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PDR3AT - LOVE LONG

Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Stuttgart, language: English, abstract: This term paper will analyse and confront the poems by William Wordsworth and Charles Bukowski. I will begin with "I wandered lonely as a cloud" and investigate the stylistic devices of every stanza, relate them to the latter as a whole, and finally figure out their functions to show how they support my argumentations concerning their ramification. As far as Bukowski's "8 count" is concerned, I will continue with the same mode of procedure, showing the formal and stylistic devices as well as how the poem is made up and in what way its composition contributes to the created effect. After having shown the poems' inner form and content, I will provide a comparative analysis with regard to several aspects such as author and period, circumstances under which the poems came into being, or form and content. Eventually, facing the similarities and differences, there will be a conclusion about a reader's role in the interpretative process of these two poems, and literary works in general.

A collection of stories and poems by twentieth century German American author Charles Bukowski.

There is not a wasted word in *Dangling in the Tournefortia*, a selection of poems full of wit, struggles, perception, and simplicity. Charles Bukowski writes of women, gambling and booze while his words remain honest and pure.

Betting on the Muse is a combination of hilarious poetry and stories. Charles Bukowski writes about the real life of a working man and all that comes with it.

War All the Time is a selection of poetry from the early 1980s. Charles Bukowski shows that he is still as pure as ever but he has evolved into a slightly happier man that has found some fame and love. These poems show how he grapples with his past and future colliding.

"Wordsworth, Whitman, William Carlos Williams, and the Beats in their respective generations moved poetry toward a more natural language. Bukowski moved it a little farther." -Los Angeles Times Book Review In what is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a harrowingly cheerless childhood in Germany through acne-riddled high school years and his adolescent discoveries of alcohol, woman, and the Los Angeles Public Library's collection of D.H. Lawrence, *Ham on Rye* offers a crude, brutal, and savagely funny portrait of an outcast's coming-of-age during the desperate days of the Great Depression.

A classic in the Bukowski poetry canon, *Love Is a Dog from Hell* is a raw, lyrical, exploration of the

exigencies, heartbreaks, and limits of love. A book that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called a "passionate madman." Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. "there is a loneliness in this world so great that you can see it in the slow movement of the hands of a clock."

"if you read this after I am dead it means I made it" -"The Creation Coffin" *The People Look like Flowers at Last* is the last of five collections of never-before published poetry from the late great Dirty Old Man, Charles Bukowski. In it, he speaks on topics ranging from horse racing to military elephants, lost love to the fear of death. He writes extensively about writing, and about talking to people about writers such as Camus, Hemingway, and Stein. He writes about war and fatherhood and cats and women. Free from the pressure to present a consistent persona, these poems present less of an aggressively disruptive character, and more a world-weary and empathetic person.

Based on extensive research, this authoritative study places Bukowski's poetry in its American cultural context, and explores the key poems and collections in his development. It traces magazines, literary contacts and influences from the mid-1940s to *The Last Night of the Earth Poems* (1992). and Walt Whitman? About how and why Bukowski formed his unique reading style and public image? And about where he fits into West Coast and post war American verse? Although the book takes into account the best of the American and European commentary that currently exists, it also offers an original and intriguingly British point of view, giving special attention to Bukowski's readings during the 1970s and his influence upon the current generation of West Coast Poets.

Edited by Abel Debritto, the definitive collection of poems from an influential writer whose transgressive legacy and raw, funny, and acutely observant writing has left an enduring mark on modern culture. Few writers have so brilliantly and poignantly conjured the desperation and absurdity of ordinary life as Charles Bukowski. Resonant with his powerful, perceptive voice, his visceral, hilarious, and transcendent poetry speaks to us as forcefully today as when it was written. Encompassing a wide range of subjects—from love to death and sex to writing—Bukowski's unvarnished and self-deprecating verse illuminates the deepest and most enduring concerns of the human condition while remaining sharply aware of the day to day. With his acute eye for the ridiculous and the troubled, Bukowski speaks to the deepest longings and strangest predilections of the human experience. Gloomy yet hopeful, this is tough, unrelenting poetry touched by grace. This is Essential Bukowski.

Poems deal with rejection, history, barbershops, friendship, death, longing, loneliness, and disappointment.

In the literary pantheon, Charles Bukowski remains a counterculture luminary. A hard-drinking wild man of literature and a stubborn outsider to the poetry world, he has struck a chord with generations of readers, writing raw, tough poetry about booze, work, and women in an authentic voice that is, like the work of the Beats, iconoclastic and even dangerous. Edited by his longtime publisher, John Martin, of Black Sparrow Press, and now in paperback, *The Continual Condition* includes more of this legend's never-before-collected poems.

from "neither Shakespeare nor Mickey Spillane" young young young, only wanting the Word, going mad in the streets and in the bars, brutal fights, broken glass, crazy women screaming in your cheap room, you a familiar guest at the drunk tank, North Avenue 21, Lincoln Heights sifting through the madness for the Word, the line the way, hoping for a check from somewhere, dreaming of a letter from a great editor: "Chinaski, you don't know how long we've been waiting for you!" no chance at all.

The Pleasures of the Damned is a selection of the best poetry from America's most iconic and imitated poet, Charles Bukowski. Celebrating the full range of the poet's extraordinary sensibility and his uncompromising linguistic brilliance, these poems cover a lifetime of experience, from his renegade early work to never-before-collected poems penned during the final days before his death. Selected by John Martin, Bukowski's long-time editor and the publisher of the legendary Black Sparrow Press, this stands as what Martin calls 'the best of the best of Bukowski'.

"A lively portrait of American literature's 'Dirty Old Man'." —Library Journal A former postman and long-term alcoholic who did not become a full-time writer until middle age, Charles Bukowski was the author of autobiographical novels that captured the low life—including *Post Office*, *Factotum*, and *Women*—and made him a literary celebrity, with a major Hollywood film (*Barfly*) based on his life. Drawing on new interviews with virtually all of Bukowski's friends, family, and many lovers; unprecedented access to his private letters and unpublished writing; and commentary from Norman Mailer, Allen Ginsberg, Sean Penn, Mickey Rourke, Lawrence Ferlinghetti, R. Crumb, and Harry Dean Stanton, Howard Sounes has uncovered the extraordinary true story of the Dirty Old Man of American literature. Illustrated with drawings by Bukowski and over sixty photographs, Charles Bukowski is a must for Bukowski devotees and new readers alike. "Bukowski is one of those writers people remember more for the legend than for the work . . . but, as Howard Sounes shows in this exhaustively researched biography, it wasn't the whole story." —Los Angeles Times "Engaging . . . Adroit . . . revealing." —The New York Times Book Review "A must-read for anybody who is a fan of Bukowski's writing." —The Globe and Mail (Toronto)

in this place there are the dead, the deadly and the dying. there is the cross, the builders of the cross and the burners of the cross. the pattern of my life forms like a cheap shadow on the wall before me. my love what is left of it now must crawl to wherever it can crawl. the strongest know that death is final and the happiest are those gifted with the shortest journey.

This collection of short stories propels the reader into the lowlife of america's underworld, full of drunks, bums and gamblers, where sex and violence are everywhere and the most beautiful woman

in town drinks and fights.

This critical study of the literary magazines, underground newspapers, and small press publications that had an impact on Charles Bukowski's early career, draws on archives, privately held unpublished Bukowski work, and interviews to shed new light on the ways in which Bukowski became an icon in the alternative literary scene in the 1960s.

These 189 posthumously published new poems take us deeper into the raw, wild vein of Bukowski's that extends from the early 1980s up to the time of his death in 1994.

To his legions of fans, Charles Bukowski was—and remains—the quintessential counterculture icon. A hard-drinking wild man of literature and a stubborn outsider to the poetry world, he wrote unflinchingly about booze, work, and women, in raw, street-tough poems whose truth has struck a chord with generations of readers. Edited by John Martin, the legendary publisher of Black Sparrow Press and a close friend of Bukowski's, *The Pleasures of the Damned* is a selection of the best works from Bukowski's long poetic career, including the last of his never-before-collected poems. Celebrating the full range of the poet's extraordinary and surprising sensibility, and his uncompromising linguistic brilliance, these poems cover a rich lifetime of experiences and speak to Bukowski's "immense intelligence, the caring heart that saw through the sham of our pretenses and had pity on our human condition" (*New York Quarterly*). *The Pleasures of the Damned* is an astonishing poetic treasure trove, essential reading for both longtime fans and those just discovering this unique and legendary American voice.

A companion to *On Writing* and *On Cats*: A raw and tender poetry collection that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called a "passionate madman." In *On Love*, we see Bukowski reckoning with the complications and exaltations of love, lust, and desire. Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. Bukowski is brilliant on love—often amusing, sometimes playful, and fleetingly sweet. *On Love* offers deep insight into Bukowski the man and the artist; whether writing about his daughter, his lover, his friends, or his work, he is piercingly honest and poignantly reflective, using love as a prism to see the world in all its beauty and cruelty, and his own fragile place in it. "My love is a hummingbird sitting that quiet moment on the bough," he writes, "as the same cat crouches." Brutally honest, flecked with humor and pathos, *On Love* reveals Bukowski at his most candid and affecting.

"Poetry, short stories, memoirs, book excerpts, and essays about Charles Bukowski as well as portraits of the author from over 75 friends and admirers around the world."--P. [4] of cover.

The best of Bukowski's novels, stories, and poems, this collection reads like an autobiography, relating the extraordinary story of his life and offering a sometimes harrowing, invariably exhilarating reading experience. A must for this counterculture idol's legion of fans.

A raw and tenderly funny look at the human-cat relationship, from one of our most treasured and transgressive writers. "The cat is the beautiful devil." Felines touched a vulnerable spot in Charles Bukowski's crusty soul. For the writer, there was something majestic and elemental about these inscrutable creatures he admired, sentient beings whose searing gaze could penetrate deep into our

being. Bukowski considered cats to be unique forces of nature, elusive emissaries of beauty and love. *On Cats* offers Bukowski's musings on these beloved animals and their toughness and resiliency. He honors them as fighters, hunters, survivors who command awe and respect as they grip tightly onto the world around them: "A cat is only ITSELF, representative of the strong forces of life that won't let go." Funny, moving, tough, and caring, *On Cats* brings together the acclaimed writer's reflections on these animals he so admired. Bukowski's cats are fierce and demanding—he captures them stalking their prey; crawling across his typewritten pages; waking him up with claws across the face. But they are also affectionate and giving, sources of inspiration and gentle, insistent care. Poignant yet free of treacle, *On Cats* is an illuminating portrait of this one-of-a-kind artist and his unique view of the world, witnessed through his relationship with the animals he considered his most profound teachers.

A collection of poems by contemporary American writer Charles Bukowski.

the gas line is leaking, the bird is gone from the cage, the skyline is dotted with vultures; Benny finally got off the stuff and Betty now has a job as a waitress; and the chimney sweep was quite delicate as he giggled up through the soot. I walked miles through the city and recognized nothing as a giant claw ate at my stomach while the inside of my head felt airy as if I was about to go mad. it's not so much that nothing means anything but more that it keeps meaning nothing, there's no release, just gurus and self-appointed gods and hucksters. the more people say, the less there is to say. even the best books are dry sawdust. —from "fingernails; nostrils; shoelaces"

another comeback climbing back up out of the ooze, out of the thick black tar, rising up again, a modern Lazarus. you're amazed at your good fortune. somehow you've had more than your share of second chances. hell, accept it. what you have, you have. you walk and look in the bathroom mirror at an idiot's smile. you know your luck. some go down and never climb back up. something is being kind to you. you turn from the mirror and walk into the world. you find a chair, sit down, light a cigar. back from a thousand wars you look out from an open door into the silent night. Sibelius plays on the radio. nothing has been lost or destroyed. you blow smoke into the night, tug at your right ear. baby, right now, you've got it all.

Burning in Water, Drowning in Flame is poetry full of gambling, drinking and women. Charles Bukowski writes realistically about the seedy underbelly of life.

The definitive collection of works on a subject that inspired and haunted Charles Bukowski for his entire life: alcohol Charles Bukowski turns to the bottle in this revelatory collection of poetry and prose that includes some of the writer's best and most lasting work. A self-proclaimed "dirty old man," Bukowski used alcohol as muse and as fuel, a conflicted relationship responsible for some of his darkest moments as well as some of his most joyful and inspired. In *On Drinking*, Bukowski expert Abel Debritto has collected the writer's most profound, funny, and memorable work on his ups and downs with the hard stuff—a topic that allowed Bukowski to explore some of life's most pressing questions. Through drink, Bukowski is able to be alone, to be with people, to be a poet, a lover, and a friend—though often at great cost. As Bukowski writes in a poem simply titled "Drinking,": "for me/it was or/is/a manner of/dying/with boots on/and gun/smoking and a/symphony music background." *On Drinking* is a powerful testament to the pleasures and miseries of a life in drink, and a window into

the soul of one of our most beloved and enduring writers.

In *On Love*, we see Charles Bukowski reckoning with the complications of love and desire. Alternating between the tough and the tender, the romantic and the gritty, Bukowski exposes the myriad faces of love in the poems collected here - its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance and redemptive power. Whether writing about his daughter, his lover, or his work, Bukowski is fiercely honest and reflective, using love as a prism to look at the world and to view his own vulnerable place in it.

The second of five new books of unpublished poems from the late, great, Charles Bukowski, America's most imitated and influential poet -- 143 never-before-seen works of gritty, amusing, and inspiring verse.

One of the most recognizable poets of the last century, Charles Bukowski is simultaneously a common man and an icon of urban depravity. He uses strong, blunt language to describe life as he lives it, and through it all charts the mutations of morality in modern America. *Sifting Through the Madness for the Word, the Line, the Way* is a treasure trove of confessional poetry written towards the end of Bukowski's life. With the overhang of failing health and waning fame, he reflects on his travels, his gambling and drinking, working, not working, sex and love, eating, cats, and more. *Sifting Through* is Bukowski at his most meditative - published posthumously, it's completely non-performative, and gets to the heart of Bukowski's lifelong pursuit of natural language and raw honesty. We recommend you read this as Bukowski wrote: by sifting through the madness for what hits you as the word, the line, the way.

Charles Bukowski was one of America's best-known writers and one of its most influential and imitated poets. Although he published over 45 books of poetry, hundreds of his poems were kept by him and his publisher for posthumous publication, This is the first collection of these unique poems.

A timeless selection of some of Charles Bukowski's best unpublished and uncollected poems Charles Bukowski was a prolific writer who produced countless short stories, novels, and poems that have reached beyond their time and place to speak to generations of readers all over the world. Many of his poems remain little known since they appeared in small magazines but were never collected, and a large number of them have yet to be published. In *Storm for the Living and the Dead*, Abel Debritto has curated a collection of rare and never-before-seen material—poems from obscure, hard-to-find magazines, as well as from libraries and private collections all over the country. In doing so, Debritto has captured the essence of Bukowski's inimitable poetic style—tough and hilarious but ringing with humanity. *Storm for the Living and the Dead* is a gift for any devotee of the Dirty Old Man of American letters.

Charles Bukowski examines cats and his childhood in *You Get So Alone at Times*, a book of poetry that reveals his tender side. He delves into his youth to analyze its repercussions.

"Genius could be the ability to say a profound thing in a simple way, or even to say a simple thing in a simpler way."—Charles Bukowski In *The Mathematics of the Breath and the Way*, Charles Bukowski considers the art of writing, and the art of living as a writer. Bringing together a variety of previously uncollected stories, columns, reviews, introductions, and interviews, this book finds him approaching the dynamics of his chosen profession with cynical aplomb, deflating pretensions and tearing down idols armed with only a typewriter and a bottle of beer. Beginning with the title piece—a serious man-

ifesto disguised as off-handed remarks en route to the racetrack—The Mathematics of the Breath and the Way runs through numerous tales following the author's adventures at poetry readings, parties, film sets, and bars, and also features an unprecedented gathering of Bukowski's singular literary criticism. From classic authors like Hemingway to underground legends like d.a. levy to his own stable of obscure favorites, Bukowski uses each occasion to expound on the larger issues around literary production. The book closes with a handful of interviews in which he discusses his

writing practices and his influences, making this a perfect guide to the man behind the myth and the disciplined artist behind the boozing brawler. Born in Andernach, Germany, and raised in Los Angeles, Charles Bukowski (1920-1994) is the author of over forty-five books of poetry and prose. David Stephen Calonne has written several books and edited four previous volumes of uncollected Bukowski for City Lights.