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### **M2LAT6 - HAILIE KEENAN**

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

"This book introduces and explains the SIOP® (Sheltered Instruction Observation Protocol) Model, a comprehensive, coherent, research-validated model of sheltered instruction, now implemented in districts throughout all 50 states and in multiple countries and territories. The SIOP Model improves teaching effectiveness and results in academic gains for students."--From the back cover.

What if you inherited Sherlock Holmes's book of unsolved cases? Xena and Xander Holmes have just discovered they're related to Sherlock Holmes and have inherited his unsolved casebook! The siblings set out to solve the cases their famous ancestor couldn't, starting with the mystery of a prized painting that vanished more than a hundred years ago. Can two smart twenty-first-century kids succeed where Sherlock Holmes could not? Modern technology meets the classic detective story in *The 100-Year-Old Secret*, the first in Tracy Barrett's terrific new mystery series that will intrigue young sleuths everywhere!

A NEW YORK TIMES BESTSELLER! Jacqueline Woodson's first middle-grade novel since National Book Award winner *Brown Girl Dreaming* celebrates the healing that can occur when a group of students share their stories. It all starts when six kids have to meet for a weekly chat--by themselves, with no adults to listen in. There, in the room they soon dub the ARTT Room (short for "A Room to Talk"), they discover it's safe to talk about what's bothering them--everything from Esteban's father's deportation and Haley's father's incarceration to Amari's fears of racial profiling and Ashton's adjustment to his changing family fortunes. When the six are together, they can express the feelings and fears they have to hide from the rest of the world. And together, they can grow braver and more ready for the rest of their lives.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries - and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Weaving webs, digging burrows, and floating on strands of silk—spiders are fascinating creatures! From tiny baby spiderlings to large tarantulas, nonfiction master Gail Gibbons' introduction to these intriguing arachnids reminds us that even when they look scary, most spiders are harm-

less—and even helpful! There are over thirty thousand kinds of spiders in the world—small and large, colorful or gray—and they live, hunt, and adapt in different ways. A number of different species and spider behaviors are highlighted in this book, accompanied by clear, labeled illustrations and important vocabulary. This new and updated edition, vetted by an entomologist, includes revised illustrations and the latest in arachnid science. Filled with interesting trivia and information on the history of spiders, as well as an explanation of the difference between spiders and insects, this is a great introduction that takes the fear out of our eight-legged, web-spinning friends.

Three books containing a variety of reading strategies that will help increase comprehension. Some strategies include purpose questions, predicting, previewing, anticipation guides, webbing, writing before reading, etc.

Handbook provides 50 content learning strategies with directions, models, and reproducible templates.

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!\* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred reviewMia Tang has a lot of secrets.Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests.Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed.Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language?It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

After the frog turns into a prince, he and the Princess do not live happily ever after and the Prince decides to look for a witch to help him remedy the situation.

A collection of stories about the life of a migrant family.

Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with *Engaging Ideas*, a practical nuts-and-bolts guide for teachers from any discipline. Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read *Little Fires Everywhere* in a single, breathless sitting." —Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . . . books like *Little Fires Everywhere* don't come along often." —John Green From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter

who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: *People*, *The Washington Post*, *Bustle*, *Esquire*, *Southern Living*, *The Daily Beast*, *GQ*, *Entertainment Weekly*, *NPR*, *Amazon*, *Barnes & Noble*, *iBooks*, *Audible*, *Goodreads*, *Library Reads*, *Book of the Month*, *Paste*, *Kirkus Reviews*, *St. Louis Post-Dispatch*, and many more... Perfect for book clubs! Visit [celesteng.com](http://celesteng.com) for discussion guides and more.

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in *STAR TREK*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

"The Reading Comprehension Blueprint: Helping Students Make Meaning from Text provides readers with a deeper understanding of reading comprehension and recommendations for developing evidence-based instruction. This organizational framework, aligned with the language comprehension strands of Scarborough's Reading Rope, prompts educators to ask themselves critical questions about vocabulary, syntax and sentence comprehension, text structures, students' background knowledge, levels of understanding, and inference. Sample classroom activities, a unit plan, sample lesson plans, and other resources provide valuable models and tools to use for designing and delivering high-quality instruction"--

Describes the racial prejudice experienced by Jackie Robinson when he joined the Brooklyn Dodgers and became the first Black player in Major League baseball and depicts the acceptance and support he received from his white teammate Pee Wee Reese.

This guide was designed by teachers for teachers, and summarizes what researchers have discovered about how to successfully teach children to read. It describes the findings of the 2000 National Reading Panel Report and provides analysis and discussion in five areas of reading instruction:

phonemic awareness, phonics, fluency, vocabulary, and text comprehension. Each section defines the skill, reviews the evidence from research, suggests implications for classroom instruction, describes proven strategies for teaching reading skills, and addresses frequently raised questions. Illustrated.

Discusses the premises that guide the teaching of reading in content areas, the vast array of reading strategies available, and how to use this information to impact all learners.

The Guided Comprehension Model is a step-by-step teaching framework that encourages students to become active, and strategic readers by providing explicit strategy instruction, opportunities for engagement, and a variety of texts and instructional settings. This book introduces ideas for teaching Guided Comprehension.

"Narrator Polly Collier is very good. Her strong, clear voice makes her sound much like a teacher, and I appreciated her explanation to young listeners that she would be reading the text portion of a picture book...It's a wonderful book, full of interesting trivia..." - AudioFile

This fascinating book will stay with children every time they gaze up at the night sky. Through vivid pictures and engaging explanations, children will learn about many of the Moon's mysteries: what makes it look like a silvery crescent one time and a chalk-white ball a few nights later, why it sometimes appears in the daytime, where it gets its light, and how scientists can predict its shape on your birthday a thousand years from now. Next Time You See the Moon is an ideal way to explain the science behind the shape of the Moon and bring about an evening outing no child—or grown-up—will soon forget. Awaken a sense of wonder in a child with the Next Time You See series from NSTA Kids. The books will inspire elementary-age children to experience the enchantment of everyday phenomena such as sunsets, seashells, fireflies, pill bugs, and more. Free supplementary activities are available on the NSTA website. Especially designed to be experienced with an adult—be it a parent, teacher, or friend—Next Time You See books serve as a reminder that you don't have to look far to find something remarkable in nature.

Introduction: from study guides of the past to strategy guides for the present and future -- Getting started with strategy guides -- Collaborative listening-viewing guide -- Interactive reading guide -- Reciprocal teaching discussion guide -- Critical profiler guide -- Inquiry guide -- Learning-from-text guide -- Multiple-source research guide -- Point-of-view guide -- Anticipation guide -- Extended anticipation guide -- Reaction review guide -- Foldable guide -- Origami guide -- Analogical strategy guide -- Concept guide -- Pattern guide -- Glossing -- Process guide -- Reading road map -- Text-book activity guide -- Student-developed guide.

This Handbook reviews a wealth of research in cognitive and educational psychology that investigates how to enhance learning and instruction to aid students struggling to learn and to advise teachers on how best to support student learning. The Handbook includes features that inform readers about how to improve instruction and student achievement based on scientific evidence across different domains, including science, mathematics, reading and writing. Each chapter supplies a description of the learning goal, a balanced presentation of the current evidence about the efficacy of various approaches to obtaining that learning goal, and a discussion of important future directions for research in this area. It is the ideal resource for researchers continuing their study of this field or for those only now beginning to explore how to improve student achievement.

"An inspiring true story of a boy genius. "Plowing a potato field in 1920, a 14-year-old farm boy from Idaho saw in the parallel rows of overturned earth a way to make pictures fly through the air. This boy was not a magician; he was a scientific genius and just eight years later he made his brainstorm in the potato field a reality by transmitting the world's first television image. This fascinating picture-book biography of Philo Farnsworth covers his early interest in machines and electricity, leading up to how he put it all together in one of the greatest inventions of the 20th century. The author's afterword discusses the lawsuit Farnsworth waged and won against RCA when his high school science teacher testified that Philo's invention of television was years before RCA's."

In her new book, prominent professional developer Yvette Jackson focuses on students' strengths, rather than their weaknesses, to reinvigorate educators to inspire learning and high intellectual performance. Through the lens of educational psychology and historical reforms, Jackson responds to the faltering motivation and confidence of educators in terms of its effects on closing the achievement gap. The author seeks to rekindle the belief in the vast capacity of underachieving urban students, and offers strategies to help educators inspire intellectual performance. Jackson proposes that a paradigm shift towards a focus on strengths will reinvigorate educators' passion for teaching and belief in their ability to raise the intellectual achievement of their students. Jackson addresses how educators can systematically support the development of motivation, reflective and cognitive skills, and high performance when standards and assessments are predisposed to non-conceptual methods. Furthermore, she examines challenges and offers strategies for dealing with cultural disconnects, the influence of new technologies, and language preferences of students.

Some of the best-known authors in the field come together to provide teachers with fifty step-by-step procedures for implementing content area instructional routines to improve students' literacy skills. *50 Instructional Routines to Develop Content Literacy*, 3/e helps adolescents to become more successful readers. Middle and high school teachers can immediately put to use its practical information and real classroom examples from science, social studies, English, math, the visual and performing arts, and core electives to improve students' reading, writing, and oral language development. Going above and beyond basic classroom strategies, the instructional routines recommend simple changes to teachers' everyday procedures that foster student comprehension, such as thinking aloud, using question-answer relationships, and teaching with word walls. The routines are: Selected to ensure that all students engage in reading, writing, speaking, listening, and viewing as part of the literacy process. Taken from real classrooms, real students, and real results. Organized for easy and quick referencing. Applicable to English learners and struggling readers. This new edition features: NEW! More detailed classroom scenarios. NEW! New routines that address the Common Core State Standards. NEW! Up-to-date research reviews and references. NEW! A focus on additional content areas.

"...a valuable and effective program." -School Library Journal

Written to address all grade levels, this K-12 classroom resource provides teachers with strategies to support their culturally and linguistically diverse students. This highly readable book by Dr. Sharoky Hollie explores the pedagogy of culturally responsive teaching, and includes tips, techniques, and activities that are easy to implement in today's classrooms. Both novice and seasoned educators will benefit from the helpful strategies described in this resource to improve on the following five key areas: classroom management, academic literacy, academic vocabulary, academic language, and learning environment. This updated 2nd edition is grounded in the latest research, and includes an updated reference section and resources for further reading.

From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, *Déjà* can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

Background: Teachers who work with English as a Second Language (ESL) students, struggle with promoting discussion during guided reading. When ESL students are asked comprehension questions during group discussions and throughout the reading of a book, often teachers receive mini-

mal feedback. Purpose: The purpose of this research is to identify effective discussion strategies that may help ESL students contribute to meaningful class discussions about their reading. Setting: The students in the research attended a public elementary school in a suburban neighborhood in northeastern United States. The research took place in a third grade classroom for approximately one month. Study Sample: The students in the research were two boys and two girls in third grade. They participated in the school's ESL program. Intervention: Anticipation guides were implemented during guided reading twice. Four statements were created on sheets of paper that related to the story with columns for students to decide whether they agreed or disagreed. Strategies were modeled to illustrate how students could respond to the first statement and how they could make connections to previous experiences. Students recorded their reactions to the statements, read the book, and had opportunities to discuss their responses. Research Design: Experimental. Data Collection and Analysis: The data collection includes a teacher survey and interview, guided reading pre & post observation notes, pre & post group discussion checklists, and student interviews. Findings: Anticipation guides brought forth high levels of discussion and were appreciated by the students, based on the student interviews and post strategy observation. It was easy for students to state their opinions on the statements included in the guides and refer back to them to discuss their reasons for agreeing or disagreeing. Conclusion: To narrow students' learning gaps, strategies that will allow for building background knowledge in students who bring diverse cultural differences should be implemented. Anticipation guides certainly build knowledge, motivation, comprehension, and discussion. Citation: Echevarria, J., & Short, D. (2004/2005). Teacher skills to support English Language Learners. *Educational Leadership*, 62(4), 8-13. Fountas, I. C. & Pinnell, G. S. (1996). *Guided reading: A good first teaching for all children*. Portsmouth: Heinemann. Kozen, A. A., Murray, R. K. & Windel, I. (2006). Increasing all students' chance to achieve: Using and adapting anticipation guides with middle school learners. *Intervention in School and Clinic*, 41(4), 195-200. Mitchell, K.E. (2006). Getting to the heart of a story. *Teaching K-8*, 73(1), 66-67. Rasinski, T. & Padak, N. (2004). *Effective reading strategies: Teaching children who find reading difficult* (3rd ed.). Upper Saddle River: Pearson Education. Rogoff, B. (2003). The cultural nature of human development. Oxford: Oxford University Press. Woelders, A. (2007). "It makes you think more when you watch things": Scaffolding for historical inquiry using film in the middle school classroom. *The Social Studies*, 98(4), 145-152. The following are appended: (1) Teacher Survey on Reading and Comprehension; (2) Teacher Interview; (3) Observation Notes; (4) Group Discussion Checklist; (5) Anticipation Guide; (6) Anticipation Guide Ranking Survey; (7) Student Interview. (Contains 4 tables and 2 footnotes.).

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

This conveniently organized resource book reflects the latest, most exciting ideas in literature focus units, reading/writing workshop, and thematic instruction. It provides step-by-step instructions for using fifty research based, classroom tested literacy strategies-encompassing reading, writing, listening, speaking, and visualizing-and for each, supportive material helps classroom teachers decide the when, why, and how of optimal use. A Categorical Index of strategies appears on the inside front cover, serving as a handy reference for classroom use, making strategy selection easier and more reliable. New instructional strategies such as interactive writing, story retelling, and word sorts have been included. A supplemental book to assist elementary school teachers in literacy and language arts.

This invaluable guide offers step-by-step, research-based strategies that will help you increase your students' reading comprehension, strengthen writing skills, and build vocabulary across content areas.

Examines the philosophy underlying reading instruction in content areas and offers specific plans for developing reading and reasoning skills in significant subjects