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G4M93D - LILIA GREGORY

Hugo and Nebula award-winning author David Brin is one of the most eloquent, imaginative voices in science fiction. Now he returns with a new novel rich in texture, universal in theme, monumental in scope--pushing the genre to new heights. Young Maia is fast approaching a turning point in her life. As a half-caste var, she must leave the clan home of her privileged half sisters and seek her fortune in the world. With her twin sister, Leie, she searches the docks of Port Sanger for an apprenticeship aboard the vessels that sail the trade routes of the Stratoin oceans. On her far-reaching, perilous journey of discovery, Maia will endure hardship and hunger, imprisonment and loneliness, bloody battles with pirates and separation from her twin. And along the way, she will meet a traveler who has come an unimaginable distance--and who threatens the delicate balance of the Stratoin's carefully maintained, perfect society.... Both exciting and insightful, *Glory Season* is a major novel, a transcendent saga of the human spirit.

Ants came to this planet long before man. Since then they have developed one of the most intricate civilizations

imaginable - a civilization of great richness and technological brilliance. During the few seconds it takes you to read this sentence, some 700 million ants will be born on earth... Edmond Wells had studied ants for years: he knew of the power which existed in their hidden world. On his death, he leaves his apartment to his nephew Jonathan with one proviso: that he must not descend beyond the cellar door. But when the family's dog escapes down the cellar steps, Jonathan has little alternative but to follow. Innocently he enters the world of the ant, whose struggle for existence forces him to reassess man's place in the cycle of nature. It is an experience that will alter his life for ever... *Empire of the Ants* is an extraordinary achievement. It takes you inside the ants' universe and reveals it to be a highly organised world, as complex and relentless as human society and even more brutal. Here is the stunning international best-seller in the tradition of *WaterShip Down* but with a dark, original twist. Unique, daring, and unforgettable, it tells the story of an ordinary family who accidentally threaten the security of a hidden civilization as intelligent as our own--a colony of ants determined to survive at any cost.... Jonathan Wells and his young family

have come to the Paris flat at 3, rue des Sybarites through the bequest of his eccentric late uncle Edmond. Inheriting the dusty apartment, the Wells family are left with only one warning: Never go down into the cellar. But when the family dog disappears down the basement steps, Jonathan follows--and soon his wife, his son, and various would-be rescuers vanish into its mysterious depths. Meanwhile, in a pine stump in a nearby park, a vast civilization is in turmoil. Here a young female from the russet ant nation of Bel-o-kan learns that a strange new weapon has been killing off her comrades. To find out why, she enlists the help of a warrior ant, and the two set off on separate journeys into a harsh and violent world. It is a world where death takes many forms--savage birds and voracious lizards, warlike dwarf ants and rapacious termites, poisonous beetles and, most bizarre of all, the swift, murderous, giant guardians of the edge of the world: cars. Yet the end of the female's desperate quest will be the eerie secret in the cellar at 3, rue des Sybarites--a mystery she must solve in order to fulfill her special destiny as the new queen of her own great empire. But to do so she must first make unthinkable communion with the most barbaric creatures of all. Empire of the Ants is a brilliant evocation of a hidden civilization as complex as our own and far more ancient. It is a fascinating realm where boats are built of leaves and greenflies are domesticated and milked like cows, where citizens lock antennae in "absolute communication" and fight wars with precisely coordinated armies using sprays of glue and acids that can dissolve a snail. Not since *Watership Down* has a novel so vividly captured the lives and struggles of a fellow species and the valuable lessons they have to teach us.

This open access book attempts to show that an examination of the list's formal features has the potential to produce genuine insights into the production of knowledge, the poetics of literature and the composition of visual art. Following a conceptual introduction, the twelve single-authored chapters place the list in a variety of well-researched contexts, including ancient Roman historiography, medieval painting, Enlightenment periodicals, nineteenth-century botanical geography, American Beat poetry and contemporary photobooks. With its interdisciplinary approach, this book is a unique contribution to an emerging field dedicated to the study of lists.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

Shortlisted for the 2022 Helen and Kurt Wolff Translator's Prize This sweeping portrait of the world's uncontested six-legged conquerors will open your eyes to the secret societies thriving right beneath your feet—and shift your perspective on humanity. Publisher's note: Planet of the Ants was previously published in hardcover as Empire of Ants. Ants number in the ten quadrillions, and they have been here since the Jurassic era. Inside an anthill, you'll find high drama worthy of a royal court; and between colonies, high-stakes geopolitical intrigue is afoot. Just like us, ants grow crops, raise livestock, tend their young and infirm, and make vaccines. And, just like us, ants have a dark side: They wage war, despoil environments, and enslave rivals—but also rebel against their oppressors. Engineered by nature to fulfill their particular roles, ants flawlessly perform a complex symphony of tasks to sustain their colony—seemingly without a conductor—from fearsome army ants, who stage twelve-hour hunting raids where they devour thousands, to gentle leafcutters cooperatively gardening in their peaceful underground kingdoms. Acclaimed biologist Susanne Foitzik has traveled the globe to study these master architects of Earth. Joined by journalist Olaf Fritsche, Foitzik invites readers deep into her world—in the field and in the lab. (How do you observe the behavior of ants just millimeters long—or dissect a brain the width of a needle?) With more than sixty black-and-white photographs and illustrations throughout, Planet of the Ants will inspire new respect for ants as a global superpower—and raise new questions about the very meaning of “civilization.” This hilarious, colorful portrait of a sex worker navigating life in modern Morocco introduces a promising new literary

voice. Thirty-four-year-old prostitute Jmiaa reflects on the bustling world around her with a brutal honesty, but also a quick wit that cuts through the drudgery. Like many of the women in her working-class Casablanca neighborhood, Jmiaa struggles to earn enough money to support herself and her family—often including the deadbeat husband who walked out on her and their young daughter. While she doesn't despair about her profession like her roommate, Halima, who reads the Quran between clients, she still has to maintain a delicate balance between her reality and the “respectable” one she paints for her own more conservative mother. This daily grind is interrupted by the arrival of an aspiring young director, Chadlia, whom Jmiaa takes to calling “Horse Mouth.” Chadlia enlists Jmiaa's help on a film project, initially just to make sure the plot and dialogue are authentic. But when she's unable to find an actress who's right for the starring role, she turns again to Jmiaa, giving the latter an incredible opportunity for a better life. In her breakout debut novel, Meryem Alaoui creates a vibrant picture of the day-to-day challenges faced by working people in Casablanca, which they meet head-on with resourcefulness and resilience.

This book presents state-of-the-art environmental remediation processes. Environmental protection and management is a global concern, especially in the context of industrial regions. Over the years, several conventional, engineering-based physicochemical decontamination methods have been used in the remediation of polluted sites. However, these methods are expensive and have limited efficiency. Drawing on research and examples from around the world, this book offers a comprehensive review of and insights into

green technologies and sustainable remediation alternatives. It discusses the emerging importance of nanotechnology, chemo and biosensors, indicator species, microbe-based remediation of organic compounds, and ex-situ remediation methods. Addressing the growing global need for a holistic overview of the environmental remediation of polluted sites, it will appeal to teachers, researchers, scientists, capacity builders, and policymakers. It also serves as additional reading material for undergraduate and graduate students of biotechnology and environmental sciences.

Unlock the more straightforward side of *Empire of the Ants* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Empire of the Ants* by Bernard Werber, a fascinating novel in which disappearances in the world of the ants as well as in the world of the humans prompt the protagonists from both species to embark on adventures that will bring them closer. The novel was so popular that it has been translated into over 20 languages as well as being turned into a video game. Not much is known about Werber, yet his works have proved popular in his native France and he is continuing to gain recognition across the globe. Find out everything you need to know about *Empire of the Ants* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your lit-

erary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Obsessed by her encounters with the mysterious green women, and haunted by the Garonne River, a nameless narrator seeks them out in La Roele, Paris, Marseille, and Ouagadougou. Each encounter reveals different aspects of the women; real or imagined, dead or alive, seductive or suicidal, driving the narrator deeper into her obsession, in this unsettling exploration of identity, memory and paranoia. *Self Portrait in Green* is the multi-prize winning Marie NDiaye's brilliant subversion of the memoir.

Provides a fully revised Eleventh Edition of the definitive reference to swine health and disease *Diseases of Swine* has been the definitive reference on swine health and disease for over 60 years. This new edition has been completely revised to include the latest information, developments, and research in the field. Now with full color images throughout, this comprehensive and authoritative resource has been redesigned for improved consistency and readability, with a reorganized format for more intuitive access to information. *Diseases of Swine* covers a wide range of essential topics on swine production, health, and management, with contributions from more than 100 of the foremost international experts in the field. This revised edition makes the information easy to find and includes expanded information on welfare and behavior. A key reference for anyone involved in the swine industry, *Diseases of Swine, Eleventh Edition: Presents a thorough revision to the gold-standard reference on pig health and disease* Features full color images throughout the book Includes information on the most current advances in the field Provides comprehensive information on

swine welfare and behavior Offers a reorganized format to make the information more accessible Written for veterinarians, academicians, students, and individuals and agencies responsible for swine health and public health, Diseases of Swine, Eleventh Edition is an essential guide to swine health.

Sixth edition of the hugely successful, internationally recognised textbook on global public health and epidemiology, with 3 volumes comprehensively covering the scope, methods, and practice of the discipline

Based on the hit MTV series "Teen Wolf." Scott was just a regular guy until one bite changed his life. Now he struggles to understand who he is and what he might become. Is he more wolf than human--or is it the other way around? Whichever it is, it's not going to be easy.

"In fifteen essays that challenge the notion that literary and genre fiction are mutually exclusive turns to Cormac McCarthy, Ursula K. Le Guin, Stephen King, and others to discover how contemporary writers engage plot, character, dialogue, and suspense"--Page 4 of cover.

Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. The Jewish Unions in America blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists.

He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. The Jewish Unions in America is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

Crawl inside the curious world of ants with the Junior Scientists series for kids ages 6-9! Ants are scurrying, social creatures with unique abilities to carry huge loads, work as a team, and fiercely protect their colony. This book gives you a microscopic look into the hidden world of ants, answering all your big questions about our small, hardworking neighbors. Learn fun facts about flat headed Turtle Ants, wide-eyed Gigantiops, and many more. Explore colorful photos and cool profiles on how big each ant is, what they eat, where they're found, and more! Get up close and underground with: A look inside the anthill--Discover which jobs each ant has in its colony, how they communicate, how they build their homes, and how they fight. Vibrant photographs--Get up close and personal with bright, colorful photos of dozens of

different types of ants. Off-the-page projects--Become an ant ambassador with instructions for making your very own ant farm and tips on ant watching in the wild. Discover all the secrets about the ant queen, her drones, and loyal colony in *Ants for Kids*.

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

"Digital Memory and the Archive, the first English-language collection of the German media theorist's work, brings together essays that present Wolfgang Ernst's controversial materialist approach to media theory and history. His insights are central to the emerging field of media archaeology, which uncovers the role of specific technologies and mechanisms, rather than content, in shaping contemporary culture and society."--pub. desc.

A revolutionary new DVD that teaches you practical English using real conversations *Improve Your English: English in the Workplace* combines the video advantages of DVDs with the educational benefits of fluent American English

speakers in unscripted interviews. You will benefit from hearing real people--men and women from various regions and occupations--having spontaneous conversations about the workplace, their jobs, and careers. The DVD also has a transcript and workbook designed to refine your listening and speaking skills. Includes one 120-minute DVD.

New Cultural Studies is both an introductory reference work and an original study which explores new directions and territories for cultural studies. A new generation has begun to emerge from the shadow of the Birmingham School. It is a generation whose whole education has been shaped by theory, and who frequently turn to it as a means to think through some of the issues and current problems in contemporary culture and cultural studies. In a period when departments which were once hotbeds of "high theory" are returning to more sociological and social science oriented modes of research, and 9/11 and the war in Iraq especially have helped create a sense of "post-theoretical" political urgency which leaves little time for the "elitist," "Eurocentric," "textual" concerns of "Theory," theoretical approaches to the study of culture have, for many of this generation, never seemed so important or so vital. *New Cultural Studies* explores theory's past, present, and most especially future role in cultural studies. It does so by providing an authoritative and accessible guide, for students and teachers alike, to: the most innovative members of this "new generation" the thinkers and theories currently influencing new work in cultural studies: Agamben, Badiou, Deleuze, Derrida, Hardt and Negri, Kittler, Laclau, Levinas, and iek the new territories currently being mapped out across the intersections of cultural studies and cultural theory: anti-capital-

ism, ethics, the posthumanities, post-Marxism, and the transnational

A chilling, wildly original novel from a major new voice from South Korea *The Impossible Fairy Tale* is the story of two unexceptional grade-school girls. Mia is “lucky”—she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won’t be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates’ notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. But that is not the end of this eerie, unpredictable novel. A teacher, who is also this book’s author, wakes from an intense dream. When she arrives at her next class, she recognizes a student: the Child, who knows about the events of the novel’s first half, which took place years earlier. Han Yujoo’s *The Impossible Fairy Tale* is a fresh and terrifying exploration of the ethics of art making and of the stinging consequences of neglect.

Written by qualitative researchers for qualitative researchers, and not presuming extensive computer experience, this user-friendly guide takes a critical look at the wide range of software currently available. The book gives detailed reviews of 24 programs in five major categories: text retrievers, textbase man-

agers, code-and-retrieve programs, code-based theory-builders and conceptual network-builders. In addition, the book provides ratings of over 75 features per program. The authors also offer detailed guidance on the operation of each program, helping the reader to ask key questions about the use of the computer - the nature of the project being undertaken, what time-line analyses are planned and what worksheets are re

Astrocytes were the original neuroglia that Ramón y Cajal visualized in 1913 using a gold sublimate stain. This stain targeted intermediate filaments that we now know consist mainly of glial fibrillary acidic protein, a protein used today as an astrocytic marker. Cajal described the morphological diversity of these cells with some astrocytes surrounding neurons, while the others are intimately associated with vasculature. We start the book by discussing the heterogeneity of astrocytes using contemporary tools and by calling into question the assumption by classical neuroscience that neurons and glia are derived from distinct pools of progenitor cells. Astrocytes have long been neglected as active participants in intercellular communication and information processing in the central nervous system, in part due to their lack of electrical excitability. The follow up chapters review the “nuts and bolts” of astrocytic physiology; astrocytes possess a diverse assortment of ion channels, neurotransmitter receptors, and transport mechanisms that enable the astrocytes to respond to many of the same signals that act on neurons. Since astrocytes can detect chemical transmitters that are released from neurons and can release their own extracellular signals there is an increasing awareness that they play physiological roles in regulating neuronal activity and synaptic transmission. In ad-

dition to these physiological roles, it is becoming increasingly recognized that astrocytes play critical roles during pathophysiological states of the nervous system; these states include gliomas, Alexander disease, and epilepsy to mention a few.

This well-written textbook on combinatorial optimization puts special emphasis on theoretical results and algorithms with provably good performance, in contrast to heuristics. The book contains complete (but concise) proofs, as well as many deep results, some of which have not appeared in any previous books.

Written in three parts, *War Trilogy* is a dazzling and anarchic exploration of social relations which offers thought-provoking ideas on our perceptions of humanity, history, violence, art and science. The first part follows a writer who travels to the small, uninhabited island of San Simon, where he witnesses events which impel him on a journey across several continents, chasing the phantoms of nameless people devastated by violence. The second book is narrated by Kurt, the fourth astronaut who secretly accompanied Armstrong, Aldrin and Collins on their mythical first voyage to the moon. Now living in Miami, an ageing Kurt revisits the important chapters of his life: from serving in the Vietnam War to his memory of seeing earth from space. In the third part, a woman embarks on a walking tour of the Normandy coast with the goal of re-enacting, step by step, the memory of another trip taken years before. On her journey along the rugged coastline, she comes across a number of locals, but also thousands of refugees newly arrived on Europe's shores, whose stories she follows on the TV in her lodgings.

Die Reihe widmet sich zentralen neueren

Konzepten und Methoden im Feld der kulturwissenschaftlichen Grundlagenforschung und inhaltlichen Fragestellungen. Sie zielt darauf, die gegenwärtige Diskussion in den Kulturwissenschaften weiter zu profilieren und sie zugleich für die Arbeit in den Disziplinen fruchtbar zu machen: durch die Ausarbeitung interdisziplinärer Schlüsselkonzepte und die Entwicklung einer transkulturellen study of culture. Die Bände gehen überwiegend aus den Literatur-, Geschichts- und Kulturwissenschaften hervor, aber auch aus der Politikwissenschaft, der Soziologie und den Medienwissenschaften.

Saulo Ribeiro—six-time Brazilian Jiu-Jitsu World Champion—is world-renowned for his functional jiu-jitsu knowledge and flawless technique. In *Jiu-Jitsu University*, Ribeiro shares with the public for the first time his revolutionary system of grappling, mapping out more than 200 techniques that carry you from white to black belt. Illuminating common Jiu-Jitsu errors and then illustrating practical remedies, this book is a must for all who train in Jiu-Jitsu. Not your run-of-the-mill technique book, *Jiu-Jitsu University* is a detailed training manual that will ultimately change the way Jiu-Jitsu is taught around the globe.

The Bildungsroman, or "novel of formation," has long led a paradoxical life within literary studies, having been construed both as a peculiarly German genre, a marker of that country's cultural difference from Western Europe, and as a universal expression of modernity. In *Formative Fictions*, Tobias Boes argues that the dual status of the Bildungsroman renders this novelistic form an elegant way to negotiate the diverging critical discourses surrounding national and world literature. Since the late eighteenth century, authors have employed the story of a protagonist's jour-

ney into maturity as a powerful tool with which to facilitate the creation of national communities among their readers. Such attempts always stumble over what Boes calls "cosmopolitan remainders," identity claims that resist nationalism's aim for closure in the normative regime of the nation-state. These cosmopolitan remainders are responsible for the curiously hesitant endings of so many novels of formation. In *Formative Fictions*, Boes presents readings of a number of novels—Goethe's *Wilhelm Meister's Apprenticeship*, Karl Leberecht Immermann's *The Epigones*, Gustav Freytag's *Debit and Credit*, Alfred Döblin's *Berlin Alexanderplatz*, and Thomas Mann's *Doctor Faustus* among them—that have always been felt to be particularly "German" and compares them with novels by such authors as George Eliot and James Joyce to show that what seem to be markers of national particularity can productively be read as topics of world literature.

In this third novel in her acclaimed *Tears of Artamon* saga, Sarah Ash once again transports readers to a realm where sorcery collides with political intrigue . . . and where one man haunted by a dark legacy is locked in a fierce struggle between the forces of good and evil battling for supremacy within him. . . . Gavril Nagarian is believed dead—perished in the heat of battle. But the Lord Drakhaon of Azhkendir lives on. Now he is entrusted with a sacred mission: to rescue the aged Magus, who has been kidnapped and in whose possession are the five priceless rubies that compose the fabled *Tears of Artamon*. Ancient law decrees that whoever possesses the coveted stones has the power to impose his rule over the five princedoms in the Empire of New Rossiya. But the task exacts a cost. The Drakhaoul that destroyed his

forebears has penetrated Gavril's psyche and is gaining power over his soul. With the dark forces inside him seeking immortality, Gavril must feed on the blood of innocents—or die. Toppled by the loss of the *Tears of Artamon*, Emperor Eugene of Tielen is tormented by his own daemon. Now he must defend his lands against King Enguerrand of Francia, who claims ownership of the *Tears*. But both men share a common goal: to destroy Gavril Nagarian and the Drakhaoul that lives within him once and for all. Ingenious and unforgettable, *Children of the Serpent Gate* delivers a thrilling conclusion to the epic trials of a man of honor in a world run amok—a calamity that can be laid to rest only by an Emperor's *Tears*.

The first novel to be translated from Wolof to English, *Doomi Golo—The Hidden Notebooks* is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the "Book of Secrets," is highly confidential and reserved for Badou's eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel

its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wülfing-Leckie and El Hadji Moustapha Diop.

Gold winner in Poetry and Special Honors Award winner for Best Anthology Nautilus Book Awards The Beautiful New Treasury of Poetry in Endangered Languages, in Association with the National Poetry Library Featuring award-winning poets from cultures as diverse as the Ainu people of Japan to the Zoque of Mexico, with languages that range from the indigenous Ahtna of Alaska to the Shetlandic dialect of Scots, this evocative collection gathers together 50 of the finest poems in endangered, or vulnerable, languages from across the continents. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this collection offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into the cultures of these beautiful languages, celebrating our linguistic diversity and highlighting our commonalities and the fundamental role verbal art plays in human life. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. One language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. This timely anthology is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the

Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry written in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian; Chimiini; Irish Gaelic; Maori; Navajo; Patua; Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Aurélie Lassaque; Nineb Lamassu; Gearóid Mac Lochlainn; Valzhyna Mort; Laura Tohe; Taniel Varoujan; Avrom Sutzkever

NOW A MAJOR MOTION PICTURE • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for *Into the Forest* "[A] beauti-

fully written and often profoundly moving novel.”—San Francisco Chronicle “A work of extraordinary power, insight and lyricism, *Into the Forest* is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of *The Chalice and the Blade* “From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984.”—Publishers Weekly (starred review) “Beautifully written.”—Kirkus Reviews “This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one's own self, only to learn that true strength comes from what they are able to share together.”—Carol Saline, co-author of *Sisters* “Jean Hegland's sense of character is firm, warm, and wise. . . . [A] fine first novel.”—John Keeble, author of *Yellowfish*

A guidebook designed for adults with ADHD reviews the history of the disorder and its symptoms, and provides evidence-based treatments.

Park Wan-suh is a best-selling and award-winning writer whose work has been widely translated and published throughout the world. *Who Ate Up All the Shinga?* is an extraordinary account of her experiences growing up during the Japanese occupation of Korea and the Korean War, a time of great oppression, deprivation, and social and political instability. Park Wan-suh was born in 1931 in a small village near Kaesong, a protected hamlet of no more than twenty families. Park was raised believing that “no matter how many hills and brooks you crossed, the whole world was Korea and everyone in it was Korean.” But then the tendrils of the Japanese occupation,

which had already worked their way through much of Korean society before her birth, began to encroach on Park's idyll, complicating her day-to-day life. With acerbic wit and brilliant insight, Park describes the characters and events that came to shape her young life, portraying the pervasive ways in which collaboration, assimilation, and resistance intertwined within the Korean social fabric before the outbreak of war. Most absorbing is Park's portrait of her mother, a sharp and resourceful widow who both resisted and conformed to stricture, becoming an enigmatic role model for her struggling daughter. Balancing period detail with universal themes, Park weaves a captivating tale that charms, moves, and wholly engrosses.

In partnership with Google, the most extensive and respected search engine on the Web, DK presents the *E.encyclopedia*, a revolutionary approach to children's reference publishing. A superbly illustrated general encyclopedia on the subjects children most want and need to learn about, the *E.encyclopedia* is classic DK-quality publishing paired with cutting-edge design. The *E.encyclopedia* includes nine thematic sections in the encyclopedia including space, earth, history and human body with coverage of over 600 subjects and links to over 1,000 approved sites plus sound buttons, virtual tours and live footage online. There's no need to be stuck with homework ever again.

Globalization of the food supply has created conditions favorable for the emergence, reemergence, and spread of food-borne pathogens-compounding the challenge of anticipating, detecting, and effectively responding to food-borne threats to health. In the United States, food-borne agents affect 1 out of 6 individuals and cause approximately 48 mil-

lion illnesses, 128,000 hospitalizations, and 3,000 deaths each year. This figure likely represents just the tip of the iceberg, because it fails to account for the broad array of food-borne illnesses or for their wide-ranging repercussions for consumers, government, and the food industry—both domestically and internationally. A One Health approach to food safety may hold the promise of harnessing and integrating the expertise and resources from across the spectrum of multiple health domains including the human and veterinary medical and plant pathology communities with those of the wildlife and aquatic health and ecology communities. The IOM's Forum on Microbial Threats hosted a public workshop on December 13 and 14, 2011 that examined issues critical to the protection of the nation's food supply. The workshop explored existing knowledge and unanswered questions on the nature and extent of food-borne threats to health. Participants discussed the globalization of the U.S. food supply and the burden of illness associated with foodborne threats to health; considered the spectrum of food-borne threats as well as illustrative case studies; reviewed existing research, policies, and practices to prevent and mitigate foodborne threats; and, identified opportunities to reduce future threats to the nation's food supply through the use of a "One Health" approach to food safety. *Improving Food Safety Through a One Health Approach: Workshop Summary* covers the events of the workshop and explains the recommendations for future related workshops.

Bernard Jensen, who pioneered Iridology in the United States, presents a basic introduction to this science which analyzes the delicate structures of the iris to re-

veal and locate inflammation in the body. Readers are given an explanation of how the chart works, including detailed illustrations of iris topography showing individual systems charts, and over two dozen color photographs of irises diagnosing stages of different ailments. This book supports Jensen's belief that iridology is an important element in the total, holistic health care program.

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid

punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

Unceremoniously dumped in the orphanage by their drunken, war-traumatized father, Don and his brother Mike learn the harsh realities of life. We can feel the fear of the tormented child and smell the antiseptic dormitory. Not all is bad there, for it is during this time that the young Donald sees his true love, Annette, for the first time. Her brunette hair, twinkling eyes and heart-melting smile are what help sustain the warrior's sanity and focus during some of his darkest moments, which are yet to come. Don was a 'malcontent renegade' in the eyes of the nuns, because he fought for his dignity and that of his brother. Recalcitrant, yet gregarious, Don is dismissed from the orphanage with his brother, and returned to the father who had abandoned them. No hope for the future leads the seventeen-year-old boy, old beyond his years, to a recruiter's office and the Army. In August 1967, after a tour in

Alaska and six months in Germany, the young paratrooper volunteers for duty in the Republic of Vietnam and is initially assigned to the 173d Airborne Brigade. Then, he hears a call for volunteers and joins a new long range patrol unit being formed, with the motto "I Serve," and the charter of taking the war to the enemy. Expertly weaving heart-thumping moments as enemy soldiers walk past within mere feet of patrols, the cacophony of battle and copper-taste of adrenaline during contacts, and the stark contrasts of the war, Don Hall takes us on his tour with the Lurps. We feel the anguish of losing teammates, and share the love for comrades. We see the oblivious eyes of the enemy walking toward an ambush, and the handmade wooden cross prepared by a soldier for a dead enemy tossed from a helicopter. We hear the cries of the wounded and the soft strains of songs on the radio. We feel the hurt and anger of the young boy, and the power and control of the soldier as he serves.