown in a second Chinese city that until now has been a near-perfect case study in the state's ability to rewrite history, excising the most painful episodes. By tracking down eyewitnesses, discovering US diplomatic cables, and combing through official Chinese records, Lim offers the first account of a story that has remained untold for a quarter of a century. *The People's Republic of Amnesia* is an original, powerfully gripping, and ultimately unforgettable book about a national tragedy and an unhealed wound.

Perfect for fans of Ruta Sepetys and Elizabeth Wein, this lyrical portrait of hidden identities and forbidden love is set against the harrowing backdrop of the Spanish Inquisition. "An epic, poetic journey. Brimming with romance and historical detail." -- Ruta Sepetys, New York Times Bestselling Author of *Salt to the Sea* Isabel Perez carries secrets with her every day. As a young woman in 1481, Trujillo, Spain, she should be overjoyed that the alguacil of the city wants to marry her, especially since she and her family are conversos -- Jews forced to convert to Catholicism -- leaving them low in the hierarchy of the new Spanish order. Yet she longs to pursue an independent life filled with poetry and a partner of her own choosing: Diego Altamirano, a young nobleman whose family would never let him court someone with tainted blood like hers. But Isabel's biggest secret is this: Though the Perezes claim to be New Christians, they still practice Judaism in the refuge of their own home. When the Spanish Inquisition reaches her small town determined to punish such judaizers, Isabel finds herself in more danger than she could ever have imagined. Amid the threat of discovery, she and Diego will have to fight for their lives in a quest to truly be free. A timeless love story about identity, religious intolerance, and female empowerment, *The Poetry of Secrets* will sweep readers away with its lush lyricism and themes that continue to resonate today.

When a pair of young lovers, employees of a prestigious accounting firm, are brutally murdered, mid-twenty-first-century lieutenant Eve Dallas finds the case complicated by the suspicious disappearance of a pregnant woman. By the author of *Memory in Death*. 500,000 first printing.

The most controversial question that is still being asked about the First World War - was there an Armenian genocide? - will come to a head on 24 April 2015, when Armenians worldwide will commemorate its centenary and Turkey will deny that it took place, claiming that the deaths of over half of the Armenian race were justified. This has become a vital international issue. Twenty national parliaments in democratic countries have voted to recognise the genocide, but Britain and the USA continue to equivocate for fear of alienating their NATO ally. Geoffrey Robertson QC condemns this hypocrisy, and in *An Inconvenient Genocide* he proves beyond reasonable doubt that the horrific events in the Ottoman Empire in 1915 constitute the crime against humanity that is today known as genocide. He explains how democracies can deal

with genocide denial without infringing free speech, and makes a major contribution to understanding and preventing this worst of all crimes. His renowned powers of advocacy are on full display as he condemns all those - from Sri Lanka to the Sudan, from Old Anatolia to modern Syria and Iraq - who try to justify the mass murder of children and civilians in the name of military necessity or religious fervour.

Lord Charles Danvers, still mourning his lost love Charlotte, hopes to escape from his ghosts at the gala coming-of-age celebrations for the son of an old family friend. All is jubilation and proper respectability until the evening is shattered by a brutal murder. The police are quick to point to a quarrelsome farmer, but Danvers has his doubts. Is the real culprit much closer to home? And does Danvers owe the greater loyalty to an old friend or to the truth? Then, Danvers is even more unsettled by the entrance of the alluring Lady Antonia Hoover. The first in the Lord Danvers Investigates series, *A Most Inconvenient Death* is a Victorian true-crime novel. The Stanfield Hall Murders were the sensation they are portrayed to be and the elaborate coming of age celebrations and the ensuing dramatic trial are all recorded history.

Lia Mills was twelve years old when the death threats began. First, the threats were against her. Then against her family. All she needed to do to make them stop was to remain silent. Truthfully, activism had never been part of Lia's plan for the future. As a grade seven student, her biggest goals in life revolved around getting good grades and winning school competitions. But when she wrote a speech about human rights for English class, what started as a simple school assignment rapidly became a viral video sensation. All of the sudden, quite accidentally, Lia found herself in the centre of perhaps the most controversial debate in the 21st century. And while she never intended on becoming an activist, Lia experienced firsthand the opposition that comes with standing up for the truth. Now, seven years later, Lia is speaking out. Filled with personality, compassion, and humour, this book recounts the stunning journey of Lia Mills from her time as a naive YouTube sensation to her life now as a passionate human rights activist.

One July afternoon in 2003, in a quiet part of Oxfordshire, a scientist went out for a walk and never came back. Dr David Kelly had been all over the news in the preceding days; as an investigator on the team which went into Iraq to check whether they had

weapons of mass destruction, he had been accused of anonymously briefing a BBC reporter that the government's case for the Iraq War had been deliberately falsified. When the news came through that his body had been found in woods near his country home, for the briefest of moments, a stunned Britain held its breath and wondered if this was what it had come to. Our intelligence services were already collaborating in the torture of British citizens for reasons of national security. Had they committed murder too? Tony Blair himself was for once without answer. At a press conference in Japan a reporter stood up and asked him if he had blood on his hands. The Prime Minister stood there blinking behind his mask until he walked, shocked, from the podium. But Britain kept calm and carried on. Normal service was resumed, and the world began spinning again. David Kelly, we were told, had committed suicide for personal reasons that had nothing to do with Downing Street or the Iraq War. But not all could believe that. For those that couldn't, they too lost a part of themselves that afternoon. Conspiracy theorists, eccentrics, obsessives, lunatics, paranoids, fantasists, zealots: they had been awarded all these sobriquets and more. Yet it was easy enough to see, lurking behind the cracks and gaps in the government's account, the hulk of a great and deliberate dishonesty. Simply to read about what transpired in Longworth, Oxfordshire on the 17th July 2003 made it impossible to believe otherwise.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

A steamy feminist Regency romance from acclaimed author Anna Harrington. All's fair in war...and in love... "We all make mistakes."

His sensuous lips twisted in amusement, and he murmured a bit too huskily for comfort, "Didn't feel like a mistake to me." He kept his gaze locked onto hers as he raised the glass to take a sip. "We kissed last night, and I strongly suspect that we both want to do it again." His head tilted slightly as he studied her. "If I came around this desk and took you into my arms, would you stop me?" Marcus Braddock, former general and newly appointed Duke of Hampton, is back from war. Now, not only is he surrounded by the utterly unbearable ton, he's mourning the death of his beloved sister, Elise. Marcus believes his sister's death wasn't an accident, and he's determined to learn the truth—starting with Danielle Williams, his sister's beautiful best friend. Danielle is keeping deadly secrets of her own. She has dedicated her life to a charity that helps abused women—the same charity Elise was working for the night she died. When Danielle's work puts her life in danger, Marcus comes to her rescue. But Danielle may not be the one in need of rescuing... Praise for Anna Harrington: "As steamy as it is luscious. My favorite kind of historical!"—GRACE BURROWES, New York Times bestselling author, for *Dukes Are Forever* "Enchanting...Harrington combines suspenseful mystery and charming romance in this compulsively readable treat."—Publishers Weekly STARRED REVIEW "A touching and tempestuous romance, with all the ingredients Regency fans adore."—GAELLEN FOLEY, New York Times bestselling author, for *Dukes Are Forever*

MACHINE OF DEATH tells thirty-four different stories about people who know how they will die. Prepare to have your tears jerked, your spine tingled, your funny bone tickled, your mind blown, your pulse quickened, or your heart warmed. Or better yet, simply prepare to be surprised. Because even when people do have perfect knowledge of the future, there's no telling exactly how things will turn out.

Claire Fontaine is convinced that her ex-husband killed their teenage daughter all those years back and believes he's capable of killing again. When she sees him move in with another woman, to play step-father for a girl the same age as the one she lost, Claire tries desperately to warn the new bride of the danger her family is in. But when the woman dismisses her admonishments, she feels she must take matters into her own hands and stop the crime she failed to stop before.

Ten years after one of the most polarizing political scandals in American history, author Ken Gormley offers an insightful, bal-

anced, and revealing analysis of the events leading up to the impeachment trial of President William Jefferson Clinton. From Ken Starr's initial Whitewater investigation through the Paula Jones sexual harassment suit, to the Monica Lewinsky affair and Brett Kavanaugh's role in the subsequent inquiry, *The Death of American Virtue* is a gripping chronicle of an ever-escalating political feeding frenzy. In exclusive interviews, Bill Clinton, Ken Starr, Monica Lewinsky, Paula Jones, Susan McDougal, and many more key players offer candid reflections on that period. Drawing on never-before-released records and documents—including the Justice Department's internal investigation into Starr, new details concerning the death of Vince Foster, and evidence from lawyers on both sides—Gormley sheds new light on a dark and divisive chapter, the aftereffects of which are still being felt in today's political climate.

A moving, unflinching memoir of hard-won success, struggles with addiction, and a lifelong mission to give back—from the late iconic actor beloved for his roles in *The Wire*, *Boardwalk Empire*, and *Lovecraft Country* When Michael K. Williams died on September 6, 2021, he left behind a career as one of the most electrifying actors of his generation. From his star turn as Omar Little in *The Wire* to Chalky White in *Boardwalk Empire* to Emmy-nominated roles in HBO's *The Night Of* and *Lovecraft Country*, Williams inhabited a slew of indelible roles that he portrayed with a rawness and vulnerability that leapt off the screen. Beyond the nominations and acclaim, Williams played characters who connected, whose humanity couldn't be denied, whose stories were too often left out of the main narrative. At the time of his death, Williams had nearly finished a memoir that tells the story of his past while looking to the future, a book that merges his life and his life's work. Mike, as his friends knew him, was so much more than an actor. In *Scenes from My Life*, he traces his life in whole, from his childhood in East Flatbush and his early years as a dancer to his battles with addiction and the bar fight that left his face with his distinguishing scar. He was a committed Brooklyn resident and activist who dedicated his life to working with social justice organizations and his community, especially in helping at-risk youth find their voice and carve out their future. Williams worked to keep the spotlight on those he fought for and with, whom he believed in with his whole heart. Imbued with poignance and raw honesty, *Scenes from My Life* is the story of a performer who gave his all to

everything he did—in his own voice, in his own words, as only he could.

Jules Mendelson has it all. He's rich, good looking, and he's blessed with a wonderful wife whom he loves deeply. But there's this little matter of his mistress. Unfortunately, Jules adores her, too.

A DAILY TELEGRAPH BOOK OF THE YEAR. 'A compelling, authoritative insight into possibly the most controversial death in Britain this century' *The Observer*. 'Goslett's like Poirot; he asks questions... Spooky and scary' *Evening Standard*. 'Masterful... This book made me proud of my trade as a journalist' *Daily Mail*. 'This searing excavation of the mysterious death of Dr David Kelly is investigative journalism at its best. It is brave, relentless, dazzlingly revealing' Peter Osborne. In March 2003 British forces invaded Iraq after Tony Blair said the country could deploy weapons of mass destruction at 45 minutes' notice. A few months later, government scientist Dr David Kelly was unmasked by Blair's officials as the assumed source of a BBC news report challenging this claim. Within days, Dr Kelly was found dead in a wood near his home. Blair immediately convened the controversial Hutton Inquiry, which concluded Dr Kelly committed suicide. Yet key questions remain: could Dr Kelly really have taken his life in the manner declared? And why did Blair's government derail the coroner's inquest into Dr Kelly's death? In this meticulous account, award-winning journalist Miles Goslett shows why we should be sceptical of the official story of what happened in that desperate summer of 2003.

On 24 September, 2002, Queensland mother Dianne Brimble was found dead on the floor of a cabin on the cruise ship *Pacific Sky*, less than 24 hours into what was to be the holiday of a lifetime. The cabin belonged to four men from Adelaide who were part of a group of eight colourful characters, whom the media would later describe as the most hated men in Australia. Within hours of Dianne Brimble's death it emerged that she had been showered and dressed before medical help was called. Soon there were rumours of drug use and group sex, which grew into allegations of rape and murder. P+O personnel failed to secure the cabin, allowing the men back in to collect their belongings thus making the truth even more difficult to determine. A police investigation, a high-profile inquest, a grieving family and a criminal trial probed what went on in those few crucial early morning hours ending in

her death. This extraordinary case, which captivated Australia, highlights the lines between criminal and moral responsibility and how easily things can get out of hand when care is abandoned.

She needs to hide. He's tired of being overlooked. It's going to be a long two years. Eleanor Barrington has one rule: don't draw attention to yourself. Her father does that far too often. She has one goal: marry a Peer with enough social status to protect her family from embarrassment. When her father decides on a last-minute Grand Tour, Eleanor finds herself spending time with the one man who cannot help her: a younger son who draws attention to himself everywhere they go. Her brother's best friend. As the younger son of an earl, Percy Hauxton has to fight for everything. A Grand Tour is the perfect opportunity to pursue his ambition to work for the Foreign Office. But traveling with Eleanor and her parents wasn't part of the plan. When circumstances draw them apart and a secret from the past threatens to unravel everything, Eleanor has to rethink her goals and decide one thing. Can she marry for love, or does she need a marriage of convenience?

When Miss Jane Pemberton joins her uncle's household as a companion to her invalid cousin, she does not realize what a dangerous world she is stepping into. From the moment she enters the house, Jane senses secrets and unresolved tensions hanging like a shadow over the Pemberton family. Worse, citizens of the sleepy, seaside town of Ebonport do not lead the peaceful lives Jane expected. They seem to hide beneath shadows of their own, motivated by avarice and revenge. When a shocking murder rocks this uneasy society, Jane vows to protect her uncle's family—whether they deserve it or not.

A New York Times bestseller! The follow up to the #1 New York Times bestselling *An Inconvenient Truth* and companion to Vice President Al Gore's new documentary, *An Inconvenient Sequel: Truth to Power*, this new book is a daring call to action. It exposes the reality of how humankind has aided in the destruction of our planet and delivers hope through groundbreaking information on what you can do now. Vice President Gore, one of our environmental heroes and a leading expert in climate change, brings together cutting-edge research from top scientists around the world; approximately 200 photographs and illustrations to visually articulate the subject matter; and personal anecdotes and observations to document the fast pace and wide scope of global warming. He presents, with alarming clarity and conclusiveness (and with hu-

mor, too) that the fact of global climate change is not in question and that its consequences for the world we live in will be assuredly disastrous if left unchecked. Follow Vice President Gore around the globe as he tells a story of change in the making. He connects the dots of Zika, flooding, and other natural disasters we've lived through in the last 10+ years—and much more. The book also offers a comprehensive how-to guide on exactly how we can change the course of fate. With concrete, actionable advice on topics ranging from how to run for office to how to talk to your children about climate change, *An Inconvenient Sequel* will empower you to make a difference—and lets you know how exactly to do it. Where Gore's first documentary and book took us through the technical aspects of climate change, the second documentary is a gripping, narrative journey that leaves you filled with hope and the urge to take action immediately. This book captures that same essence and is a must-have for everyone who cares deeply about our planet.

THE GODS ARE BACK. DID YOU MYTH THEM? You probably saw the press conference. Nine months ago, Zeus's murder catapulted the Greek gods back into our world. Now the whole pantheon revels in new temples, casinos, and media empires—except Apollo. A compulsive overachiever with a bursting portfolio of godly duties, the amount of email alone that he receives from rapacious mortals turns each day into a living hell. Yet there may be hope, if only he can return Zeus to life! With the aid of Thalia, the muse of comedy and science fiction, Apollo will risk his very godhood to help sarcastic TV producer Tracy Wallace and a gamer-geek named Leif—two mortals who hold the key to Zeus's resurrection. (Well, probably. Prophecies are tricky buggers.) Soon an overflowing inbox will be the least of Apollo's troubles. Whoever murdered Zeus will certainly kill again to prevent his return, and avoiding them would be far easier if Apollo could possibly figure out who they are. Even worse, the muse is starting to get cranky. Discover a contemporary fantasy where reality TV heroes slay actual monsters and the gods have their own Twitter feeds! Mythology sideswipes reality in *Zeus Is Dead: A Monstrously Inconvenient Adventure!*

'An excellent and intelligent investigation of the realities of urban living that respond to no design or directive... This is a book about the nature of London itself' Peter Ackroyd, *The Times* A powerful exploration of the seedy side of Victorian London by one of our most promising young historians. In 1887 government inspectors

were sent to investigate the Old Nichol, a notorious slum on the boundary of Bethnal Green parish, where almost 6,000 inhabitants were crammed into thirty or so streets of rotting dwellings and where the mortality rate ran at nearly twice that of the rest of Bethnal Green. Among much else they discovered that the decaying 100-year-old houses were some of the most lucrative properties in the capital for their absent slumlords, who included peers of the realm, local politicians and churchmen. *The Blackest Streets* is set in a turbulent period of London's history when revolution was in the air. Award-winning historian Sarah Wise skilfully evokes the texture of life at that time, not just for the tenants but for those campaigning for change and others seeking to protect their financial interests. She recovers Old Nichol from the ruins of history and lays bare the social and political conditions that created and sustained this black hole which lay at the very heart of the Empire. A revelatory and prescient read about cities, class and inequality, the message at the heart of *The Blackest Streets* still resonates today.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming ex-

acerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

NEW YORK TIMES BESTSELLER • “Good unclean fun . . . [a] convoluted, scandal-greased, exposed-backsides-of-the-rich-and-famous story . . . told in a confiding, breathless undertone.”—*Entertainment Weekly* Jules Mendelson is wealthy. Astronomically so. He and his wife lead the kind of charity-giving, art-filled, high-society life for which each has been carefully groomed. Until Jules falls in love with Flo March, a beautiful actress/waitress. What Flo discovers about the superrich is not a pretty sight. And in the end, she wants no more than what she was promised. But when Flo begins to share the true story of her life among the Mendelsons, not everyone is in a listening mood. And some cold shoulders have very sharp edges. . . .

“Delightful, relatable, and eye-catchingly illustrated.” —*School Library Journal* “Deelytful and iloominaating for noo and seesuned reeders alyk.” —*Kirkus Reviews* “Thought-provoking and entertaining.” —*School Library Connection* “Engaging...A comprehensible, lively read.” —*Publishers Weekly* Do you ever wish English was eez-ee-yer to spell? Ben Franklin and Noah Webster did! Debut author Beth Anderson and the New York Times bestselling illustrator of *I Dissent*, Elizabeth Baddeley, tell the story of two patriots and their attempt to revolutionize the English alphabet. Once upon a revolutionary time, two great American patriots tried to make life easier. They knew how hard it was to spell words in English. They knew that sounds didn't match letters. They knew that the problem was an inconvenient English alphabet. In 1786, Ben Franklin, at age eighty, and Noah Webster, twenty-eight, teamed up. Their goal? Make English easier to read and write. But even for great thinkers, what seems easy can turn out to be hard. Children today will be delighted to learn that when they “sound out” words, they are doing eg-zakt-lee what Ben and Noah wanted.

Lieutenant Joe Boyd takes his family on a much-needed camping trip in the beautiful lakefront woods outside of town. But a leisurely trail walk with Chance, their new dog, goes haywire when he breaks loose. When they finally reach him, he's digging furiously. What the dog finds, turns their vacation upside down and launches Joe and his partner into a puzzling cold case homicide from the

late 1980s. As they begin to unravel the evidence-aided by two women from a local writer's group-things point to an unlikely set of culprits. Their identities-if known-would shock the entire town. Some people will do anything to keep a thirty-year-old secret from seeing the light of day.

This title looks at the motives for the unlawful death of Dr Kelly and the various possibilities of who could be involved before coming to the most likely scenario. It also analyses and criticises the official process instigated after his death, putting the episode into its political context, and looking at the actions of government.

Named a best book of the year by NPR, *Vogue*, and the New York Times Book Review, the hilarious and profound new novel from National Book Award finalist Joshua Ferris is “a fine American novel about family, love, and a decent but flawed man trying to be better” (Stephen King). Someone is telling the story of the life of Charlie Barnes, and it doesn't appear to be going well. Too often divorced, discontent with life's compromises and in a house he hates, this lifelong schemer and eternal romantic would like out of his present circumstances and into the American dream. But when the twin calamities of the Great Recession and a cancer scare come along to compound his troubles, his dreams dwindle further, and an infinite past full of forking paths quickly tapers to a black dot. Then, against all odds, something goes right for a change: Charlie is granted a second act. With help from his storyteller son, he surveys the facts of his life and finds his true calling where he least expects it—in a sacrifice that redounds with selflessness and love—at last becoming the man his son always knew he could be. *A Calling for Charlie Barnes* is a profound and tender portrait of a man whose desperate need to be loved is his downfall, and a brutally funny account of how that love is ultimately earned. “A masterpiece that shines a revealing light on both family and fiction itself.” —Michael Schaub, NPR

The former vice president and #1 best-selling author of *An Inconvenient Truth* offers a frank assessment of six critical drivers of global change in the decades to come—economic globalization, worldwide digital communications, a growing balance of global power, unsustainable population growth, scientific revolution and disruption of ecosystems.

Now a major motion picture! Who is killing America? Is it really Donald Trump and a GOP filled with white supremacists? In a major new work of historical revisionism, Dinesh D'Souza makes the

provocative case that Democrats are the ones killing America by turning it into a massive nanny state modeled on the Southern plantation system. This sweeping alternative history of the Democratic Party goes back to its foundations in the antebellum South. The slaveholding elite devised the plantation as a means of organizing labor and political support. It was a mini welfare state, a cradle to grave system that bred dependency and punished any urge to independence. This model impressed northern Democrats, inspiring the political machines that traded government handouts for votes from ethnic immigrant blocs. Today's Democrats have expanded to a multiracial plantation of ghettos for blacks, barrios for Latinos, and reservations for Native Americans. Whites are the only holdouts resisting full dependency, and so they are blamed for the bigotry and racial exploitation that is actually perpetrated by the left. *Death of a Nation's* bracing alternative vision of American history explains the Democratic Party's dark past, reinterprets the roles of figures like Van Buren, FDR and LBJ, and exposes the hidden truth that racism comes not from Trump or the conservative right but rather from Democrats and progressives on the left.

From a journalist on the frontlines of the *Students for Fair Admission (SFFA) v. Harvard* case comes a probing examination of affirmative action, the false narrative of American meritocracy, and the attack on Asian American excellence with its far-reaching implications—from seedy test-prep centers to gleaming gifted-and-talented magnet schools, to top colleges and elite business, media, and political positions across America. Even in the midst of a nationwide surge of bias and incidents against them, Asians from coast to coast have quietly assumed mastery of the nation's technical and intellectual machinery and become essential American workers. Yet, they've been forced to do so in the face of policy proposals—written in the name of diversity—excluding them from the upper ranks of the elite. In *An Inconvenient Minority*, journalist Kenny Xu traces elite America's longstanding unease about a minority potentially upending them. Leftist agendas, such as eliminating standardized testing, doling out racial advantages to “preferred” minorities, and lumping Asians into “privileged” categories despite their deprived historical experiences have spurred Asian Americans to act. Going beyond the *Students for Fair Admission (SFFA) v. Harvard* case, Xu unearths the skewed logic rippling countrywide, from Mayor Bill de Blasio's attempted makeover of

New York City's Specialized School programs to the battle over "diversity" quotas in Google's and Facebook's progressive epicenters, to the rise of Asian American activism in response to unfair perceptions and admission practices. Asian Americans' time is now, as they increase their direct action and amplify their voices in the face of mounting anti-Asian attacks. *An Inconvenient Minority* chronicles the political and economic repression and renaissance of a long ignored racial identity group—and how they are central to reversing America's cultural decline and preserving the dynamism of the free world.

Who killed Jeffrey Epstein? Two journalists look for answers. A must-read for fans of the Netflix docuseries *Filthy Rich*. In *A Conve-*

nient Death, investigative reporters Alana Goodman and Daniel Halper search for the truth of what really happened to Jeffrey Epstein. With access to Epstein's victims and lawyers, to doctors, Wall Street insiders and law enforcement officers, they reveal the dirty secrets and sinister ties that may have driven someone in Epstein's circle to take matters into their own hands. On the morning of August 10, 2019, Epstein, friend and financier to the rich and powerful, was found unresponsive in his prison cell in lower Manhattan, where he awaited his second trial for sexual predation and other crimes. He was rushed to a local hospital and one hour later pronounced dead by suicide. Across the world, a sinister web of powerful billionaires, celebrities, and politicians, including Bill and Hillary Clinton, had reason to sigh with relief at news of Ep-

stein's death. Having flown on his private planes and visited his many homes—the sites of so many illicit activities—they had much to lose if their transgressions were ever exposed. And now, Epstein was silenced for good. But cracks in the official story soon emerged. And the questions kept coming: · Why did the surveillance cameras in front of Epstein's cell stop working that night? · Why was Epstein's cellmate transferred out and never replaced? · Why was a high-profile prisoner so suddenly taken off suicide watch and left unguarded for eight hours? Was Epstein murdered to protect the powerful people who feared what he might reveal? The American public deserves to know the truth. With this book, they can finally understand the facts and decide for themselves.