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FPET57 - MATA HEZEKIAH

"Before the invention of photography, artists played an essential role in the work of anatomists, recording their discoveries in drawings, which were later reproduced as prints that could be studied throughout the scientific world. Starting with the groundbreaking drawings of Leonardo da Vinci - who was, uniquely, both a great artist and a great scientist - these anatomical illustrations developed into an important art form, one that contributed to the maturation of both art and science." "This illustrated book chronicles the remarkable history of anatomical illustration from the Renaissance to the digital Visible Human project of today. Its survey of five and one-

half centuries of meticulous visual description by anatomists and artists will be a welcome addition to the libraries of artists, art students, doctors, and anyone interested in the history of science."--BOOK JACKET.

A ravishing, luminous selection of short stories from the prize-winning imagination of A. S. Byatt, "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights" (The New York Times Book Review). With an introduction by David Mitchell, best-selling author of *Cloud Atlas* *Mirrors* shatter at the hairdresser's when a middle-aged client explodes in rage. Snow dusts the warm body of a princess, honing it into something sharp and frosted. Summer sunshine flickers on the face of a smiling child who may or may

not be real. *Medusa's Ankles* celebrates the very best of A. S. Byatt's short fiction, carefully selected from a lifetime of writing. Peopled by artists, poets, and fabulous creatures, the stories blaze with creativity and color. From ancient myth to a British candy factory, from a Chinese restaurant to a Mediterranean swimming pool, from a Turkish bazaar to a fairy-tale palace, Byatt transports her readers beyond the veneer of the ordinary—even beyond the gloss of the fantastical—to places rich and strange and wholly unforgettable. A collection of short stories including subjects as diverse as memories, marriage, insects and ghosts. A.S. Byatt's other books include "Possession, winner of the 1990 Booker Prize.

A.S. Byatt's short fictions, collected in paperback for the first time, explore the fragile ties between generations, the dizzying abyss of loss and the elaborate memories we construct against it, resulting in a book that compels us to inhabit other lives and returns us to our own with new knowledge, compassion, and a sense of wonder.

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experi-

ence. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

From the Booker Prize-winning author of *Possession* comes this richly imaginative story collection that transports the reader to a world where opposites--passion and loneliness, betrayal and loyalty, fire and ice--clash and converge. A beautiful ice maiden risks her life when she falls in love with a desert prince, whose passionate touches scorch her delicate skin. A woman flees the scene of her husband's heart attack, leaving her entire past behind her. Striving to master color and line, a painter discovers the resolution to his artistic problems when a beautiful and magical water snake appears in his pool. And a wealthy Englishwoman gradually loses her identity while wandering through a shopping mall. Elegantly crafted and suffused with boundless wisdom, these bewitching tales are a testament to a writer at the height of her powers.

A.S. Byatt's novel *Possession: A Romance* attracted international acclaim in 1990, winning both the Booker Prize and the Irish

Times/Aer Lingus International Fiction Prize. In her long and eminent career, Byatt has steadily published both fiction and non-fiction, the latest of which has not, until now, been given full critical consideration. Enter Jane Campbell's new book, *A.S. Byatt and the Heliotropic Imagination*, a comprehensive critical reading of Byatt's fiction from *The Shadow of the Sun* and *The Game*, published in the 1960s, to *A Whistling Woman* (2002). The book begins with an overview of Byatt's writing and, drawing on her interviews and essays, sets forth the critical principles that inform the novelist's work. Following this introduction, a chronologically structured account of the novels and short stories traces Byatt's literary development. As well as exploring the ways in which Byatt has successfully negotiated a path between twentieth-century realism and postmodern experiment, Campbell employs a critical perspective appropriate to the author's individualistic feminist stance, stressing the breadth of Byatt's intellectual concerns and her insistence on placing her female characters in a living, changing context of ideas and experience, especially in their search for creative voice.

These three stories celebrate the eye even as they reveal its unexpected proximity to the heart. For if each of A.S. Byatt's narratives is in some way inspired by a painting of Henri Matisse, each is also about the intimate connection between seeing and feeling--about the ways in which a glance we meant to be casual may suddenly call forth the deepest reserves of our being. Beautifully written, intensely observed, *The Matisse Stories* is fiction of spellbinding authority. "Full of delight and humor...*The Matisse Stories* is studded with brilliantly apt images and a fine sense for subtleties of conversation and emotion."--San Francisco Chronicle

For readers of Larry McMurtry's *Lonesome Dove*, Elizabeth Gilbert's *The Signature of All Things*, and Hope Jahren's *Lab Girl*, Diane Smith's warmhearted and award-winning epistolary novel about a spunky young woman who joins a makeshift field study in Yellowstone National Park at the end of the nineteenth century "I loved this book in a way that I haven't loved a book in some time." —James Welch, author of *Fools Crow* In the spring of 1898, A. E. (Alexandria) Bartram—a spirited young woman with a love for botany—is invited to

join a field study in Yellowstone National Park. The study's leader, a mild-mannered professor from Montana, assumes she is a man, and is less than pleased to discover the truth. Once the scientists overcome the shock of having a woman on their team, they forge ahead on a summer of adventure, forming an enlightening web of relationships as they move from Mammoth Hot Springs to a camp high in the backcountry. But as they make their way collecting amid Yellowstone's beauty, the group is splintered by differing views on science, nature, and economics. Brimming with humor, excitement, and the romance of the Yellowstone landscape, *Letters from Yellowstone* is a love letter to the joys of scientific discovery and America's majestic natural beauty, as well as a thoughtful reflection on environmentalism, Native American displacement, and feminism at the dawn of a new century.

The extended version of a lecture given by Byatt at London's National Portrait Gallery in 2000, about portraits in fiction and about portraits of writers of fiction.

Like A.S. Byatt's Booker Prize-winning novel, *Possession*, these two mesmerising novellas are set in the nineteenth century.

In *Morpho Eugenia*, an explorer realises that the behaviour of the people around him is alarmingly similar to that of the insects he studies. In *The Conjugal Angel*, curious individuals – some fictional, others drawn from history – gather to connect with the spirit world. Throughout both, Byatt examines the eccentricities of the Victorian era, weaving fact and fiction, reality and romance, science and faith into a sumptuous, magical tapestry.

Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh they play in a story-book world - but their lives, and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the golden summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that in the darkness ahead they will be betrayed unintentionally by the adults who love them. This is the children's book.

In *Passions of the Mind*, A.S. Byatt writes as an artist and scholar taking the reader on a journey of discovery as she explores the ideas, images and attitudes to language underpinning some of her own fiction, and also the work of Great Victorians and a varied range of twentieth-century women writers. Fascinated by the coincidence of the symbolic and real which she finds in her favourite writers – Robert Browning, George Eliot and Wallace Stevens – A.S. Byatt also celebrates this quality in the sun and shadows of Van Gogh's painting.

A collection of short stories including subjects as diverse as memories, marriage, insects and ghosts. A.S. Byatt's other books include *Possession*, winner of the 1990 Booker Prize.

It is 1968 and Frederica Potter is surprised to find herself embarking on a new career in television. While she endeavours to navigate this fast-paced and occasionally bewildering industry, her lover John takes up a post working with a pair of unusual scientists. Yet in Frederica's home county of Yorkshire, tumultuous events are unfolding. Soon her future, and that of the people closest to her, begins to look rather

different. **THE FOURTH FREDERICA POTTER NOVEL**

In this sequel to 'The Virgin in the Garden,' in the 1950s, Stephanie Potter, now married to a clergyman, is conflicted about her domestic life and her strivings for intellectual fulfillment; her brilliant sister Frederica eagerly embarks on her academic (and sexual) education at Cambridge University; and their troubled brother Marcus painfully tries to find friendship and love.

From the award-winning author of *Possession* comes an ingenious novel about love and literary sleuthing: a dazzling fiction woven out of one man's search for fact. Here is the story of Phineas G. Nanson, a disenchanted graduate student who decides to escape the world of postmodern literary theory and immerse himself in the messiness of "real life" by writing a biography of a great biographer. In a series of adventures that are by turns intellectual and comic, scientific and sensual, Phineas tracks his subject to the deserts of Africa and the maelstrom of the Arctic. Along the way he comes to rely on two women, one of whom may be the guide he needs out of the dizzying labyrinth of his research and

back into his own life. A tantalizing yarn of detection and desire, *The Biographer's Tale* is a provocative look at "truth" in biography and our perennial quest for certainty.

The brilliant Anita Brookner, praised by *The New York Times* as "one of the finest novelists of her generation," now gives us a stunning story of two sisters and the strange patterns of identity and love. The Sharpe sisters have lived a careful and contemplative existence. Miriam is a translator of French texts and Beatrice a moderately successful pianist. Their lives of quiet sophistication are suddenly interrupted by several complicated men: Max, Beatrice's agent; Simon, a handsome and charming married man; and Tom Rivers, a journalist who befriends Miriam. These men create disorder in the Sharpe sisters' controlled lives as Miriam, the unromantic stoic of the two, begins an affair and Beatrice's career undergoes an unexpected change. The exquisite writing, affecting characters, and astonishing psychological perceptions for which Anita Brookner is famous are evident on every page of this beautiful novel by a modern master.

Like Hans Christian Andersen and the

Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. *Little Black Book of Stories* offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the *Little Black Book of Stories* is Byatt at the height of her craft.

How does a boy from a financially and intellectually impoverished background grow up to become a Harvard researcher, win international acclaim for his groundbreaking work, and catch fire as a pioneering psychologist? As the only person in the history of the American Psychological Association to have won all three of its highest honors—for distinguished research, teach-

ing, and writing—Elliot Aronson is living proof that humans are capable of capturing the power of the situation and conquering the prison of personality. A personal and compelling look into Aronson's profound contributions to the field of social psychology, *Not by Chance Alone* is a lifelong story of human potential and the power of social change.

The interplay between fiction and history forms the core of Byatt's essays as she explores historical storytelling and the translation of historical fact into fiction.

Fabulist, realist, critic, and winner of the Booker Prize for her now-classic novel *Possession*, A. S. Byatt has boundless intellectual and literary gifts and a fathomless imagination on which to nourish them. Her novels, stories, and essays allow us to see both our own and other worlds and times and, perhaps most brilliantly, the connections between them. *Vintage Byatt* includes a self-contained section from the bestselling *Possession*; selections from the *Matisse Stories*, *Elementals*, *Sugar and Other Stories*, and the recent *Little Black Book of Stories*; and essays from the collection *Passions of the Mind*. *Vintage Readers* are a perfect introduction to some of the

great modern writers, presented in attractive, affordable paperback editions.

'The first time I saw them, I thought they were angels.' The baby is sick. Mom and Dad are sad. And all Steve has to do is say, 'Yes' to fix everything. But 'yes' is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back? Treading the thin line between dreams and reality, Steve is stuck in a nightmare he can't wake up from and that nobody else understands. And all the while, the wasps' nest is growing, and the 'angel' keeps visiting Steve in the night. A haunting coming of age story that will hold you captive, *The Nest* is lyrical, surreal and one of the most moving stories you'll read this year.

Though best remembered for her novels *The Age of Innocence* and *The House of Mirth*, Edith Wharton's 1912 novel *The Reef* ranks among her most critically acclaimed works. The book offers a piercingly insightful look into a complicated family dynamic that stems from the intertwined relationships of several generations of star-crossed lovers.

The magnificent title story of this collec-

tion of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine--a world renowned scholar of the art of story-telling--and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its splendor. "A dreamy treat.... It is not merely strange, it is wondrous." --Boston Globe "Alternatingly erudite and earthy, direct and playful.... If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune "Byatt's writing is crystalline and splendidly imaginative.... These [are] per-

fectly formed tales." --Washington Post Book World

An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immorality, and, always, always the fog-en-shrouded, enigmatic character of 19th century—London itself. "So compulsively absorbing that reality disappears . . . One is swept along by those enduring emotions that defy modern art and a random universe: hunger for revenge, longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the good rewarded."—The New York Times "A virtuoso achievement . . . It is an epic, a tour de force, a staggeringly complex and tantalizingly layered tale that will keep readers engrossed in days. . . . The Quincunx will not disappoint you. It is, quite simply, superb."—Chicago Sun-Times "A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world. And the invitation is irresistible."—San Francisco Chronicle "A remarkable book . . . In mood, color, atmosphere and characters, this is Charles Dick-

ens reincarnated . . . It is an immersing experience."—Los Angeles Times Book Review "To read the first pages is to be trapped for seven-hundred odd more: you cannot stop turning them."—The New Yorker "Few books, at most a dozen or two in a lifetime, affect us this way. . . . For sheer intricacy and ingenuity, for skill and clarity of storytelling, it is the kind of book readers wait for, a book to get lost in."—The Philadelphia Inquirer

The Booker Prize-winning author of *Possession* presents a stunning, contemporary story set against the clashing politics, passionate ideals, and shifting sexual roles of the early 1960s. In Byatt's vision, the presiding genius of the day seems to be a blend of the Marquis de Sade and *The Hobbit*. Peopled with weird and colorful characters, charted with brilliant, imaginative sympathy, *Babel Tower* is as comic as it is threatening and bizarre.

This ravishing book opens a window onto the lives, designs, and passions of two charismatic artists. Born a generation apart, they were seeming opposites: Mariano Fortuny, a Spanish aristocrat thrilled by the sun-baked cultures of Crete

and Knossos; William Morris, a British craftsman, in thrall to the myths of the North. Yet through their revolutionary inventions and textiles, both men inspired a new variety of art, as vibrant today as when it was first conceived. Acclaimed writer A.S. Byatt traces their genius right to the source. The Palazzo Pesaro Orfei in Venice is a warren of dark spaces leading to a workshop where Fortuny created his designs for pleated silks and shining velvets. Here he worked alongside the French model who became his wife and collaborator, including on the 'Delphos' dress – a flowing gown evoking classical Greece. Morris's Red House, outside London, with its Gothic turrets and secret gardens, helped inspire his stunning floral and geometric patterns; it also represented a coming together of life and art. But it was Kelm-scott Manor in the English countryside that he loved best – even when it became the setting for his wife's love affair with Dante Gabriel Rossetti. Generously illustrated with the artists' beautiful designs – pomegranates and acanthus, peacock and vine – A.S. Byatt brings the visions and ideas of Fortuny and Morris dazzlingly to life.

In these breathtaking novellas, A.S. Byatt

returns to the territory she explored in *Possession*: the landscape of Victorian England, where science and spiritualism are both popular manias, and domestic decorum coexists with brutality and perversion. *Angels and Insects* is "delicate and confidently ironic.... Byatt perfectly blends laughter and sympathy [with] extraordinary sensuality" (San Francisco Examiner). One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he makes specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection – the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

Collects works that introduce Eliot's views

on religion, art, science, and fiction, including essays, reviews, and poems.

The ways in which we represent animals say much about who we are, who we strive to be, and our often conflicting ideas about our relationships with nonhuman species. Whether the animal is seen as someone with whom we can relate and feel kinship or conceived of as the radical other, popular cultural descriptions of animals are often – if not always – indirect descriptions of ourselves. The contributions to this volume offer a unique panorama of academic and literary approaches, demonstrating that an analysis of cultural representations and constructions of animals is indispensable for a better understanding of the interface of human culture and the so-called animal world.

The Booker Prize-winning author of *Possession* breathes life into the Ragnarok myth through the novel of a young British girl during World War II. Ragnarok retells the finale of Norse mythology: a story of the destruction of life on this planet and the end of the gods themselves. What more relevant myth could any modern writer choose? As the bombs of the Blitz rain

down on Britain, one young girl is evacuated to the countryside. She is struggling to make sense of her new wartime life. Then she is given a copy of *Asgard and the Gods*—a book of ancient Norse myths—and her inner and outer worlds are transformed. War, natural disaster, reckless gods, and the recognition of impermanence in the world are just some of the threads that A.S. Byatt weaves into this most timely of books. Linguistically stunning and imaginatively abundant, this is a landmark. A *Globe and Mail* (Toronto) Best Book “A gorgeous, brilliant, and significant performance.” —Booklist, starred review “Byatt’s prose is majestic, the lush descriptive passages—jewelled one minute, gory the next—a pleasure to get lost in.” —The Telegraph

The Virgin in the Garden is a wonderfully erudite entertainment in which enlightenment and sexuality, Elizabethan drama and contemporary comedy, intersect richly and unpredictably.

The bestselling author of “Possession” pairs her searching intelligence with the insights of psychoanalyst Ignés Sodre in a free-wheeling and exhilarating discussion of one novel each by six women writers—Jane Austen, Charlotte Brontë, George Eliot, Willa Cather, Iris Murdoch, and Toni Morrison. The result reveals how literature engages and nourishes the reader.

Possession is an exhilarating novel of wit and romance, at once a literary detective novel and a triumphant love story. It is the tale of a pair of young scholars investigat-

ing the lives of two Victorian poets. Following a trail of letters, journals and poems they uncover a web of passion, deceit and tragedy, and their quest becomes a battle against time. WINNER OF THE BOOKER PRIZE

In these two “astonishing” novellas (*The New Yorker*), the Booker Prize-winning author of *Possession* returns to the landscape of Victorian England, where science and spiritualism are popular manias, and domestic decorum coexists with brutality and perversion. “At once quirky and deep, brimming with generosity, imagination, and intelligence.” —*The New Yorker* “delicate and confidently ironic.... Byatt perfectly blends laughter and sympathy [with] extraordinary sensuality” —*San Francisco Examiner*