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#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel “Sooley” Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. “Hard to put down ... the pages turn quickly ... building to a climax that won’t leave readers doubting whether this is a John Grisham novel.” —Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it’s just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn’t immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he’s dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham’s unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

#1 NEW YORK TIMES BESTSELLER • A surprising and moving novel of fathers and sons, forgiveness and redemption, set in the world of Major League Baseball... “Grisham knocks it out of the park.”—The Washington Post It’s the summer of 1973, and Joe Castle is the boy wonder of baseball, the greatest rookie anyone has ever seen. The kid from Calico Rock, Arkansas, dazzles Chicago Cubs fans as he hits home run after home run, politely tipping his hat to the crowd as he shatters all rookie records. Calico Joe quickly becomes the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing New York Mets pitcher. On the day that Warren Tracey finally faces Calico Joe, Paul is in the stands, rooting for his idol but also for his dad. Then Warren throws a fastball that will change their lives forever.

#1 NEW YORK TIMES BESTSELLER • John Grisham is the acknowledged master of the legal thriller. In his first collection of novellas, law is a common thread, but America’s favorite storyteller has several surprises in store. “Homecoming” takes us back to Ford County, the fictional setting of many of John Grisham’s unforgettable stories. Jake Brigance is back, but he’s not in the courtroom. He’s called upon to help an old friend, Mack Stafford, a former lawyer in Clanton, who three years earlier became a local legend when he stole money from his clients, divorced his wife, filed for bankruptcy, and left his family in the middle of the night, never to be heard from again—until now. Now Mack is back, and he’s leaning on his old pals, Jake and Harry Rex, to help him return. His homecoming does not go as planned. In “Strawberry Moon,” we meet Cody Wallace, a young death row inmate only three hours away from execution. His lawyers can’t save him, the courts slam the door, and the governor says no to a last-minute request for clemency. As the clock winds down, Cody has one final request. The “Sparring Partners” are the Malloy brothers, Kirk and Rusty, two successful young lawyers who inherited a once prosperous firm when its founder, their father, was sent to prison. Kirk and Rusty loathe each other, and speak to each other only when necessary. As the firm disintegrates, the resulting fiasco falls into the lap of Diantha Bradshaw, the only person the partners trust. Can she save the Malloys, or does she take a stand for the first time in her career and try to save herself? By turns suspenseful, hilarious, powerful, and moving, these are three of the greatest stories John Grisham has ever told.

#1 NEW YORK TIMES BESTSELLER • Every jury has a leader, and the verdict belongs to them. They are at the center of a multimillion-dollar legal hurricane: twelve men and women who have been investigated, watched, manipulated, and harassed by high-priced lawyers and consultants who will stop at nothing to secure a verdict. Now the jury must make a decision in the most explosive civil trial of the century, a precedent-setting lawsuit against a giant tobacco company. But only a handful of people know the truth: that this jury has a leader, and the verdict belongs to him. He is known only as Juror #2. But he has a name, a past, and he has planned his every move with the help of a beautiful woman on the outside. Now, while a corporate empire hangs in the balance, while a grieving family waits, and while lawyers are plunged into a battle for their careers, the truth about Juror #2 is about to explode in a cross fire of greed and corruption—and with justice fighting for its life.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

#1 NEW YORK TIMES BESTSELLER • Two families. One courtroom showdown. • John Grisham’s most gripping thriller yet. • “A legal literary legend.”

—USA Today John Grisham returns to Mississippi with the riveting story of two sons of immigrant families who grow up as friends, but ultimately find themselves on opposite sides of the law. Grisham’s trademark twists and turns will keep you tearing through the pages until the stunning conclusion. For most of the last hundred years, Biloxi was known for its beaches, resorts, and seafood industry. But it had a darker side. It was also notorious for corruption and vice, everything from gambling, prostitution, bootleg liquor, and drugs to contract killings. The vice was controlled by small cabal of mobsters, many of them rumored to be members of the Dixie Mafia. Keith Rudy and Hugh Malco grew up in Biloxi in the sixties and were childhood friends, as well as Little League all-stars. But as teenagers, their lives took them in different directions. Keith’s father became a legendary prosecutor, determined to “clean up the Coast.” Hugh’s father became the “Boss” of Biloxi’s criminal underground. Keith went to law school and followed in his father’s footsteps. Hugh preferred the nightlife and worked in his father’s clubs. The two families were headed for a showdown, one that would happen in a courtroom. Life itself hangs in the balance in *The Boys from Biloxi*, a sweeping saga rich with history and with a large cast of unforgettable characters.

Chronicles the adventures of eleven-year-old Caddie growing up with her six brothers and sisters on the Wisconsin frontier in the mid-nineteenth century.

Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the authorities back him up? Cliff Stoll's dramatic firsthand account is "a computer-age detective story, instantly fascinating [and] astonishingly gripping" (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was "Hunter"—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

In 1970, The Ford County Times, one of Mississippi's more colourful weekly newspapers, went bankrupt. To the surprise and dismay of many, ownership was assumed by 23-year-old college drop-out, Willie Traynor. The future of the paper looked grim until a young mother was brutally raped and murdered by a member of the notorious Padgitt family. Traynor reported all the gruesome details, and his newspaper began to prosper. The murderer, Danny Padgitt, was tried before a packed courtroom in Clanton, Mississippi. The trial came to a startling, dramatic end when the defendant threatened revenge against the jurors if they convicted him. Nevertheless, they found him guilty, and he was sentenced to life in prison. But in Mississippi in 1970 'life' didn't necessarily mean 'life', and nine years later Danny Padgitt managed to get himself paroled. He returned to Ford County, and the retribution began.

Thirteen-year-old aspiring lawyer Theodore Boone is falsely accused in a robbery and must fight to clear his name.

#1 NEW YORK TIMES BESTSELLER • John Grisham’s first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES “Both an American tragedy and [Grisham’s] strongest legal thriller yet, all the more gripping because it happens to be true.”—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron’s home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man’s already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss.

The novel that inspired *Field of Dreams*: “A lyrical, seductive, and altogether winning concoction.” —The New York Times Book Review One of *Sports Illustrated*’s 100 Greatest Sports Books “If you build it, he will come.” When Ray Kinsella hears these mysterious words spoken in the voice of an Iowa baseball announcer, he is inspired to carve a baseball diamond in his cornfield. It is a tribute to his hero, the legendary Shoeless Joe Jackson, whose reputation was forever tarnished by the scandalous 1919 World Series. What follows is a timeless story that is “not so much about baseball as it is about dreams, magic, life, and what is quintessentially American” (*The Philadelphia Inquirer*). “A triumph of hope.” —The Boston Globe “A moonlit novel about baseball, dreams, family, the land, and literature.” —*Sports Illustrated*

#1 NEW YORK TIMES BEST SELLER • In a weedy lot on the outskirts of Memphis, two boys watch a shiny Lincoln pull up to the curb.... Eleven-year-old Mark Sway and his younger brother were sharing a forbidden cigarette when a chance encounter with a suicidal lawyer left Mark knowing a bloody and explosive secret: the whereabouts of the most sought-after dead body in America. Now Mark is caught between a legal system gone mad and a mob killer desperate to cover up his crime. And his only ally is a woman named Reggie Love, who has been a lawyer for all of four years. Prosecutors are willing to break all the rules to make Mark talk. The mob will stop at nothing to keep him quiet. And Reggie will do anything to protect her client—even take a last, desperate gamble that could win Mark his freedom... or cost them both their lives.

BOOKER PRIZE WINNER • **NATIONAL BESTSELLER** • An “extraordinary meditation on mortality, grief, death, childhood and memory” (*USA Today*)

about a middle-aged Irishman who has gone back to the seaside to grieve the loss of his wife. In this luminous novel, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegant, gorgeously written novel—among the finest we have had from this masterful writer.

#1 NEW YORK TIMES BESTSELLER • Once he was a well-liked, well-paid young partner in a thriving Mississippi law firm. Then Patrick Lanigan stole ninety million dollars from his own firm—and ran for his life. For four years, he evaded men who were rich and powerful, and who would stop at nothing to find him. Then, inevitably, on the edge of the Brazilian jungle, they finally tracked him down. Now Patrick is coming home. And in the Mississippi city where it all began, an extraordinary trial is about to begin. As prosecutors circle like sharks, as Patrick's lawyer prepares his defense, as Patrick's lover prays for his deliverance and his former partners wait for their revenge, another story is about to emerge. Because Patrick Lanigan, the most reviled white-collar criminal of his time, knows something that no one else in the world knows. He knows the truth.

Tens of millions of people today are living part of their life in a virtual world. In places like World of Warcraft, Second Life, and Free Realms, people are making friends, building communities, creating art, and making real money. Business is booming on the virtual frontier, as billions of dollars are paid in exchange for pixels on screens. But sometimes things go wrong. Virtual criminals defraud online communities in pursuit of real-world profits. People feel cheated when their avatars lose virtual property to wrongdoers. Increasingly, they turn to legal systems for solutions. But when your avatar has been robbed, what law is there to assist you? In *Virtual Justice*, Greg Lastowka illustrates the real legal dilemmas posed by virtual worlds. Presenting the most recent lawsuits and controversies, he explains how governments are responding to the chaos on the cyberspace frontier. After an engaging overview of the history and business models of today's virtual worlds, he explores how laws of property, jurisdiction, crime, and copyright are being adapted to pave the path of virtual law. Virtual worlds are becoming more important to society with each passing year. This pioneering study will be an invaluable guide to scholars of online communities for years to come.

“Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window.” —William Faulkner *Light in August*, a novel about hopeful perseverance in the face of mortality, features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

This Newbery Honor winner and #1 New York Times bestseller is a beloved modern classic. *Hoot* features a new kid and his new bully, alligators, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes. Everybody loves Mother Paula's pancakes. Everybody, that is, except the colony of cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? Welcome to Carl Hiaasen's Florida—where the creatures are wild and the people are wilder!

#1 NEW YORK TIMES BESTSELLER • High school all-American Neely Crenshaw was probably the best quarterback ever to play for the legendary Messina Spartans. Fifteen years have gone by since those glory days, and Neely has come home to Messina to bury Coach Eddie Rake, the man who molded the Spartans into an unbeatable football dynasty. Now, as Coach Rake's “boys” sit in the bleachers waiting for the dimming field lights to signal his passing, they replay the old games, relive the old glories, and try to decide once and for all whether they love Eddie Rake – or hate him. For Neely Crenshaw, a man who must finally forgive his coach – and himself – before he can get on with his life, the stakes are especially high.

#1 NEW YORK TIMES BESTSELLER • In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will touch off a vicious legal battle and transform dozens of lives. Nate O'Riley is a high-octane Washington litigator who's lived too hard, too fast, for too long. His second marriage in a shambles, and he is emerging from his fourth stay in rehab armed with little more than his fragile sobriety, good intentions, and resilient sense of humor. Returning to the real world is always difficult, but this time it's going to be murder. Rachel Lane is a young woman who chose to give her life to God, who walked away from the modern world with all its strivings and trappings and encumbrances, and went to live and work with a primitive tribe of Indians in the deepest jungles of Brazil. In a story that mixes legal suspense with a remarkable adventure, their lives are forever altered by the startling secret of *The Testament*.

AN ORIGINAL E-SHORT • This standalone prequel to the #1 bestseller *Rogue Lawyer* tells the story of how Sebastian Rudd finally found someone he could trust to be his driver, bodyguard, law clerk, and partner. Sebastian Rudd, rogue lawyer, defends people other lawyers won't go near. It's controversial and dangerous work, which is why Sebastian needs his bodyguard/assistant/sidekick: Partner. So if Sebastian is just about the most unpopular lawyer in town, why is Partner so loyal to him? How did they meet? And what's the real story of this man of few words who's as good with a gun as he is with the law? The surprising answers are all in *PARTNERS*, John Grisham's first exclusively digital short story.

Contemporary / American English The horror of death row is that you die a little each day. The waiting kills you. Seventy-year-old Sam Cayhall is on Mississippi's death row. Sam hates lawyers but his date with the gas chamber is close, and time is running out. Then Adam Hall, a young lawyer arrives. Can he and his secret persuade Sam to accept his help?

The thrilling young mystery series from internationally bestselling author John Grisham! In the small city of Strattenburg, there are many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk—and a lot about the law. He dreams of being a great trial lawyer, of a life in the courtroom. But Theo finds himself in court much sooner than expected. Because he knows so much—maybe too much—he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth. The stakes are high, but Theo won't stop until justice is served.

A perfect murder A faceless witness A lone courtroom champion knows the whole truth . . . and he's only thirteen years old Meet Theodore Boone In

the small city of Strattenburg, there are many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk—and a lot about the law. He dreams of being a great trial lawyer, of a life in the courtroom. But Theo finds himself in court much sooner than expected. Because he knows so much—maybe too much—he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth. The stakes are high, but Theo won't stop until justice is served. Brimming with the intrigue and suspense that made John Grisham a #1 international bestseller and the undisputed master of the legal thriller, *Theodore Boone: Kid Lawyer* will keep readers guessing and pages turning.

“What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands.” Billy Bragg from the bookjacket.

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since *The Language Instinct* was first published.

#1 New York Times bestseller “Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history.”—Bill Gates “Monumental... an authoritative and disturbing morality tale.”—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, “The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart.” At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

A startling and original courtroom drama from New York Times #1 Best Seller John Grisham that is the prequel to his newest legal thriller, *The Whistler*. An Original E-Short. A judge's first murder trial. A defense attorney in over his head. A prosecutor out for blood and glory. The accused, who is possibly innocent. And the killer, who may have just committed the perfect crime.

#1 NEW YORK TIMES BESTSELLER • In his first collection of short stories John Grisham takes us back to Ford County, Mississippi, the setting of his first novel, *A Time to Kill*. This riveting collection of short stories features an unforgettable cast of characters: wheelchair-bound Inez Graney and her two older sons embark on a bizarre road trip through the Mississippi Delta to visit Inez's youngest son, Raymond—on death row. A hard-drinking, low-grossing divorce lawyer fed up with his wife, his life, and the law plans a drastic escape after an unexpected phone call. A quiet, unassuming data collector sets out to bring down a flashy casino owner with his skill at blackjack—as payback for the theft of his wife. A stalker hunts victims in a retirement home, a lawyer confronts a vengeful adversary from the past, and a young man from a prominent family is driven off by scandal and fear—but finds unexpected redemption on the wrong side of the tracks. Often hilarious, frequently moving, and always entertaining, this collection makes it abundantly clear why John Grisham is our most popular storyteller.

THEODORE BOONE is thirteen and wants nothing more than to swap homeroom for the courtroom; he lives for big trials. Now the biggest murder case in his city's history is set to begin. In the packed court, a husband awaits trial for his wife's murder. Is he a dangerous criminal or an innocent victim? The case takes a sinister twist when Theo uncovers a surprise witness with his own problems to hide. But Theodore is sworn to secrecy and time is running out. Can Theo find a way to bring the killer to justice . . . or will a guilty man get away with murder? Brimming with the intrigue and suspense that made John Grisham a number one international bestseller and the undisputed master of the legal thriller, *Theodore Boone* will keep readers guessing and pages turning.

#1 NEW YORK TIMES BESTSELLER • After leaving a fast-track legal career and going on a serious bender, David Zinc is sober, unemployed, and desperate enough to take a job at Finley & Figg, a self-described “boutique law firm” that is anything but. Oscar Finley and Wally Figg are in fact just two ambulance chasers who bicker like an old married couple. But now the firm is ready to tackle a case that could make the partners rich—without requiring them to actually practice much law. A class action suit has been brought against Varrick Labs, a pharmaceutical giant with annual sales of \$25 billion, alleging that Krayox, its most popular drug, causes heart attacks. Wally smells money. All Finley & Figg has to do is find a handful of Krayox users to join the suit. It almost seems too good to be true ... and it is.

THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i

Life is hard for ten-year-old Safiyah in the Kibera slum outside Nairobi. Too poor to go to school, she makes a meager living for herself and her grandmother Cucu by selling things she finds at the garbage dump. After using scavenged paper to fix up the inside of the hut, Safiyah starts a mural on the outside. As word of the paper house spreads, Safiyah begins to take pride in her creation. When Cucu collapses after a fire, Safiyah stays at the hospital to help care for her grandmother. While Safiyah is away, her friend Pendo works on the mural, which upsets Safiyah. But when Pendo attracts media attention to the paper house, Safiyah and her grandmother are given a chance of a better life.

#1 NEW YORK TIMES BEST SELLER • “A dark and thoughtful tale... Grisham is at his best.” —People In the corridors of Chicago's top law firm: Twenty-six-year-old Adam Hall stands on the brink of a brilliant legal career. Now he is risking it all for a death-row killer and an impossible case. Maximum Security Unit, Mississippi State Prison: Sam Cayhall is a former Klansman and unrepentant racist now facing the death penalty for a fatal bombing in

1967. He has run out of chances -- except for one: the young, liberal Chicago lawyer who just happens to be his grandson. While the executioners prepare the gas chamber, while the protesters gather and the TV cameras wait, Adam has only days, hours, minutes to save his client. For between the two men is a chasm of shame, family lies, and secrets -- including the one secret that could save Sam Cayhall's life... or cost Adam his.

One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. *The Thorn Birds* is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

A black girl is raped by two drunken rednecks. The town reacts with horror until the girl's father takes justice into his own hands. He kills the two whites on their way to jail. For days the nation sits spellbound as the defence lawyer struggles to save his client's life and then his own.

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants.

They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Holly Golightly knows that nothing bad can ever happen to you at Tiffany's. In this seductive, wistful masterpiece, Capote created a woman whose name has entered the American idiom and whose style is a part of the literary landscape—her poignancy, wit, and naïveté continue to charm. This volume also includes three of Capote's best-known stories, "House of Flowers," "A Diamond Guitar," and "A Christmas Memory," which the *Saturday Review* called "one of the most moving stories in our language." It is a tale of two innocents—a small boy and the old woman who is his best friend—whose sweetness contains a hard, sharp kernel of truth.

Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. *Autonomous Horizons: The Way Forward* identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology.