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# Read Online Cancer Vixen A True Story

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"See that moon up there? You can reach that high. Never be afraid because you can be anything you want to be." Susan Lucci was only five years old when her father shared these encouraging words with her. They inspired the highly imaginative child who loved make-believe to craft one of the most enduring characters in television history, an achievement that would earn her a record twenty-one Emmy nominations—the most for an actor in the award's history—and the crown as "Leading Lady of Daytime." When Lucci and *All My Children* were introduced to the world in 1971, American television changed forever. Susan's character, the

beautiful, spirited, and mercurial Erica Kane, was an original—the first vixen viewers loved to hate. But while millions have enjoyed getting to know Erica's many sides—and have been awed at how this character has continually remade herself—the woman who plays her has remained a mystery. In her long-awaited memoir, this very private actress, wife, mother, daughter, grandmother, sister, friend, and entrepreneur pulls back the curtain to reveal her story. Susan, like Erica Kane, has undergone a metamorphosis many times. *All My Life* shares the stories of those transformations: starring in roles on television and stage, where she took Broadway not just by storm but "by tsunami" as one critic raved about her

performance in *Annie Get Your Gun*; mounting successful cabaret acts (solo and with Regis Philbin); bringing art and joy back to New York in the wake of 9/11; conquering the tango with Tony Dovolani on ABC's hit show *Dancing with the Stars*; and building a successful career as an entrepreneur with a signature line of products. Susan goes beyond her success to talk about the darker moments, too, including the childhood guilt she harbored over the death of her dear grandmother, the car accident that nearly took away her career and her eyesight, her newborn son's life-threatening illness, coping with her husband's cancer, and the pain of miscarriage—one of the many parallels between her Erica Kane. As

charming, down-to-earth, and compelling as the woman whose story it tells, *All My Life* shines a spotlight on one of our most popular stars and reminds us of the power of dreams and how we can find the courage and tenacity to make them come true.

Part tell-all, part cautionary tale, this emotionally charged memoir from a former video vixen nicknamed 'Superhead' goes beyond the glamour of celebrity to reveal the inner workings of the hip-hop dancer industry—from the physical and emotional abuse that's rampant in the industry, and which marked her own life—to the excessive use of drugs, sex and bling. Once the sought-after video girl, this sexy siren has helped multi-platinum artists, such as Jay-Z, R. Kelly and LL Cool J, sell millions of albums with her sensual dancing. In a word, Karrine was H-O-T. So hot that she made as much as \$2500 a day in videos and was selected by well-known film director F. Gary Gray to co-star in his film, *A Man Apart*, starring Vin Diesel. But the film and music video sets, swanky Hollywood and New York restaurants and trysts with the celebrities featured in the pages of *People* and *In Touch*

magazines only touches the surface of Karrine Steffans' life. Her journey is filled with physical abuse, rape, drug and alcohol abuse, homelessness and single motherhood—all by the age of 26. By sharing her story, Steffans hopes to shed light on an otherwise romanticised industry and help young women avoid the same pitfalls she encountered. If they're already in danger, she hopes to inspire them to find a way to dig themselves out of what she knows first-hand to be a cycle of hopelessness and despair.

A *New York Times* best-seller! An Amazon Best Books of 2014 selection "If you're reading this, it means I'm already dead. Just kidding." In 2009, at thirty years old, Bryan Bishop's life was right on track. Known to millions as "Bald Bryan," the sidekick and soundman on the record-setting podcast, *The Adam Carolla Show*, his radio career was taking off. He was newly engaged. Then, he and his fiancée Christie were delivered a crushing blow when he was diagnosed with a brain stem glioma—an inoperable brain tumor. Suddenly Bryan's promising future was transformed into a gruel-

ing schedule of radiation and chemotherapy while facing his mortality. In this poignant narrative that is alternately heart-breaking and hysterical, Bishop shares the surreal experiences of writing his will with the bravado of a pulp novelist, taking chemo in a strip club, and (technically) the closest he ever got to achieving his lifelong dream of a threesome—when a physical therapist had to show his wife how to bathe him in the shower during his weakened state. Whether recounting his search for the most aggressive form of treatment, how radiation treatment jeopardized his ability to (literally) walk down the aisle or even smile for his wedding photos, or recalling the time his wife inadvertently drugged him in a pool in Maui, Bishop's inimitable voice radiates through his story. As the author celebrates how treatment shrunk his tumor and gave him a new lease on life, *Shrinkage* reveals the resilience of the human spirit—and the power of laughter—during even the darkest times.

A wry, witty account of what it is like to face death—and be restored to life. After being diagnosed in her early 40s with metastatic melanoma—a

"rapidly fatal" form of cancer--journalist and mother of two Mary Elizabeth Williams finds herself in a race against the clock. She takes a once-in-a-lifetime chance and joins a clinical trial for immunotherapy, a revolutionary drug regimen that trains the body to vanquish malignant cells. Astonishingly, her cancer disappears entirely in just a few weeks. But at the same time, her best friend embarks on a cancer journey of her own--with very different results. Williams's experiences as a patient and a medical test subject reveal with stark honesty what it takes to weather disease, the extraordinary new developments that are rewriting the rules of science--and the healing power of human connection.

National Bestseller Legendary musician Richard Marx offers an enlightening, entertaining look at his life and career. Richard Marx is one of the most accomplished singer-songwriters in the history of popular music. His self-titled 1987 album went triple platinum and made him the first male solo artist (and second solo artist overall after Whitney Houston) to have four singles from their debut crack the top three on the

Billboard Hot 100. His follow-up, 1989's Repeat Offender, was an even bigger smash, going quadruple platinum and landing two singles at number one. He has written fourteen number one songs in total, shared a Song of the Year Grammy with Luther Vandross, and collaborated with a variety of artists including NSYNC, Josh Groban, Natalie Cole, and Keith Urban. Lately, he's also become a Twitter celebrity thanks to his outspokenness on social issues and his ability to out-troll his trolls. In *Stories to Tell*, Marx uses this same engaging, straight-talking style to look back on his life and career. He writes of how Kenny Rogers changed a single line of a song he'd written for him then asked for a 50% cut--which inspired Marx to write one of his biggest hits. He tells the uncanny story of how he wound up curled up on the couch of Olivia Newton-John, his childhood crush, watching *Xanadu*. He shares the tribulations of working with the all-female hair metal band Vixen and appearing in their video. Yet amid these entertaining celebrity encounters, Marx offers a more sobering assessment of the music business as he's experienced

it over four decades--the challenges of navigating greedy executives and grueling tour schedules, and the rewards of connecting with thousands of fans at sold-out shows that make all the drama worthwhile. He also provides an illuminating look at his songwriting process and talks honestly about how his personal life has inspired his work, including finding love with wife Daisy Fuentes and the mystery illness that recently struck him--and that doctors haven't been able to solve. *Stories to Tell* is a remarkably candid, wildly entertaining memoir about the art and business of music.

*Bald in the Land of Big Hair* is the hilarious-and often heartbreaking-tale of Joni Rodgers's journey through the badlands of cancer told with humor, occasional anger, and unflinching honesty. More than just a cancer book, this is a deeply affecting memoir of one woman's struggle to come to terms with everything that life throws her way. Ultimately, this is a moving celebration of the true meaning of human triumph and courage, the importance of community and the imperative of living everyday with joy.

Cancer is indiscriminate.

It cares little for class, creed or color. Its patients are literally everywhere. When Laura Holmes Haddad was diagnosed, she discovered shelf upon shelf of overly-earnest, somber, gray survival books, and knew there had to be a better way. *This Is Cancer* is the thoughtful, informative fabulous-looking result for those who prefer their pathos with equal parts humor and reality and a touch of flair. A "what to expect when you're expecting" book for the diagnosis you don't want but are stuck with, *This Is Cancer* is the book that patients keep in their "heading to the hospital bag," because it's the only one that tells them what's going on and keeps them company. Including such useful snippets as: There is no limit to what you will put yourself through when told it might save your life. Stay away from the Internet. And don't let anyone tell you "what they looked up" about your diagnosis. You'll be surrounded by people but you'll feel lonely, and alone, sometimes. Lexapro is Tylenol for the soul. If you don't like your doctor(s), find new ones. You will feel somewhat at the mercy of them, like they hold the key to your

mortality, but in fact more than one doctor can potentially save you and some are nice and some are mean. Whether you or your loved ones want a primer full of useful information in an easy to reference format or a friendly and comforting read, the honest, grave, and mordantly funny stories and tips from young survivors will bring you the real intel and advice that you need most during this tremendously difficult time. A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was ex-

pected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

Named one of the best books of 2021 by NPR, The Washington Post, and Financial Times "No one states problems more correctly, more astutely, more amusingly and more uncomfortably than Francine Prose . . . The gift of her work to a read-

er is to create for us what she creates for her protagonist: the subtle unfolding, the moment-by-moment process of discovery as we read and change, from not knowing and even not wanting to know or care, to seeing what we had not seen and finding our way to the light of the ending."—Amy Bloom, *New York Times Book Review* "Depending on the light, it's either a very funny serious story or a very serious funny story. But no matter how you turn it, *The Vixen* offers an illuminating reflection on the slippery nature of truth in America, then and now."—*Washington Post* Critically acclaimed, best-selling author Francine Prose returns with a dazzling new novel set in the glamorous world of 1950s New York publishing, the story of a young man tasked with editing a steamy bodice-ripper based on the recent trial and execution of Ethel and Julius Rosenberg—an assignment that will reveal the true cost of entering that seductive, dangerous new world. It's 1953, and Simon Putnam, a recent Harvard graduate newly hired by a distinguished New York publishing firm, has entered a glittering world of three-martini lunches, exclusive lit-

erary parties, and old-money aristocrats in exquisitely tailored suits, a far cry from his loving, middle-class Jewish family in Coney Island. But Simon's first assignment—editing *The Vixen*, the *Patriot* and the *Fanatic*, a lurid bodice-ripper probably based on the recent trial and execution of Ethel and Julius Rosenberg, a potboiler intended to shore up the firm's failing finances—makes him question the cost of admission. Because Simon has a secret that, at the height of the Red Scare and the McCarthy hearings, he cannot reveal: his beloved mother was a childhood friend of Ethel Rosenberg's. His parents mourn Ethel's death. Simon's dilemma grows thornier when he meets *The Vixen's* author, the startlingly beautiful, reckless, seductive Anya Partridge, ensconced in her opium-scented boudoir in a luxury Hudson River mental asylum. As mysteries deepen, as the confluence of sex, money, politics and power spirals out of Simon's control, he must face what he's lost by exchanging the loving safety of his middle-class Jewish parents' Coney Island apartment for the witty, whiskey-soaked orbit of his charismatic boss,

the legendary Warren Landry. Gradually Simon realizes that the people around him are not what they seem, that everyone is keeping secrets, that ordinary events may conceal a diabolical plot—and that these crises may steer him toward a brighter future. At once domestic and political, contemporary and historic, funny and heart-breaking, enlivened by surprising plot turns and passages from Anya's hilariously bad novel, *The Vixen* illuminates a period of history with eerily striking similarities to the current moment. Meanwhile it asks timeless questions: How do we balance ambition and conscience? What do social mobility and cultural assimilation require us to sacrifice? How do we develop an authentic self, discover a vocation, and learn to live with the mysteries of love, family, art, life and loss? The ultimate girlfriends guide to kicking cancer's tail. Part memoir, part tips, tricks and secrets, this handbook will educate you and make you feel like you're not alone. The Learning Channel broadcast the premiere of Carr's unforgettable documentary, *Crazy Sexy Cancer* on August 29, 2007. Awe and exhilaration--a-

long with heartbreak and mordant wit--abound in *Lolita*, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of *Siskel & Ebert at the Movies*. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urba-

na, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir--it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others

a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." - from LIFE ITSELF

From a woman who's made her living researching breast cancer—and who lived through it herself—a personal yet practical guide to the medical and emotional facets of this life-changing diagnosis. A leading oncologist at the University of California San Francisco, Dr. Pamela Munster has advised thousands of women on how to cope with the realities of breast cancer, from diagnosis through treatment and recovery. But her world turned upside down when, at forty-eight years old and in otherwise perfect health, she got a call saying that her own mammogram showed “irregularities.” That single word thrust her into a wholly new role—as patient, and not only that of cancer



but of the feared BRCA gene mutation as well. Suddenly, she realized that being a true “expert” in a disease was far beyond the scope of her medical training, and that she had a lot to learn if she wanted to hold onto her precious life. Weaving together her personal story with groundbreaking research on BRCA—responsible for breast cancer and many other inherited cancers affecting both women and men—*Twisting Fate* is an inspiring guide to living with the uncertainties of cancer. With authority, insight, and compassion, Dr. Munster uses her voice to create a safe space for genuine healing and honesty in a world otherwise too-often dominated by fear—and she is living proof of how important it is to embrace all the twists and turns of fate.

From former model, actress, and reality TV star Richards (*"It's Complicated"*) comes a raw, honest, and uplifting memoir.

Edie Falco, Sheryl Crow, Athena Jones, and other breast cancer survivors and “previvors” tell their powerful, inspiring stories in this collection. Drawing from first-hand interviews of successful, high-profile women from myriad industries and perspectives,

award-winning journalist Ali Rogin brings together an all-star support and recovery team to inspire anyone confronting a cancer diagnosis, along with their loved ones. Learn how preeminent actresses, musicians, politicians, journalists, and entrepreneurs faced a formidable disease and put it in its place. In their own words, the women of *Beat Breast Cancer Like a Boss* inform and encourage other women by sharing their experiences and advice. Learn how they told loved ones about their diagnoses, navigated treatment options, and managed the work/life/cancer balance. Rogin, too, faced great uncertainty when she tested positively for the BRCA1 genetic mutation at age twenty. She found answers in the vibrant community of breast cancer survivors and “previvors” who also stared down the odds. With her brave decision to undergo a prophylactic bilateral mastectomy before even graduating college, Rogin joined this diverse sisterhood of women confronting breast cancer in its many forms with dignity, strength, and humor.

Rosie Garland's extraordinary tale is a story of superstition and devotion in the time of the Black

Death and will bewitch both new readers and fans of her much-loved debut, *The Palace of Curiosities*.

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful

moments of our lives. Readers Guide Inside After putting her fist through a window, Stacy Black checks herself into a mental hospital, finally realizing she has to face the reasons for her depression in order to stop from self-destructing, in a frank portrait of struggles with self-esteem, body image issues, drug addiction and anxiety.

When Jennifer Hayden was diagnosed with breast cancer at the age of 43, she realized that her tits told a story. Across a lifetime, they'd held so many meanings: hope and fear, pride and embarrassment, life and death. And then they were gone. Now, their story has become a way of understanding her story. Growing up flat-chested and highly aware of her inadequacies heading off to college, where she "bloomed" in more ways than one navigating adulthood between her mother's mastectomy, her father's mistress, and her musician boyfriend's problems of his own-- not to mention his sprawling family. Then the kids come along As cancer strikes three different lives, some relationships crumble while others emerge even stronger, and this sarcastic child of

the 70s finally finds a goddess she can believe in. For everyone who's faced cancer personally, or watched a loved one fight that battle, Hayden's story is a much-needed breath of fresh air, an irresistible blend of sweetness and skepticism. Rich with both symbolism & humor, *The Story of My Tits* will leave you laughing, weeping, and feeling grateful for every day.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he

loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national



bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

This inaugural volume in the Graphic Medicine series establishes the principles of graphic medicine and begins to map the field. The volume combines scholarly essays by members of the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwiec, and it includes arresting visual work from a wide range of graphic medicine practitioners. The book's first section, featuring essays by Scott Smith and Susan Squier, argues that as a new area of scholarship, research on graphic medicine has the potential to challenge the conventional boundaries of academic disciplines, raise questions about their foundations, and reinvigorate literary scholarship—and the notion of the literary text—for a broader audience. The second section, incorporating essays by Michael Green and Kimberly Myers, demonstrates that graphic medicine narratives can engage members of the health professions with literary and vi-

sual representations and symbolic practices that offer patients, family members, physicians, and other caregivers new ways to experience and work with the complex challenges of the medical experience. The final section, by Ian Williams and MK Czerwiec, focuses on the practice of creating graphic narratives, iconography, drawing as a social practice, and the nature of comics as visual rhetoric. A conclusion (in comics form) testifies to the diverse and growing graphic medicine community. Two valuable bibliographies guide readers to comics and scholarly works relevant to the field.

Each year, approximately 1.5 million people in the United States and Canada are diagnosed with cancer. This is one family's story. Winner of the 2005 Eisner Award in the category of Best Digital Comic for the original Web version, *Mom's Cancer* is now available as a graphic novel. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, *Mom's Cancer* is a story of hope—uniquely told in words and illustrations. Brian Fies is a freelance

journalist whose mother was diagnosed with lung cancer. As he and his two sisters struggled with the effects of her illness and her ongoing recovery from treatment, Brian processed the experience in his journal, which took the form of words and pictures. The story that came to be known as "*Mom's Cancer*" first gained notice on the internet. It was posted anonymously, with the intention of sharing information and insights gained from his family's experience. Thanks to the words and illustrations of Brian Fies, readers have already responded that they were surprised and gratified to realize that they weren't alone. Abrams ComicArts is proud to bring this story to a whole new audience. Mothers are superheroes when they're battling cancer, and this empowering picture book gives them an honest yet spirited way to share the difficult experience with their kids. Author Jessica Reid Sliwerski was diagnosed with breast cancer four months after giving birth to her daughter. And through all the stages of treatment—surgery, chemotherapy, radiation, losing her hair—she thought about how hard it would be to talk to your child about

cancer while coping with it. She wrote this picture book to give other parents and their children an encouraging tool for having those conversations—a lovingly upbeat book that is also refreshingly authentic and straightforward. With its simple text and heartwarming illustrations, *Cancer Hates Kisses* is relatable to any type of cancer.

Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies—most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on. But life in this other world is about to change. Tragedy strikes when Jacob's younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl—a ruthless killing machine, with skin made of stone. Jacob is prepared to fight to save his brother, but in a land built on trickery and lies, Jacob will need all the wit, courage, and reckless spir-

it he can summon to reverse the dark spell—before it's too late.

a cartoonist examines her experience with breast cancer in an irreverent and humorous graphic memoir.

This story begins with an ending: the day Maureen Muldoon realized the devastating fact that her husband was having an affair—and leaving her for Miss Universe. Miss freakin' Universe! How does this even happen? An intimate examination of Muldoon's unraveling in the face of this betrayal, *A Spiritual Vixen's Guide to An Unapologetic Life* takes a fresh, funny and fearless look at loss, denial, anger, grace, and liberation. Muldoon reveals the strength that comes from facing one's fears, the humor that arrives in the darkest hours, and the miracles that happen when you least expect them in this grand tapestry of tales from the dark side. Ultimately, with wit and wisdom, she walks herself out of hell in a pair of sexy stilettos and manages to do what the all the king's horses and all the king's men could not: she puts herself back together. And in doing so, she comes to find more beauty and strength in

the fractured places than anyone would have ever imagined.

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach,

Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

A woman writes of her struggle with breast cancer and how the strength of her family pulled her through.

What happens when a shoe-crazy, lipstick-obsessed, wine-swilling big-city girl finds a lump in her breast? Marisa Acocella Marchetto - said party girl - answers this question in this down-to-earth and touching account of her own battle with breast cancer.

The groundbreaking graphic memoir that inspires breast cancer patients to fight back—and do so with style. “What happens when a shoe-crazy, lipstick-obsessed, wine-swilling, pasta-slurping, fashion-fanatic, about-to-get-married big-city girl cartoonist with a fabulous life finds . . . a lump in her breast?” That’s the question that

sets this powerful, funny, and poignant graphic memoir in motion. In vivid color and with a taboo-breaking sense of humor, Marisa Acocella Marchetto tells the story of her eleven-month, ultimately triumphant bout with breast cancer—from diagnosis to cure, and every challenging step in between. •One of Time’s top ten graphic novels of the year •Slate.com’s medical book of the year •One of the Wall Street Journal’s five best books on living with illness •Finalist, Books for a Better Life •Finalist, National Cartoonists Society Graphic Novel of the Year “Powerful . . . A vibrant, neon chronicle with plenty of attitude . . . A triumph of imagination and spirit.” —Los Angeles Times “Ebullient . . . Visually invigorating and unflinching.” —The New York Times Book Review “Irresistibly authentic . . . These words and pictures convey humility and humanity with witty grace and heartfelt power.” —The Miami Herald “Funny, eye-opening, moving.” —Time

This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible

to persons with disabilities. A book with many images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

One of O Magazine’s Best Books of Fall 2020 One of Comics Beat’s Most Anticipated Graphic Novels for Fall 2020 Writing as if in a fever dream, iconic New Yorker cartoonist Marisa Acocella channels God the Mother and all of the goddesses, saints and sinners, and real-life women from our storied past in this epic retelling that begins with the Big She-Bang. The rest, as they say, is herstory. Hilarious, profound, and (at times) profane, The Big She-Bang is virtuosic storytelling in which the rules are bent back to where they should have started in the first place. It is abundantly clear that the past has been recorded in big books “written by a bunch of men about a bunch of men.” Now Acocella challenges our understanding of humanity’s past with her own Big Book. Narrated by God the Mother, The Big She-Bang celebrates the Shevolutionaries: a god-

dess roster that includes Eve, the Marys (Virgin Mother and Magdalene), Persephone, Sophia, Isis, Pope Joan, the Suffragettes, Gloria Steinem, Tarana Burke, Malala, and more. By Klieg-lighting the ways women have been erased, vilified, and dominated across eons—blamed for original sin, destruction, betrayal, witchery, and other assorted (and false) evils and ills—Acocella sets the story straight from the beginning of time to the present day. Not to be exclusionary, this new herstory features cameos from Yaldabaoth, Zeus, Noah, and the Rapiacious Phalluses on the rampage. In the end, what hangs in the balance is nothing less than the future of humanity and Mother Earth herself. Illustrations chronicle the exploits of She—a gorgeous woman with a certain knowledge of who she is and what she wants—from birth through the defiance of her school years, escape from the world of corporate cubicles, and love life. A definitive and approachable guide to life during, and after, breast cancer. The biggest risk factor for breast cancer is simply being a woman. Madhulika

Sikka's *A Breast Cancer Alphabet* offers a new way to live with and plan past the hardest diagnosis that most women will ever receive: a personal, practical, and deeply informative look at the road from diagnosis to treatment and beyond. What Madhulika Sikka didn't foresee when initially diagnosed, and what this book brings to life so vividly, are the unexpected and minute challenges that make navigating the world of breast cancer all the trickier. *A Breast Cancer Alphabet* is an inspired reaction to what started as a personal predicament. This A-Z guide to living with breast cancer goes where so many fear to tread: sex (S is for Sex - really?), sentimentality (J is for Journey - it's a cliché we need to dispense with), hair (H is for Hair - yes, you can make a federal case of it) and work (Q is for Quitting - there'll be days when you feel like it). She draws an easy-to-follow, and quite memorable, map of her travels from breast cancer neophyte to seasoned veteran. As a prominent news executive, Madhulika had access to the most cutting edge data on the disease's reach and impact. At the same time, she craved the community of frank talk and person-

al insight that we rely on in life's toughest moments. This wonderfully inventive book navigates the world of science and story, bringing readers into Madhulika's mind and experience in a way that demystifies breast cancer and offers new hope for those living with it.

Sarah McLean's story of courage and perseverance through her two-time battle with breast cancer before the age of 35 will leave readers feeling inspired and encouraged. Her honest, raw perspectives are refreshing. She takes the reader on the emotional roller coaster one faces through this horrific fight, from fear of death to self-image problems to intimacy issues. Her honesty might surprise some, but she finds it an essential part of the healing process. In her battle with cancer, Sarah discovered that in order to move forward, we must start from a place of vulnerability. Sarah's ups and downs allow the women reading *Pink Is the New Black*, even those still reeling from their diagnosis or hurting from their treatment, even those who find no hope, to recognize that they can't make it through this battle on their own. Sarah's youth and energy differen-

tiate her book from other breast cancer books. She experienced breast cancer at a younger age than most women--she was newly married and hadn't yet had children. Readers will grieve along with Sarah at each new roadblock, cheer with each breakthrough, and know her as a sister by the end of the book.

From the celebrated New Yorker cartoonist and acclaimed author of *Cancer Vixen*, a brilliant, funny, and wildly imaginative first novel: the story of an influential gossip columnist brought face-to-face with her higher self—and a challenge to change her life for the better. Glamorous, superconnected Ann Tenna is the founder of Eyemauler, a New York City-based Web site that's always the first to dish the most up-to-the-minute dirt on celebrities and ordinary folks alike. Ann has ascended to the zenith of the New York media scene, attended by groups of grovelers all too willing to be trampled on by her six-inch Giuseppe Zanottis if it means better seats at the table. But as high as her success has taken her, Ann has actually fallen far—very far—from her true self. It takes a near-fatal freak accident on her birth-

day—April Fool's Day—and an intervention from her cosmic double in a realm beyond our own to make Ann realize the full cost of the humanity she has lost. Told with laugh-out-loud humor, spot-on dialogue (including via cameo appearances from Coco Chanel, Gianni Versace, and Jimi Hendrix, to name just a few), and stunning, full-color artwork, *Ann Tenna* is a timely, necessary tale for our overly “media-cated” times: the newest, much-anticipated adventure from a supremely gifted artist at the height of her powers.

Faced with the BRCA mutation—the so-called “breast cancer gene”—one woman must answer the question: When genetics can predict how we may die, how then do we decide to live? Eleven months after her mother succumbs to cancer, Jessica Queller has herself tested for the BRCA gene mutation. The results come back positive, putting her at a terrifyingly elevated risk of developing breast cancer before the age of fifty and ovarian cancer in her lifetime. Thirty-four, unattached, and yearning for marriage and a family of her own, Queller faces an

agonizing choice: a lifetime of vigilant screenings and a commitment to fight the disease when caught, or its radical alternative—a prophylactic double mastectomy that would effectively restore life to her, even as it would challenge her most closely held beliefs about body image, identity, and sexuality. Superbly informed and armed with surprising wit and style, Queller takes us on an odyssey from the frontiers of science to the private interiors of a woman's life. *Pretty Is What Changes* is an absorbing account of how she reaches her courageous decision and its physical, emotional, and philosophical consequences. It is also an incredibly moving story of what we inherit from our parents and how we fashion it into the stuff of our own lives, of mothers and daughters and sisters, and of the sisterhood that forms when women are united in battle against a common enemy. Without flinching, Jessica Queller answers a question we may one day face for ourselves: If genes can map our fates and their dark knowledge is offered to us, will we willingly trade innocence for the information that could save our lives? Praise for *Pretty*



Is What Changes “By turns inspiring, sorrowful and profoundly moving. Queller’s sense of humor and grace transform the most harrowing of situations into a riveting and heartfelt memoir.”—Kirkus Reviews “Seamless and gripping. Readers will be rooting for Queller and her heroic decision to confront her genetic destiny.”—Publishers Weekly “Jessica Queller gives us a warm, chilling, unflinching look at her personal journey of survival with style. The ending will surprise you. Her prescience is astounding. Her courage is inspirational. Brava Jessica!”—Marisa Acocella Marchetto, author of *Cancer Vixen Knit Along* with Debbie Macomber: *Hannah’s List*, - This companion to the *Blossom Street* novel features 13 projects to show love and concern for friends: a shawl, socks, baby items, vest, pullover, more.

A thoroughly entertaining and darkly humorous roundup of history’s notorious but often forgotten female con artists and their bold, outrageous scams—by the acclaimed author of *Lady Killers*. From Elizabeth Holmes and Anna Delvey to Frank Abagnale and Charles Ponzi, audacious scams and charis-

matic scammers continue to intrigue us as a culture. As Tori Telfer reveals in *Confident Women*, the art of the con has a long and venerable tradition, and its female practitioners are some of the best—or worst. In the 1700s in Paris, Jeanne de Saint-Rémy scammed the royal jewelers out of a necklace made from six hundred and forty-seven diamonds by pretending she was best friends with Queen Marie Antoinette. In the mid-1800s, sisters Kate and Maggie Fox began pretending they could speak to spirits and accidentally started a religious movement that was soon crawling with female con artists. A gal calling herself Loreta Janeta Velasquez claimed to be a soldier and convinced people she worked for the Confederacy—or the Union, depending on who she was talking to. Meanwhile, Cassie Chadwick was forging paperwork and getting banks to loan her upwards of \$40,000 by telling people she was Andrew Carnegie’s illegitimate daughter. In the 1900s, a 40something woman named Margaret Lydia Burton embezzled money all over the country and stole upwards of forty prized show dogs, while a few decades later,

a teenager named Roxie Ann Rice scammed the entire NFL. And since the death of the Romanovs, women claiming to be Anastasia have been selling their stories to magazines. What about today? Spoiler alert: these “artists” are still conning. *Confident Women* asks the provocative question: Where does chutzpah intersect with a uniquely female pathology—and how were these notorious women able to so spectacularly dupe and swindle their victims?

The most infamous doctor of the Gothic Era once again delves into the forbidden secrets of the world, when literature’s most famous creature lives again... Frankenstein... His very name conjures up images of plundered graves, secret laboratories, electrical experiments, and reviving the dead. Within these pages, the maddest doctor of them all and his demented disciples once again delve into the *Secrets of Life*, as science fiction meets horror when the world’s most famous creature lives again. Here are collected together for the first time twenty-four electrifying tales of cursed creation that are guaranteed to spark your interest—with classics from

the pulp magazines by Robert Bloch and Manly Wade Wellman, modern masterpieces from Ramsey Campbell, Dennis Etchison, Karl Edward Wagner, David J. Schow, and R. Chetwynd-Hayes, and new contributions from Graham Masterton, Basil Copper, John Brunner, Guy N. Smith, Kim Newman, Paul J. McAuley, Roberta Lannes, Michael Marshall Smith, Daniel Fox, Adrian Cole, Nancy Kilpatrick, Brian Mooney and Lisa Morton. Plus, you're sure to get a charge from three complete novels: *The Hound of Frankenstein* by Peter Tremayne, *The Dead End* by David Case, and Mary W. Shelley's original masterpiece *Frankenstein; or, The Modern Prometheus*. As an electrical storm rages overhead, the generators are charged up, and beneath the sheet a cold form awaits its miraculous rebirth. Now it's time to throw that switch and discover all that Man Was Never Meant to Know.