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## Online Library An Uncommon Soldier The Civil War Letters Of Sarah Rosetta Wakeman Alias Pvt Lyons Wakeman 153rd Regiment New York State Volunteers 1862 1864

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While eyewitness accounts of the Civil War by enlisted men are uncommon, even scarcer are personal narratives from the Civil War in the West. These journals and letters were written by Lewis Roe, an Illinois farm boy who served in the 7th U.S. Infantry and the 50th Illinois Volunteer Infantry between 1860 and 1865. They offer details of an epic march from Fort Bridger, Wyoming, to New Mexico, a firsthand account of the Battle of Valverde (1862), and Roe's efforts to understand ongoing events as the country rushed toward the outbreak of hostilities. Later in the war, Roe documented the Union occupation of Rome, Georgia, and the battle of Allatoona, and left us a candid account of an enlisted man's experiences with Sherman's army on its March to the Sea and in the Carolinas Campaign. His relative objectivity and attention to everyday details make this valuable record a lively read.

For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

A NEW YORK TIMES BESTSELLER One of NPR's "Books We Love" of 2021 Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography Winner of the Christopher Award "Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." - Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

Cimbala (history, Fordham U., New York) and Miller (history, Saint Joseph's U., Philadelphia) introduce a dozen contributions on the Civil War battlefield's effects on the Northern homefront. Authors (some from the Northern US) explore the war's impact on such areas as journalism, popular literature, bond drive-construction of patriotism, Republican ideology on race, women's growing sense of entitlement, the Smithsonian Institution, dissent, laws on the return of slaves to the South, and the Federal system. Annotation copyrighted by Book News, Inc., Portland, OR

Photographs taken in the field provide an extraordinary commentary upon the Civil War

Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934-45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.

A Look Inside The trials & tribulations of one of the Civil War's most battle-tested units.

Among the hundreds of women who, in disguise, enlisted to serve as men during the Civil War, only Sarah Edmonds is known to have written a memoir recounting her experiences. As "Franklin Thompson," she joined the 2nd Michigan Infantry Regiment in 1861, then fought in some of the bloodiest struggles of the Civil

War, from the first battle of Bull Run to the Kentucky Campaign of 1863. This daring woman embarked upon dangerous missions into Confederate territory to gather information and to survey enemy positions, sometimes in the guise of a slave or Irish washerwoman, sometimes in Confederate uniform. Through her experiences as a "male nurse" and Union soldier, Edmonds depicts the horrors of Civil War hospitals and the simple pastimes of camp life. Throughout her impassioned account, first published in 1865, this enthralling storyteller reveals her courage, dedication to the Union, and resourcefulness in concealing her identity. Three years after her death, Edmonds's body was reinterred with military honors by her comrades, who recognized in her a "strong, healthy, and robust soldier, ever willing and ready for duty." The introduction and annotations by Elizabeth D. Leonard, a leading authority on Civil War women, support and amplify Edmonds's account. Challenging established views of the Civil War soldier, *Memoirs of a Soldier, Nurse, and Spy* is compelling reading, especially for those interested in the Civil War, women's history, American studies, and military history.

"As the Civil War rages between the states, a courageous pair of spies plunge fearlessly into a maelstrom of ignorance and danger, combining their unique skills to alter the course of history and break the chains of the past.... 1861. Elle Burns is a former slave with a passion for justice. She also possesses a photographic memory. She has the rare fortune - a human right - to live a free life. But to spy for the Union Army, she is willing to risk the brutal indignity of the slave system deeply entrenched in the South. Malcolm McCall is a seasoned detective for Pinkerton's Secret Service. His latest mission is his riskiest yet: to infiltrate and embed himself within a Rebel Virginia enclave. Together with Elle, these two brave spies stumble across a plot that could turn the tide of the war in the Confederacy's favor. Caught in a tightening web of wartime intrigue, Malcolm and Elle must make their boldest move to preserve the Union at any cost - even if it means losing each other." - Back cover

Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of *The Yellow Birds* explores the brutal legacy of violence and exploitation in American society. "A masterpiece. Powers has written a novel that includes all the ferocity, complexity, and racial violence of the American South" --- Philipp Meyer, author of *American Rust* Spanning over one hun-

dred years, from the antebellum era to the 1980's, *A Shout in the Ruins* examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony Levallios, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years he lived as witness to so much that changed during the 20th century, and so much that didn't. As we then watch Lottie grapple with life's disappointments and joys in the 1980's, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the same emotional intensity, harrowing realism, and poetic precision that made *THE YELLOW BIRDS* one of the most celebrated novels of the past decade, *A SHOUT IN THE RUINS* cements Powers' place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.

Michigan played a crucial role during the four years of the Civil War (1861-65), as well as in the tumultuous decades leading up to the outbreak of hostilities. The story of the Wolverine State during America's greatest conflict is a rich one, filled with tales of uncommon sacrifice, epic adventure, and heroic service, and it springs to life in this compelling narrative. *A Distant Thunder: Michigan in the Civil War* highlights the experiences and contributions of Michiganders during the Civil War era. Book jacket.

A West Point English professor discusses teaching literature to young men and women preparing for war, describing the changes

that have occurred since September 11, what it means to be a civilian teaching at a military academy, and what books and movies m

Union General William Tecumseh Sherman's devastating march through Georgia and the Carolinas during the final years of the Civil War has a profound impact on the outcome of the war, in a richly textured, evocative historical novel that captures the full experience of the diverse characters caught up in the struggle. 150,000 first printing.

A study that challenges established scholarship on the history of women's public activism.

COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

John Gore is eighteen years old in 1862 rural Kentucky. He has struggled his entire life with stuttering and the ridicule associated with it. Unable to speak well, he has focused on writing. Seeing the opportunity for advancement in the military—and with it, respect—John joins the Union army. Unfortunately, his stuttering prevents him from warning a friend of an enemy attack and John watches his friend die. He is racked with guilt and the fear that others saw him fail at the key moment . . . a fear that proves prescient. John soon meets a girl but they must forge a friendship and

then courtship through letters, allowing him to express to her what he can't say in person. Meanwhile at home, John's impetuous younger brother causes trouble with garrisoned Union troops angry at Southern sympathizers.

Over one hundred and fifty years after it began, the Civil War still fascinates us—the vast armies marching to war, iconic leaders like Abraham Lincoln and Robert E. Lee, the drama of a nation divided. But the Civil War was also about individuals, the hundreds of thousands of ordinary men and boys who fought and died on either side and the families and friends left at home. This *Wicked Rebellion: Wisconsin Civil War Soldiers Write Home* tells this other side of the story. Drawing from over 11,000 letters in the Wisconsin Historical Society's Civil War collection, it gives a unique and intimate glimpse of the men and women who took part in the War for the Union. Follow Wisconsin soldiers as they sign up or get drafted, endure drill and picket duty, and get their first experiences of battle. Join them as they fight desperation and fear, encounter the brutality of slavery, and struggle with the reasons for war. From impressions of army life and the South to the hardships of disease and battle, these letters tell the story of the war through the eyes and pens of those who fought in it. This *Wicked Rebellion* brings to life the heroism and heartache, mayhem and misery of the Civil War, and the powerful role Wisconsin played in it.

This exciting new volume profiles several substantiated cases of female soldiers during the American Civil War, including Sarah Rosetta Wakeman (aka Private Lyons Wakeman, Union); Sarah Emma Edmonds (aka Private Frank Thompson, Union); Loreta Jane- ta Velazquez (aka Lieutenant Harry T. Buford, Confederate); and Jennie Hodgers (aka Private Albert D. J. Cashier, Union). Also featured are those women who may not have posed as male soldiers but who nonetheless pushed gender boundaries to act boldly in related military capacities, as spies, nurses, and vivandieres ("daughters of the regiment") who bore the flag in battle, rallied troops, and cared for the wounded. Examining the Civil War through the lens of these women soldiers who fought in the conflict offers valuable insight on existing historical work. This volume will acquaint readers with these women, offering in-depth biographies and behind-the-scenes information. While drawing from recent academic work, *Women Soldiers of the Civil War* is a lively text geared toward the general-audience reader.

Memoirs of a Union cavalryman in the Civil War who was sent to Bladensburg, Md., Camp East of Capitol [Washington, D.C.], and onto Richmond.

Originally published: Pasadena, Md.: Minerva Center, 1994.

Sarah Emma Edmonds enlisted because she believed in the Union cause; Melferina Peppercorn joined to stay near her twin brother. Although women were not allowed to enlist as soldiers in the Civil War, many disguised themselves as men and fought anyway.

"A valuable publication . . . A social historical case study of the conflicts of conscience experienced by countless families during the Civil War" (Civil War Books and Authors). When war broke out in 1861, Christian and Elise Dubach Isely, soon to be married, found themselves in the midst of the conflict. Having witnessed the atrocities of Bleeding Kansas firsthand and fearful of what would come from this war, Christian enlisted with the 2nd Kansas Cavalry to fight alongside Union forces. During the next three years, the couple would write hundreds of letters to each other, as well as to friends and family members. Their writings survive today, providing a unique look at the Civil War—one of both military and civilian perspectives—in a passionate exchange between husband and wife in which the war, faith, and family are discussed openly and frankly. Includes photos

All for the Union is the eloquent and moving diary of Elisha Hunt Rhodes, featured throughout Ken Burns' PBS documentary *The Civil War*. Rhodes enlisted into the Union Army as a private in 1861 and left it four years later as a twenty-three-year-old colonel after fighting hard and honorably in battles from Bull Run to Appomattox. Anyone who heard these diaries excerpted in *The Civil War* will recognize his accounts of those campaigns, which remain outstanding for their clarity and detail. Most of all, Rhodes's words reveal the motivation of a common Yankee foot soldier, an otherwise ordinary young man who endured the rigors of combat and exhausting marches, short rations, fear, and homesickness for a salary of \$13 a month and the satisfaction of giving "all for the union."

This book discusses the experiences of the author, who was known for serving as a nurse and a spy with the Union Army during the American Civil War.

During the late nineteenth and early twentieth centuries, African American men were seldom permitted to join the United States

armed forces. There had been times in early U.S. history when black and white men fought alongside one another; it was not uncommon for integrated units to take to battle in the Revolutionary War. But by the War of 1812, the United States had come to maintain what one writer called "a whitewashed army." Yet despite that opposition, during the early 1800s, militia units made up of free black soldiers came together to aid the official military troops in combat. Many black Americans continued to serve in times of military need. Nearly 180,000 African Americans served in units of the U.S. Colored Troops during the Civil War, and others, from states such as Massachusetts, Rhode Island, Missouri, and Kansas, participated in state militias organized to protect local populations from threats of Confederate invasion. As such, the Civil War was a turning point in the acceptance of black soldiers for national defense. By 1900, twenty-two states and the District of Columbia had accepted black men into some form of military service, usually as state militiamen—brothers to the "buffalo soldiers" of the regular army regiments, but American military men regardless. Little has been published about them, but *Brothers to the Buffalo Soldiers: Perspectives on the African American Militia and Volunteers, 1865–1919*, offers insights into the varied experiences of black militia units in the post-Civil War period. The book includes eleven articles that focus either on "Black Participation in the Militia" or "Black Volunteer Units in the War with Spain." The articles, collected and introduced by author and scholar Bruce A. Glasrud, provide an overview of the history of early black citizen-soldiers and offer criticism from prominent academics interested in that experience. *Brothers to the Buffalo Soldiers* discusses a previously little-known aspect of the black military experience in U.S. history, while deliberating on the discrimination these men faced both within and outside the military. Chosen on the bases of scholarship, balance, and readability, these articles provide a rare composite picture of the black military man's life during this period. *Brothers to the Buffalo Soldiers* offers both a valuable introductory text for students of military studies and a solid source of material for African American historians.

The Civil War changed the United States in many ways—economic, political, and social. Of these changes, none was more important than Emancipation. Besides freeing nearly four million slaves, it brought agricultural wage labor to a reluctant South and gave a vote to black adult males in the former slave states. It also



offered former slaves new opportunities in education, property ownership—and military service. From late 1862 to the spring of 1865, as the Civil War raged on, the federal government accepted more than 180,000 black men as soldiers, something it had never done before on such a scale. Known collectively as the United States Colored Troops and organized in segregated regiments led by white officers, some of these soldiers guarded army posts along major rivers; others fought Confederate raiders to protect Union supply trains, and still others took part in major operations like the Siege of Petersburg and the Battle of Nashville. After the war, many of the black regiments took up posts in the former Confederacy to enforce federal Reconstruction policy. *Freedom by the Sword* tells the story of these soldiers' recruitment, organization, and service. Thanks to its broad focus on every theater of the war and its concentration on what black soldiers actually contributed to Union victory, this volume stands alone among histories of the U.S. Colored Troops.

**NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE** Inaugural winner of the Grand Prix de la Littérature Américaine She calls herself Ash, but that's not her real name. She is a farmer's faithful wife, but she has left her husband to don the uniform of a Union soldier in the Civil War. *NEVERHOME* tells the harrowing story of Ash Thompson during the battle for the South. Through bloodshed and hysteria and heartbreak, she becomes a hero, a folk legend, a madwoman and a traitor to the American cause. Laird Hunt's dazzling new novel throws a light on the adventurous women who chose to fight instead of stay behind. It is also a mystery story: why did Ash leave and her husband stay? Why can she not return? What will she have to go through to make it back home? In gorgeous prose, Hunt's rebellious young heroine fights her way through history, and back home to her husband, and finally into our hearts.

A facsimile of the 1868 edition featuring firsthand accounts of Civil War soldiers when they were not in battle, revealing historic details about what a soldier wore, ate, did when he was not fighting. Brings another dimension to the history of the Civil War.

The role of women in the Civil War has often been overlooked in history. Women's roles prior to the Civil War were primarily confined to the home and family. Single women or those who were financially challenged could find work outside the home but opportunities were limited. At the outset of the war, more women

were forced into working in factories or for the government, not only to support the war effort but also to provide for the family when the husband was at war. Many women who stayed home also became the nucleus for the formation of ladies aids societies, gathering supplies and raising funds for the soldiers. Other women chose a more direct involvement in the war. These women, including daughters of the regiment, vivandières, militia members, spies, saboteurs, soldiers, nurses and doctors, proved that women could be aggressive, resourceful and patriotic. While little has been written about their contributions, in recent years more research has brought their stories to the forefront. By selecting a representative sampling of women in each category, a better understanding of women's changing roles was revealed. Since many of the roles of women during the Civil War were a departure from those considered traditional at the time, it is important to consider how these changing roles impacted life for women after the war ended. History shows both positive and negative impacts in areas such as careers and education, however, virtually no progress was made for the role of women in the military.

The Republic of Biafra lasted for less than three years, but the war over its secession would contort Nigeria for decades to come. Samuel Fury Childs Daly examines the history of the Nigerian Civil War and its aftermath from an uncommon vantage point - the courtroom. Wartime Biafra was glutted with firearms, wracked by famine, and administered by a government that buckled under the weight of the conflict. In these dangerous conditions, many people survived by engaging in fraud, extortion, and armed violence. When the fighting ended in 1970, these survival tactics endured, even though Biafra itself disappeared from the map. Based on research using an original archive of legal records and oral histories, Daly catalogues how people navigated conditions of extreme hardship on the war front, and shows how the conditions of the Nigerian Civil War paved the way for the country's long experience of crime that was to follow.

"Watkins's firsthand account of life as a Confederate soldier ... captured the realities of war, the humor and pathos of soldiering, and the tragic, historic events in which he participated"--P. [4] of cover.

Though early laws prohibited women from becoming soldiers, they still found ways to serve, even disguising themselves as men in order to participate in active battle. *Women Heroes of the US*

*Army* chronicles the critical role women have played in strengthening the US Army from the birth of the nation to today. These smart, brave, and determined women led the way for their sisters to enter, grow and prosper in the forces defending the United States. Through the profiles highlighting the achievements of these trailblazers throughout history, young women today can envision an equitable future.

Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. *They Fought Like Demons* is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the "young boy" in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers' contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book

(without typos) from the publisher. Not indexed. Not illustrated. 1887 Excerpt: ...unmindful that they must first go to school and learn the art of war from its very beginnings, and right at that point their sorrows began. I think the greatest cross they bore consisted in being compelled to settle down in home camp, as some regiments did for months, waiting to be sent off. Here they were in sight of home in many cases, yet outside of its comforts to a large extent; soldiers, yet out of danger; bidding their friends a tender adieu to-day, because they are to leave them--perhaps forever--to-morrow. But the morrow comes, and finds them still in

camp. Yes, there were soldiers who bade their friends a long good-by in the morning, and started for camp expecting that very noon or afternoon to leave for the tented field, but who at night returned again to spend a few hours more at the homestead, as the departure of the regiment had been unexpectedly deferred. The soldiers underwent a great deal of wear and tear from false alarms of this kind, owing to various reasons. Sometimes the regiment failed to depart because it was not full; sometimes it was awaiting its field officers; sometimes complete equipments were not to be had; sometimes it was delayed to join an expedition not

yet ready; and thus, in one way or other, the men and their friends were kept long on the tiptoe of expectation. Whenever a rumor became prevalent that the regiment was surely going to leave on a certain day near at hand, straightway there was an exodus from camp for home, some obtaining a furlough, but more going without one, to take another touching leave all around, for the dozenth time perhaps. Many of those who lived too far away to be sure of returning in time, remained in camp, and telegraphed friends to meet them at some large centre, as they passed through on the sp...