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This text provides unadapted Latin passages from the *Commentarii De Bello Gallico*: Book 1.1-7; Book 4.24-35 and the first sentence of Chapter 36; Book 5.24-48; Book 6.13-20 and the English of Books 1, 6, and 7 It includes all the required English and Latin selections from Caesar's *De Bello Gallico* for the 2012-2013 AP* Curriculum.

Put variety into your intermediate Latin syllabus! These readers offer a wealth of material from twenty centuries of Latin literature. The selections are arranged under headings that explore universal human values. Designed to be read rapidly without formal translation in class, the readers supplement the intensive work necessary in regular text.

This book is intended to be a classroom resource for teachers who have their students read the historical novel *Daggers and Ink*.

What is English as a school subject for? What does knowledge look like in English and what should be taught? Making Meaning in English examines the broader purpose and reasons for teaching English and explores what knowledge looks like in a subject concerned with judgement, interpretation and value. David Didau argues that the content of English is best explored through distinct disciplinary lenses - metaphor, story, argument, pattern, grammar and context - and considers the knowledge that needs to be explicitly taught so students can recognise, transfer, build and extend their knowledge of English. He discusses the principles and tools we can use to make decisions about what to teach and offers a curriculum framework that draws these strands together to allow students to make sense of the knowledge they encounter. If students are going to enjoy English as a subject and do well in it, they not only need to be knowledgeable, but understand how to use their knowledge to create meaning. This insightful text offers a practical way for teachers to construct a curriculum in which the mastery of English can be planned, taught and assessed.

Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites--one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen's ranch today. *My Life in Dog Years* is a book for every dog lover and every Paulsen fan--a perfect combination that shows vividly the joy and wisdom that come from growing up with man's best friend.

"A Roman Map Workbook meets the needs of today's students and introduces them to the geography of Rome and the Roman world. Veteran high school and college Latin teacher Elizabeth Heimbach provides students, especially those studying Latin, with a thorough grounding in the geography of the Roman world. The workbook walks students through each map, discussing the importance of each place-name, making connections to Roman history and literature. The carefully chosen maps complement subjects and periods covered in the Latin and ancient history classroom" - Contracub.

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. *Learn to Read Latin* is designed to be comprehensive and requires no supplementary material--explains English grammar points and provides drills especially for today's student--offers sections on Latin metrics--includes numerous unaltered examples of ancient Latin prose and poetry--incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work--offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

After surviving an attempted suicide, Tom Jones, a shy Christian adolescent, learns to use writing in his diary as a means of communicating with himself as his family settles in on a new life in West Texas. High school football in Texas seems to be the states' unofficial religion, yet it's the emerging of television, "the new God," that starts to have a stronghold in shaping Tom's newly found pop culture world of the 1970's. "The Game" begins when

star quarterback Reggie Thomas moves in across the street and takes Tom under his wing, tutoring Tom on the road to the end of innocence. Will the duo score on a last ditch drive to escape with their souls intact, or will they find out how easy it is to get lost in the forbidding world of sex, drugs, and rock and roll? Just as the Stone Age and Ice Age were both lost to history, Tom's diary journals how the Teen Age somehow got lost in history as this page-turner continues to unfold masterfully, sure to leave readers laughing at the anecdotes on an unforgettable journey down memory lane.

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Unleash powerful teaching and the science of learning in your classroom *Powerful Teaching: Unleash the Science of Learning* empowers educators to harness rigorous research on how students learn and unleash it in their classrooms. In this book, cognitive scientist Pooja K. Agarwal, Ph.D., and veteran K-12 teacher Patrice M. Bain, Ed.S., decipher cognitive science research and illustrate ways to successfully apply the science of learning in classroom settings. This practical resource is filled with evidence-based strategies that are easily implemented in less than a minute--without additional prepping, grading, or funding! Research demonstrates that these powerful strategies raise student achievement by a letter grade or more; boost learning for diverse students, grade levels, and subject areas; and enhance students' higher order learning and transfer of knowledge beyond the classroom. Drawing on a fifteen-year scientist-teacher collaboration, more than 100 years of research on learning, and rich experiences from educators in K-12 and higher education, the authors present highly accessible step-by-step guidance on how to transform teaching with four essential strategies: Retrieval practice, spacing, interleaving, and feedback-driven metacognition. With *Powerful Teaching*, you will: Develop a deep understanding of powerful teaching strategies based on the science of learning Gain insight from real-world examples of how evidence-based strategies are being implemented in a variety of academic settings Think critically about your current teaching practices from a research-based perspective Develop tools to share the science of learning with students and parents, ensuring success inside and outside the classroom *Powerful Teaching: Unleash the Science of Learning* is an indispensable resource for educators who want to take their instruction to the next level. Equipped with scientific knowledge and evidence-based tools, turn your teaching into powerful teaching and unleash student learning in your classroom.

History, fun facts and activities about the state of Colorado.

This text--an updated and revised version of selected passages from Pharr's *Vergil's Aeneid*, Books I-VI--is designed for college and high school Advanced Placement* courses. It includes all the required Latin selections from Vergil's *Aeneid* for the 2012-2013 AP* Latin Curriculum. *Aeneid* unadapted Latin passages (923 lines): Book 1.1-209, 418- 440, 494-578; Book 2.40-56, 201-249, 268-297, 559-620; Book 4.160-218, 259- 361, 659-705; Book 6.295-332, 384-425, 450-476, 847-899 with same-page vocabulary and notes.

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Roman-

s--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

Appropriate for educators in all disciplines, *Political Moments in the Classroom* will have special meaning for teachers of writing and composition, whose classrooms engage directly the dynamics of language and power.

Join the Cryptokids as they apply basic mathematics to make and break secret codes. This book has many hands-on activities that have been tested in both classrooms and informal settings. Classic coding methods are discussed, such as Caesar, substitution, Vigenère, and multiplicative ciphers as well as the modern RSA. Math topics covered include: - Addition and Subtraction with negative numbers, decimals, and percentages - Factorization - Modular Arithmetic - Exponentiation - Prime Numbers - Frequency Analysis. The accompanying workbook, *The Cryptoclub Workbook: Using Mathematics to Make and Break Secret Codes* provides students with problems related to each section to help them master the concepts introduced throughout the book. A PDF version of the workbook is available at no charge on the download tab, a printed workbook is available for \$19.95 (K00701). The teacher manual can be requested from the publisher by contacting the Academic Sales Manager, Susie Carlisle

Julius Caesar, with its themes of loyalty, ambition, and deception, still resonates with high school students and remains a favorite text in classrooms everywhere. Through differentiated instruction, Lyn Fairchild Hawks offers solutions for bringing the play to life for all students--those with various interests, readiness levels, and learning styles. She offers practical, engaging, and rigorous lessons for teaching reading, writing, speaking, performance, and research that can be used as-is or can be adapted to suit the needs of your students and classroom environment. This book is a comprehensive curriculum for teaching the play and offers lesson plans highlighting key scenes; mini-lessons for reading and writing; performance activities; close reading assignments for ELL, novice, on-target, and advanced learners; and quizzes, writing assignments, and compacting guidelines.

"Latin for the New Millennium, Levels 1 and 2 is a complete introductory course to the Latin language, suitable for both high school and college students, consisting of two volumes, each accompanied by a teacher's manual and students' workbooks. The strategy employed for teaching and learning incorporates the best of both the reading approach and the more abstract grammatical method. The choice of vocabulary in each chapter reflects ancient authors commonly studied for the AP Latin examinations. There are exercises designed for oral use, as well as a substantial core of more conventional exercises in each chapter. The readings, pictures, and supplementary inserts on cultural information illuminate Roman life, civilization, Roman history, and mythology, as well as the continuing use of Latin after antiquity and its vigorous literary tradition in such periods as the Middle Ages and Renaissance. Each chapter also includes derivatives, the influence of Latin vocabulary on English, and selected proverbs or common Latin sayings. *Latin for the New Millennium Level 3* builds on the strong foundation of Levels 1 and 2 and provides students an in-depth experience of Caesar, Catullus, Cicero, Horace, Ovid, and Vergil as well as of the Renaissance writer Erasmus. This text provides students an introduction to unadapted Latin literature and builds their literary analysis skills."--adapted from publisher website.

The backbone of Henle Latin Second Year is intensive language study, including review of the first year plus new materials. Separated into four parts, *Henle Latin Second Year* includes readings

from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies. Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts.

This paperback edition, with a new introduction, offers a powerful, compelling, and unassailable argument for reforming America's schooling methods and ideas--by one of America's most important educators, and author of the bestselling *Cultural Literacy*. For over fifty years, American schools have operated under the assumption that challenging children academically is unnatural for them, that teachers do not need to know the subjects they teach, that the learning "process" should be emphasized over the facts taught. All of this is tragically wrong. Renowned educator and author E. D. Hirsch, Jr., argues that, by disdaining content-based curricula while favoring abstract--and discredited--theories of how a child learns, the ideas uniformly taught by our schools have done terrible harm to America's students. Instead of preparing our children for the highly competitive, information-based economy in which we now live, our schools' practices have severely curtailed their ability, and desire, to learn. With an introduction that surveys developments in education since the hardcover edition was published, *The Schools We Need* is a passionate and thoughtful book that will appeal to the millions of people who can't understand why America's schools aren't educating our children.

The Latin text of Vergil's *Aeneid* that is required reading for the AP* Latin Literature Exam is contained in this workbook. The exercises in the workbook give students practice with all aspects of the AP* Vergil syllabus: content, translation, meter, grammar, syntax, vocabulary, figures of speech, and literary analysis. In addition, the format of the exercises accustoms the students to all the kinds of questions found on the AP* Vergil Examination. The Teacher's Guide will provide answers and grading guidelines.

Winner of the Falstaff Award for Best Shakespeare Book, *How To Teach Your Children Shakespeare* is a foolproof, enormously fun method of teaching your children the classic works of William Shakespeare by Tony-Award winning playwright, Ken Ludwig. To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616—from *Pride and Prejudice* to *The Godfather*—are heavily influenced by Shakespeare's stories, characters, language, and themes. In *How to Teach Your Children Shakespeare*, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeare's works in your children, and to have fun together along the way. Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children. Beginning with memorizing short passages from the plays, his technique then instills children with cultural references they will utilize for years to come. Ludwig's approach includes understanding of the time period and implications of Shakespeare's diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, *How to Teach Your Children Shakespeare* guides readers on an informed and adventurous journey through the world in which the Bard wrote. This book's simple process allows anyone to impart to children the wisdom of plays like *A Midsummer Night's Dream*, *Twelfth Night*, *Macbeth*, and *Romeo and Juliet*. And there's fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in *How to Teach Your Children Shakespeare*.

This teacher's manual to *Latin Everywhere, Everyday* contains the answers to all the exercises in the student workbook along with additional exercises and answers for those who have studied Latin. Some additional games and projects are also included in the teacher's manual.

The Landmark *Julius Caesar* is the definitive edition of the five

works that chronicle the military campaigns of Julius Caesar. Together, these five narratives present a comprehensive picture of military and political developments leading to the collapse of the Roman republic and the advent of the Roman Empire. The Gallic War is Caesar's own account of his two invasions of Britain and of conquering most of what is today France, Belgium, and Switzerland. The Civil War describes the conflict in the following year which, after the death of his chief rival, Pompey, and the defeat of Pompey's heirs and supporters, resulted in Caesar's emergence as the sole power in Rome. Accompanying Caesar's own commentaries are three short but essential additional works, known to us as the Alexandrian War, the African War, and the Spanish War. These were written by three unknown authors who were clearly eyewitnesses and probably Roman officers. Caesar's clear and direct prose provides a riveting depiction of ancient warfare and, not incidentally, a persuasive portrait for the Roman people (and for us) of Caesar himself as a brilliant, moderate, and effective leader—an image that was key to his final success. Kurt A. Raaflaub's masterful translation skillfully brings out the clarity and elegance of Caesar's style, and this, together with such Landmark features as maps, detailed annotations, appendices, and illustrations, will provide every reader from lay person to scholar with a rewarding and enjoyable experience. (With 2-color text, maps, and illustrations throughout; web essays available at <http://www.thelandmarkcaesar.com/>)

Of the *Aeneid* -- Playlet : The many worlds of Aeneas -- Reading Latin poetry -- Passages for comprehension -- Carpe grammaticam exercises for passages.

High-interest graded readings from Books I-VI of Livy's *Ab Urbe Condita: Romulus and Remus, Cincinnatus, and more*. Easy-to-read Latin paraphrases with vocabulary stand opposite simplified, annotated Livian passages, which progress gradually to authentic Livian Latin with fewer notes. An appendix of authentic Livian passages allows progress to the original text for all simplified selections.