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YBXXFK - KEENAN NEAL

THE ORIGINS AND DEVELOPMENT OF THE ENGLISH LANGUAGE reflects current research and takes a linguistic-analysis approach with a focus on the facts of language rather than on theoretical approaches. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

To Andrea, the life of a princess is not a dream; it's tedious and stifling. But the certainties of her life, both good and bad, are thrown into chaos when she accidentally

travels to an alternative world, from a cave on a forbidden beach in her family's kingdom to the warm and carefree life of Southern California. Then a careless visit to the cave results in terrible consequences: a brewing war between kingdoms, her sister's love for the wrong man, Andrea's own conflicted feelings for an enemy leader, and dark family secrets exposed. Andrea needs to act to resolve problems which she helped to create, and she faces many difficult choices, torn between duty and desire on so many levels. Readers will enjoy the mix of traditional elements of the fantasy genre, with fresh

ideas and a look at our culture through the eyes of a stranger.

Teaching adolescents and learning from them is the paradigm elaborated throughout this second edition of *Adolescents in the Internet Age*. The premise is based upon four assumptions: (1) Adolescents have unique experiences that qualify them as the most credible source on what growing up is like in the current environment; (2) Adolescents are more competent than many adults with tools of technology that will be needed for learning in the future; (3) Adolescents and adults can support mutual development by adopting the concept

of reciprocal learning; and (4) The common quest of adolescents to gain adult identity could be attained before employment. Expectations are the theme for every chapter. The reason expectations are so important is because they influence goals, determine priorities, and are used to evaluate progress and achievements of individuals and institutions. When teacher expectations correspond with the abilities and interests of students, achievement and satisfaction are common outcomes. In contrast, if teachers expect too little, student potential can be undermined. There is also concern if expectations that students have for themselves surpass their abilities. This occurs if teachers do not inform students about their deficits. Multitasking, doing too many things at the same time, detracts from productivity. Sharing accountability depends upon complimentary and attainable expectations that can be met by students, teachers, and parents. To support appropriate expectations, this book for secondary teachers and high school students seeking a broader understanding of their own generation is organized in four parts about aspects of learning and development. (1) Identity ex-

pectations introduce traditional perspectives on adolescence, changes related to sources of learning, evolving emphasis of schools, and ways to support motivation, goal setting, and formation of identity. (2) Cognitive expectations examine mental abilities, academic standards, emergence of the Internet as a learning tool, development of media literacy, creative problem solving, and encouragement of higher order thinking skills. (3) Social expectations explore the need for giving greater attention to social development, importance of teamwork skills, involvement with social networking, adoption of civil behavior, school safety, and values as a basis for ethical behavior and character. (4) Health expectations center on decisions that influence physical health, well-being, and lifestyle choice. Consideration is given to stress management, emotional intelligence, and risk assessment strategies for individual teenagers and the schools that they attend.

Following the bestselling "Family Pictures, In My Family/En Mi Familia" is Garza's continuing tribute to the family and community that shaped her childhood and her life. Vibrant paintings and warm personal stories

depict memories of growing up in the traditional Mexican-American community of her hometown of Kingsville, Texas.

Teachers today must prepare students for an increasingly complex, interconnected, and interdependent world. Being a globally competent teacher requires embracing a mindset that translates personal global competence into professional classroom practice. It is a vision of equitable teaching and learning that enables students to thrive in an ever-changing world. This thought-provoking book introduces a proven self-reflection tool to help educators of all grade levels and content areas develop 12 elements of such teaching. The book is divided into three sections: dispositions, knowledge, and skills. Each chapter is devoted to an element of globally competent teaching and includes a description of that element, tips for implementation delineated by developmental levels, and links to additional resources for continuing the journey. Examples of globally competent teaching practices include - Empathy and valuing multiple perspectives. - A commitment to promoting equity worldwide. - An understanding of global conditions and

current events. - The ability to engage in intercultural communication. - A classroom environment that values diversity and global engagement. Throughout, you'll also find examples of these practices at work from real teachers in real schools. No matter what your experience with global teaching, the information in this book will help you further develop your practice as a global educator—a teacher who prepares students not only for academic success but also for a life in which they are active participants in their own communities and the wider world.

Celebrating both the rebozo as a cultural icon of Mexico and the series of rebozo-inspired paintings by Mexican-California artist Catalina Garate, this bilingual collection of poems gives voices of strength, endurance, joy, and sorrow to the women of Garate's paintings. The rebozo is considered a physical manifestation of Mexican womanhood throughout every stage of life and can be used as a tool of daily labor: a sling to carry children, a shield from weather or from prying eyes, an heirloom, and even a shroud. Inspired by each painting, these poems, in both Spanish and English, are accompanied by a historical ex-

planation of the role of the rebozo in Mexican history, art, and culture.

For Colm Toibín and Carmen Callil there is no difference between literary and commercial writing - there is only the good novel: engrossing, inspirational, compelling. In their selection of the best 200 novels written since 1950, the editors make a case for the best and the best-loved works and argue why each should be considered a modern classic. Enlightening, often unexpected and always engaging this tour through the world of fiction is full of surprises, forgotten masterpieces and a valuable guide to what to read next. Authors in the collection include Agatha Christie, Georgette Heyer, Daphne du Maurier, Patrick Hamilton, Carson McCullers, J. D. Salinger, Bernard Malamud; Flannery O'Connor, Mulk Raj Anand, Raymond Chandler, L. P. Hartley, Amos Tutuola, Sylvia Townsend Warner, Samuel Beckett, Patricia Highsmith, Chinua Achebe, Isak Dineson, Alan Sillitoe, Ivy Compton-Burnett, Grace Paley, Harper Lee, Olivia Manning and Mordecai Richler.

Aimed at student teachers, educators and practitioners, Teaching English Language to Young Learners outlines and explains

the crucial issues, themes and scenarios relating to this area of teaching. Each chapter by a leading international scholar offers a thorough introduction to a central theme of English as a foreign language (EFL) with preteens, with clear presentation of the theoretical background and detailed references for further reading, providing access to the most recent scholarship. Exploring the essential issues critically and in-depth, including the disadvantages as well as advantages of Teaching English as a Foreign Language (TEFL) with young learners, topics include: - task-based learning in the primary school; - storytelling; - drama; - technology; - vocabulary development; - intercultural understanding; - Content and Language Integrated Learning (CLIL) scenarios; - assessment. Innovative and rapidly emerging topics are covered, such as immersion teaching, picturebooks in the EFL classroom and English with pre-primary children.

After Ellie dies of a drug overdose, her brother, her best friend, and her best friend's sister face painful secrets of their own when they try to uncover the truth about Ellie's death.

Mr. Yes could do a lot of different, funny things ... but he'd never learned how to say "no." So what about you? Have you ever smiled and said "yes," when what you really wanted to say was "no"? A fun story for readers of all ages, about the importance of communication, and being assertive.

Meet Carmen! She LOVES the spotlight and applause. She's an actress, a singer, a dancer—a one-girl *sensación*! She exhausts her parents with her nightly performances and completely overshadows Eduardo, her adoring little brother. But when Eduardo shows his big sister how much he loves her in a way even Carmen can't ignore, will Carmen realize that the stage is big enough for two? Exuberant illustrations by Lorena Alvarez Gómez offer the perfect complement to Anika Denise's warm, Spanish-sprinkled text in this celebration of theater, family, and imagination.

Oregon Reads Aloud is a collection of twenty-five read-aloud stories for children, written and illustrated by Oregon authors and illustrators. The twenty-five stories in Oregon Reads Aloud are a celebration of all things Oregon, including a great food cart feud, the dance of the Chapman Swifts,

the creation of Oregon's mountain ranges, and a legendary African American cowboy at the Pendleton Round-up. The book is a tribute to twenty-five years of SMART Reading's work empowering Oregon children for reading and learning success. Oregon Reads Aloud proudly features the state's rich trove of talent within the children's literary community, including Eric A, Kimmel, Elizabeth Rusch, David Horn, Brian Parker, and Trudy Ludwig, among many others.

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bil-

dungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

From the 'old world' to the 'new' and back again, this transnational history of the performance and reception of Bizet's *Carmen* – whose subject has become a modern myth and its heroine a symbol – provides new understanding of the opera's enduring yet ever-evolving and resituated presence and popularity. This book examines three stages of cultural transfer: the opera's establishment in the repertoire; its performance, translation, adaptation and appropriation in Europe, the Americas and

Australia; its cultural 'work' in Soviet Russia, in Japan in the era of Westernisation, in southern, regionalist France and in Carmen's 'homeland', Spain. As the volume reveals the ways in which Bizet's opera swiftly travelled the globe from its Parisian premiere, readers will understand how the story, the music, the staging and the singers appealed to audiences in diverse geographical, artistic and political contexts.

AS A BOY, Carmen Garner was confronted by every conceivable human ill poverty, drugs, sickness, violence, racism He moved seventeen times, between relatives in the projects and foster care. He lost all of those he held most dear to AIDS, crack cocaine and incarceration. From this, Garner drew not despair, but strength. Confronted by ignorance, he turned to knowledge, the first in his family to go to college. AS A MAN, Carmen Garner grew to discover that his character battle hardened could be used as a tool to reach out, to connect with young people. As a Public School teacher in inner-city Washington DC, Garner learned the power of his hard earned perspective, recognizing the raw potential in his students, and teaching them, above all things, that they have

worth and talent and ability the future made sacred in his classroom. Garner's remarkable journey is told herein, in words, pictures and paintings.

Learn Chinese with confidence, pick up vocabulary and practice new words you won't forget by reading Accelerated Learning: English/Chinese - The Pillow Book of Carmen Garcia - Enhanced Edition 无 No more boring drills that make you yawn and funny outdated gibberish which make everyone laugh. Learn through stories; the most effective method to increase your vocabulary in Chinese and any other language. Who can benefit from this program? You are English-speaking, you're not fluent or simply just starting out and you wish to understand Chinese. You speak Chinese, you do not speak English but you want to increase your English vocabulary. The story is in English, and level One of this edition includes 300 Chinese words. What's new and effective with this program? The story is dramatic enough to increase retention. The 300 words are included right before the English equivalent and they are typed in 60 percent gray; there's no need to hover on the word, so that you can grasp the meaning right

away within the contest, naturally; but if you click on the link, it will take you to the Collins© Chinese-English dictionary where you can lookup the definition, conjugations, grammar tips, and sample phrases in Chinese with English translation. This book is a gem for students of Chinese/English; it is one of the most valuable linguistic tool available on the market today. Please read the author's notes included in each volume. □

Latinos are the fastest growing and largest ethnic minority in the United States. The number of Latino children is at a historic high. As a result, librarians and teachers in the United States must know how to meet the informational, cultural, and traditional literacy needs of this student demographic group. An ideal way to overcome this challenge is by providing culturally accurate and authentic children's literature that represents the diversity of the Latino cultures. Much more than simply a topical bibliography, this book details both historical and current practices in educating Latino children; explains why having quality Latino children's literature in classrooms and libraries is necessary for the ethnic identity

development of Latino children; and offers a historical overview of Latino children's literature in America. Web resources of interest to educators working with Latino children are also included.

The first day of school can be scary—especially when no one else speaks your language. Carmen wishes she was back in Mexico, where everyone spoke Spanish and she didn't stand out. But a little bravery, a loving family, and a compassionate, determined teacher help Carmen find her way. Señora Coski's Spanish is muy terrible, but that means Carmen knows she won't laugh if her English sounds terrible, too. Soon, Carmen is confident enough to join in lessons, games, and songs—and she starts to teach her classmates Spanish, too! Uno, dos, tres. . . . Brightly illustrated by Pura Belpré Honor illustrator Angela Dominguez, *Carmen Learns English* explores the frustrations and triumphs of a young immigrant learning a new language, and celebrates the ways in which we learn from one another. For anyone worrying about their first day of school, this sweet, realistic picture book is sure to reassure and entertain.

Grundschulenglisch kompetent unterricht-

en Qualitativ hochwertiger Englischunterricht in der Grundschule hängt vor allem von der professionellen Kompetenz der Lehrkräfte ab. Der vorliegende Band in englischer Sprache behandelt in 13 Kapiteln grundlegende Themen und Konzepte für deren Entwicklung in Aus- und Fortbildung sowie im Selbststudium. Der Praxisband geht auf die besonderen Bedingungen der Bundesrepublik Deutschland ein und berücksichtigt die internationalen Forschungen zum Fremdsprachenunterricht in der Grundschule. Er ist dabei dem aufgabenorientierten Lehren und Lernen verpflichtet. Ausgehend von der Heterogenität heutiger Grundschul Kinder und der Komplexität des fremdsprachlichen Klassenzimmers veranschaulichen die Kapitel den Zusammenhang von didaktischer Theorie und Unterrichtspraxis. Die Themen umfassen u. a. aufgabenorientiertes Lehren und Lernen, Classroom Management, Integration der Fertigkeiten, Focus on Form, Arbeit mit literarischen Texten, kulturelles Lernen, Einsatz von Medien und Materialien, fächerübergreifendes Lernen und den Übergang in die Sekundarstufe. Hinweise zur vertiefenden Lektüre und zahlreiche Unterrichtsbeispiele ergänzen

die Kapitel. Der Band richtet sich an Studierende, an Referendarinnen und Referendare und an Lehrkräfte in der Grundschule, die sich für einen Englischunterricht einsetzen, der die Lebenswelten der Lernenden ernst nimmt und der die Lernenden bei der Entwicklung ihrer Englischkompetenzen unterstützt. Er eignet sich zur Grundlage von Seminaren und zum Selbststudium. _____ The present volume provides a comprehensive introduction to the teaching of English at primary school. Following a task-based and learner-oriented approach, the volume focuses on the German teaching context while taking relevant international research into account. Starting from the diverse lived experience of today's primary school children and the complexity of the foreign language classroom, the 13 chapters illustrate how theory and classroom practice relate to each other. Topics include learning through tasks, classroom management, the integration of skills, focus on form, working with literature, cultural learning, the use of media and teaching materials, integrating subject matter and the transition to secondary school. The chapters present a variety of classroom ex-

amples and suggestions for further reading. The volume is aimed at students, trainee teachers and primary school teachers. It is a helpful resource for both pre-service and in-service teacher education.

This compendium of outstanding read-aloud choices for grades pre-K-3 will enrich and extend content area instruction, helping busy teachers to meet curriculum requirements within the confines of their busy schedules.

- Detailed read-aloud plans created for trade books that scaffold learning across the curriculum in grades Pre-K-3
- Cites over 700 recently published children's trade books with annotations that correspond to content areas
- Contains selections addressing a wide range of topics, including school and family matters, community, friendship, prejudice, and civil rights, as well as books containing funny stories, tall tales, nursery rhymes, and mysteries
- Subject, title, and author indexes
- Children's poetry anthologies to further scaffold learning in grades Pre-K-3
- Listings of wordless books and first-chapter books

This companion to THE ORIGINS AND DEVELOPMENT OF THE ENGLISH LANGUAGE

expands on material in the main textbook. Expand coverage of some topics and chapter-by-chapter exercises help you master text material. You can answer review questions to ensure your comprehension, you can analyze data to expand and apply your new knowledge, and you can work on enrichment exercises that, for example, familiarize you with the OXFORD ENGLISH DICTIONARY. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Children's and young adult literature has become an essential medium for identity formation in contemporary Latino/a culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience, and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama's collection presents an open forum to contemporary Lati-

no/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.

When you want to read in both French and English, though, there

"Carmen's family receives support from their community after her father, an undocumented immigrant from Mexico, has been detained"--

On a trip to Spain in 1830, our narrator recounts his encounters with two strange characters: a thief named Don José Navarro and a beautiful Romani woman named Carmen...little does he know that soon, these two will be entangled in a tumultuous love affair that spells out tragedy for both parties. This novella, written and first published in 1845, has been adapted into a number of dramatic works, including the famous opera by Georges Bizet. Bilingual English-French edition (audiobook included): enjoy reading this great classic of French literature, in English or in French, and then, listening the reading of Carmen in French thanks to your Smartphone or tablet. Here is the best method to perfect your French pronunciation!

A phonics bestseller for over 30 years, *Explode the Code* has helped millions of students nationwide build the essential literacy skills needed for reading success: phonological awareness, decoding, vocabulary, comprehension, fluency, and spelling. In a sleepy suburb of Sarasota, Florida, all the residents on Ridge Road seem to have something to hide. Meet a nosy nurse named Ashley, a bored stay-at-home mom named Patience, and an eccentric art teacher named Sally as they each play a role in uncovering a decades-old neighborhood mystery. A colorful macaw, a suspicious retired police officer, and a missing mother and daughter become the obsession of Ashley Jones... but someone doesn't like her snooping around. Follow Ashley and her neighbors and friends as they piece together clues, and spark a few romances, in the name of truth and justice. Sometimes danger — and love — can bloom right in your own front yard.

Writing Galicia explores a part of Europe's cultural and social landscape that has until now remained largely unmapped: the exciting body of creative work emerging since the 1970s from contact between the small Atlantic country of Galicia, in the far north-

west of the Iberian peninsula, and the Anglophone world. Unlike the millions who participated in the mass migrations to Latin America during the 19th century, those who left Galicia for Northern Europe in their hundreds of thousands during the 1960s and 1970s have remained mostly invisible both in Galicia and in their host countries. This study traces the innovative mappings of Galician cultural history found in literary works by and about Galicians in the Anglophone world, paying particular attention to the community of 'London Galicians' and their descendants, in works by artists (Isaac Díaz Pardo), novelists (Carlos Durán, Manuel Rivas, Xesús Fraga, Xelís de Toro, Almudena Solana) and poets (Ramiro Fonte, Xavier Queipo, Erin Moure). The central argument of *Writing Galicia* is that the imperative to rethink Galician discourse on emigration cannot be separated from the equally urgent project to re-examine the foundations of Galician cultural nationalism, and that both projects are key to Galicia's ability to participate effectively in a 21st-century world. Its key theoretical contribution is to model a relational approach to Galician cultural history, which allows us to reframe this small Atlantic cul-

ture, so often dismissed as peripheral or minor, as an active participant in a network of relation that connects the local, national and global.

This book examines the various ways in which age affects the process and the product of foreign language learning in a school setting. It presents studies that cover a wide range of topics, from phonetics to learning strategies. It will be of interest to students and researchers working in SLA research, language planning and language teaching.

Carmen Miranda got knocked down and kept going. Filming an appearance on *The Jimmy Durante Show* on August 4, 1955, the "ambadress of samba" suddenly took a knee during a dance number, clearly in distress. Durante covered without missing a beat, and Miranda was back on her feet in a matter of moments to continue with what she did best: performing. By the next morning, she was dead from heart failure at age 46. This final performance in many ways exemplified the power of Carmen Miranda. The actress, singer, and dancer pursued a relentless mission to demonstrate the provocative theatrical

force of her cultural roots in Brazil. Armed with bare-midriff dresses, platform shoes, and her iconic fruit-basket headdresses, Miranda stole the show in films like *That Night in Rio* and *The Gang's All Here*. For American film audiences, her life was an example of the exoticism of a mysterious, sensual South America. For Brazilian and Latin American audiences, she was an icon. For the gay community, she became a work of art personified and a symbol of courage and charisma. In *Creating Carmen Miranda*, Kathryn Bishop-Sanchez takes the reader through the myriad methods Miranda consciously used to shape her performance of race, gender, and camp culture, all to further her journey down the road to becoming a legend.

English Language Learners is written from a practitioner's perspective and is designed for practitioners. Social change is the guiding theme, with each chapter based on theory with an emphasis on practice. This book focuses on elements such as cultural relevance, multiculturalism, learner-centered teaching, authentic assessment, and diversity.

"Offers effective strategies and activities for teaching phonics skills. Developed in re-

sponse to the need for materials that support differentiated instruction in today's diverse classroom"--P. [4] of cover.

Russia, 1905. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: the almost-living portrait that the Tsar intends to acquire and the opium-infused manuscripts she wrote just before her death, one of which opens a trapdoor to a wild feminist fairytale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. *Boullosa* lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution, told through the lens of Tolstoy's most beloved work.

Everyone has a talent, right? Hayley is sure she has one, but she's having trouble pinpointing it. Then Hayley buys a ukulele at a yard sale. Learning to play takes practice, but it's fun, fun, fun. Before long Hayley is strumming up a storm, and her classmates want in on the action. Then terrible

new threatens not only the new uke band, but the whole school music program. Now it's up to Hayley and her band to come up with a creative plan to keep their school rocking.

Adoni and Carmen are moving to new countries with their families! As they start their new lives, they experience a new land, new cultures, food, and make new friends. Come along, on their journey, while learning a new language! Language and understanding is what separates us. This is a barrier, that can be broken, beginning with our youth.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

This resource provides teachers with research-based instructional practices and strategies to guide English language learners toward academic success. This second

edition book contains effective models and background information on its approaches to support writing, listening and speaking, reading comprehension, and vocabulary development for English language learners.