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BQJNHI - ASHER JACOBS

One of the enduring problems in biblical studies is how the Bible came to be written. Clearly, scribes were involved. But our knowledge of scribal training in ancient Israel is limited. William Schniedewind explores the unexpected cache of inscriptions discovered at a remote, Iron Age military post called Kuntillet 'Ajrud to assess the question of how scribes might have been taught to write. Here, far from such urban centers as Jerusalem or Samaria, plaster walls and storage pithoi were littered with inscriptions. Apart from the sensational nature of some of the contents-perhaps suggesting Yahweh had a consort-these inscriptions also reflect actual writing practices among soldiers stationed near the frontier. What emerges is a very different picture of how writing might have been taught, as opposed to the standard view of scribal schools in the main population centers.

This informative book brings together theory, research and practice examples of creativity in primary schools, providing a scholarly yet accessible introduction. The book offers an overview for teachers looking for a concise guide to current thinking about creativity, particularly if your school is thinking of introducing or extending its practice. The book considers recent developments in the creative curriculum, and techniques embedded in approaches such as Philosophy for Children, Mantle of the Expert and Enterprise Education. Ideas for personalising teaching and creating independent and motivated learners are incorporated. Other key features of the book include: Examination of the major theories of creativity How to develop your own creativity as a teacher Focus on the difference between developing group and individual creativity Innovative ideas for creativity in subject teaching Practical examples and 'Creative Challenges' throughout The book draws on the author's many years of experience of working with children in schools, working on Creative Partnerships and Higher Education in the Arts (HEARTS) projects and ideas developed through working in

initial teacher training. This book is essential reading for students in the early stages of their teacher training course as well as for practising teachers looking for innovative ideas and guidance on developing creativity in themselves and their classrooms. "This is an interesting book, which explores theory, practice and policy of creativity in the primary classroom. Jill Jesson links five key creative behaviours drawn together initially by (then) policymakers QCA, with what she identifies as six areas of creative endeavour. Primary teachers committed to developing a 'creative curriculum' will find much material in this lively book that supports their personal and professional creativity, as well as suggestions for classroom practice in developing individual and group work." Professor Anna Craft, University of Exeter and The Open University, UK "This is a compulsory read for all those interested in developing the creative potential of young people in primary schools. It includes a useful overview of previous thinking on creativity and makes a convincing case for its importance across the curriculum. Above all, this book is jam-packed with practical ideas. Whether you are interested in creative approaches to maths or modern languages, developing group or personal creativity, or the challenges of assessing creative endeavour, you will find a host of strategies that have been tried and tested in the classroom." Hilary Hodgson, Director, Ormiston Trust

From the reviews: "This monumental work will henceforth be the standard interpretation of ancient mathematical astronomy. It is easy to point out its many virtues: comprehensiveness and common sense are two of the most important. Neugebauer has studied profoundly every relevant text in Akkadian, Egyptian, Greek, and Latin, no matter how fragmentary; [...] With the combination of mathematical rigor and a sober sense of the true nature of the evidence, he has penetrated the astronomical and the historical significance of his material. [...] His work has been and will remain the most admired model for those working

with mathematical and astronomical texts. D. Pingree in *Bibliotheca Orientalis*, 1977 "... a work that is a landmark, not only for the history of science, but for the history of scholarship. HAMA [History of Ancient Mathematical Astronomy] places the history of ancient Astronomy on a entirely new foundation. We shall not soon see its equal. N.M. Swerdlow in *Historia Mathematica*, 1979

In *Jewish Aramaic Poetry from Late Antiquity*, Laura Suzanne Lieber offers annotated translations of sixty-nine poems written between the 4th and 7th century C.E., along with commentary and introductions.

The World and the Word is a fresh introduction to the Old Testament driven largely by the fact that so much Christian preaching and teaching today increasingly ignores what is eighty percent of the Bible. Authors Eugene Merrill, Mark Rooker, and Michael Grisanti work through the world and text of the Old Testament always making three major points: • The Old Testament is a rich source of theology and doctrine that is presupposed by the New Testament. Without it, Christian theology would be seriously deficient. • Mastery of the Old Testament is crucial to an understanding of the New Testament. • The Old Testament offers, by teaching and example, practical principles of belief and behavior for contemporary times. Who God was and what He did then can be replicated in the lives of men and women today. Separating the verifiable biblical and extra-biblical data from the various interpretations of that same information, the book further shows how the Old Testament forms the platform and matrix from which sprang the life, ministry, and teachings of Jesus and the church. *The World and the Word* will help students see an entry point into the very heart and design of God who loves them and wishes to make them the special object of His grace.

Publisher Fact Sheet Recalling Stephen Pinker's *The Language Instinct*, the author argues that humans are born with an "instinct for puzzles" that betrays a larger search for the meaning of life. This "inst-

inct" has led to discoveries in mathematics and science, as well as revolutions in philosophical thought.

In this volume Robin Parry not only builds on traditional scholarship to interpret the book of Lamentations within its ancient context but also ventures further, exploring how the book can function as Christian Scripture. Parry provides the first systematic attempt to read Lamentations in light of the cross and resurrection. --from publisher description

The Bible has had an immeasurable influence on Western culture, touching on virtually every aspect of our lives. It is one of the great wellsprings of Western religious, ethical, and philosophical traditions. It has been an endless source of inspiration to artists, from classic works such as Michaelangelo's Last Judgment, Handel's Messiah, or Milton's Paradise Lost, to modern works such as Thomas Mann's Joseph and His Brothers or Martin Scorsese's controversial Last Temptation of Christ. For countless generations, it has been a comfort in suffering, a place to reflect on the mysteries of birth, death, and immortality. Its stories and characters are an integral part of the repertoire of every educated adult, forming an enduring bond that spans thousands of years and embraces a vast community of believers and nonbelievers. The Oxford Companion to the Bible provides an authoritative one-volume reference to the people, places, events, books, institutions, religious belief, and secular influence of the Bible. Written by more than 250 scholars from some 20 nations and embracing a wide variety of perspectives, the Companion offers over seven hundred entries, ranging from brief identification--who is Dives? where is Pisgah?--to extensive interpretive essays on topics such as the influence of the Bible on music or law. Ranging far beyond the scope of a traditional Bible dictionary, the Companion features, in addition to its many informative, factual entries, an abundance of interpretive essays. Here are extended entries on religious concepts from immortality, sin, and grace, to baptism, ethics, and the Holy Spirit. The contributors also explore biblical views of modern issues such as homosexuality, marriage, and anti-Semitism, and the impact of the Bible on the secular world (including a four-part article on the Bible's influence on literature). Of course, the Companion can also serve as a handy reference, the first place to turn to find factual information on the Bible. Readers will find fascinating, informative articles on all the books of the Bible--including the Apocrypha and many other ancient texts, such as the Dead Sea Scrolls, Pseudepigrapha, and the Mishraah. Virtually every figure who

walked across the biblical stage is identified here, ranging from Rebekah, Rachel, and Mary, to Joseph, Barabbas, and Jesus. The Companion also offers entries that shed light on daily life in ancient Israel and the earliest Christian communities, with fascinating articles on feasts and festivals, clothing, medicine, units of time, houses, and furniture. Finally, there are twenty-eight pages of full-color maps, providing an accurate, detailed portrait of the biblical world. A vast compendium of information related to scriptures, here is an ideal complement to the Bible, an essential volume for every home and library, the first place to turn for information on the central book of Western culture.

Riddles and other word games are widespread in classical literature and played a crucial role in shaping Greek and Roman cultural discourses, yet few efforts have been made to treat them in all their variety and complexity. This volume, the fruit of a conference held in May 2011 by the Institute of Classical Studies of the University of Warsaw, gathers contributions on a range of topics linked by the theme of linguistic play. With its broad spectrum of approaches, the book serves as companion to a fascinating but somewhat neglected area of ancient culture - the domain of the Playful Muse.

Over thirty years in the making, the most comprehensive work in English on Ukraine is now complete: its history, people, geography, economy, and cultural heritage, both in Ukraine and in the diaspora.

A quarterly review of religion, theology, and philosophy.

The volume will appeal to those interested in the biblical text and its place within the wider archaeological and ancient near eastern context. It will appeal to those wishing to understand the diversity of historical approaches to the Bible, and to those utilizing the evidence of archaeology, inscriptions, theology and linguistics to the interpretation of the Bible.

This landmark resource, now available in the NABRE translation, contains all the authoritative study notes, expanded essays, and informational sidebars for which it is known and trusted. The heart of this volume remains its extensive Reading Guide that leads the reader through the Scriptures, book by book. References and background information are clearly laid out in the margins of the text, guiding the reader to a fuller understanding of the Bible. Other outstanding features include: a 15--page glossary of special terms, complete Sunday and weekday lectionary readings for the liturgical years of the Church. 32 beautiful pages of full-color Oxford Bible

Maps come with a place-name index for easy reference. Printed on smooth, durable paper and bound with the highest quality materials, the Catholic Study Bible is an incredible value. It is available in three attractive and affordable bindings: black bonded leather, hardcover, and paperback. The New American Bible Revised Edition: The New American Bible Revised Edition (NABRE) brings to culmination the work of nearly 100 scholars, including translators, editors, and a subcommittee of Catholic bishops who provided extensive review of the biblical text over a period of many years. The NABRE is the first major amendment to the New American Bible translation since 1991. It features:
*The first update of the Old Testament since 1970, taking into account recent archaeological and textual discoveries.
*Complete revision of the Psalter.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Explore significant archaeological discoveries pertaining to every book of the Bible. Laypersons, pastors, students, academics, and anyone looking for a current and comprehensive biblical archaeology resource need look no further. The Zondervan Handbook of Biblical Archaeology provides a wealth of information that supplements the historical context of the Bible, providing a window into the past that will enhance your understanding and enjoyment of biblical text. Immerse yourself in the world of the Bible with these special features: Introduction to the field of archaeology Archaeological discoveries in canonical order The latest photos and information from new discoveries Aerial photos of excavation sites Photos of artifacts and historic structures Sidebars and study helps Robust glossary Detailed maps Bibliography The Zondervan Handbook of Biblical Archaeology gives readers the opportunity to visit ancient sites and historical places while remaining in the comfort of their own home.

Fifteen years in the making, The Encyclopedia of Jewish Prayer is a monumental achievement. Never before has such a comprehensive resource been available to those searching for answers to questions on Jewish prayer. Macy Nulman has provided, in one unique, accessible volume, information on each and every prayer recited in the Ashkenazic and Sephardic traditions, creating an invaluable tool for study or quick reference. Prayer books are essentially cumulative anthologies that evolved over time as new prayers were added. Study of these prayers reveals insights into the history of Judaism, providing a deeper appreciation of the heritage that has

sustained the Jewish people throughout the centuries. This volume, through its encyclopedic format, makes such a study easy and enjoyable. Arranged alphabetically by prayer, the encyclopedia entries include extensive liturgical information on the prayers, their composers and development, the laws and customs surrounding them, and their place in the service. All prayers, including not only prayers recited in the synagogue, but also the Grace After Meals and the prayers to be said before going to bed, prayers for special occasions such as weddings and circumcisions, prayers for the funeral ritual and for private devotion, are featured. The entries make extensive use of cross-referencing and bibliographical information to facilitate further study. In addition, the author discusses the many poetic insertions, known as piyyutim, recited on special Sabbaths, Holy Days, and festivals. Concise and easy to consult, *The Encyclopedia of Jewish Prayer* contains several indexes: two title indexes - one in Hebrew and one in transliteration - as well as an index of biblical verses and a name index. Additionally, a glossary defining technical terms and vocabulary associated with the prayers is provided. This important, one-of-a-kind reference volume is ideal for scholars, students, and others who want to know more about Jewish tradition.

In this first of a three-volume work, Vicchio addresses the most ancient Hebrew text of Job in all its complexity, with particular emphasis on the problems of evil and suffering. But he follows this with the "reception history" of the text--how it was translated, read, and interpreted in other ancient works: the Septuagint, apocryphal books, early Christian writings, Talmud, Midrash, Dead Sea Scrolls, and Peshitta. Two appendices detail how Job has been treated in art and architecture and in Western music. Volume 1: Job in the Ancient World Volume 2: Job in the Medieval World Volume 3: Job in the Modern World

A Bible for everyone! The easy-to-read font, convenient six-by-nine-inch size, soft-cover design, and affordable cost make this complete Catholic Bible perfect for home, school, or parish. Informative footnotes, cross-references, and helpful background introductions for each book of the Bible are included.

"Translated from the original languages with critical use of all the ancient sources including the revised Psalms and the revised New Testament. Authorized by the Board of Trustees of the Confraternity of Christian Doctrine and approved by the Administrative Committee/Board of the National Conference of Catholic Bishops and the

United States Catholic Conference."

Inspiration and Guidance for Life Scripture is deeply rooted in the Church's worship and is for expanded use in your own personal study. Allow God's inspired Word to provide guidance in your daily life. The highly anticipated revised edition of the New American Bible (NABRE) is the culmination of years of work by hundreds of scholars, theologians, and bishops. The completely revised translation showcases the latest biblical scholarship, archaeological discoveries, and updated language for readability and accuracy of the original text. Features: The text of the New American Bible (NAB), the only translation approved for use at Mass in the Roman Catholic dioceses of the United States Up-to-date revisions by scholars covering the latest findings in archeology and biblical studies Introductions and outlines provide literary, historical, and cultural background for each book of the Bible Thousands of in-text study notes explain what you are reading 16 pages of full color maps Presentation pages for gift-giving

Informative... Reliable... Accessible First published more than a quarter century ago, *The Catholic Bible: Personal Study Edition* has long served readers eager for a reliable, accessible guide to lead them into the biblical text. Thumb-indexed for convenience, this third edition is fully revised and augmented with new study aids such as in-text essays on topics that enhance one's reading of the text. The Reading Guides that come before the text of the New American Bible Revised Edition -- the translation used in the great majority of U.S. Catholic parishes -- provide a concise, accessible overview of each individual book of the Bible, leading readers through the backgrounds, characters, and messages of all the books and their implications for our lives today. Lay people -- individuals or members of study groups -- students, and general readers will all find essential information in a form that is easy to use and organized for quick reference.

If you ever wished to read through the Bible but hit a snag along the way, this book is for you, for it presents an ideal opportunity to become intimately acquainted with the biblical message and storyline while providing momentum for even the most skeptical and hesitant reader. If you can commit fifteen to twenty minutes a day and are willing to stick to the schedule presented in this book, in less than a year, you can read through the Bible and know you have acquired a basic grasp of its individual and overall message. Aggressive readers can complete the task in half the time if they wish to double the time com-

mitment or split their reading into two fifteen-minute blocks a day. Those who follow this method will find that the readings reduce the Old Testament by 44 percent and the New Testament by 32 percent, for a total reduction of 41 percent of the biblical text. To counter immature, skewed, or harmful attitudes regarding scripture, *A Bible for Today* offers an approach to biblical reading and study that is valid, inspiring, and practical. It does so by eliminating not only repetitive passages, but also blocks of material that modern readers wishing to build on a Christian foundation find ponderous, lengthy, and no longer applicable. In contrast to most abridgments and condensations of scripture, this volume provides a logical sequence of readings that students of scripture can follow in whatever version they select, acquainting themselves with essential biblical passages and teachings in less than a year's time. In addition, this book provides introductory overviews to each book of the Bible, succinct enough to be readable, yet literarily, historically, and theologically reliable and informative.

Presents nearly seventy activity plans designed for elementary language arts classes and linked to specific published stories. Prophetic Literature: From Oracles to Books presents an in-depth introduction to the origins and development of the Prophetic Books of the Old Testament, including an examination of the literary structure, authorship, and editorial processes that produced each book. The only introductory textbook that explores both how the prophetic books were composed and edited Accessible and engaging, the book contains numerous student features to encourage learning, including introductions, summaries, tables and boxes, etc Based on international scholarship on the individual prophetic books, including German scholarship that is otherwise inaccessible to most English readers

Saint Benedict Press is a proud publisher of the New American Bible Revised Edition (NABRE), the first major update to the New American Bible (NAB) text in twenty years. Reflecting the work of nearly 100 scholars and extensively reviewed and approved by the USCCB, the NABRE takes into account the best current scholarship as well as the new discovery of ancient manuscripts that improve our knowledge and understanding of the Biblical text. With its extensive notes, commentary, and cross-references, the NABRE will promote a deeper love and understanding of Scripture in the home, parish and school. In addition to its wealth of study material, each Saint Benedict Press NABRE features a 3-year liturgical cycle of Sunday readings, a 2-year liturgical

cycle of daily Mass readings, a listing of Popes, and a manual of favorite Catholic prayers.

Open the Little Rock Catholic Study Bible and feel at home with the Word of God. Through accessibly written information and engaging visuals that highlight and clarify significant areas of Scripture, readers will easily gain an understanding of these ancient texts that can be carried into today's world. Using the authorized translation in the New American Bible Revised Edition, this lasting volume is ideal for both personal use and group Bible study. The valuable information in the Little Rock Catholic Study Bible is offered in small notes and inserts that accompany the Bible texts as well as in expanded essays, articles, and graphics. Key symbols help readers quickly identify the type of information they need, such as explanations, definitions, dates, character and author profiles, archaeological insights, personal prayer starters, and insights connecting Scripture and its use in today's church. Colorful maps, timelines, photographs, and charts further enhance the study experience. Longer articles are dedicated to explaining study Bible fundamentals, the Catholic Church's use of the Bible, and the people and places of the biblical world. General Editor: Catherine Upchurch serves as the director of Little Rock Scripture Study. Her work in adult faith formation involves writing, editing, lecturing, leading retreats and days of reflection. She is the editor of *A Year of Sundays* and an associate editor of *The Bible Today*, a journal of biblical spirituality. Old Testament Editor: Irene Nowell, OSB, is a Benedictine of Mount St. Scholastica in Atchison, Kansas. She is an adjunct professor at St. John's University School of Theology, has published two books and numerous articles, and is a past president of the Catholic Biblical Association. She is also a member of the Committee on Illuminations and Texts for The Saint John's Bible. New Testament Editor: Ronald D. Witherup, SS, is Superior General of the Sulpicians and lives in Paris, France. He holds a doctorate in biblical studies and is the author of numerous books and articles on Scripture. His current interest is in the letters of Saint Paul and the Acts of the Apostles.

The Book of Proverbs is permeated with patterns of repetition, yet to date no major work on Proverbs has dealt adequately with this phenomenon. Snell catalogs and analyzes repetitive words and verses and uses the data to draw conclusions about the composition of the book. He sees four stages in the composition of the book, with the earliest section dated no later than Hezekiah's reign. This book provides a

wealth of information, including indexes of repetitive words and verses and an English translation of J. M. Grintz's major essay on the composition of Proverbs, which has previously been available only in Hebrew. The basic work done here will need to be considered in any future work on the Book of Proverbs and wisdom literature in general. *Called to Be God's People* is an introduction to the Old Testament designed for those who wish to have a comprehensive guide to the contents, theology, and important passages of the Old Testament. Written from a Lutheran perspective, this book is especially designed for those within that tradition and others who seek a guide to the canonical books of the Old Testament that consciously presents the Scriptures' message of Law and Gospel as well as the traditional Christian messianic understanding of Moses and the Prophets that points to Jesus as the fulfillment of God's promises to Israel. This book is an ideal condensed handbook for university students and other Christian adults who seek to expand their knowledge of the background, content, and message of the Old Testament and its importance for Christian faith and life. It introduces important background information on each book of the Old Testament along with a general discussion of contents and theology. Included are illustrations, maps, tables, charts and sidebars. A concluding chapter on the centuries between the Old and New Testaments overlaps with a similar treatment contained in the New Testament volume in this series, *Called by the Gospel*, allowing for a smooth transition to the study of the rest of the Christian Scriptures.

Revised edition. Volume 4 of 5. The Zondervan Encyclopedia of the Bible has been a classic Bible study resource for more than thirty years. Now thoroughly revised, this new five-volume edition provides up-to-date entries based on the latest scholarship. Beautiful full-color pictures supplement the text, which includes new articles in addition to thorough updates and improvements of existing topics. Different viewpoints of scholarship permit a well-rounded perspective on significant issues relating to doctrines, themes, and biblical interpretation. The goal remains the same: to provide pastors, teachers, students, and devoted Bible readers a comprehensive and reliable library of information. • More than 5,000 pages of vital information on Bible lands and people • More than 7,500 articles alphabetically arranged for easy reference • Hundreds of full-color and black-and-white illustrations, charts, and graphs • 32 pages of full-color maps and hundreds of black-and-white outline maps for

ready reference • Scholarly articles ranging across the entire spectrum of theological and biblical topics, backed by the most current body of archaeological research • 238 contributors from around the world The Cornerstone Biblical Commentary series provides students, pastors, and laypeople with up-to-date, accessible evangelical scholarship on the Old and New Testaments. Presenting the message of each passage, as well as an overview of other issues relevant to the text, each volume equips pastors and Christian leaders with exegetical and theological knowledge so they can better understand and apply God's Word. This volume includes the entire NLT text of Psalms and Proverbs. Other features: Provides pastors, teachers, and students with up-to-date evangelical scholarship. Both exegetical and translation commentary. Part of an 18-volume collection. Features New Living Translation Text. Mark D. Futato, Ph.D., The Catholic University of America, is Robert L. Maclellan Professor of Old Testament and academic dean at Reformed Theological Seminary in Florida. He is the author of several books and articles, including *Beginning Biblical Hebrew* and *Interpreting the Psalms: An Exegetical Handbook*. He has also contributed to *The Spirit of the Reformation Study Bible* and *The New International Dictionary of Old Testament Theology and Exegesis*. Dr. Futato is an ordained minister and served on the translation team for the book of Psalms in the New Living Translation. George M. Schwabb, Sr., Ph.D., Westminster Theological Seminary, is associate professor of Old Testament at Erskine Theological Seminary in South Carolina. He is ordained in the Second Presbytery of the Associate Reformed Presbyterian Church and is a member of the Society of Biblical Literature and the Evangelical Theological Society. He has authored numerous scholarly publications, including *Hope in the Midst of a Hostile World: The Gospel According to Daniel*. He served as a reviewer for Psalms and the wisdom books for the New Century Version.

(Book). From mid-1970 to early 1974, The Who undertook an amazing and peculiar journey in which they struggled to follow up Tommy with a yet bigger and better rock opera. One of those projects, *Lifhouse*, was never completed, though many of its songs formed the bulk of the classic 1971 album *Who's Next*. The other, *Quadrophenia*, was as down-to-earth as the multimedia *Lifhouse* was futuristic; issued as a double album in 1973, it eventually became esteemed as one of The Who's finest achievements, despite initial unfavorable comparisons to Tommy. Along the way, the group's visio-

nary songwriter, Pete Townshend, battled conflicts within the band and their management, as well as struggling against the limits of the era's technology as a pioneering synthesizer user and a conceptualist trying to combine rock with film and theatre. The results included some of rock's most ambitious failures, and some of its most spectacular triumphs. In *Won't Get Fooled Again*, noted rock writer and historian Richie Unterberger documents this intriguing period in detail, drawing on many new interviews; obscure rare archive sources and recordings; and a vast knowledge of the music of the times. The result is a comprehensive, articulate history that sheds

new light on the band's innovations and Pete Townshend's massive ambitions, some of which still seem ahead of their time in the early 21st century.

"First published in 1970, the New American Bible is familiar to millions of American Catholics as the translation proclaimed in the Mass and in their missals. [This revised edition] brings to culmination the work of nearly 100 scholars, including translators, editors, and a subcommittee of Catholic bishops who provided extensive review of the biblical text. The first amendment to the New American Bible translation since 1991, the NABRE contains a revised translation of the Old Testament as well as a revision of the Psalter." -

- back cover.

Die Studie arbeitet die wichtigsten aktuellen Fragen zur frühen Geschichte von Pesach- und Osterfest auf und wirft neues Licht auf die Entwicklung dieser Feste. So zeigt der Autor, dass Exodus 12 einen ätiologischen Hintergrund des Pilgerfestes zur Zeit des Zweiten Tempels gibt. Anhand relevanter Texte (Pesach-Haggada, das „Gedicht der vier Nächte“ aus der palästinischen Targum-Tradition, Ostervigil) weist die Studie nach, dass das christliche Osterfest als Reaktion auf das jüdische Pesach im 2. Jahrhundert n.Chr. entstanden ist und die Entwicklung des Oster-Sonntags diesem Brauch folgt.