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EKOWLW - HARRY JAQUAN

#1 French Bestselling author of *The Reunion* 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben Sometimes, a second chance can come out of nowhere ... Parisian cop Martin Beaumont has never really got over his first love, Gabrielle. Their brief, intense affair in San Francisco and the pain of her rejection still haunt him years later. Now, however, he's a successful detective - and tonight he's going to arrest the legendary art thief, Archibald Maclean, when he raids the Musee d'Orsay for a priceless Van Gogh. But the enigmatic Archibald has other plans. Martin's pursuit of the master criminal across Paris is the first step in an adventure that will take him back to San Francisco, and to the edge of love and life itself.

24 hours. 2 people. 1 target. It was 10 a.m. when undercover agent Amelia Jennings arrived at the law firm Goldberg & Associates for a job interview. Her mission was to investigate a series of murders involving some well-known lawyers in the City. Her target, an elusive hired killer who had been of interest to the police for months. But her plan is doomed to fall apart before it even starts. In less than twenty-four hours Amelia will be the prey in a man hunt and her destiny will become entwined with Mike Connor's. Their intentions, apparently similar, may prove to be opposite, but the affinity binding them goes beyond what they think they know about each other. One day to survive. One day to let go of the past. This book is written in British English.

"An emotionally resonant debut . . . welcome—and quietly groundbreaking." —The New York Times Book Review In a fresh and riveting thriller debut, Robyn Gigl introduces Erin McCabe, a New Jersey criminal defense attorney doing her best to live a quiet life in the wake of profound personal change—until a newsworthy case puts both her career and safety in jeopardy . . . Erin McCabe has been referred the biggest case of her career. Four months ago, William E. Townsend, Jr., son of a New Jersey State Senator, was found fatally stabbed in a rundown motel near Atlantic City. Sharise Barnes, a nineteen-year-old transgender prostitute, is in custody, and given the evidence, there seems little doubt of a guilty verdict. As a trans woman herself, Erin knows that defending Sharise will blow her own private life wide open, and doubtless deepen her estrangement from her family. Yet she feels uniquely qualified to help Sharise, and duty-bound to protect her from the possibility of a death sentence. Because Sharise admits she killed the senator's son—in self-defense. As Erin works with her partner, former FBI agent Duane Swisher, circumstances hint at ties to other brutal murders. Senator Townsend is using the full force of his prestige and connections to publicly discredit everyone involved in defending Sharise. And behind the scenes, his tactics are even more dangerous. For his son had secrets that could destroy the senator's political aspirations—secrets worth killing for . . . "An intelligent and resourceful protagonist with an unusual backstory. . . . Erin's ability to navigate the intricacies of the law is just as fascinating as the subsequent perils she encounters." —Publishers Weekly "Gigl, a transgender lawyer herself, provides provocative insights into the legal system and the challenges of gender identity." —Booklist

As media environments and communication practices evolve over

time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

Un thriller absolutamente trepidante por el autor que arrasa en Francia. Alice no recuerda absolutamente nada de lo que ocurrió la noche anterior... ¿Qué hace en Central Park si ayer estaba en los Campos Elíseos? Alice Schäfer, capitana de la Brigada Criminal de París, se despierta profundamente desorientada. Se encuentra en el banco de un parque, su blusa está manchada de sangre; lleva un arma que no es la suya, a la que además le falta una bala; y, lo que resulta más inquietante, está esposada a un desconocido. Lo último que recuerda es haber bebido más de la cuenta con sus amigas (en una fiesta) en los Campos Elíseos. El resto está todo borroso. Su única esperanza es que el hombre al que está encadenada pueda ayudarla a reconstruir los hechos, pero este está tan desconcertado como ella. Se llama Gabriel Keyne, es pianista de jazz y afirma que la noche anterior tocó en un club de Dublín. El asunto se vuelve aún más perturbador cuando se percatan de que se encuentran en Central Park. ¿Cómo han llegado a Nueva York? Alice y Gabriel no tendrán otra opción que confiar el uno en el otro para desentrañar este extraño misterio... Pero la verdad es mucho más estremecedora de lo que podían imaginar. Déjate atrapar por el autor que arrasa en Francia: Cuatro años consecutivos encabezando los rankings de más vendidos en Francia. Más de veintidós millones de ejemplares de sus libros vendidos en todo el mundo. La crítica ha dicho... «Imprevisible y conmovedor, un thriller psicológico que te deja sin aliento hasta un asombroso final.» Metro News «¡400 páginas trepidantes! ¡Una historia excepcional!» RTL «Musso se reafirma como un maestro del suspense.» La Presse «Un thriller magnífico.» TV5 Monde Parigi, un appartamento senza inquilini nel centro della città, silenzioso, troppo perfetto per non nascondere misteri. Madeline, una giovane poliziotta di Londra, lo prende in affitto per cercare un po' di riposo, dopo una serie di casi non risolti e la crisi della sua storia d'amore. Per un errore tecnico, nella stessa casa arriva anche Gaspard, venuto a Parigi per isolarsi e scrivere in tranquillità la sua nuova opera teatrale. Queste due anime solitarie e irre-

quiete sono così costrette a vivere assieme per qualche giorno. L'appartamento era di proprietà del celebre pittore Sean Lorenz che lo usava anche come studio, e in quelle stanze si respira ancora la sua passione per i colori e per la luce. Distrutto dall'assassinio del giovane figlio, Lorenz è morto l'anno precedente l'arrivo dei due inquilini, lasciando in eredità tre dipinti, che tuttavia risultano oggi scomparsi. Affascinati dal suo genio e colpiti dai molti misteri che avvolgono la sua vita e, soprattutto, la sua morte, Madeline e Gaspard decidono di unire le forze per ritrovare le opere dell'artista. Ma per arrivare a scoprire il segreto che si nasconde dietro l'enigmatica figura di Sean Lorenz, Madeline e Gaspard dovranno affrontare i loro demoni in un'indagine che li cambierà per sempre. Guillaume Musso, lo scrittore francese più amato, firma, dopo *La ragazza di Brooklyn*, un nuovo thriller, travolgente e ipnotico. Un tuffo vertiginoso nel misterioso mondo della creazione artistica e dei fantasmi che la animano.

'THE FRENCH SUSPENSE KING' New York Times 'It's no wonder that Musso is one of France's most loved, bestselling authors' Harlan Coben In 1999, after publishing three cult novels, celebrated author Nathan Fawles announces the end of his writing career and withdraws to Beaumont, a wild and beautiful island off the Mediterranean coast. Autumn 2018. As Fawles' novels continue to captivate readers, Mathilde Monney, a young Swiss journalist, arrives on the island, determined to unlock the writer's secrets and secure his first interview in twenty years. That same day, a woman's body is discovered on the beach and the island is cordoned off by the authorities. And so, begins a dangerous face off between Mathilde and Nathan, in which the line between truth and fiction becomes increasingly blurred... Praise for Guillaume Musso and *The Reunion* 'Extraordinary' Sunday Times 'Breathtakingly good. Do not miss it' Daily Mail 'One of the great thriller writers of our age' Daily Express 'Stylish and streamlined, nostalgic... More please' The Times 'Hugely enjoyable and beautifully staged, with an audacious authorial coup at the death that is simply breathtaking' Irish Times 'The French call it a coup de foudre: a strike of lightning. That's how *The Reunion* zapped me, electrified me. For almost a decade, Guillaume Musso has reigned supreme as France's most popular author, and with this he's instantly poised to join the ranks of Stieg Larsson and Jo Nesbo' A.J. Finn, author of *The Woman in the Window*

Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

A gripping literary thriller from an exciting new voice in fiction Hailed as 'one to watch' by the UK's Telegraph, Sam Taylor is one of the most imaginative and innovative young writers at work today. With *The Amnesiac*, his United States debut, he incorporates a murder mystery and a forgotten manuscript into an exhilarating and intelligent novel. When twenty-nine-year-old James Purdew returns to England from his home in Amsterdam, it is to discover what happened during three earlier years of his life that he cannot recall. What he finds, in an old house with a tragic history, is a nineteenth-century manuscript that begins to seem less and less like a work of fiction-and more like the key to his own lost past. Memory and amnesia, fiction and reality, destiny and randomness, heaven and hell-all converge to form an engrossing gothic story that is sure to appeal to fans of Carlos Ruiz Zafon's *The Shadow of the Wind*.

This book examines how digital communications technologies have transformed modern societies, with profound effects both for everyday life, and for everyday crimes. Sexual violence, which is recognized globally as a significant human rights problem, has likewise changed in the digital age. Through an investigation into our increasingly and ever-normalised digital lives, this study analyses the rise of technology-facilitated sexual assault, 'revenge

pornography', online sexual harassment and gender-based hate speech. Drawing on ground-breaking research into the nature and extent of technology-facilitated forms of sexual violence and harassment, the authors explore the reach of these harms, the experiences of victims, the views of service providers and law enforcement bodies, as well as the implications for law, justice and resistance. *Sexual Violence in a Digital Age* is compelling reading for scholars, activists, and policymakers who seek to understand how technology is implicated in sexual violence, and what needs to be done to address sexual violence in a digital age.

A must-read after watching Ava DuVernay's *When They See Us* In this spellbinding account of the real facts of the Central Park jogger case, Sarah Burns powerfully reexamines one of New York City's most notorious crimes and its aftermath. On April 20th, 1989, two passersby discovered the body of the "Central Park jogger" crumpled in a ravine. She'd been raped and severely beaten. Within days five black and Latino teenagers were apprehended, all five confessing to the crime. The staggering torrent of media coverage that ensued, coupled with fierce public outcry, exposed the deep-seated race and class divisions in New York City at the time. The minors were tried and convicted as adults despite no evidence linking them to the victim. Over a decade later, when DNA tests connected serial rapist Matias Reyes to the crime, the government, law enforcement, social institutions and media of New York were exposed as having undermined the individuals they were designed to protect. Here, Sarah Burns recounts this historic case for the first time since the young men's convictions were overturned, telling, at last, the full story of one of New York's most legendary crimes.

LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2021 'One of the best books ever written about intelligence analysis and its long-term lessons' Christopher Andrew, author of *The Defence of the Realm: The Authorized History of MI5* 'An invaluable guide to avoiding self-deception and fake news' Melanie Phillips, The Times From the former director of GCHQ, Professor Sir David Omand, learn the methodology used by British intelligence agencies to reach judgements, establish the right level of confidence and act decisively. Full of revealing examples from a storied career, including key briefings with Prime Ministers and strategies used in conflicts from the Cold War to the present, in *How Spies Think* Professor Omand arms us with the tools to sort fact from fiction, and shows us how to use real intelligence every day.

Multiple myeloma is currently still an incurable disease, but during the past decade knowledge of its molecular pathogenesis has increased rapidly. This has led to remarkable progress in both diagnosis and therapy, including in particular the approval of novel and first-in-class drugs such as thalidomide, bortezomib, and lenalidomide. This book, written by internationally acknowledged experts, covers a wide range of topics relating to multiple myeloma, including history, epidemiology, pathophysiology, clinical features, staging, and prognostic systems. The principal focus, however, is on therapy, with detailed information on the various promising treatment options which give hope that this cancer will be transformed into a chronic disease or even become curable. Individualized therapy and the variety of supportive treatment options, as described in this volume, will help in achieving this goal, as well as in reducing adverse events and improving quality of life.

This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the

excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. *This Is the Story of a Happy Marriage* is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

If you could go back in time what would you do differently? What mistakes would you correct? For Elliott there is no doubt in his mind. To all appearances, his life has been a success. At sixty, he is an esteemed surgeon with a daughter he adores. The only thing missing is Ilena - a beautiful, generous-hearted girl who died thirty years ago. But then he is given an extraordinary opportunity to revisit his past: to go back to San Francisco when the seventies were in full swing and find the passionate young doctor who has yet to lose the love of his life . . . What ensues is a story full of intelligence, hope and humour about making the right and wrong choices and trying to deserve what we most desire.

Collection of papers by leading researchers in computational mathematics, suitable for graduate students and researchers.

Ever wonder what lies beyond the doors, fences and ladders you pass every day? A hidden world of mystery, beauty and free fun awaits the curious who choose to seek adventure off the beaten path - without even leaving their own city. *Access All Areas* takes you behind the scenes to little-known urban spaces like utility tunnels, rooftops, abandoned buildings, construction sites and storm drains, unveiling the possibilities - and perils - of the world of urban exploration.

In this deliciously noir novel from the creator of HBO's *Bored to Death*, idiosyncratic private detective Happy Doll embarks on a quest to help a dying friend in a sun-blinded Los Angeles as "quirky, edgy, charming, funny and serious" as its protagonist (Lee Child). Happy Doll is a charming, if occasionally inexpert, private detective living just one sheer cliff drop beneath the Hollywood sign with his beloved half-Chihuahua half-Terrier, George. A veteran of both the Navy and LAPD, Doll supplements his meager income as a P.I. by working through the night at a local Thai spa that offers its clients a number of special services. Armed with his sixteen-inch steel telescopic baton, biting dry humor, and just a bit of a hero complex, the ex-cop sets out to protect the women who work there from clients who have trouble understanding the word "no." Doll gets by just fine following his two basic rules: bark loudly and act first. But when things get out-of-hand with one particularly violent patron, even he finds himself wildly out of his depth, and then things take an even more dangerous twist when an old friend from his days as a cop shows up at his door with a bullet in his gut. *A Man Named Doll* is more than just a fascinating introduction to one truly singular character, it is a highly addictive and completely unpredictable joyride through the sensuous and violent streets of LA.

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no par-

ticular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

When they accidentally swap smartphones at an airport, Madeline Green and Jonathan Lempereur are total strangers. By the time they realize what's happened, they're on opposite sides of the Atlantic, and have begun to learn rather more about each other. Mild curiosity turns to obsession as their mobiles reveal secrets from their past lives: Jonathan was once a world-famous chef whose glittering career collapsed overnight; Madeline abandoned her police career in the wake of a harrowing case, to become a Parisian florist.

While many feminist and queer movements are designed to challenge sexism, they often simultaneously police gender and sexuality—sometimes just as fiercely as the straight, male-centric mainstream does. Among LGBTQ activists, there is a long history of lesbians and gay men dismissing bisexuals, transgender people, and other gender and sexual minorities. In each case, exclusion is based on the premise that certain ways of being gendered or sexual are more legitimate, natural, or righteous than others. As a trans woman, bisexual, and femme activist, Julia Serano has spent much of the last ten years challenging various forms of exclusion within feminist and queer/LGBTQ movements. In *Excluded*, she chronicles many of these instances of exclusion and argues that marginalizing others often stems from a handful of assumptions that are routinely made about gender and sexuality. These false assumptions infect theories, activism, organizations, and communities—and worse, they enable people to vigorously protest certain forms of sexism while simultaneously ignoring and even perpetuating others. Serano advocates for a new approach to fighting sexism that avoids these pitfalls and offers new ways of thinking about gender, sexuality, and sexism that foster inclusivity rather than exclusivity.

#1 French Bestselling author of *The Reunion* 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben Just a few months ago, Tom Boyd was a multi-million-selling author living in LA, in love with a world-famous pianist. But after a very public break-up he's shut himself away, suffering from total writer's block, with only drink and drugs for company. One night, a beautiful, naked stranger appears in Tom's house. She claims to be Billie, a character from his novels, who has fallen into the real world because of a printer's error in his latest book. Crazy as her story sounds; Tom comes to see that this must be the real Billie. And she wants to strike a deal with him: if he writes his next novel she can go back to the world of fiction; in return she will help him win back his beloved Aurore. What does he have to lose?

Italian Futurist Poetry contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

A haunting Russian tale about the environmental legacy of the Cold War. Yerzhan grows up in a remote part of Soviet Kazakhstan where atomic weapons are tested. As a young boy he falls in love with the neighbour's daughter and one evening, to impress her, he dives into a forbidden lake. The radioactive water changes Yerzhan. He will never grow into a man. While the girl he loves becomes a beautiful woman. Why Peirene chose to publish this book: 'Like a Grimm's fairy tale, this story transforms an innermost fear into an outward reality. We witness a prepubescent boy's secret terror of not growing up into a man. We also wander

in a beautiful, fierce landscape unlike any other we find in Western literature. And by the end of Yerzhan's tale we are awe-struck by our human resilience in the face of catastrophic, man-made, follies.' Meike Ziervogel 'A haunting and resonant fable.' Boyd Tonkin, Independent 'A tantalising mixture of magical and grim realism . . . a powerful study of alienation and environmental catastrophe.' David Mills, Sunday Times 'A poetic masterpiece, a novella of shocking legacies, alien beauty and blistering emotional intensity'. Pam Norfolk, Lancashire Evening Post 'A writer of immense poetic power.' Kapka Kassabova, Guardian Elizabeth Buchan, Daily Mail 'This superb novella . . . reads like a modern fairy-tale, full of a surreal yet mundane horror.' Lesley McDowell, Independent on Sunday 'Central Asian storytelling at its best.' Marion James, Today's Zaman **LONGLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2015 INDEPENDENT BOOKS OF THE YEAR 2014 GUARDIAN READERS' BOOKS OF THE YEAR 2014**

New York, huit heures du matin. Alice, jeune flic parisienne, et Gabriel, pianiste de jazz américain, se réveillent menottés l'un à l'autre sur un banc de Central Park. Ils ne se connaissent pas et n'ont aucun souvenir de leur rencontre. La veille au soir, Alice faisait la fête avec ses copines sur les Champs-Élysées tandis que Gabriel jouait du piano dans un club de Dublin. Impossible ? Et pourtant... Les questions succèdent à la stupéfaction. Comment se sont-ils retrouvés dans une situation aussi périlleuse ? D'où provient le sang qui tache le chemisier d'Alice ? Pourquoi manque-t-il une balle dans son arme ? Pour comprendre ce qui leur arrive et renouer les fils de leurs vies, Alice et Gabriel n'ont pas d'autre choix que de faire équipe. La vérité qu'ils vont découvrir va bouleverser leur existence.

Eleven-year-old Jay-jay runs away to Central Park to escape the violence and squalor of his ghetto neighborhood

THE #1 SENSATION WITHOVER HALF A MILLION COPIES SOLD IN FRANCE**FRENCH RIVIERA, WINTER 1992**On a freezing night, as her high school campus is engulfed by a snowstorm, 19-year-old Vinca Rockwell runs away with Alexis, her philosophy teacher.No one will ever see them again.**FRENCH RIVIERA, SPRING 2017-**Formerly inseparable, Thomas, Maxime and Fanny - Vinca's best friends - have not spoken in twenty-five years. But when they receive an invitation to their old school's anniversary reunion detailing plans for a new gymnasium, they know they must go back one final time.Because there is a body buried in that building... ..and they're the ones who put it there.

This is the story of Christopher Wilder: the surf-loving son of a decorated naval war hero born in the suburbs of Sydney, who became the most wanted man in America - a psychopathic serial killer who slaughtered more than sixteen young women in the USA and is the prime suspect in the infamous Australian Wanda Beach murders. Wilder was handsome and charming, and time and time again he managed to convince beautiful young women that he was a fashion photographer looking to help them start a career in modelling. What followed were some of the most brutal, sadistic crimes the world has ever seen - as well as a years-long police operation, dogged by missed opportunities and bad decisions, to track the killer down. Featuring new evidence unearthed from case files and interviews with FBI agents, witnesses and survivors, some of whom have spoken for the first time since the horrendous crimes were committed, *The Pretty Girl Killer* takes us right into the mind and moment of one of Australia's most heinous exports.

From the New York Times–bestselling author of *Legends of the Fall*: “Harrison spins the common chaff of a road trip into gold” (Tim McNulty, *The Seattle Times*). “It used to be Cliff and Vivian and now it isn’t.” With these words, Jim Harrison begins a riotous, moving novel that sends a sixty-something man, divorced and

robbed of his farm by a late-blooming real estate shark of an ex-wife, on a road trip across America. Cliff is armed with a childhood puzzle of the United States and a mission to rename all the states and state birds, the latter of which have been unjustly saddled with white men’s banal monikers up until now. His adventures take him through a whirlwind affair with a former student from his high-school-teacher days twenty-some years before, to a “snake farm” in Arizona owned by an old classmate, and to the high-octane existence of his son, a big-time movie producer who has just bought an apartment over the Presidio in San Francisco. Jim Harrison’s riotous and moving cross-country novel, *The English Major*, is the map of a man’s journey into, and out of, himself. It is vintage Harrison—reflective, big-picture American, and replete with wicked wit. “The English Major is to midlife crisis what *The Catcher in the Rye* is to adolescence.” —Susan Salter Reynolds, *Los Angeles Times*

"Immensely satisfying."--Harlan Coben "One of the most sheerly suspenseful novels I've read in years."--A.J. Finn An elite prep school frozen in the snow Three friends linked by a tragic secret One girl taken by the night The French Riviera - 25 years ago One freezing night, as her campus is paralyzed by a snowstorm, 19-year-old Vinca Rockwell, the most beautiful and glamorous girl at her prep school, runs away with her philosophy teacher, with whom she has been conducting a secret affair. She will never be seen again. The French Riviera - present day Once inseparable, Thomas, Maxime, and Fanny---Vinca's best friends--- have not spoken since graduation. But when they receive a notice from their old school, detailing plans for a new gymnasium and inviting them to come to a class reunion, they know they must go back one more time. Because there is a body buried in the gym's walls...and they're the ones who put it there. What really happened that long-ago winter night? Now nothing stands in the way of the truth. From France's #1 bestselling author, Guillaume Musso, *The Reunion* is a taut and suspenseful thriller that will keep readers riveted until its haunting final page.

This book is a printed edition of the Special Issue "Precision Nutrition and Metabolic Syndrome Management" that was published in *Nutrients*

"A wicked sharp spy novel...Equal parts *Tinker Tailor Soldier Spy* and *Killing Eve*." –S. A. Cosby, author of *Blacktop Wasteland* and *Razorblade Tears* An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed--including one of her own--and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

Fate, circumstance, and the symbolism of sight collide in this modern gothic novel. On a hot June day in 1965, two six-year-old boys, Gareth and Jack, compete to see who can climb higher up a tree. When Jack falls and loses his eye on a thorn bush, the accident sets off a series of events that will bind the boys together for the rest of their lives. When the best friends meet albino twins Clara and Blanca, a shared fate unfolds. With Gareth and Jack's help, the twins are able to reclaim their lives and leave their nightmarish past behind them. From the shores of Lake Ontario to the hustle of Berlin, from the art of ocular to punk opera, this is a story of dark secrets, suppressed desires, forgiveness, and love.

From the #1 international bestselling author: a woman wakes up on a Central Park bench with no memory of how she got there in this "unpredictable and moving psychological thriller that keeps you holding your breath" (*Métro*) Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger—a musician named Gabriel. Disoriented, dazed, and with someone else's blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées. Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her—a man she thought was dead, until now. From France's #1 bestselling author, *Central Park* is a taut and suspenseful thriller that will keep readers riveted until its final shocking twist.

This is the first complete edition and the first English translation of one of the most fascinating poems of the late Middle Ages. Machaut's narrative tells "the true story" of the aged poet's romance with a young admirer, constructed around the letters and lyric poems they exchanged, and offers unique insights into the making of poetry, music and manuscripts. Introductory essays survey Machaut's biography, reevaluate the autobiographical content of the poem, explore the literary context, and discuss the miniatures, which are reproduced within the text. Also included is a full listing of variant readings, a commentary on references to contemporary events and the writing of the poem, an outline chronology, indices of lyrics, and a table to convert line numbers between this edition and the incomplete 1875 edition of P. Paris.

A convenient handbook to keep you on track with your fitness goals Not seeing the maximum fitness results you know you can achieve? It's time to get serious with your most powerful tool: *The Workout Journal and Roadmap!* With a durable, cleanable cover and convenient spiral binding (lays flat for tracking anywhere!), this handy-size journal is ready to tuck into your gym

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