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London-based art-critic and writer Claire Bishop critically analyses this movement in her book "Artificial Hells: Participatory Art and the Politics of Spectatorship" (2012) putting the discourse into a historical and political context.

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*Artificial Hells by Claire Bishop | Waterstones*

*Artificial Hells - Verso*

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*Artificial Hells by Claire Bishop: 9781844676903 ...*

This post offers a summary of Claire Bishop's 'Artificial Hells: Participatory Art and the Politics of Spectatorship.' Francesco de Silva, *Untitled* The book looks at the trajectory of participatory art across the twentieth century.

*Review: Artificial Hells | darkmatter Journal*

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Bishop, Claire. *Artificial Hells: participatory art and the politics of spectatorship* / by Claire Bishop. - 1st [edition]. pages cm Includes bibliographical references and index. ISBN 978- 1- 84467- 690- 3 - ISBN 978- 1- 84467- 796- 2 (ebook) 1. Interactive art. I. Title. N6494.I57B57 2012 709.04'07- dc23 2012010607

*Artificial Hells - AUTONOMOUS LEARNING*

Claire Bishop convincingly raises questions about "social practice" art by providing a detailed historical overview along with a thorough examination of contemporary work in the field. "Artificial Hells" successfully clarifies what art is and what it is not.

*Artificial Hells by Bishop, Claire (ebook)*

Introduction Claire Bishop Is Everyone a Performer? **Bishop Pair**

from Hell | Artificial Beauty of AlphaZero Bishop Barron on Whether Hell is Crowded or Empty Jesse Darling, Alexandra Pirici, Gavin Butt, Claire Bishop - conversation + Q&A Introduction\_The Social Turn The journey to 'Kings Artists—New Thinking, New Making' Mick Wilson : The Use/Abuse of Rancière in the Collaborative Practice Debate

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have The Terminator Talk! + How We Met! *Counterfeit Births Part*

1

On Performative Design with The Rodina

Annie Dorsen Spokaoke - conversation + Q&A + Closing

statements and performance *Mojca Puncer: Paradoxes of the*

*Politics of Aesthetics ... (ARA Conference 12/14)* *Artificial Hells By*

*Claire Bishop*

*Artificial Hells: Participatory Art and the Politics of ...*

*Claire Bishop - Wikipedia*

Artificial Hells: Participatory Art and the Politics of Spectatorship

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