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SXWPXM - AIDAN SINGLETON

Celia and Anya, friends who use tattoo magic to send divine messages, must rely on one another to survive when they discover the fake deity they serve is very real--and very angry.

New York Times bestselling author Kevin Hearne returns to the world of his beloved Iron Druid Chronicles in a spin-off series about an eccentric master of rare magic solving an uncanny mystery in Scotland. "A terrific kick-off of a new, action-packed, enchantingly fun series."—Booklist Al MacBharras is both blessed and cursed. He is blessed with an extraordinary white moustache, an appreciation for craft cocktails—and a most unique magical talent. He can cast spells with magically enchanted ink and he uses his gifts to protect our world from rogue minions of various pantheons, especially the Fae. But he is also cursed. Anyone who hears his voice will begin to feel an inexplicable hatred for Al, so he can only communicate through the written word or speech apps. And his apprentices keep dying in peculiar freak accidents. As his personal life crumbles around him, he devotes his life to his work, all the while trying to crack the secret of his curse. But when his latest apprentice, Gordie, turns up dead in his Glasgow flat, Al discovers evidence that Gordie was living a secret life of crime. Now Al is forced to play detective—while avoiding actual detectives who are wondering why death seems to always follow Al. Investigating his apprentice's death will take him through Scotland's magical underworld, and he'll need the help of a mischievous hobgoblin if he's to survive.

"The Valley of Fear" - Holmes gets led to Moriarty by his perception that many of the crimes he investigated were not isolated incidents, but instead the machinations of a vast and subtle criminal ring. One of Moriarty's agents sends cipher to Holmes, but doesn't give him the key. Holmes manages to decipher the message and must prevent Moriarty's agents from committing a murder. "The Final Problem" - Holmes is on the verge of delivering a fatal blow to Moriarty's criminal ring, but is forced to flee to continental Europe to escape Moriarty's retribution. The criminal mastermind follows, and the pursuit ends on top of the Reichenbach Falls, where the two are involved in a deadly struggle. "The Adventure of the Empty House" - Watson bumps into a wizened old book collector, who follows him home to his Kensington practice study then drops his disguise - it is Holmes. Holmes tells him how he beat Moriarty and apologizes for the deception needed to outwit his enemies. Professor James Moriarty is a criminal mastermind whom Holmes describes as the "Napoleon of crime" and considers him his archenemy. Moriarty is a crime lord who protects nearly all of the criminals of England in exchange for their obedience and a share in their profits. Arthur Conan Doyle (1859-1930) was a British writer best known for his detective fiction featuring the character Sherlock

Holmes. Doyle is also known for writing the fictional adventures of Professor Challenger and for propagating the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction and historical novels.

The BLACK INK Trilogy In Part I, we met the man, Alexander Black Ruthless. Powerful. A prick. Intoxicating, intriguing. He took, he claimed, he possessed. In Part II, He owned. In a world of seduction, Danger, Darkness. In Part III, The beast is unleashed. In a dangerous race against time, The only thing he wants is Destruction, Revenge, Annihilation. Will it be too late? **18+, strong language, strong sexual content, a bit dark, a bit taboo, there is horror and mention of rape, should you have triggers, please be advised.**

Get all three books in the Mafia Ménage Trilogy in one collection! Two darkly domineering alpha males. One sets my body on fire. The other makes me tremble. And they swear they won't let me go. My ordinary life as a college sophomore becomes extraordinary when Joseph storms into my world and sweeps me off my feet. Our intense connection seems too impossible to be real, like a wonderful dream. Until it becomes a nightmare. Drugged. Kidnapped. When I wake up, I find myself trapped in the arms of the man who was supposed to be my fierce protector. My sweet first love is a criminal, the son of a powerful mafia boss. And his best friend Marco--the terrifying, heavily-muscled man who abducted me--is a brutal enforcer. They say they can't let me go, or their enemies might hurt me. Despite everything, my heart still belongs to Joseph, and I can't help surrendering to the fiery chemistry between us. Marco's rigid rules infuriate me, but his steady onyx stare and stern orders make something darker than anger burn low in my belly. They swear they've kidnapped me for my own protection, but will staying close to my alluring criminal captors put me in more danger than ever?

"She's a pretty wildflower destined for my brother's vase. I'll make her mine, even if how I do it will make flowers wilt." A DARK FRENCH MAFIA ROMANCE Men like us, we see things. We do things, things that make us unfeeling. That's the price of power and money, of living la belle vie and running the French mafia. Then she came along like a pretty wildflower pushing through the cracks on a dirty pavement—fragile yet resilient, a breath of beauty among the filth. She was supposed to be just another job, a nameless person I was to pluck from her life and hand to my brother, nothing but a pawn in the gamble of our diamond business. There's a psychological label for men like us. We lack empathy and guilt. We do things to have what we want, things that make flowers wilt. The box set contains: Diamonds in the Dust (Book 1) Diamonds in the Rough (Book 2) Diamonds are Forever (Book 3) The Diamond Magnate collection in order: Standalone Novel Beauty in the Broken Dia-

monds are Forever Trilogy Diamonds in the Dust (Book 1) Diamonds in the Rough (Book 2) Diamonds are Forever (Book 3) Beauty in the Stolen Trilogy Stolen Lust (Book 1) Stolen Life (Book 2) Stolen Love (Book 3) Beauty in Imperfection Duology Imperfect Intentions (Book 1) Imperfect Affections (Book 2)

The masterful conclusion to the epic, award-winning, NYT bestselling INKHEART trilogy by internationally acclaimed author Cornelia Funke. The Adderhead--his immortality bound in a book by Meggie's father, Mo--has ordered his henchmen to plunder the villages. The peasants' only defense is a band of outlaws led by the Bluejay--Mo's fictitious double, whose identity he has reluctantly adopted. But the Book of Immortality is unraveling, and the Adderhead again fears the White Women of Death. To bring the renegade Bluejay back to repair the book, the Adderhead kidnaps all the children in the kingdom, dooming them to slavery in his silver mines unless Mo surrenders. First Dustfinger, now Mo: Can anyone save this cursed story?

A special omnibus edition, collecting all three books of Robert Jackson Bennett's acclaimed Divine Cities trilogy in a single volume. In a world where terrifying, capricious gods once walked the earth, enslaving and brutalizing millions, three unforgettable protagonists struggle to come to terms with the mysteries these divinities left behind—and to make sure these cruel masters do not rise again. In City of Stairs, an unassuming young woman named Shara Thivani arrives in Bulikov, the city that once wielded the powers of the gods to conquer the world. Officially, she is just another junior diplomat, dispatched by the city's new colonial masters; unofficially, she is one of her country's most accomplished spies, on a mission to solve a murder. As she pursues the killer, she begins to suspect that the gods who once guarded Bulikov are not as dead as they seem, and that the city's cruel reign may begin anew. In City of Blades, General Turin Mulaghesh—foul-mouthed hero of the battle of Bulikov, rumored war criminal, ally of an embattled prime minister—is pressed into service one last time, investigating a terrifying discovery in the city of Voortyashtan, once the stronghold of the god of war and death. Voortyashtan's god is most certainly dead, but something is awakening in the city. And someone is determined to make the world tremble at the city's awful power once again. In City of Miracles, the formidable, seemingly unkillable Sigrud je Harkvaldsson returns from self-imposed exile on a mission of revenge, only to find himself embroiled in a battle that may be beyond even his abilities to win—a secret, decades-long war that will force him to confront the last mysteries of Bulikov, the city of miracles itself.

Dragonlore, an epic fantasy trilogy, tells the story of Requiem -- an ancient kingdom whose people can grow wings, breathe fire, and take flight as dragons. This collection includes all three Dragonlore novels. Book 1: A Dawn of Dragonfire -- Queen Solina, a desert tyrant, leads an army of phoenixes. She invades Requiem, vowing to destroy it. Requiem's people can become dragons, but how can they defeat the phoenixes, beasts woven of sunfire? Book 2: A Day of Dragon Blood -- Solina raises new champions: the wyverns, creatures of iron scales and leathern wings. From their maws spews acid to eat through stone, steel, and dragon flesh. When the wyverns attack, can Requiem survive? Book 3: A Night of Dragon Wings -- Vowing to kill every dragon, Solina summons her greatest warriors: the nephilim, the spawn of demons and their mortal brides. As ancient evil engulfs the world, Requiem's dragons roar, blow their fire, and fly to their last stand. Dragonlore -- an epic fantasy trilogy. For fans of dragons, shapeshifters, swords and sorcery, A Game of Thrones, Eragon, The Hobbit and

The Lord of the Rings. _____ THE REQUIEM SERIES: Dawn of Dragons Book 1: Requiem's Song Book 2: Requiem's Hope Book 3: Requiem's Prayer Song of Dragons Book 1: Blood of Requiem Book 2: Tears of Requiem Book 3: Light of Requiem Dragonlore Book 1: A Dawn of Dragonfire Book 2: A Day of Dragon Blood Book 3: A Night of Dragon Wings The Dragon War Book 1: A Legacy of Light Book 2: A Birthright of Blood Book 3: A Memory of Fire Requiem for Dragons Book 1: Dragons Lost Book 2: Dragons Reborn Book 3: Dragons Rising Flame of Requiem Book 1: Forged in Dragonfire Book 2: Crown of Dragonfire Book 3: Pillars of Dragonfire Dragonfire Rain Book 1: Blood of Dragons Book 2: Rage of Dragons Book 3: Flight of Dragons

This set contains the complete End of Days trilogy, plus the first novella in the Days of New collection! What readers are saying about the End of Days series ... "The Hunted One is one of the most adventurous, exciting, emotional, and yes, even humorous books I've ever read ... You will not regret picking it up." "The Hunted One is an exciting and enchanting first novel in a fresh New Adult fantasy/paranormal series ..." "When you get ready to start this book, be sure you have cleared your schedule ... Once you start reading, you're not going to want to put it down." A betrayed and wingless Archangel. A civil war in Heaven. And an eternal love that crosses the line between holy and fallen. The End of Days trilogy is a sweeping story that spans Heaven, Hell, and Earth. When souls spill over into the sky and the holy angels are the bad guys, one disgraced and broken Archangel must save the world. Start the End of Days trilogy now and lose yourself in an angel uprising that will rattle the gates of Heaven.

Dodo Trilogy is composed of three novels by E.F. Benson. His very first novel, Dodo: A Detail of the Day (1893), which featured a portrait of the composer and militant suffragette Ethel Smyth (which she "gleefully acknowledged", according to actress Prunella Scales) was back then fashionably controversial and became an instant success. He repeated the success of Dodo, with the same cast of characters a generation later: Dodo the Second (1914), "a unique chronicle of the pre-1914 Bright Young Things" and Dodo Wonders (1921), "a first-hand social history of the Great War in Mayfair and the Shires. Table of contents: Dodo; A Detail of the Day Dodo's Daughter or Dodo the Second Dodo Wonders Edward Frederic Benson (1867-1940) was an English novelist, biographer, memoirist, archaeologist and short story writer, known professionally as E.F. Benson. He started his novel writing career in 1893 with the fashionably controversial Dodo, which was an instant success, and followed it with a variety of satire and romantic and supernatural melodrama. He repeated the success of Dodo, with sequels to this novel, but the greatest success came relatively late in his career with The Mapp and Lucia series consisting of six novels and two short stories. The novels feature humorous incidents in the lives of (mainly) upper-middle-class British people in the 1920s and 1930s, vying for social prestige and one-upmanship in an atmosphere of extreme cultural snobbery. Benson was also known as a writer of atmospheric, oblique, and at times humorous or satirical ghost stories.

INK: Red The needle buzzed. The nightmare began. Strapped to a gurney, Edsel watched in horror as they started to tattoo him bright red from the tips of his toes to the top of his head. No piece of skin would be left unmarked. The Ink. They were over-confident; he escaped. Only to be chased across the ravaged city as he tried to get home to Kathy before it was too late. She was dead. Kathy. Dear sweet Kathy. The only beautiful thing left in a world gone rogue after The Lethargy almost obliterated humanity. They'd taken her; taken everything away from him. He would have his revenge. INK:

Black There was love. And finally there was peace. He found Lashae; the most beautiful woman Edsel had ever seen. For two blissful years they lived together in peace along with Aiden, the boy Edsel had promised he would care for. There were nightmares. Edsel couldn't come to terms with The Ink, the abomination that covered his body and stopped him from ever being able to forget the past. Cover it up. Black — to obliterate the memories. But could it really be that simple? All they could do was try. But as one nightmare began to fade, so a new one took its place. Peace is shattered and once again Edsel has to fight for his family. This time he would let nothing stop him from keeping them safe. But he was forgetting one important thing... There is no escaping The Ink. INK: Blue They had peace. Isolation and safety. For the family of three, the years of blissful isolation were taking their toll on young Aiden — he was bored and craved new experiences. A trip was planned; strict limits set concerning time and place. A strange man. Not everybody was bad though, some people were kind, considerate and caring. Weren't they? Then it happened again. Edsel's worst nightmare came back to drag him down once more. The Ink. How much could one man endure? This time it was blue.

Trilogy about Several Urban View and Landscape Prints presents three essays dedicated to the specific observation of prints, by great artists such as Canaletto, Goya, Hokusai and Picasso, whose main theme is the representation of outdoor space: landscapes and urban views. M. Rosa Vives studies the contextualisation of these prints and their creative and iconographic links with tradition, and with other artists and creative media. The works remind us that engraving has been, and continues to be, an artistic medium with its own language, a particular technology, and a sensorial form of expression and communication. They also recall how, before the advent of photography, engraving was a major force behind the spreading of images and culture.

THE INK TRILOGY: 3 FAST-PACED DYSTOPIAN THRILLERS FROM A WORLD LOST TO THE LETHARGY INK: Black There was love. And finally there was peace. He found Lashae; the most beautiful woman Edsel had ever seen. For two blissful years they lived together in peace along with Aiden, the boy Edsel had promised he would care for. There were nightmares. Edsel couldn't come to terms with The Ink, the abomination that covered his body and stopped him from ever being able to forget the past. Cover it up. Black - to obliterate the memories. But could it really be that simple? All they could do was try. But as one nightmare began to fade, so a new one took its place. Peace is shattered and once again Edsel has to fight for his family. This time he would let nothing stop him from keeping them safe. But he was forgetting one important thing... There is no escaping The Ink.

The thrilling conclusion to the epic adventure that began with New York Times bestselling *The Reader*, "a series fantasy lovers will want to sink their teeth into." - Booklist, starred review Sefia is determined to keep Archer out of the Guard's clutches and their plans for war between the Five Kingdoms. The Book, the ancient, infinite codex of the past, present and future, tells of a prophecy that will plunge Kelanna in that bloody war, but it requires a boy--Archer--and Sefia will stop at nothing to ensure his safety. The Guard has already stolen her mother, her father, and her Aunt Nin. Sefia would sooner die than let them take anymore from her--especially the boy she loves. But escaping the Guard and the Book's prophecy is no easy task. After all, what is written always comes to pass. As Sefia and Archer watch Kelanna start to crumble to the Guard's will, they will have to choose between their love and joining a war that just might tear them apart. Full of magic, suspense, and mystery, Traci Chee brings her trilogy to a close in this spellbinding final installment.

A deliciously dark, gorgeously written YA mystery that'll prickle your skin . . . and leave a permanent mark. There are no secrets in *Saintstone*. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in *Saintstone*. Leora knows it has to be a mistake, but before she can do anything about it, the horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, *Alice Broadway* shines a light on the dangerous lengths we go to make our world feel orderly--even when the truth refuses to stay within the lines. This rich, lyrical fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . .

****Pirates in Time Complete Trilogy!**** Pirate's Prize A woman scorned by a thief. A pirate captain on the hunt to change his stars. Scammed by the man she trusted, all Emily wants is a fun day with her friends at the Tall Ships festival to forget about him. When she and her best friend put on necklaces purchased from a vendor, she's sent back in time to 1715, alone. A sexy pirate captain saves her life and steals her only way home. Pretending to be a man, Emily joins the crew and attempts to retrieve her magic necklace, but her vain efforts only bring her closer to the thief, and he's not what she expects. Emily finds herself trying to prove she can handle him and the crew, but if he finds out she's a woman, it means her death, and the captain's secret could destroy her forever. *Pirate's Treasure* A woman afraid of losing her mind falls through time. A pirate captain fueled by vengeance. Moments before Angela's wedding she was humiliated and left brokenhearted. Now she's only looking for a commitment-free good time. Her best friend drags her to the Tall Ships festival with promises of some pirate booty for the night. Except Angela ends up in a different world, and the sexy captain saves her from her greatest fear, but touching him is forbidden. Captain Price doesn't care about the gold, but if he can bribe the crew, he will. Nothing is going to stop him from vengeance against the Spanish warship responsible for his brother's murder. Until she appears. Protecting her from the crew's baser desires, she's everything Captain Price always wanted, but he can't turn his back on his promise, even if it kills him. She just might be the one person capable of saving him. *Pirate's Plunder* A police officer desperate to save lives. A reckless pirate captain looking to self-destruct. Police Officer Robin had broken a cardinal rule at work, and now, off duty at the Tall Ships festival, that mistake is following her around like a buzzing bee. When a handsome but disheveled man spouts crazy details of a long lost world, Robin sees the opportunity to swoop in to help and escape the festival. But what if the mentally ill enthusiast is telling the truth? Captain Riley only wants to give his crew the ultimate prize, but a traitor from his past reappears, and before Riley can stop yet another betrayal, he's transported to a foreign world of shiny beasts, amazing cooling devices, and strange food. When his rescuer follows him home, can he protect her from the plan he'd already set in motion? When Robin wanted to escape, she didn't plan to skip across centuries on a whirlwind, dangerous adventure for love, but now it's a race against time to keep Riley alive. If you like swashbuckling cinnamon roll pirates, bold women who know what they want, a forbidden romance, and an adventure on the high seas, you'll love the *Pirates in Time* trilogy. Each book is a standalone with a guaranteed HEA, but best if read in order. Buy now and escape! Keywords: m/f romance, beta male, beta

hero, cinnamon roll hero, pirate, pirates, pirate adventure, pirate romance, pirate romance series, pirate time travel romance, time travel romance, time travel adventure, female protagonist, romantic suspense, paranormal romantic suspense, paranormal romance, paranormal romance series for adults, paranormal romance, paranormal romance hea, sweet paranormal romance, sweet fantasy romance, fantasy, strong heroine, feisty heroine, historical fantasy books, historical fantasy romance, paranormal, supernatural, fantasy, action adventure, action & adventure, action, adventure, book, books, ebook, read, complete series, romance series, novel, secret, suspense, story, stories, hero, fiction, romance, seduction, sensual, historical, 18th century, eighteenth century, hea romance, sea adventure, beach read, Caribbean ocean, tropical island romance, tropical island romance, tropical escape, tropical island, hot guy, love book, love stories, romance novels for women, romance series, romances, romancing saga, romantic saga, sassy, sassy heroine, seduction, seduction romance, sensual, sensual books, sensual romance, series

THE INK TRILOGY: 3 FAST-PACED DYSTOPIAN THRILLERS FROM A WORLD LOST TO THE LETHARGY
The needle buzzed. The nightmare began. Strapped to a gurney, Edsel watched in horror as they started to tattoo him bright red from the tips of his toes to the top of his head. No piece of skin would be left unmarked. The Ink. They were over-confident; he escaped. Only to be chased across the ravaged city as he tried to get home to Kathy before it was too late. She was dead. Kathy. Dear sweet Kathy. The only beautiful thing left in a world gone rogue after The Lethargy almost obliterated humanity. They'd taken her; taken everything away from him. He would have his revenge. They came from two different worlds. She's the princess of mafia royalty. He's the dirt of New York's slums. They didn't fit ... until they did. What would it take to change a life—an entire perspective? All the things you thought you knew and wanted? For them, it took thirty-six days. And the privilege of meeting each other. But a simple meeting between Renzo Zulla and Lucia Marcello was just the start—follow them from New York to Vegas, and even San Francisco as they fight to keep what they want the most ... Love. * Note: Renzo + Lucia: The Complete Trilogy is a forbidden mafia romance featuring the full-length novels, Privilege, Harbor, Contempt, and the companion novellas, Forever and Cusp.

Titus is expected to rule this extraordinary kingdom and his eccentric and wayward subjects. But with the arrival of an ambitious kitchen boy, Steerpike, the established order is thrown into disarray. Over the course of these three novels—Titus Groan, Gormenghast, and Titus Alone—Titus must contend with a kingdom about to implode beneath the weight of centuries of intrigue, treachery, manipulation, and murder. Intoxicating, rich, and unique, The Gormenghast Trilogy is a tour de force that ranks as one of the twentieth century's most remarkable feats of imaginative writing. This special edition, published for the centenary of Mervyn Peake's birth, is accompanied by over one hundred of Peake's dazzling drawings.

An instant New York Times Bestseller, this is a stunning debut set in a world where reading is unheard-of. Perfect for fans of Inkheart and Shadow and Bone Finalist for the Kirkus Prize and nominated for the Goodreads Choice Award! Sefia knows what it means to survive. After her father is brutally murdered, she flees into the wilderness with her aunt Nin, who teaches her to hunt, track, and steal. But when Nin is kidnapped, leaving Sefia completely alone, none of her survival skills can help her discover where Nin's been taken, or if she's even alive. The only clue to both her aunt's disap-

pearance and her father's murder is the odd rectangular object her father left behind, an object she comes to realize is a book—a marvelous item unheard of in her otherwise illiterate society. With the help of this book, and the aid of a mysterious stranger with dark secrets of his own, Sefia sets out to rescue her aunt and find out what really happened the day her father was killed—and punish the people responsible. "I was spellbound from the first page. An utterly transportive tale of swashbucklers and sharpshooters, masterfully written."—Renée Ahdieh, #1 New York Times bestselling author of *The Wrath and the Dawn* "Traci Chee's *The Reader Could Be The Next Big YA Fantasy Series*"—Bustle.com

David Blaize Trilogy is a series of novels by English author Edward Frederic Benson about the life of a young boy from his early childhood to college years. The first novel in the series is named David Blaize. Set in England before the First World War, the novel describes David's years at prep school and public school, his studies, sports and friendships, and finally, his brush with death when he stops a runaway horse. A second novel, *David Blaize and the Blue Door*, set in David's early childhood, was published in 1918. In contrast to the first book, it is a children's fantasy influenced by the work of Lewis Carroll, in the style of *Alice's Adventures in Wonderland*, set in a dream landscape permeated with nonsense. *David Blaize of King's* is Benson's 1924 sequel to *David Blaize*. It follows David's university career at King's College, Cambridge. Edward Frederic Benson (1867-1940) was an English novelist, biographer, memoirist, archaeologist and short story writer, known professionally as E.F. Benson. His novels feature humorous incidents in the lives of (mainly) upper-middle-class British people in the 1920s and 1930s, vying for social prestige and one-upmanship in an atmosphere of extreme cultural snobbery. Table of Contents: *David Blaize* *David Blaize and the Blue Door* *David Blaize of King's*

A Discovery of Witches, *Shadow of Night*, and *The Book of Life*, now available in an eBook bundle Look for the hit TV series "A Discovery of Witches" airing on AMC and BBC America, and streaming on Sundance Now and Shudder. With more than a million copies sold in the United States, *A Discovery of Witches* and *Shadow of Night* have landed on all of the major bestseller lists, garnered rave reviews, and spellbound legions of loyal fans. *The Book of Life* brings the number one New York Times bestselling series to a deeply satisfying close, and we are now pleased to offer all three books in a lavishly designed boxed set, perfect for fans and newcomers alike. And don't forget—the series continues with book four, *Time's Convert*, now available in all formats.

SUCKED IN Struggling vampire romance novelist Ashley Hawn was living her dream. By day she worked as a clerk at a local grocery store, and by night she immersed herself in the imaginary world of sexy vampires, shirtless men, and endless parties. Between work, her writing, and her best friends- Chloe and Jordan- life was good. She was even dating a mysterious and sexy man (or so she thought) by the name of Isaac. Then in a flash, her whole world changed and she discovered herself turned. Quickly she finds that life as a vampire is less sexy shirtless men, endless parties, and is more running for her life as she tries to dodge the attacks of every mythological creature in the area. **SUCKED AWAY** Barely surviving the resurrection of the warlock Sedgrave, Ashley has healed in body, if not in mind. As she slowly tries to piece together her mind, sorting past from present and friend from foe, the time of her joining- a ritual designed to bind her to her seethe-comes upon her. Before the ritual can be completed in full, it is interrupted by a ragged pack of werewolves seeking

asylum and protection. Meanwhile, a storm is brewing in the mystical world with Ashley at its center, and before she knows it, her calm existence is once more Sucked Away. THAT SUCKED Ashley Hawn's vampire existence has been anything but calm. Turned for the sole purpose of raising a long-dead warlock from the grave, Ashley has spent her new life fighting against those who would use her. Now the warlock is back, and Ashley finds herself connected to him in every way possible. She must work alongside her friends to stop him from enslaving the entire human population. Meanwhile, the men in her life continue to show her romantic inclinations. As Ashley works to break the connection between her and the warlock, she ducks and dodges the attention of her male friends, doing her best to ward them off without ending the friendship. Will Ashley kill Sedgrave, and will she have any friends left when it is all over?

Black Earth: The Complete Trilogy All Three Novels in One Volume! Dawning, Meridian, and Nightfall Thief. Vagrant. Scoundrel. Words to describe a nameless Demon born of Shadow, lost in a world of Humans. The elements are his to command, but for all his magic, he cannot cure himself of the fatal malady that is his bane. In his desperate search for a remedy, he liberates a powerful immortal prince held captive inside a mountain. Eraekryst's ability to read and guide the thoughts of others leaves the Demon a wary companion as they venture to Mystland, the land of magic. Two witches will alter their fate and cast them far from the lives they had known. They decide to head north, to become part of a land where the earth is cold and black, and the motives of its inhabitants are just as obscure. Their greatest threat watches and waits for their inevitable downfall. Seranonde the Huntress, a sinister immortal feared even by her own kind, has her sight locked upon both Eraekryst and the Demon. Only time will tell if they will fall victim to Seranonde's dark intentions, or if their own destructive tendencies will be their ultimate undoing.

Bright Raven Skies is the thrilling conclusion to the lush and heart-wrenching romantic fantasy trilogy about ancient magic, warring families, and star-crossed lovers by Kristina Pérez. To save the kingdom, Branwen embraced the darkest aspects of her magic. But she may have lost herself—and the two people she loves most. Tristan and Eseult are missing. As Branwen searches for them, she must hide the truth surrounding their disappearance from both the king and her lover. Above all, she must find the Queen and her Champion first. New and old enemies circle Branwen, clamoring for power and revenge, and threatening to destroy the fragile peace that she has sacrificed everything to secure. An Imprint Book "A feminist triumph... Pérez's alternative medieval world is immersive and detailed, her prose lush with mystical symbolism." —Kirkus Reviews

The award-winning Chaos Walking trilogy—consisting of *The Knife of Never Letting Go*, *The Ask and the Answer*, and *Monsters of Men*—is now available in its entirety in this e-book collection! Find out why *The Sunday Times* called *Chaos Walking* “remarkable” and why *Publishers Weekly* described the series as “one of the most important works of young adult science fiction in recent years.”

'EXHILARATING AND UNFORGETTABLE' Sarah Lotz, author of *The Three* 'SETS A NEW STANDARD FOR ALL-ACTION SF' Ken MacLeod An omnibus edition containing all three of Rob Boffard's thrilling Outer Earth novels: *Tracer*, *Zero-G* and *Impact*. Outer Earth is a huge space station orbiting the ruins of our planet. Dirty, overcrowded and inescapable, it's humanity's last refuge . . . and possibly its final resting place. For there are dark forces at work on the station: forces that seek to unleash chaos. If they succeed, there will be nowhere left to run. 'Fast-paced, action-packed, cinematic space adventure'

Civilian Reader 'Relentlessly fast pace...Vivid action scenes' SFX 'Compelling, compulsive...Thoroughly entertaining' SciFi and Fantasy Reviews 'Guaranteed to keep you hooked until the very last page' Glamour

Alexander Black Ruthless. Powerful. Dangerous. Intoxicating. Twisted. A prick. There is nothing or no one beyond his reach anywhere in the world. He uses any means to get what he wants. He wants Gemma Trudeau. For two reasons, first, to find out if she helped her husband steal three million dollars from him. The second, he wants to do very bad, very twisted things to her. He always gets what he wants. Gemma Trudeau Her life was destroyed. She's alone, homeless with no money. A brilliant successful lawyer, she must now beg to work for the one man who suffered as much as she did from her husband's illegal schemes, the only one who can help her get her life back. What she didn't know was he would rock her world. Alexander Black has Gemma right where he wants her. The heat between them rages, leaving them in an constant aching burn. A stranger breaks into her house and she's terrorized. He has one purpose, to take her, bind her, force her into a night of raging passion, leaving her stunned, confused, and very, very satisfied. He promises he'll be back. She can't wait. The Capo di Tutti Capi has offered her protection. But at what price? Someone is stalking her. The mob who wants to own her? The faceless man who seduces her in the dark blindfolded? Or the one man who should hate her, Alexander Black? Who can Gemma trust? First book in the BLACK INK Series. A bit dark, a bit edgy, and a whole lot of heat. It does have a bit of a cliffhanger. **18+ adult audience, very strong sexual content, triggers.**

Leora is reeling: questioning everything she has ever known about her family and herself. As half-Marked and half-Blank, will she ever wholly belong in either community? She sets off to find Featherstone, home of her mysterious Blank birth mother, but will she find solace and safety or a viper's nest of suspicion?

Although a year has passed, not a day goes by without Meggie thinking of the extraordinary events of *Inkheart*, and the story whose characters strode out of the pages, and changed her life forever. But for *Dustfinger*, the fire-eater, torn from his world of words, the need to return has become desperate. When he finds a crooked storyteller with the magical ability to read him back, he sets in motion a dangerous reversal that sees the characters of *Inkheart* transported to a charmed *Inkworld*, about to be fought over by rival rebels and princes. But can Meggie, Farid and Fenoglio 'write' the wrongs of a charmed world about to be fought over by rival princes and rebels?

Dante Galand is young. Penniless. Alone. But devoted to learning the dark magic of his world. His quest will take him from the city gutters to a foreign land of sorcerers. To a war for independence. And finally, to another war—this time, for his people's very survival. A USA Today bestselling series, *THE CYCLE OF ARAWN* is a complete trilogy of 1600 pages—more than half a million words of strife, civil war, friendships made and broken, and one man's obsession to become the greatest sorcerer since the days of the gods.

It's not easy being one of the last living dragon shifters in London. Two years ago, when the faeries attacked the mortal realm, all supernaturals were dragged into the open. Unfortunately for dragon shifters like Ember and her sister, dragons are still hunted by humans and supernaturals alike. Keeping a low profile is difficult with monsters roaming the streets, but Ember and her band of rogue Key-

words: urban fantasy, faeries, magic, folklore, fantasy with action, fairy tales, fae urban fantasy series, changeling, Seelie Court, Unseelie Court, adult urban fantasy series, British fantasy, complete fantasy series, ghost mystery, female protagonist urban fantasy, dark urban fantasy, ghosts, contemporary fantasy mystery, post-apocalyptic fantasy, contemporary fantasy, sword magic, shifters, mages, shifters, humorous urban fantasy, paranormal fantasy, myths and legends have managed to survive. Until their oldest enemy, the supernatural-hunting Orion League, emerges from the shadows and captures Ember's sister. To get her back, Ember is prepared to walk into the depths of London's magical underworld, even if it means kidnapping a lethal ex-hunter who'd like nothing better than to add her name to his kill list. His inside knowledge of the League is the key to saving her sister, but with their allies turning on them, Ember must choose who to trust or meet the same end as the other dragon shifters. This bundle contains the complete Legacy of Flames trilogy: *Alight*, *Arise*, and *Aflame*.

Two unlikely heroes. One chance to save humanity. They'll take those odds. In a land ravaged by civil war mages battle for supremacy whilst warlords rule the remnants of a broken population. And, sensing weakness, dark forces gather beyond the Veil, ready to punch a hole into this reality... Into this arena step two reluctant saviors. Maegwin, a tormented priestess, is the last of her kind. The sole survivor of a murderous attack on her temple, she knows her goddess would preach forgiveness for her enemies. But Maegwin dreams only of revenge. Rovann, a loyal mage, bows under the weight of expectation. As King's Mage, the people look to him for leadership. But after the death of his wife, he dreams only of following her into oblivion. Somehow these two damaged souls must learn to trust each other, for only united will they have the power to face the ancient evil that is stirring. But that's easier said than done. Because the Songmaker is waiting and if they falter, he will crush them utterly. This box set contains all three books of The Songmaker series: *The Last Priestess*, *The King's Mage* and *The Traitor's Song*. It is a fantasy series in the spirit of epics such as *A Song of Ice and Fire* and *The Wheel of Time*. Step into a world of warring mages, fantastical creatures, and heroes who have the courage to stand against the darkness. If you love *Game of Thrones*, *The Wheel of Time* or *The Sword of Truth*, you'll love this epic tale of darkness and redemption. Scroll up and grab your copy today!

NK taught Leora that all was not what it seems on the surface. SPARK taught her that there are two sides to every story. Now Leora has had enough of lessons - she wants to make her own story. The explosive finale to the best-selling INK trilogy sees Leora struggling to reconcile her past and her future - and recognising that there may be no easy answers.

This carefully crafted ebook: "LITTLEPAGE MANUSCRIPTS - Complete Trilogy: *Satanstoe*, *The Chainbearer & The Redskins*" is formatted for your eReader with a functional and detailed table of contents. The Littlepage Manuscripts follow three generations of a Dutch-originated family settling in America, beginning in the mid-eighteenth century. The trilogy is a fictional biography of the Littlepage family which explores the 18th century colony of New York. Novels focus mainly on issues of land ownership and the displacement of American Indians as the United States moves westward. Critical to the trilogy of these novels, is the sense of expansion through the measuring and acquisition of land by civilization. Narratives in these fictional manuscripts reveal a lot about the mentality of the people at that point in history. *Satanstoe* is the first novel of the trilogy with Mr. Cornelius Little-

page as the main narrator. His writings and descriptions paint the idyllic picture of the life of Dutch colonists. *The Chainbearer* is the second book in a trilogy, narrated by Mordaunt Littlepage. The title represents the man who carries the chains in measuring the land, helping civilization to grow from the wilderness. Here is described cultural lack of understanding Native Americans had for European concepts of land ownership. *The Redskins* is the final part of the trilogy with Mr. Hugh Roger Littlepage as narrator. This book closes the series of the Littlepage Manuscripts, which have been given to the world as containing a fair account of the comparative sacrifices of time, money, and labor, made respectively by the landlord and the tenants, on a New York estate. James Fenimore Cooper (1789-1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life created a unique form of American literature. His best-known works are five historical novels of the frontier period known as the *Leatherstocking Tales*.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. *Dodo Trilogy* is composed of three novels by E.F. Benson. His very first novel, *Dodo: A Detail of the Day* (1893), which featured a portrait of the composer and militant suffragette Ethel Smyth (which she "gleefully acknowledged", according to actress Prunella Scales) was back then fashionably controversial and became an instant success. He repeated the success of *Dodo*, with the same cast of characters a generation later: *Dodo the Second* (1914), "a unique chronicle of the pre-1914 Bright Young Things" and *Dodo Wonders* (1921), "a first-hand social history of the Great War in Mayfair and the Shires. Edward Frederic Benson (1867-1940) was an English novelist, biographer, memoirist, archaeologist and short story writer, known professionally as E.F. Benson. He started his novel writing career in 1893 with the fashionably controversial *Dodo*, which was an instant success, and followed it with a variety of satire and romantic and supernatural melodrama. He repeated the success of *Dodo*, with sequels to this novel, but the greatest success came relatively late in his career with *The Mapp and Lucia* series consisting of six novels and two short stories. The novels feature humorous incidents in the lives of (mainly) upper-middle-class British people in the 1920s and 1930s, vying for social prestige and one-upmanship in an atmosphere of extreme cultural snobbery. Benson was also known as a writer of atmospheric, oblique, and at times humorous or satirical ghost stories. Table of contents: *Dodo*; *A Detail of the Day* *Dodo's Daughter* or *Dodo the Second* *Dodo Wonders*

THE CURATOR OF BROKEN THINGS TRILOGY is a fast-paced family-saga that takes place over a century and across four continents. Multiple narrative threads take the reader through love, betrayal, and espionage in a story that spans from the last days of the Ottoman Empire to Paris of the Roaring Twenties to the prewar French Riviera to the World War II Allied landing in North Africa and to modern-day Paris and Los Angeles. In this trilogy, three generations of a family's secrets are unearthed that might bring it together or tear it apart. Book 1: *From Smyrna to Paris*. With her twins in college and her ex-husband off to a younger pasture, Cassie is resigned to a disappointing life in Los Angeles, until she reluctantly returns to Paris to visit her ailing father. There, she discovers the existence of an estranged aunt, a woman of many secrets who lives in a beautiful house in Paris's exclusive *Cité des Fleurs*. Dumbfounded by what she learns, Cassie sets out on a quest to understand her family's past and make sense of her father's cold indifference toward her. In Paris, as the truth about her failed marriage begins to take form, Cassie fights with her family, grapples with French idiosyn-

crasies and her own, and attempts to resist the charms of a good-looking Parisian who rides a vintage motorcycle. Book 2: *Escape to the Côte d'Azur*. A family flees Paris at the dawn of the Second World War, haunted by secrets that threaten to rip them apart. Seventy years later, Cassie, in modern-day Paris, finds herself alone frantically trying to confront her hostile relatives. Meanwhile, puzzled by the advances of a charming Frenchman, she struggles to cope with the demands of her manipulative ex and gain an understanding of her true self. Book 3: *Resistance in Algiers*. Amidst the chaos of the Second World War, and having taken refuge in North Africa, Cassie's parents and grandparents enter the French Resistance. As the Nazi threat tightens its noose, they find love and risk their lives and one another's. In modern-day Paris, Cassie, now on the cusp of a surprising and disorienting love interest, has to conquer her fear of failure and success. When the last shocking piece of her family's puzzle comes into her possession, Cassie must unburden herself from several generations of family secrets.

The dark comedy roller-coaster ride through Wonderland continues in the second trilogy in the *Malice in Wonderland Saga*. This time around, 15-year-old Queen Malice struggles to keep twisted fairy

tale beings from entering Wonderland. But she also has to deal with troublesome romantic feelings, and a malfunctioning heart that leads to murderous rage. She'll try not to kill too many creatures and people, though. Not-quite-right versions of Cinderella, Sleeping Beauty and even the Three Little Pigs make their appearances. And of course, her friends the Mad Hatter, Humpty Dumpty and even the Cheshire Cat are along for the adventure. All three volumes of the trilogy are collected here in one value-priced package! Here's the description from *Malice Hates Fairy Tales #1: The Brothers Grimm* are trying to unleash twisted fairy tale beings into Wonderland. 15-year-old Queen Malice doesn't want to deal with them. But then Malice's dear friend, the Mad Hatter, is kidnapped. So to save him, she's forced to work with Cinderella, and ends up getting sucked into Fairy Tale Land. If things keep going this way, the fairy tales might eventually cross over into the outside world, where her twin, Alice, lives. Malice struggles to do the right thing, but her heart keeps malfunctioning, sending her into fits of maliciousness. Killing Cinderella would be bad, right? *Malice in Wonderland Saga*
Malice in Wonderland Prequel
Malice in Wonderland #1: Alice the Assassin
Malice in Wonderland #2: Alice the Angel of Death
Malice In Wonderland #3: Alice the Girl Who Will Tear Your Heart Out and Show It To You Before You Die
Malice Hates Fairy Tales Trilogy
Jabberwocky Trilogy