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"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

This collection brings together some of Aldous Huxley's most famous works, all of which center around his ideas about the future of the human race. Huxley's most famous work, *Brave New World* takes the principles of consumerism and mass production to the extreme in the high-tech dystopian future which he imagined was in store for humanity. In *Island*, written as a counterpart to *Brave New World*, Huxley offers an oppositional view: the idea of a utopian society where personal desire and social norms exist in perfect harmony. Lastly, this volume contains Huxley's essay *Brave New World Revisited*, which re-evaluates humanity's decline towards the dystopian future Huxley imagined in *Brave New World* nearly thirty years before. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

This collection of essays provides new readings of Huxley's classic dystopian satire, *Brave New World* (1932). Leading international scholars consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large. The volume affirms Huxley's prescient critiques of modernity and his continuing relevance to debates about political power, art, and the vexed relationship between nature and humankind. Individual chapters explore connections between *Brave New World* and the nature of utopia, the 1930s American Technocracy movement, education and social control, pleasure, reproduction, futurology, inter-war periodical networks, motherhood, ethics and the Anthropocene, islands, and the moral life. The volume also includes a 'Foreword' written by David Bradshaw, one of the world's top Huxley scholars. Timely and consistently illuminating, this collection is essential reading for students, critics, and Huxley enthusiasts alike.

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Available in graphic novel form for the first time, "one of the most prophetic dystopian works of the twentieth century" (Wall Street Journal) Aldous Huxley's classic novel of authoritarianism *Brave New World*, adapted and illustrated by Fred Fordham, the artist behind the graphic novel edition of *To Kill A Mockingbird*. Originally published in 1932, *Brave New World* is one of the most revered and profound works of twentieth century literature. Touching on themes of control, humanity, technology, and influence, Aldous Huxley's enduring classic is a reflection and a warning of the age in which it was written, yet remains frighteningly relevant today. With its surreal imagery and otherworldly backdrop, *Brave New World* adapts beautifully to the graphic novel form. Fred Fordham's singular artistic flair and attention to detail and color captures this thought-provoking novel as never before, and introduces it to a new generation, and countless modern readers, in a fresh and compelling way.

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries *Brené Brown: Atlas of the Heart!* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership** is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time **#1 New York Times bestselling author Brené Brown** has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years work-

ing with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership. Six hundred years into the future, humans are bred by cloning, and "mother" and "father" are forbidden words. Originally published in 1932, Huxley's terrifying vision of a controlled and emotionless future "Utopian" society is truly startling in its prediction of modern scientific and cultural phenomena, including test-tube babies and rampant drug abuse.

When *Brave New World* was first published in 1932 it was regarded as another screwball Science Fiction novel. However, as time as gone on, more and more of the events predicted by this novel have become true and it is now required reading at major universities. In the *Brave New World*, the classes of people are divided into Alphas, Betas, Gammas, Deltas and Epsilons. Each class is trained to believe that they are better off than either the people below them or above them. The people at the bottom of the scale are the laborers who do the actual work. To maintain this intelligence disparity, children of lower classes are made less smart through oxygen treatments and chemicals. Parenting and family is nonexistent and such concepts are considered archaic and disdained. All children are born as test tube babies. One fertilized egg will normally produce 96 identical twin children. However, experiments have been done in which as many as 16,000 identical children have been produced. Sex is no longer needed or wanted to produce children. As a result, a man can usually have sexual intercourse with any woman he wants. Just as almost everybody will shake your hand if you stick your hand out, in the *Brave New World*, almost every woman will have sexual intercourse with you if you ask her.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. The new world in CliffsNotes on *Brave New World* is not a good place to be. Readers have used the word "dystopia," meaning "bad place," to describe Huxley's fictional world. But your experience studying this novel won't be bad at all when you rely on this study guide for help. Meet John the Savage and enter Huxley's witty and disturbing view of the future. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

INSTANT NEW YORK TIMES BESTSELLER "Writing duo and reigning romance queens Christina Lauren are back with *The Soulmate Equation*, their most ambitious book to date." —PopSugar "A sexy, science-filled, and surprising romance full of warmth and wit." —Kirkus Reviews (starred review) Chosen as a best pick by Bustle, Marie Claire, Entertainment Weekly, E! Online, PopSugar, BuzzFeed, Goodreads, Country Living, The Pioneer Woman, Woman's World, Bookish, Bookreporter, Frolic, and more! The New York Times bestselling author of *The Unhoneymooners* returns with a witty and effervescent novel about what happens when two people with everything on the line are thrown together by science—or is it fate? Perfect for fans of *The Rosie Project* and *One Plus One*. Single mom Jess Davis is a data and statistics wizard, but no amount of number crunching can convince her to step back into the dating world. After all, her father was never around, her hard-partying mother disappeared when she was six, and her ex decided he wasn't "father material" before her daughter was even born. Jess holds her loved ones close but working constantly to stay afloat is hard...and lonely. But then Jess hears about GeneticAlly, a buzzy new DNA-based matchmaking company that's predicted to change dating forever. Finding a soulmate through DNA? The reliability of numbers: This Jess understands. At least she thought she did, until her test shows an unheard-of 98 percent compatibility with another subject in the database: GeneticAlly's founder, Dr. River Peña. This is one number she can't wrap her head around, because she already knows Dr. Peña. The stuck-up, stubborn man is without a doubt not her soulmate. But GeneticAlly has a proposition: Get 'to know him and we'll pay you. Jess—who is barely making ends meet—is in no position to turn it down, despite her skepticism about the project and her dislike for River. As the pair are dragged from one event to the next as the "Diamond" pairing that could launch GeneticAlly's valuation sky-high, Jess begins to realize that there might be more to the scientist—and the science behind a soulmate—than she thought. "Laugh-out-loud, sweet, charming, and humorous" (Library Journal, starred review), *The Soulmate Equation* proves that the delicate balance between fate and choice can never be calculated.

"Brief Candles. Four Stories" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The *Brave New World* of eHR is an important resource, filledwith the most current information and practical advice on eHR forhuman resource profes-

sionals and industrial and organizational psychologists. Written by an expert group of scholars, practitioners, and subject matter experts, this book offers an overview of the major technological trends in eHR, and shows how to use technology to enhance organizational effectiveness. Comprehensive in scope, the book includes information on a wide variety of topics and reviews the transformation of human resources from manual processes to sophisticated CRM and ERP systems. Examines the effectiveness of online strategies for attracting talent. Offers valuable guidelines that can help organizations design, deliver, implement, and sustain e-selection systems. Includes a review of the recent research on the effectiveness of distance learning in educational and organizational settings. Analyzes the potential advantages and disadvantages of using HR to manage employee performance. Shows how technology supports the administration of compensation systems. Outlines recent trends in delivering HR products and services. Considers the functional and dysfunctional consequences of using eHR to attract, select, and manage the performance of employees in organizations. Presents a fascinating and futuristic look at HR and technology for decades to come.

"Thrilling and dangerous, with an ending that will leave you gasping!" —SUZANNE YOUNG, New York Times bestselling author of the series THE PRO-GRAM In a world where everyone is the same, one girl is the unthinkable: unique. A high-stakes fast-paced series launch from New York Times bestselling author Rachel Vincent. Dahlia 16 sees her face in every crowd. She's nothing special—just one of five thousand girls created from a single genome to work for the greater good of the city. Meeting Trigger 17 changes everything. He thinks she's interesting. Beautiful. Unique. Which means he must be flawed. When Dahlia can't stop thinking about him she realizes she's flawed, too. But what if Trigger is right? What if Dahlia is different? But if she's flawed, then so are all her identicals. And any genome found to be flawed will be destroyed, ONE BY ONE BY ONE. . . . "Captivates." —VOYA "Thrilling." —School Library Journal "I loved every second of it." —The Best Books Ever Shakespeare's telling of the funeral arrangements for the Phoenix and the Turtle dove embodies the depth of their love and the tragedy of their deaths.

When Aldous Huxley's *Brave New World* first appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote *Ape and Essence*. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was inevitable that Mr. Huxley should have written this book: one could almost have seen it since Hiroshima is the necessary sequel to *Brave New World*."—Alfred Kazin. "The book has a certain awesome impressiveness; its sheer intractable bitterness cannot but affect the reader."—Time.

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Aldous Huxley, James Tait Memorial Prize Winner for Fiction in 1939. Titles in this study guide include *Brave New World*, *Point Counter Point*, *After Many a Summer Dies the Swan*, and *Eyeless in Gaza*. As a gifted critic with an unprecedented intelligence, Huxley's science fiction vividly expresses the power and corruption of technology and politics in contemporary society. Moreover, Huxley's lifelong concentration on the impacts of science and technology on life can be seen through his use of dystopian imagery and symbolism. This Bright Notes Study Guide explores the context and history of Huxley's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

One of the key issues facing us in the next millennium is the ability to manipulate the genetics of living organisms. The possibility of manipulating human genetics raises many theological, ethical and socio-political issues. These include specific decisions about whether the technology will be developed, how it will be applied and more general questions about the technical manipulation of 'natural' processes. From a theological perspective the human genome project not only challenges particular doctrines, such as that of creation, eschatology and anthropology, but also raises particular issues of social justice and medical ethics. The purpose of this book is to bring together the collective expertise of theologians, scientists and social scientists in order to provide a forum for critique and public debate focused on the human genome project. It is hoped that the results presented in this book offer a sophisticated theological and ethical response.

WITH INTRODUCTIONS BY MARGARET ATWOOD AND DAVID BRADSHAW Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress... Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece.

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Describes a world in which science controls morality and humaneness. In this utopia humans emerge from test tubes; families are obsolete; and pleasure is regulated. When someone, believing in spirituality, rebels, he cannot accommodate himself to the world as it is.

This book argues that the foundational terms and concepts, which form the basic building blocks of dialogue about health, are now in flux. While the forces in play differ, and the pace of change is varied, there is now a brave new world of health which characterises policy debate about health (and illness or disability). This permeates even the more narrow technical issues within clinical medicine, the law and medical science. This construction and reconstruction of health has important implications for the development of law and policy.

Huxley's story shows a futuristic World State where all emotion, love, art, and human individuality have been replaced by social stability. An ominous warning to the world's population, this literary classic is a must-read.

"This book would be enjoyed by those seeking knowledge of Everest beyond the climbing narratives, as well as those who appreciate the details of navigation and exploration." — Booklist The height of Mt. Everest was first measured in 1850, but the closest any westerner got to Everest during the next 71 years, until 1921, was 40 miles. The Hunt for Mt. Everest tells the story of the 71-year quest to find the world's highest mountain. It's a tale of high drama, of larger-than-life characters—George Everest, Francis Younghusband, George Mallory, Lord Curzon, Edward Whymper—and a few quiet heroes: Alexander Kellas, the 13th Dalai Lama, Charles Bell. A story that traverses the Alps, the Himalayas, Nepal and Tibet, the British Empire (especially British India and the Raj), the Anglo-Russian rivalry known as The Great Game, the disastrous First Afghan War, and the phenomenal Survey of India - it is far bigger than simply the tallest mountain in the world. Encountering spies, war, political intrigues, and hundreds of mules, camels, bullocks, yaks, and two zebrules, Craig Storti uncovers the fascinating and still largely overlooked saga of all that led up to that moment in late June of 1921 when two English climbers, George Mallory and Guy Bullock, became the first westerners—and almost certainly the first human beings—to set foot on Mt. Everest and thereby claimed the last remaining major prize in the history of exploration. With 2021 bringing the 100th anniversary of that year, most Everest chronicles have dealt with the climbing history of the mountain, with all that happened after 1921. The Hunt for Mt. Everest is the seldom-told story of all that happened before.

Reveals the dark side of the staggering rise in antidepressant prescription, alternative medicine, etc.

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

Seminar paper from the year 2010 in the subject Literature - Basics, grade: 2,0, Catholic University Eichstätt-Ingolstadt (Sprach-und Literaturwissenschaften), language: English, abstract: Contents 1. Introduction03 2. The various forms of conditioning in *Brave New World*04 2. 1 Biological engineering04 2. 2 The use of psychological conditioning05 2. 2. 1 Behaviourism05 2. 2. 2 Sleep-teaching and hypnopaedia06 2. 3 Chemical persuasion.....08 3. The essential role of conditioning in the "utopian" world10 4. Conclusion12 Bibliography14 1. Introduction Unquestionably, Aldous Huxley's *Brave New World*, written in 1931, is one of the most fascinating dystopian novels. His description of a world state in the future, in which people are conditioned and manipulated from the cradle to the grave is meant to be a warning of the danger of dehumanization. Huxley draws a picture of a future including the misuse of political power, economic control, sciences and technology, biological engineering, mass consumption and the loss of ethical values. More precisely, Huxley's *Brave New World* could be regarded as a kind of "leisure dystopia" which is defined as an "utopia [that has] gone wretched or failed paradise-engineering projects." The fine line between utopia and dystopia becomes visible. In leisure dystopian societies like in *Brave New World*, all problems have officially been abolished and the people are living in wealth and happiness. But this state is only achieved by eliminating intellectual

ism, values or individual freedom. Therefore, the state rulers need means of control. One of the most powerful tools is conditioning in various forms. This study is meant to focus on the three types of conditioning prevailing in Brave New World. According to the order in the novel, the biological engineering in the pre-natal status will be discussed at first. Thereafter, the use of psychological conditioning with the methods of behaviourism, sleep-teaching and hypnopaedia is an essential theme. To complete it, the last type of conditioning, the chemical manipulation will be looked at. The different aspects will be combined with the motto of the World State in Brave New World: "Community, Identity, Stability". Furthermore the loss of individuality caused by biological and psychological conditioning is an important component within the analysis. After this closer examination...

Instructional materials for use with Aldous Huxley's Brave New World. Includes a synopsis, time line of the action, themes and motifs, activities to promote comprehension, cross-curricular activities, a vocabulary test, two comprehension tests, and answer key.

Essentially a complete teacher's manual for the novel, this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for Brave New World by Aldous Huxley. It includes: Daily Lessons, Short answer study questions, Multiple choice quiz questions, Vocabulary worksheets for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (2 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student materials, and more!

Aldous Huxley's 1932 book Brave New World foresees a world in which technological advances have obliterated morality and freedom. John Feinberg and Paul Feinberg, in the first edition of Ethics for a Brave New World, noted how Huxley landed frighteningly close to the truth. Their book responded to ethical crises such as abortion, euthanasia, capital punishment, and genetic engineering by looking to Scripture for principles to guide us through the moral quagmires of our time. Now dramatically updated and expanded, this edition of Ethics for a Brave New World seeks to maintain the rele-

vance, rigorous scholarship, and biblical faithfulness of the first edition. While many of the topics covered in the book remain the same, John Feinberg has revised each chapter to keep it current with contemporary trends and to respond to the most recent scholarship. There is a new chapter on stem cell research and greatly expanded material on issues such as homosexuality and genetic engineering. This important resource will be a valuable guide for students and those seeking answers to ethical dilemmas.

This classic novel of a perfectly engineered society is "one of the most prophetic dystopian works of the twentieth century" (The Wall Street Journal). Half a millennium from now, in the World State, the watchword is that every one belongs to every one else. No matter what class of human you are bred to be—from the intellectual Alphas to the Epsilons who provide the manual labor—you are a part of the efficient, well-oiled whole. You are nourished, secure, and blissfully serene thanks to the freely distributed drug called soma. And while sex is strongly encouraged, the old way of procreation is forbidden, eliminating even the pains of childbirth. But when a man and woman journey beyond these confines to where the "savages" reside, and bring back two outsiders, the cracks begin to show. Named as one of the 100 best English-language novels of the twentieth century by the Modern Library, Brave New World is one of the first truly dystopian novels. Influenced by the historic events of Huxley's era yet as relevant today as ever, it is a remarkable depiction of the conflict between progress and the human spirit. "Chilling. . . . That he gave us the dark side of genetic engineering in 1932 is amazing." —Providence Journal-Bulletin "It is a frightening experience, indeed, to discover how much of his satirical prediction of a distant future became reality in so short a time." —The New York Times Book Review

Examines new scientific discoveries and presents new scientific debates on such topics as cloning, reproductive medicine, gene therapy, transplant medicine, and more.