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## ARIUX - GWENDOLYN TESSA

In the exciting new Seventh Edition, Findley and Rothney's best-selling TWENTIETH-CENTURY WORLD thoroughly covers recent world history by focusing on themes of global interrelatedness, identity and difference, the rise of mass society, and technology versus nature. Outlined in the book's introduction, these themes help readers effectively place historical events in a larger context. Integrating the latest dramatic phases in world history, the Seventh Edition has been extensively revised and updated, especially the period since 1945. The two chapters on Superpowers, Europe, and the Cold War have been completely rewritten. The text also takes a more in-depth look at the economic growth of India and China, recent developments of the Israeli-Palestinian conflict, the impact of the global financial crash, the latest in the war on terror, new international environmental initiatives, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

At no time in American history has an understanding of the role and the art of diplomacy in international relations been more essential than it is today. Both the history of U.S. diplomatic relations and the current U.S. foreign policy in the twenty-first century are major topics of study and interest across the nation and around the world. Spanning the entire history of American diplomacy—from the First Continental Congress to the war on terrorism to the foreign policy goals of the twenty-first century—Guide to U.S. Foreign Policy traces not only the growth and development of diplomatic policies and traditions but also the shifts in public opinion that shape diplomatic trends. This comprehensive, two-volume reference shows how the United States gained “the strength of a giant” and also analyzes key world events that have determined the United States’ changing relations with other nations. The two volumes’ structure makes the key concepts and issues accessible to researchers: The set is broken up into seven parts that feature 40 topical and historical chapters in which expert writers cover the diplomatic initiatives of the United States from colonial times through the present day. Volume II’s appendix showcases an A-to-Z handbook of diplomatic terms and concepts, organizations, events, and issues in American foreign policy. The appendix also includes a master bibliography and a list of presidents; secretaries of state, war, and defense; and national security advisers and their terms of service. This unique reference highlights the changes in U.S. diplomatic policy as government administrations and world events influenced national decisions. Topics include imperialism, economic diplomacy, environmental diplomacy, foreign aid, wartime negotiations, presidential influence, NATO and its role in the twenty-first century, and the response to terrorism. Additional featured topics include the influence of the American two-party system, the impact of U.S. elections, and the role of the United States in interna-

tional organizations. Guide to U.S. Foreign Policy is the first comprehensive reference work in this field that is both historical and thematic. This work is of immense value for researchers, students, and others studying foreign policy, international relations, and U.S. history. ABOUT THE EDITORS Robert J. McMahon is the Ralph D. Mershon Professor of History in the Mershon Center for International Security Studies at The Ohio State University. He is a leading historian of American diplomatic history and is author of several books on U.S. foreign relations. Thomas W. Zeiler is professor of history and international affairs at the University of Colorado at Boulder and is the executive editor of the journal Diplomatic History.

First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

This is the definitive official history of U.S. Navy aviation from its inception through 2010. United States naval aviation celebrated more than 100 years of service in 2010. Its story as told in these two volumes had its origins in the 1950s. The book was first published as United States Naval Aviation 1910-1960 and celebrated the first 50 years of naval aviation. Two subsequent editions added the decades of the 60s and 70s. A fourth edition brought the chronology up to 1995. This is the fifth update. Previous editions have proved an invaluable first-stop tool to aviation, naval, and military historians. This edition breaks U.S. naval aviation history into two volumes: Vol. I Chronology and Vol. II Statistics. Both have been greatly expanded over the previous edition beyond simply including years not previously covered. New and expanded research make these the definitive volumes on U.S. naval aviation's first century. Chapter 1 A Few Pioneers 1898-1916 \* Chapter 2 Test of Strength 1917-1919 \* Chapter 3 The Roaring Twenties 1920-1929 \* Chapter 4 The Great Depression 1930-1939 \* Chapter 5 World War II 1940-1945 \* Chapter 6 The Cold War 1946-1949 \* Chapter 7 The Korean War 1950-1953 \* Chapter 8 The New Navy 1954-1959 \* Chapter 9 On The Brink 1960-1969 \* Chapter 10 Defeat and Decline 1970-1979 \* Chapter 11 The 600-Ship Navy 1980-1989 \* Chapter 12 From the Sea 1990-1999 \* Chapter 13 The Dawn of the Twenty-first Century 2000-2009 This volume documents the people and events that proved crucial to naval aviation's history. The work expands upon the previous chronological format by providing additional information of campaigns and technical aspects, and it provides the researcher and the Navy a more detailed account of specific subjects pertinent to better understanding its history. This edition, while attempting to maintain the professional standards established by the previous editions, also corrects errors and omissions in the preceding volumes. The United States Navy's official interest in airplanes emerged as early as 1898. That year the Navy assigned officers to sit on an interservice board to investigate the military possibilities of Samuel P. Langley's flying machine. In subsequent years naval observers attended air meets in the United

States and abroad, and public demonstrations staged by Orville and Wilbur Wright in 1908 and 1909. These men became enthusiastic about the potential of airplanes as fleet scouts, and by 1909, many naval officers, including a bureau chief, urged the purchase of aircraft. The next year the Navy made a place for aviation in its organizational structure when Capt. Washington. Chambers was designated as the officer to whom all aviation matters were to be referred. Although holding no special title, he pulled together existing threads of aviation interest within the Navy and gave official recognition to the proposals of inventors and builders. Before the Navy had either planes or pilots, he arranged a series of tests in which civilian aircraft designer and entrepreneur Glenn H. Curtiss and Eugene B. Ely, a pilot who worked for Curtiss, dramatized the airplane's capability for shipboard operations and showed the world and a skeptical fleet that aviation could go to sea.

An examination of state-building, class conflicts, revolutions, and fear of revolutions from the English Civil War of the 1640s to the invasion of Iraq in 2003, and the Great Recession from 2003. Sheds new light on key topics and events, and offers a fully substantiated argument about the interplay of bourgeois liberty and proletarian democracy.

The full text of *The History of Mexico: From Pre-Conquest to Present* traces the last 500 years of Mexican history, from the indigenous empires devastated by the Spanish conquest through the 21st-century, including the election of 2012. Written in a clear and accessible manner, the book offers a straightforward chronological survey of Mexican history from pre-colonial times to the present, and includes a glossary as well as numerous images and tables for comprehensive study. This version, *The Essential History of Mexico*, streamlines and updates the text of the full first edition to make it easier for classroom use. Helpful pedagogy has been added for contextualization and support, including: Side-by-side world and Mexican timelines at the beginning of each chapter that place the national events from each chapter in broader global context **Bolded keywords** that draw attention to important terms **Cultural and biography boxes** in each chapter that help highlight aspects of social history **Primary documents** in each chapter that allow historical actors to speak directly to students **Annotated suggestions for further reading** In addition, the companion website provides many valuable tools for students and instructors, including links to online resources and videos, discussion questions, and images and figures from the book.

The military and medical liberation and British government and British population response to the disclosure of what occurred at Belsen.

In presenting their definition of improvisation, the authors consider developments in improvisation in the arts since 1945 by emphasizing process and techniques and by featuring artists from Grotowski and Laurie Anderson to Goldsworthy.

One of the most significant industrial states in the country, with a powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions, the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist

activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

A discussion of state policy and the affect that popular pressure for affirmative action has upon it. The development of state policies in advanced capitalist and socialist countries are compared in four countries: the USSR and the USA, and Canada and Hungary.

The summation of more than two thousand years of one of the world's most august literary traditions, this volume also represents the achievements of four hundred years of Western scholarship on China. The selections include poetry, drama, fiction, songs, biographies, and works of early Chinese philosophy and history rendered in English by the most renowned translators of classical Chinese literature: Arthur Waley, Ezra Pound, David Hawkes, James Legge, Burton Watson, Stephen Owen, Cyril Birch, A. C. Graham, Witter Bynner, Kenneth Rexroth, and others. Arranged chronologically and by genre, each chapter is introduced by definitive quotes and brief introductions chosen from classic Western sinological treatises. Beginning with discussions of the origins of the Chinese writing system and selections from the earliest "genre" of Chinese literature--the Oracle Bone inscriptions--the book then proceeds with selections from: • early myths and legends; • the earliest anthology of Chinese poetry, the *Book of Songs*; • early narrative and philosophy, including the *I Ching*, *Tao-te Ching*, and the *Analects of Confucius*; • rhapsodies, historical writings, magical biographies, ballads, poetry, and miscellaneous prose from the Han and Six Dynasties period; • the court poetry of the Southern Dynasties; • the finest gems of Tang poetry; and • lyrics, stories, and tales of the Sui, Tang, and Five Dynasties eras. Special highlights include individual chapters covering each of the luminaries of Tang poetry: Wang Wei, Li Bo, Du Fu, and Bo Juyi; early literary criticism; women poets from the first to the tenth century C.E.; and the poetry of Zen and the Tao. Bibliographies, explanatory notes, copious illustrations, a chronology of major dynasties, and two-way romanization tables coordinating the Wade-Giles and pinyin transliteration systems provide helpful tools to aid students, teachers, and general readers in exploring this rich tradition of world literature.

This volume examines the origins and early years of the Cold War in the first comprehensive historical reexamination of the period. A team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period.

An array of essays explores how religion affected the ideological and military clashes around the globe during the 20th century's Cold War. Simultaneous. Book available.

In contrast with previous studies, McCalla's work provides evidence that decision makers are not necessarily firmly wedded to their views. He refines the concept of misperception by identifying two types: "situational misperception," which stems from the ambiguities and uncertainties that can surround another state's actions, and "dispositional misconception," which has to do with the attitudes and images that a particular decision maker holds. Crises rooted in situational misperceptions will tend toward resolution when more information is provided to the decision maker, while crises that originate from dispositional misperceptions will be less affected by additional information. With the end of the Cold War, historians and political scientists are reexamining the history of U.S.-Soviet relations away from the glare of Cold War politics and rhetoric, and in doing so advancing new ways of understanding past conflicts.

Exploring the visions of the end of the Cold War that have been put forth since its inception until its actual ending, this volume brings to the fore the reflections, programmes, and strategies that were intended to call into question the bipolar system and replace it with alternative approaches or concepts. These visions were associated not only with prominent individuals, organized groups and civil societies, but were also connected to specific historical processes or events. They ranged from actual, thoroughly conceived programmes, to more blurred, utopian aspirations - or simply the belief that the Cold War had already, in effect, come to an end. Such visions reveal much about the contexts in which they were developed and shed light on crucial moments and phases of the Cold War.

Lists sources which discuss the history and causes of war in Indochina.

A path-breaking collection of essays by cutting-edge authors that reassess the Cold War since the fall of communism.

Geannoteerde lijst van kinderboeken die tussen 1900 en 1978 in Amerika en Engeland verschenen; ingedeeld naar dertien fantasiegenres

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Now thoroughly updated, this respected text provides a clear, concise, and affordable narrative and analytical history of American foreign policy from the revolutionary period to the present. This edition features an all-new chapter on the George W. Bush presidency, 9/11, and the war in Iraq. The historiographical essays at the end of each chapter have been revised to reflect the most recent scholarship. The History of American Foreign Policy chronicles events and policies with emphasis on the international setting and constraints within which American policy-makers had to operate; the domestic pressures on those policy-makers; and the ideologies, preferences, and personal idiosyncrasies of the leaders themselves. The new edition gives increased attention to the role of cultural and intellectual factors in setting up the problems faced by U.S. decision makers, and includes new materials on globalization and the war on terror.

This volume documents the best examples of Florida's residential architecture era, which took place between 1941 and 1966. Many homes incorporate verandas, porches, and raised floors to open out to tropical vegetation, and more importantly, cooling breezes. A third edition of a classic work on cold climate ecosystems, updated with a new chapter on mammals and birds.

Wiley-Interscience Series in Systems and Optimization Queueing Networks Customers, Signals and Product Form Solutions Xiuli Chao, New Jersey Institute of Technology, USA Masakiyo Miyazawa, Science University of Tokyo, Japan Michael Pinedo, New York University, USA 'Mathematically beautiful and elegant yet has much practical application' - Professor Richard Weber The first mathematical analysis of a queueing problem concerned the use of early telephone switches. Since then, emerging technologies such as those in telecommunications and the manufacturing industry have prompted considerable interest and activity in the field. Much of the current research has been enabled by recent, rapid advances in computer technology making large scale simulations and complex approximations possible. Today, queueing systems play an integral role in the performance evaluation and optimization of computer, communication, manufacturing and transportation systems. Includes: \* Discussion on the fundamental structures of queueing network models \* The latest developments in the field \* Thorough examination of numerous applications \* Exercises at the end of each chapter \* Coverage of queueing networks with signals \* Discussion of future research developments With the advances in information technology, many net-

works have, in addition to conventional jobs, signals and messages circulating throughout the system. A signal carries information and instructions and may trigger complex simultaneous events. The objective of this book is to present, in a unified framework, the latest developments in queueing networks with signals. After introducing the foundations in the first four chapters, Chapters 5 through to 8 cover a number of different queueing network models with various features. Chapters 9 to 11 focus on more fundamental structures of queueing networks and Chapter 12 presents a framework for discrete time queueing network models. The text is illustrated throughout with numerous examples. Graduate students in operations research, computer science, electrical engineering and applied mathematics will find this text accessible and invaluable. An essential reference for operation researchers and computer scientists working on queueing problems in computing, manufacturing and communications networks.

A great deal of attention continues to focus on Berlin's cultural and political landscape after the fall of the Berlin Wall, but as yet, no single volume looks at the divided city through an interdisciplinary analysis. This volume examines how the city was conceived, perceived, and represented during the four decades preceding reunification and thereby offers a unique perspective on divided Berlin's identities. German historians, art historians, architectural historians, and literary and cultural studies scholars explore the divisions and antagonisms that defined East and West Berlin; and by tracing the little studied similarities and extensive exchanges that occurred despite the presence of the Berlin Wall, they present an indispensable study on the politics and culture of the Cold War.

This volume is based on classes in probability for advanced undergraduates held at the IAS/Park City Mathematics Institute. It is derived from both lectures (Chapters 1-10) and computer simulations (Chapters 11-13) that were held during the program. The material is coordinated so that some of the major computer simulations relate to topics covered in the first ten chapters. The goal is to present topics that are accessible to advanced undergraduates, yet are areas of current research in probability. The combination of the lucid yet informal style of the lectures and the hands-on nature of the simulations allows readers to become familiar with some interesting and active areas of probability. The first four chapters discuss random walks and the continuous limit of random walks: Brownian motion. Chapters 5 and 6 consider the fascinating mathematics of card shuffles, including the notions of random walks on a symmetric group and the general idea of random permutations. Chapters 7 and 8 discuss Markov chains, beginning with a standard introduction to the theory. Chapter 8 addresses the recent important application of Markov chains to simulations of random systems on large finite sets: Markov Chain Monte Carlo. Random walks and electrical networks are covered in Chapter 9. Uniform spanning trees, as connected to probability and random walks, are treated in Chapter 10. The final three chapters of the book present simulations. Chapter 11 discusses simulations for random walks. Chapter 12 covers simulation topics such as sampling from continuous distributions, random permutations, and estimating the number of matrices with certain conditions using Markov Chain Monte Carlo. Chapter 13 presents simulations of stochastic differential equations for applications in finance. (The simulations do not require one particular piece of software. They can be done in symbolic computation packages or via programming languages such as **C**.) The volume concludes with a number of problems ranging from routine to very difficult. Of particular note are the problems that are typical of simulation problems given to students by the authors when teaching undergraduate probability.

Designed to meet the needs of high school and college students, this one-stop resource features narrative history, analysis, biographical profiles, key primary documents, and other reference tools on the Cold War. Based on the latest scholarship, Sibley provides a concise yet comprehensive overview of the Cold War, which lasted from 1945 until the dissolution of the Soviet Union in 1991. Following a historical overview, six essays, organized topically, examine the key themes that characterized the Cold War: its origins in the distrust among the World War II allies, the force of American anti-Communism, Washington's enhanced postwar global role, the competing objectives of the U.S. and U.S.S.R. in pursuit of global influence, and the reasons why the Soviet Union did not survive the Cold War. A timeline of events, glossary of terms, biographical profiles of major players, and the text of 17 key documents necessary for student research on the Cold War provide valuable research tools. Following a timeline of events and narrative historical overview, six topical essays discuss the origins of the Cold War; McCarthyism and internal security in the United States; the Cold War in Asia; the Cold War in Latin America, the Middle East, and Africa; the end of detente and revived hopes for Soviet-American relations ushered in by Gorbachev, and its denouement; and the legacies and implications of the Cold War. Documents include a variety of speeches, excerpts from the memoirs of leaders on both sides of the Cold War, as well as the text of key government documents. Each document is preceded by an explanatory introduction. An annotated bibliography of works suitable for students, and a selection of photographs enhance the value of this work.

This radical account of the evolution of political, social, and economic institutions weaves together strands of anthropology, sociology, political science, history, and economics. In a highly readable text, Howard Sherman explains the interconnections of ideas and economic forces, and traces the evolution of social and economic institutions from primitive times to the present. Sherman focuses on the myth of "inevitable progress" in technology, and argues that it progresses only when social and economic institutions and dominant ideas encourage it to improve. He shows that throughout history technology, as a part of the economic forces, ebbs and flows to create or undermine existing economic institutions.

Wesley and Paul, two black butterflies, dance their way to freedom in this unabashedly romantic story of gay love in the inner city by John R. Gordon. [gay men][black]

As Marko Dumančić writes in his introduction to *Gender, Sexuality, and the Cold War*, "despite the centrality of gender and sexuality in human relations, their scholarly study has played a secondary role in the history of the Cold War. . . . It is not an exaggeration to say that few were left unaffected by Cold War gender politics; even those who were in charge of producing, disseminating, and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life." This underscores the importance of this volume, as here scholars tackle issues ranging from depictions of masculinity during the all-consuming space race, to the vibrant activism of Indian peasant women during this period, to the policing of sexuality inside the mili-

taries of the world. *Gender, Sexuality, and the Cold War* brings together a diverse group of scholars whose combined research spans fifteen countries across five continents, claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states, far beyond the borders of the United States, during the tumult of the Cold War. Table of Contents Preface Introduction: Hidden in Plain Sight: The Histories of Gender and Sexuality during the Cold War Marko Dumančić Part I: Sexuality Faceless and Stateless: French Occupation Policy toward Women and Children in Postwar Germany (1945-1949) Katherine Rossy Patriarchy and Segregation: Policing Sexuality in US-Icelandic Military Relations Valur Ingimundarson Queering Subversives in Cold War Canada Patrizia Gentile "Nonreligious Activities": Sex, Anticommunism, and Progressive Christianity in Late Cold War Brazil Benjamin A. Cowan Manning the Enemy: US Perspectives on International Birthrates during the Cold War Kathleen A. Tobin Part II: Femininities Indian Peasant Women's Activism in a Hot Cold War Elisabeth Armstrong The Medicalization of Childhood in Mexico during the Early Cold War, 1945-1960 Nichole Sanders Africa's Kitchen Debate: Ghanaian Domestic Space in the Age of the Cold War Jeffrey S. Ahlman Mobilizing Women? State Feminisms in Communist Czechoslovakia and Socialist Egypt May Hawas and Philip E. Muehlenbeck A Vietnamese Woman Directs the War Story: Duc Hoan, 1937-2003 Karen Turner Global Feminism and Cold War Paradigms: Women's International NGOs and the United Nations, 1970-1985 Karen Garner Part III: Masculinities "Men of the World" or "Uniformed Boys"? Hegemonic Masculinity and the British Army in the Era of the Korean War Grace Huxford Yuri Gagarin and Celebrity Masculinity in Soviet Culture Erica L. Fraser

"War, Women, and Poetry examines the experience of European women, especially British and German women, in World Wars I and II and the literature they wrote in reaction to those wars. Author Joan Montgomery Byles asks what the impact of war was upon women's lives, and she focuses on how women writers of both poetry and prose represented these wars in their writing. The study is both literary and historical and seeks to interweave the historical circumstances of these wars with women's and men's literary response, particularly the poetic response. In comparing the war poetry of men and women, the reader can see important differences and important similarities. The book then examines how the social-historical situation of war manifests itself in artistic expression: but of necessity, it also looks at the actual historical events themselves."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Using extensive materials from both published and private sources, this text focuses on US/Soviet diplomacy to explain the causes and consequences of the Cold War. It identifies major policy-makers and explores major crises in the post-1945 period. The author also looks at how the Cold War was shaped by domestic events in both the USA and Soviet Union. Material new to this edition includes: a rewritten post-1989 final chapter; the rewriting of the events in the 1950s, the Lyndon Johnson presidency and the Reagan presidential years; and a stronger focus on Soviet/Russian developments.