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### DE76W5 - LANEY SAVANAH

The new blockbuster from one of the world's greatest storytellers delves into the life of Emma Harte--the original Woman of Substance--and the ambitious, passionate, and volatile women of the next generations. Evan, Tessa, Linnet, and India: four remarkable women. Three generations of Hartes. One indomitable family whose loyalty binds them together and whose enemies want to tear them apart. Evan Hughes, Emma's American great-granddaughter, is trying to integrate into the powerful Harte family. She is caught between her estranged parents, her new family, and her new love. But a dangerous enemy hovers in the background. Tessa Longden, Evan's cousin, is battling her husband for custody of their daughter, Adele. When Adele suddenly goes missing, Tessa is forced to seek help from her half-sister Linnet--a woman who has been her rival all their lives. Linnet, the most brilliant businesswoman of the four great-granddaughters, is desperately trying to show that she is the natural heir to her mother, Paula. But her glittering future at the helm of the vast Harte empire means many sacrifices, perhaps even the loss of her sister's fragile trust. And India Standish, the traditionalist in the family, falls in love with a famous British artist from a working-class background. Madly in love, India is determined to marry him, no matter what her family thinks. It is Evan who finds new perspective about her own life from the revelations in letters that Emma wrote to Evan's grandmother decades ago. But they may come too late.... As conflict and danger swirl around the Harte women, someone is pulling the strings to make sure none of them finds happiness. Who among them will rise to the challenges as only a true Harte can do? This latest dramatic story in the ongoing saga of an extraordinary family dynasty is full of love, passion, jealousy, and ambition. It is Barbara Taylor Bradford at her inimitable best.

'I am that, to be sure. Shane O'Neill's the name, but the whole world calls me Blackie.' Opening five years before the start of *A Woman of Substance*, Blackie

and Emma begins with 13-year-old Blackie O'Neill facing an uncertain future in rural County Kerry. Orphaned and alone, he has just buried his sister, Bronagh, and must leave his home to set sail for England, in search of a better life with his mother's brother in Leeds. There, he learns his trade as a navy, amid the grand buildings and engineering triumphs of one of England's most prosperous cities, and starts to dream of greater things... And then, high on the Yorkshire moors, in the mists of a winter morning he meets a kitchen maid called Emma Harte. In *Blackie and Emma*, the true Blackie O'Neill is revealed. For the first time, readers discover his story: his tumultuous life, the obstacles facing him, the desire he has to throw off the impotence of poverty and move up in the world. Like his friend Emma, he is ambitious, driven, disciplined, and determined to make it to the top. And like Emma Harte, he is an unforgettable character for the millions who loved the book. Don't miss this stunning new novel from Barbara Taylor Bradford - available to pre-order now!

All were orphans when they met in their teens in the late seventies, and they vowed to be a family. As they reunite at a film party in London, it is Rosalind Madigan, the angel of the title, who holds them together. An Academy Award-winning designer blessed with innate goodness, Rosie is troubled by commitments that leave her feeling estranged from herself and her friends: Gavin Ambrose, a Hollywood megastar, a brilliant actor/producer whose personal life is not as successful as it appears (Nell Jeffrey, head of an international public relations firm and Rosie's best friend, a glamorous woman having a secret love affair (and Kevin Madigan, Rosie's brother, an undercover cop in the NYPD Crime Intelligence Division who specializes in fighting organized crime, an assignment that threatens his life. Into their midst come a dashing French aristocrat and the world's most successful popular singer, two men who disrupt--and irrevocably transform--"the family."... ANGEL Told with the power that only Barbara Taylor Bradford can bring to the page, this stunn-

ing novel is about a group of friends--and also about individuals who, facing their own mortality, must reevaluate their lives and strengthen their commitments. Exciting and moving, it will fascinate you from beginning to end.

A proposal for a new way to do cognitive science argues that cognition should be described in terms of agent-environment dynamics rather than computation and representation. While philosophers of mind have been arguing over the status of mental representations in cognitive science, cognitive scientists have been quietly engaged in studying perception, action, and cognition without explaining them in terms of mental representation. In this book, Anthony Chemero describes this nonrepresentational approach (which he terms radical embodied cognitive science), puts it in historical and conceptual context, and applies it to traditional problems in the philosophy of mind. Radical embodied cognitive science is a direct descendant of the American naturalist psychology of William James and John Dewey, and follows them in viewing perception and cognition to be understandable only in terms of action in the environment. Chemero argues that cognition should be described in terms of agent-environment dynamics rather than in terms of computation and representation. After outlining this orientation to cognition, Chemero proposes a methodology: dynamical systems theory, which would explain things dynamically and without reference to representation. He also advances a background theory: Gibsonian ecological psychology, "shored up" and clarified. Chemero then looks at some traditional philosophical problems (reductionism, epistemological skepticism, metaphysical realism, consciousness) through the lens of radical embodied cognitive science and concludes that the comparative ease with which it resolves these problems, combined with its empirical promise, makes this approach to cognitive science a rewarding one. "Jerry Fodor is my favorite philosopher," Chemero writes in his preface, adding, "I think that Jerry Fodor is wrong about nearly everything." With this book, Chemero explains nonrepresentational, dynamical, eco-

logical cognitive science as clearly and as rigorously as Jerry Fodor explained computational cognitive science in his classic work *The Language of Thought*.

From beloved bestselling author Barbara Taylor Bradford comes the enthralling saga of three generations of extraordinary women--of the fate that befalls them, and the choices that define their lives... **IN THE NAME OF LOVE**. Orphaned after the death of her mother, well-bred Audra Kenton rose from selfless nurse to servant of an affluent suffragette, to a fiercely independent bride whose passionate marriage was overtaken by an unforeseeable tragedy. Now Audra has but one dream--to bestow upon her brilliantly artistic daughter, every opportunity that she was denied... **AT THE HEART OF AMBITION**. Given the world, the stubborn Christina has forsaken the wishes of her noble mother to forge the career of her choice--that of a glittering Manhattan fashion empire she hopes to bequeath to her own daughter. But in young and beautiful Kyle stirs a spirit that is inherently headstrong, equally independent, and just as ironically resistant to the sacrifices made in the name of love. **FOR THE SAKE OF A DREAM**. From the picturesque Yorkshire Dales to the haute couture luxuries of Paris and London to the bittersweet respite of home and family, three women face stunning betrayals and astonishing reversals of fate as each brings her own intimate struggle to their need of personal success and to a triumphant and heartening understanding of devotion, duty, and destiny.

Seeking some much-needed rest and relaxation after a long stint as a TV-news war correspondent in Bosnia, 33-year-old Bill Fitzgerald travels to Venice. There he is struck by the dark beauty of a young American woman, Vanessa Stewart, a 27-year-old glass designer from New York. Unhappily married, she welcomes a no-strings friendship with Bill. Soon they embark on an illicit affair and find themselves desperately in love. They vow to see each other whenever and wherever they can. But on their third meeting, one of them does not show up. Once again, Barbara Taylor Bradford weaves a love story of uncompromising ardor, this time taking readers through secret trysts in Venice, Manhattan and Southampton. In *A Secret Affair*, she touches on subjects that will stir the hearts and minds of her readers -- unconditional love and devotion, loyalty and loss.

Meredith Stratton worked hard to become a successful businesswoman—and now she owns six elegant inns all over the world. But on a trip abroad she is struck by a strange illness, one that seems to have

no physical cause. Meredith has always played by her own rules—and won—and now she must uncover the roots of this mystery ailment that threatens her future happiness. The answers lie buried somewhere in her forgotten past. And with the help of a caring psychiatrist, Meredith will have to peel back the layers of her most carefully designed and constructed creation: herself.

A glittering tale of a billionaire tycoon and the women that define him

That is why the police are profoundly baffled when Sebastian Locke is found dead at his country estate under mysterious circumstances. Has he been murdered? And if so, who would have wanted to kill the world's greatest philanthropist? Could such an upstanding man have had enemies? As in all of her previous bestsellers, Barbara Taylor Bradford engages you from the very first page in this startling new novel. From Connecticut to Provence, Paris, London, and Africa, Bradford masterfully steers you through the turbulent emotional gamut of Locke family life -- the love, lust, and passion, the ambition, jealousy and pain.

Letter from a Stranger Barbara Bradford Justine Nolan is a documentary filmmaker who lost her cherished grandmother a decade ago—the only source of love and comfort in her life. Her own mother, Deborah, has always been distant, focusing on her career as an interior designer. But when Justine inadvertently opens a letter addressed to her mother, she discovers that not only is her grandmother alive, but that Deborah has deliberately distanced her from the family for all these years. Justine's search for her grandmother takes her to Istanbul, where she begins to uncover secrets that stretch all the way back to World War II. As layers of deception peel away, Justine begins to understand a woman she never really knew...and she begins to ask questions about the true desires of her own heart.

Amos Tversky (1937–1996), a towering figure in cognitive and mathematical psychology, devoted his professional life to the study of similarity, judgment, and decision making. He had a unique ability to master the technicalities of normative ideals and then to intuit and demonstrate experimentally their systematic violation due to the vagaries and consequences of human information processing. He created new areas of study and helped transform disciplines as varied as economics, law, medicine, political science, philosophy, and statistics. This book collects forty of Tversky's articles, selected by him in collaboration with the editor during the last

months of Tversky's life. It is divided into three sections: Similarity, Judgment, and Preferences. The Preferences section is subdivided into Probabilistic Models of Choice, Choice under Risk and Uncertainty, and Contingent Preferences. Included are several articles written with his frequent collaborator, Nobel Prize-winning economist Daniel Kahneman.

The unputdownable multi-million copy bestseller charting the rags to riches story of Emma Harte

From the #1 New York Times bestselling author comes an epic saga of intrigue and mystique set in Edwardian England. Cavendon Hall is home to two families, the aristocratic Inghams and the Swanns who serve them. Charles Ingham, the sixth Earl of Mowbray, lives there with his wife Felicity and their six children. Walter Swann, the premier male of the Swann family, is valet to the earl. His wife Alice, a clever seamstress who is in charge of the countess's wardrobe, also makes clothes for the four daughters. For centuries, these two families have lived side-by-side, beneath the backdrop of the imposing Yorkshire manor. Lady Daphne, the most beautiful of the Earl's daughters, is about to be presented at court when a devastating event changes her life and threatens the Ingham name. With World War I looming, both families will find themselves tested in ways they never thought possible. Loyalties will be challenged and betrayals will be set into motion. In this time of uncertainty, one thing is sure: these two families will never be the same again. Cavendon Hall is Barbara Taylor Bradford at her very best, and its sweeping story of secrets, love, honor, and betrayal will have readers riveted up to the very last page.

Praise for *How Learning Works* "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin

Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues."

—Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

In *A Woman of Substance*, Bradford captivated millions of readers with the enthralling and triumphant tale of Emma Harte and her remarkable rise to the top of her own international business cartel. Now, in this exciting and mesmerizing sequel, *Emma* Copyright © Libri GmbH. All rights reserved.

In New York Times bestselling author Barbara Taylor Bradford's new novel, *Annette Remington*, a London art consultant and private dealer, is at the top of her game. She is considered a rising star in the international world of art, and has a roster of wealthy clients who trust her judgment and her business acumen. Her success reaches new heights when a rare and long lost Rembrandt finds its way into her hands, which she restores and sells for top dollar. Called the auction of the year, *Annette* becomes the most talked about art dealer in the world. *Annette* is married to her mentor and personal champion, the much older Marius Remington. For twenty years, Marius has groomed her into the international art star that she has become, not to mention saving her from a dark and gritty past. She is his pride and joy, and as her best advisor, it's with great care that he hand picks only the best journalist possible to do a profile on his beloved wife in a popular London Sunday newspaper. Jack Chalmers is a bit of a celebrity himself, becoming one of the top journalists of his

time. Marius believes only he will be able to capture the true brilliance of his lovely wife. But Marius never intends to put his marriage in jeopardy. How could he have known that the connection between Jack and Annette would ignite so many secrets? And how could he know that Jack would uncover a scandal that could ultimately destroy them all? Barbara Taylor Bradford does it again in this epic novel of seduction, passion and international intrigue. Playing the game has never been so thrilling.

Following a terrifying encounter in the quiet English countryside, a young woman flees to New York in search of a new life. Adopting the initial M as her name, and reinventing herself, she embarks on a journey that will lead her to the catwalks of Paris, where she becomes the muse and star model to France's iconic designer Jean-Louis Tremont. When M meets the charming and handsome actor, Larry Vaughan in New York they fall instantly in love and marry. Soon, they become the most desired couple on the international scene, appearing on the cover of every celebrity magazine, adored by millions. With a successful career and a happy marriage, M believes she has truly put the demons of her past behind her. But M's fortunes are about to take another dramatic twist. A series of bizarre events turn out not to be accidents at all, but assaults on M and her family. The dark figure from M's past, a psychopath with deadly intent, has made a vow: to shatter M's world forever. But M also makes a vow: she will do everything to keep them all safe. When those you love are threatened and at risk, there's nothing you won't do to protect them... you'll even resort to breaking the rules! Moving from New York to the chic fashion capitals of London and Paris, to the exotic locations of Istanbul and Hong Kong, this new tale from a renowned storyteller is a genuine pageturner

The legendary Emma Harte, heroine of *A Woman of Substance*, returns in *Emma's Secret*, a novel that showcases the storytelling power of Barbara Taylor Bradford. Paula O'Neill, beloved granddaughter of Emma Harte and the guardian of her vast business empire, believes that everything Emma left to the family is secure. However, beneath the surface, sibling rivalry and discontent flare. Linnet and Tessa, her daughters, are as different as two women can be. One of them wants desperately for the empire to be hers but has a devastating secret that may put her very life in danger. Into this volatile mix walks Evan Hughes, a young American fashion designer who is looking for Emma Harte. But Emma

has been dead for thirty years. And Evan bears an uncanny resemblance to Paula O'Neill. Troubled by Evan's presence, Paula turns to her grandmother's recently discovered wartime diaries to find the truth, and Emma comes vividly back to life. The decades fall away. It is London in 1940: the Blitz. Emma, working hard under wartime conditions, is also holding her family together as bombs drop, sirens wail, and her sons go off to war. While she struggles with grief, her indomitability, willpower, and strength come to the fore. As the pages unfurl, Paula discovers the secret Emma took to the grave to protect others, a secret whose repercussions inevitably change lives and may shake a dynasty to its very foundations. *Emma's Secret* is vintage Barbara Taylor Bradford. Emotion, drama, suspense, intrigue, and passion fill the pages in a spellbinding novel that only she could write.

A "richly textured, highly entertaining" tale of love, loss, and lifelong friendship from the #1 New York Times–bestselling author of *Remember* (Booklist). Katharine Tempest and Francesca Cunningham couldn't be more different, one a stormy brunette and the other a cool blonde. Yet their friendship is a constant as their lives take shape, Katharine sweeping into Hollywood as one of the era's most sought-after actresses, and Francesca penning bestselling historical novels. But Katharine's relentless drive to succeed will inevitably change the lives of the people who love her, and she must learn to live with regrets even as she longs for redemption. This "rare treat" from Barbara Taylor Bradford offers another powerful story of indomitable women and the choices they make—"you will laugh and cry with the characters and . . . you won't be able to put it down" (Literary Guild Magazine). "A rich tapestry of love and romance. The surprise ending is both poignant and fitting." —The San Diego Union-Tribune "A captivating work filled with glamour, intrigue and ironic reversal." —Booklist

From master storyteller Barbara Taylor Bradford comes a magnificent new novel, a powerful, moving story of two women, two families, and an extraordinary friendship challenged by tragedy and a devastating secret from the past.... Some secrets are too terrible to share—even with your best friend.... Nothing hurts like the truth. A truth that has haunted Claire Benson all her life. A truth that Claire has revealed to no one, not even to her best friend, international art dealer Laura Valiant. But the friendship that has sheltered both women throughout childhood, marriage and divorce is about to meet its greatest test. Suddenly old nightmares surface as Claire

turns to her dearest friend for help. And as Laura's career leads her into the past, in an investigation of artwork stolen by the Nazis, she uncovers disturbing links to the present, to Claire, and a profoundly personal reason to follow a twisted trail to its surprising end....

Barbara Taylor Bradford's *A Man of Honor* is the prequel to the New York Times best-selling and dazzling saga *A Woman of Substance*...

Elizabeth Deravenel finds herself at the crossroads of love and duty as she runs one of the most powerful business dynasties in history.

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

One of the top-ten bestselling novels ever written. "An extravagant, absorbing novel of love, courage, ambition, war, death and passion." —The New York Times Barbara Taylor Bradford's *The Emma Harte Saga* begins with this record-shattering New York Times bestseller that traces Emma Harte's legacy through multiple generations of indomitable women. From the servants' quarters of a manor house on the brooding Yorkshire moors to the helm of a profitable international business, Emma Harte's life is a sweeping saga of unbreakable spirit and resolve. Rising from abject poverty to glittering wealth at the upper echelons of society, there is only one man the indomitable Emma cannot have—and only one she yearns for. The novel was al-

so the subject of a popular 1984 miniseries starring Jenny Seagrove and Deborah Kerr. "A long, satisfying novel of money, power, passion and revenge set against the sweep of 20th century history." —Los Angeles Times "A wonderfully entertaining novel." —The Denver Post "A mighty saga. Little has been so riveting since *Gone with the Wind*." —Manchester Evening News "Tailor-made for fans of McCullough's *Thornbirds*." —Publishers Weekly "The storyteller of substance." —The Times (London)

Ten years later, Katie, a struggling actress in New York, is still haunted by the tragedy. Her friend Carly remains in a coma, and Katie desperately wants to achieve success and stardom not only for herself but also for her two old friends. Her big chance comes when she is discovered and wins a major role in a Broadway play. A promising love affair adds to the excitement of working in the theater; but Katie must face the demons of the past before she can embrace the possibilities of the future. In sixteen previous bestselling novels, Barbara Taylor Bradford has enthralled millions of readers with page-turning plots and characters that linger in the heart and mind long after the book is closed. *The Triumph of Katie Byrne* will captivate her devoted fans and win her a whole new audience.

Legendary storyteller Barbara Taylor Bradford presents a spellbinding story of four women transformed by old memories and surprising revelations when they meet again at a school reunion in Paris. As students at the prestigious Anya Sedgwick School of Decorative Arts in Paris, Alexandra Gordon, Kay Lenox, Jessica Pierce, and Maria Franconi share the challenges and excitement of developing their various artistic talents to the fullest under Sedgwick's caring and demanding guidance. Once best friends, they part enemies, and after graduation go their separate ways, pursuing careers and establishing lives in different corners of the world. Alexandra, a set designer, becomes a leading figure in New York's theater world. Kay, who marries and moves to Scotland, designs a successful line of clothing. Jessica, an interior designer, makes her home in California, while Maria returns to her native Italy, where she continues to work in her family's textile business. For each of them, the arrival of an invitation to Paris to celebrate Anya Sedgwick's eighty-fifth birthday stirs up complicated feelings: Nostalgic memories are colored by poignant regrets, and the reluctance to revisit their own pasts mixes with curiosity about their former friends. It is ultimately their desire to deal

with unfinished business that convinces all of them to attend the party. During three eventful weeks in Paris, they visit their old haunts, rekindle ties, and awaken in one another the sense of wonder, adventure, and possibilities they had shared so long ago. Barbara Taylor Bradford has long been recognized as one of today's finest chroniclers of women's lives. From her blockbuster debut novel, *A Woman of Substance*, to her most recent bestseller, *The Triumph of Katie Byrne*, her books have sold more than 61 million copies worldwide. *Three Weeks in Paris* is vintage Bradford, filled with the emotional power and captivating plot twists her readers cherish. From the #1 New York Times bestselling author comes a powerful and emotional novel about one woman's quest to uncover long-buried secrets about her family--secrets she will stop at nothing to uncover, no matter the consequences. At thirty, American photojournalist Serena Stone has already made a name for herself with her unique and dramatic coverage of wars in the Middle East, following in her famous father's footsteps. But after his unexpected death in France, she ends her job at the renowned photo news agency, weary of years of danger. Leaving the front lines behind, Serena returns to New York where she starts work on a biography of her celebrated father. When Serena discovers that her former lover Zachary North is in trouble overseas, she's forced to leave the safety of her new life, and head back to a place she was trying to escape...and her life will never be the same again. As she brings Zac back to health in Venice, she discovers a shocking secret in the archives of her late father's work. It is a secret that will propel her back to war-torn Libya, risking her life looking for clues that she hopes will piece together the mystery surrounding her parents' marriage and the part of their life together that she never knew. Well-kept secrets, passionate love, obsession, betrayal, redemption, and the power of the past to control the future propel *Secrets from the Past*, the explosive new novel from The New York Times bestselling author Barbara Taylor Bradford

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path For-*

ward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

A delightful novella from the internationally bestselling author of *A Woman of Substance*

Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

Forty years ago, the world was introduced to Emma Harte. Now meet M, a new woman of substance guaranteed to win our hearts all over again. A new era has begun...

The enthralling sequel to *A Woman of Substance* and *Hold The Dream*.

From the blockbuster bestselling author comes the dramatic conclusion to the saga that began with *Emma Harte* and *A Woman of Substance*. Four women at a crossroads. A family in crisis. And an enemy planning for his long-awaited chance at revenge. Who will have their *Just Rewards*? Linnet O'Neill, great-granddaughter of Emma Harte, finds herself following in the footsteps of the original woman of substance as she battles to modernize the family business. Returning from her honeymoon full of fresh ideas for bringing the Harte empire into the new century, Linnet locks horns with her mother, Paula, in a battle about the future. But due to unexpected circumstances, Linnet finds herself alone at the helm, just as her great-grandmother once was. Tessa Fairley is ready to start a new life after an acrimonious divorce--which might include rivaling her sis-

ter Linnet for the top spot in the Harte business. India Standish, in the midst of planning her own glamorous summer wedding in Ireland, is thrown off balance when her fiance's daughter Atlanta comes to live with them--closely followed by his unstable ex-girlfriend, intent on trouble. And Evan Hughes, their American cousin, unwittingly brings an enemy into their midst. But Evan's sister Angharad, who tries to infiltrate the quartet of young women, meets Jonathan Ainsley, the deadly enemy of the Hartes. Together, they spin a web of vengeance whereby no Harte is safe. *Just Rewards* brings the story of Emma Harte and *A Woman of Substance* full circle.

From #1 New York Times bestselling author Barbara Taylor Bradford comes the first book in a stunning new historical saga. Victorian England is a country of sharp divides between rich and poor, but James Lionel Falconer, who spends his days working at his father's market stall, is determined to become a merchant prince. Even as a child, he is everything a self-made man should be: handsome, ambitious, charming, and brimming with self-confidence. James quickly rises through the ranks, proving himself both hardworking and trustworthy, and catching the eye of Henry Malvern, head of the most prestigious shipping company in London. But when threats against his reputation - and his life - begin to emerge, James will have to prove that he truly is the master of his fate. Through scandal and romance, tragedy and triumph, the Falconer and Malvern family's lives intertwine in unexpected ways in this expansive and intricately detailed new novel filled with drama, intrigue, and Bradford's trademark cast of compelling characters.

A fundamental problem in neural network research, as well as in many other disciplines, is finding a suitable representation of multivariate data, i.e. random vectors. For reasons of computational and conceptual simplicity, the representation is often sought as a linear transformation of the original data. In other words, each component of the representation is a linear combination of the original variables. Well-known linear transformation methods include principal component analysis, factor analysis, and projection pursuit. Independent component analysis (ICA) is a recently developed method in which the goal is to find a linear representation of nongaussian data so that the components are statistically independent, or as independent as possible. Such a representation seems to capture the essential structure of the data in many applications, including feature extraction and signal separation.

A gripping story of triumph over tragedy

from the author of *A Woman of Substance*

*The Media Student's Book* is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: *Slumdog Millionaire* online access for film and music *CSI* and detective fictions *Let the Right One In* and *The Orphanage* PBS, BBC and HBO images of migration *The Age of Stupid* and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: [www.mediastudentsbook.com](http://www.mediastudentsbook.com) margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television. "This is perhaps the best book on negotiating ever written. Roger's powerful, practical principles will save or make you a fortune in the months and years ahead." --Brian Tracy, author, *Eat That Frog!* and *Million Dollar Habits* "This is the one negotiating book that really opened my eyes and gave me practical tools I could use immediately." --Timothy Ferriss, bestselling author of *The 4-Hour Work Week* "A fast, entertaining read that should be required reading for anyone who deals with people. Highly recommended." --Ken Blanchard,

coauthor of *The One Minute Manager* "I can't believe it! Here's a book that is packed with wisdom that will help anyone improve their life and yet it is easy and fun to read! Amazing!" --Og Mandino, author of *The Greatest Salesman in the World* Roger Dawson changed the way business thinks about negotiating. *Secrets of Power*

*Negotiating* covers every aspect of the negotiating process with practical, proven advice, from beginning steps to critical final moves: how to recognize unethical tactics, key principles of the Power Negotiating strategy, why money is not as important as everyone thinks, negotiating pressure points, understanding the other party and gaining the upper hand, and analyses of

different negotiating styles. Discover all of Roger's best tactics, including: 20 surefire negotiating gambits Listening to hidden meanings in conversation What "powers" you have, such as situational, expertise, information, or charismatic How to handle the different personalities you'll encounter in negotiating