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The Common Core State Standards for English Language Arts created new challenges for teachers and pre-service instructors. Self-regulated learning, using one's thoughts, feelings, and behaviors to reach goals, can help students become independent, self-directed learners. This book provides educators the support they need to apply the principles of self-regulated learning in their teaching for success with the Common Core. In this book, Marie C. White and Maria K. DiBenedetto present information on how to apply academic self-regulation by integrating two models: one which addresses how students develop self-regulatory competence, the other which focuses on the various processes within the three phases of self-regulated learning. In addition, Self-Regulation and the Common Core provides specific lesson plans for grades K-12, using the standards and the integrated framework to promote higher order thinking and problem-solving activities.

This Handbook is the most comprehensive and up-to-date source available for college reading and study strategy practitioners and administrators. In response to changing demographics, politics, policy, issues, and concerns in the field of college reading and study strategies since publication of the first edition in 2000, this new edition has been substantially revised and fully updated to reflect the newest research in the field, including six new chapters and a more user-friendly structure to make it easier for researchers, program administrators, college instructors, and graduate students to find the information that they need. In this thorough and systematic examination of theory, research, and practice, college reading teachers will find information to make better instructional decisions, administrators will find justification for programmatic implementations, and professors will find in one book both theory and practice to better prepare graduate students to

understand the parameters and issues of this field. The Handbook is an essential resource for professionals, researchers, and students as they continue to study, research, learn, and share more about college reading and study strategy issues and instruction.

*Social Sciences Research: Research, Writing, and Presentation Strategies for Students* is a comprehensive resource manual to help students carry out library research in the social sciences, develop writing strategies for formal papers, and orally present and defend their work. Drawing on their backgrounds in teaching library research and scholarly writing methods, the authors elaborate on how to recognize a scholarly from a popular source, develop research questions, conduct computer-assisted literature searches, and write papers in an acceptable format (i.e., the APA format). Complementing the manual are four appendixes consisting of a list of possible research questions, an example paper, a complete set of worksheets, and blank citation forms to be used to record references, which provide further practice for students. In this second edition, the authors have included more instruction on searches using electronic sources, such as the Internet, as well as new formatting guidelines that have been promulgated in the past five years. The ideal resource for college students, this manual addresses the finer points of research and writing that are not given enough instruction in the classroom.

Assists academic staff to develop their effectiveness as teachers and improve their students' learning by giving practical guidelines and suggestions for teaching and a series of activities.

Write an effective research paper--no sweat! The words "research paper" may send a chill down your spine. You're thinking about the hours of research and the days of writing ahead-and that's after wringing your hands about the topic! Never fear, this concise resource will guide you through the process step-by-step and make the experience painless. With veteran composition instruc-

tor Carol Ellison's advice, you'll be able to create a thought-provoking research paper that will get you the best possible grade! McGraw-Hill's Concise Guide to Writing Research Papers gives you the tools to: Organize a helpful outline before you write Find solid evidence at the library and on the Internet to back up your thesis Write effective sentences to support your topic Replace common phrases with attention-drawing wording to properly articulate your ideas Use smooth transitions between paragraphs to keep your paper flowing Craft eloquent summaries and conclusions Avoid accidental incidences of plagiarism Run a thorough check over your research paper before you hand it in

Provides instructions on narrowing a topic, using the correct format, and writing the actual text for research papers, and offers information on using word processors and online databases.

With iWork '09, Apple's productivity applications have come of age. Unfortunately, their user guides are stuck in infancy. That's where iWork '09: The Missing Manual comes in. This book quickly guides you through everything you need to know about the Pages word-processor, the Numbers spreadsheet, and the Keynote presentation program that Al Gore and Steve Jobs made famous. Friendly and entertaining, iWork '09: The Missing Manual gives you crystal-clear and jargon-free explanations of iWork's capabilities, its advantages over similar programs -- and its limitations. You'll see these programs through an objective lens that shows you which features work well and which don't. With this book, you will: Produce stunning documents and cinema-quality digital presentations Take advantage of Mac OS X's advanced typography and graphics capabilities Learn how to use the collection of themes and templates included with iWork Get undocumented tips, tricks, and secrets for each program Integrate with other iLife programs to use photos, audio, and video clips Learn why iWork is the topic most requested by Missing Manual fans. One of

the few sources available on Apple's incredible suite of programs, iWork '09: The Missing Manual will help you get the best performance out of Pages, Numbers, Keynote, and more in no time.

A Guide to Online Course Design offers faculty and professional staff a practical and easy-to-follow model for creating exceptional online courses that focuses on quality standards in instructional design, transparency in learning outcomes, and learner persistence. A comprehensive resource, the book includes effective, research-based instructional strategies to motivate online learners and help them become more self-directed. A Guide to Online Course Design emphasizes quality standards and removing barriers to learners' persistence, which ensures online courses meet the needs of online learners as well as distance education initiatives. "All faculty members and course designers, regardless of experience level, content background, or technology skills, can benefit from applying the approaches defined in this book. The authors have imparted a wealth of knowledge that can improve the quality of any online class and I highly recommend this book for all those involved with online learning." - Anton G. Camarota, faculty, University of Denver "Anyone involved in developing online courses should read this book! Packed with great insights and the research to back them up, Stavredes and Herder guide readers with practical information that will support online course development." - Brenda Boyd, director of professional development and consulting, Quality Matters Program "The blend of theory and application makes A Guide to Online Course Design an indispensable resource for any professional seeking to create high quality, outcomes-based learning experiences. I loved the action steps that close each chapter, as they lead the reader through the entire process of course design from analysis to implementation." - Kathe Kacheroski, dean of curriculum and instruction, Rasmussen College

Local communities have adapted for centuries to challenging surroundings, resulting from unforeseen natural hazards. Vernacular architecture often reveals very intelligent responses attuned to the environment. Therefore, the question that emerged was: how did local populations prepare their dwellings to face frequent earthquakes? It was to respond to this gap in knowledge, that the SEISMIC-V research project was instigated, and this interdisciplinary international publication was prepared. The research revealed the existence of a local seismic culture, in terms of reac-

tive or preventive seismic resistant measures, able to survive, if properly maintained, in areas with frequent earthquakes. The fundamental contribution and aims of the publication were to enhance: -The disciplinary interest in vernacular architecture; -Its contribution to risk mitigation in responding to natural hazards; -To encourage academic and scientific research collaboration among different disciplines; -To contribute to the improvement of vernacular dwellings, which half of the world's population still inhabits nowadays. Fifty international researchers and experts presented case studies from Latin America, the Mediterranean, Eastern and Central Asia and the Himalayas region, with reference to 20 countries, i.e. Algeria, Bolivia, Bhutan, Chile, China, Egypt, El Salvador, Greece, Haiti, Italy, Japan, Mexico, Morocco, Nepal, Nicaragua, Peru, Romania, Taiwan, Turkey and a closer detailed analysis of Portugal. This publication brings together 43 contributions, with new perspectives on seismic retrofitting techniques and relevant data, addressing vernacular architecture; an amazing source of knowledge, and to this day, home to 4 billion people.

Finish an outline so complete it reads like a first draft! Say goodbye to writing and rewriting with no results. Starting--and finishing--your story has never been easier. First Draft Outline provides you with a sure-fire system to reduce time-intensive rewrites and avoid writing detours. Award-winning author Karen S. Wiesner's method shows you how to create an outline so detailed and complete that it actually doubles as your first draft. Flexible and customizable, this revolutionary system can be modified to fit any writer's approach and style. Plus, comprehensive and interactive worksheets make the process seem less like work and more like fun. This invaluable resource also includes: -Itemized and flexible schedules to keep you focused each and every day -Detailed worksheets to guide you through the outlining process -Completed sample worksheets inspired by best-selling books -Tips for outlining projects already in development -Brainstorming techniques to keep you motivated -Goal sheets for getting--and keeping--your career on track Many aspiring and experienced writers toss out hundreds of pages (and waste valuable time) before they have a workable first draft of a story. You don't have to fall into this category anymore. With First Draft Outline, you'll have all the tools you need to write your masterpiece!

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cis, an informa company.

Land, Water, and Sky from Hands-On Science: An Inquiry Approach completely aligns with BC's New Curriculum for science. Grounded in the Know-Do-Understand model, First Peoples knowledge and perspectives, and student-driven scientific inquiry, this custom-written resource: emphasizes Core Competencies, so students engage in deeper and lifelong learning develops Curricular Competencies as students explore science through hands-on activities fosters a deep understanding of the Big Ideas in science Using proven Hands-On features, Land, Water, and Sky contains information and materials for both teachers and students including: Curricular Competencies correlation charts; background information on the science topics; complete, easy-to-follow lesson plans; reproducible student materials; and materials lists. Innovative new elements have been developed specifically for the new curriculum: a multi-age approach a five-part instructional process—Engage, Explore, Expand, Embed, Enhance an emphasis on technology, sustainability, and personalized learning a fully developed assessment plan for summative, formative, and student self-assessment a focus on real-life Applied Design, Skills, and Technologies learning centres that focus on multiple intelligences and universal design for learning (UDL) place-based learning activities, Makerspace centres, and Loose Parts In Land, Water, and Sky students investigate characteristics of the land, water, and sky. Core Competencies and Curricular Competencies will be addressed while students explore the following Big Ideas: Daily and seasonal changes affect all living things. Observable patterns and cycles occur in the local sky and landscape. Water is essential to all living things, and it cycles through the environment. Other Hands-On Science books for grades 3–5 Properties of Matter Properties of Energy Living Things

The best-selling author's practical guide to writing clearly and convincingly in every professional setting. How would you create a winning pitch for your latest investment idea? Or persuasively argue for a major policy change? Or successfully ask your boss for a raise? The answer: clear and effective communication, whether in writing or through a presentation. Best-selling author Charles Wheelan has spent decades mastering effective communication skills in his work as a writer, college professor, journalist, speechwriter, political candidate, and public speaker. In Write for Your Life, he shares his best tips. Taking readers through all the steps

required to arrive at a coherent first draft, he then explains the best ways to improve and fine-tune your writing. He covers how to organize and present information, why it's necessary to adapt your tone to different audiences, and when to use summaries, sidebars, bullet points, and other tools for making information more digestible. He explores the truth behind popular clichés like "Show, don't tell" and "Kill your darlings," and discusses the proper use and attribution of quotations from secondary sources. And he goes on to cover how to speak effectively, providing helpful advice for preparing a winning presentation or delivering a speech. Writing with his signature wit and humor, Wheelan illustrates his points with entertaining examples from his own life, as well as memorable anecdotes from leading magazine and newspaper writers, political figures from Winston Churchill to Barack Obama and Elena Kagan, and a diverse array of the best communicators from the worlds of culture, sports, and politics. *Write for Your Life* is an essential guide for anyone needing to get their ideas across whether in an email, memo, report, presentation, fund-raising letter, or speech.

With the *Tao of Composition*, no longer does producing a paper become a tedious process filled with endless redundancies and plagiarism. Now students can learn and apply a basic organizational structure to their writing without wondering how to construct the basic elements of any academic essay. No longer will you have to sit in front of the computer the night before the paper is due and regurgitate stream-of-consciousness drivel connected loosely with evidence.

Have you ever considered writing or reviewing for the library community? Are you interested in publishing a book on your favorite author or hobby? Do you need to write and publish for tenure? If so, *Writing and Publishing* is for you. Practical how-to guidance covering fiction, poetry, children's books/magazines, self-publishing, literary agents, personal blogging, and other topics will help you write \* As an expert for other library professionals \* Creative copy and information about your library \* Copy for websites, blogs, and online columns \* Bibliographic essays and lists \* Book reviews (formal and informal) *Writing and Publishing* will serve as a great resource, whether in taking the anxiety out of writing or refining your style, you'll use this book as much as your pen or keyboard!

The most trusted name in law school outlines, *Emanuel Law Out-*

*lines* support your class preparation, provide reference for your outline creation, and supply a comprehensive breakdown of topic matter for your entire study process. Created by Steven Emanuel, these course outlines have been relied on by generations of law students. Each title includes both capsule and detailed versions of the critical issues and key topics you must know to master the course. Also included are exam questions with model answers, an alpha-list of cases, and a cross reference table of cases for all of the leading casebooks. *Emanuel Law Outline Features:* & 1 outline choice among law students Comprehensive review of all major topics Capsule summary of all topics Cross-reference table of cases Time-saving format Great for exam prep

Online resources have given us access to more knowledge than ever before. Were buried in data, and defining what is and what is not genuine information becomes more of a challenge all the time. In this fifth edition of *Research Strategies*, author William Badke helps you make sense of all of the available information, shows you how to navigate and discern it, and details how to use it to your advantage to become a better researcher. Badke focuses on informational research and provides a host of tips and advice not only for conducting research, but also for everything from finding a topic to writing an outline to documenting resources and polishing the final draft. Study guides, practice exercises, and assignments at the end of each chapter help reinforce each lesson. An experienced research instructor who has led thousands of students to become better researchers, Badke uses humor to help you gain a better understanding of today's complex, technological world. *Research Strategies* provides the skills and strategies to efficiently and effectively complete a research project from topic to finished product. It shows how research can be exciting and even fun.

The essential handbook for doing historical research in the twenty-first century *The Princeton Guide to Historical Research* provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship.

He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

Presents the complete idiot's guide to collecting research including advice on drafting a document, summarizing and paraphrasing, primary and secondary sources, and plagiarism.

From choosing the right topic to proofreading their finished work, *RESEARCH PAPERS, 16e* helps students confidently tackle the process of creating a successful research paper, one step at a time. Featuring straightforward, step-by-step descriptions--each of which is supported by current examples and hands-on exercises--this edition offers today's students an unparalleled writing resource. In keeping with the authors' commitment to providing the most user-friendly and up-to-date writing manual on the market, students will also find the very latest information on documentation styles, including the 2009 MLA and 2010 APA updates, pla-

giarism, and online research, all contained within a convenient large format and easy-to-use spiral binding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Examples of Essay's, Interviews and Reports for Students" is a collaboration of different writing styles and techniques for the college student. It provides a sample of an Interview Report, Proposal and Supportive material as well as a Research Report. The belief is that if you read how these documents are constructed you'll have a better understanding on how to properly construct them.

At last! A teacher manual that has what you need and what you want! How to Teach the Best Research Paper Ever! is the companion to the student text, How to Write the Best Research Paper Ever! In it you will find that this curriculum and the way in which you deliver it meet all the requisite State Standards for Secondary English. More importantly, you will find lesson plans prepared for you that have all the instructional components and all the active participation strategies you need to draw your students into this process and project. That's right—29 Lesson Plans, which makes this, if used in its entirety, a quarter long project in the secondary schools, or a semester course in college. All of you curriculum, plans, assignments, and assessments are prepared for your use! Adapting your own lessons for extensions and/or corrections is easy! "Our students have benefited greatly, for several years now, through the research paper writing process taught in this book, How to Write the Best Research Paper Ever! I think it is so important that students learn the proper research techniques, and writing conventions—the whole step-by-step process—taught in this book. I know that the teacher who introduces it to our students can't say enough good things about it, and we carry it into all the high school courses where we expect students to use it." Patricia Blount, Christian Life School, Kenosha, Wisconsin. "Mrs. Blandford has carefully and creatively provided a book that is a guaranteed recipe for success in writing research papers

Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

With compelling selections by some of the world's most respected and critically acclaimed writers, THE NEW WORLD READER, 5th Edition, encourages exploration of the significant global issues of the 21st century. Students gain a deeper understanding of the

topics that affect their lives, such as the challenges and consequences of globalization, global warming, bilingual education, and redefined gender roles. Challenged by such notable contemporary thinkers and writers as Jhumpa Lahiri, Atul Gawande, Niall Ferguson, Edwidge Danticat, and Jane Goodall, students develop their reading and critical-thinking skills. A consistent pedagogical apparatus includes brief chapter introductions, author headnotes, and pre-reading questions that offer students a preview of the central theme in each section. Exercise sets follow each essay, providing opportunities for deeper writing, reading, and discussion. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Encourages critical- and historical-thinking skills. Explores new perspectives on U.S. history, including Native American myths and teenage civil rights leaders. Features a thorough teacher guide and extensive assessment opportunities.

This approachable guide meets health and social sciences scholars at their level—either as a reference text or as an enchanting but practical read—and walks them through each stage of their academic publishing journey. Drawing on a wealth of examples from his own experience mentoring others and publishing 300+ articles, Dr. Schwartz engages early, mid-, and senior-level professionals as well as graduate students and postdoctoral fellows alike, to demystify each stage of the writing and publishing process. Employing a reader-friendly, accessible voice, Dr. Schwartz's style captivates readers across disciplines, with a refreshing, can-do perspective. Before diving in, the author relates his own personal story in scholarly publishing, inviting all academics to unlock the high-impact writer within. The next set of chapters tackle the nuts and bolts of the academic publishing process, with basics such as topic selection, data analysis for publication, writing preparation, drafting and editing manuscripts, and journals submissions. The book advances into more innovative topics that can be simultaneously intimidating and rewarding, including recruiting and collaborating with coauthors, developing a network, navigating the peer review process, publishing nonempirical papers, getting creative with rejected manuscripts, foraying in-

to Open Access and fee-based publishing, and even how to publish a book or book chapter. Designed as a digital mentor, The Savvy Academic is the ultimate tool for students, fellows, and scholarly professionals of a broad range of experiences in the health and social sciences who are looking to launch or elevate their scholarly publication career.

Our students must become skilled at finding answers and using information to succeed in college, careers, and daily life. Using inquiry, writing, and technology to infuse passion into the classroom research paper motivates students and results in deeper learning. In this practical, research-based book, authors Werner-Burke, Knaus, and DeCamp encourage you to toss the old index cards and jump-start the classroom research paper so that it is more meaningful, manageable, and effective. Explore innovative ways to help students find engaging topics, collect and evaluate information, and write, rethink, and revise to truly impact their audience. The book is filled with tools and student samples to help you implement the ideas in your own classroom. Special Features: Clear connections to the Common Core State Standards Ready-to-use classroom handouts for different stages of the research process A handy appendix featuring a sample research project timeline and rubric Helpful examples of real student work and assessments Research-based foundations that guide and inform how the process unfolds and why it works

This path-breaking book gathers ??best practices?? advice from the masters about how to achieve excellence in entrepreneurship research, how to create an outstanding research career and how to avoid the pitfalls that can sidetrack emerging scholars. Combining narratives from the 2009 and 2010 Entrepreneurship Exemplars Conferences, the authors frame the dialogue using person-environment fit theory and present keynote addresses and dialogue sessions that bring together editors and authors to reach into the unexplored corners of the top-tier research craft. This book makes explicit the tacit knowledge of top-tier research, giving all readers access to ??how-to?? advice from research-craft masters. Learn what Howard Aldrich, Jay Barney, Michael Hitt, Duane Ireland, Patricia P. McDougall and S. ??Venkat?? Venkataraman have to say about making research efforts count toward building a fulfilling and rewarding research career. Employing a combination of web and text media, this easy-to-read volume caters to researchers who may lack proximity to world-class sounding boards.

This guidebook offers a clear portrayal of the realities of progress milestones within a top-tier research career and is a must-read for all emerging scholars - in entrepreneurship and beyond.

Meeting your students where they are, *COMPOSING TO COMMUNICATE: A STUDENT'S GUIDE* prepares and engages an increasingly varied first-year composition classroom, in which all students need to achieve the same course outcomes but are not all learning at the same skill level. The fundamental concept behind *COMPOSING TO COMMUNICATE: A STUDENT'S GUIDE* is that writing is a communication skill grounded in problem solving. The textbook uses accessible language and opportunities for practice to help students conceptualize writing tasks with key communication goals in mind and become more confident, efficient, and effective writers, in college and in their professional lives. Writing project chapters cover evaluations, arguments, narratives, profiles, literary analyses, and researched writing, and include chapters focused on community engagement and vital 21st century literacy skills. Every Part 2 chapter shows real student work in proposal and final draft, and includes an interview with the student writer. This edition has been updated to reflect guidelines from the 2016 *MLA HANDBOOK, Eighth Edition*. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

You're sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And - gasp! - she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it's a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that's where *Research Papers For Dummies* steps in to help. In

this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here's just a sampling of the topics you'll find in *Research Papers For Dummies*: Types of research papers, from business reports to dissertations The basic ingredients of a paper: Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print *Research Papers For Dummies* also includes an appendix that's full of research paper ideas if you're stuck. If you're tasked with writing a research paper, chances are you already have a lot of demands on your time. You don't need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper.

Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyze the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army be-

tween 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

Considers the current state of outlining and the nature of a new tool, the electronic outliner.

Is your creative, intelligent, vibrant child struggling in school? Did you have a similar experience when you were in school? You or your child may be visual learners. In a test heavy education system, more and more children are underachieving, feeling lost and misunderstood. Because, schools are focused on teaching left-brain auditory learners and our right-brain visual kids are not getting what they need to succeed. In *Being Visual*, Bette Fetter, the founder of *Young Rembrandts*, discusses strategies to increase your visual learner's success in school, identifying how... To use pictures to improve grades To use visual study techniques To use effective writing strategies To apply visual methods for students with ADD, dyslexia and autism Why drawing, doodling and imagery improves learning How art improves education outcomes Fetter also presents a fresh case for art class as a critical must-have for students dependent on their visual skills to learn. For over 20 Years, *Young Rembrandts* has helped tens of thousands of visual-spatial students reach their potential in the arts as well as the classroom. Training in the technical skills of art provides tools for creative endeavors, while developing essential visual skills and learning activities in all children.