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China: The Three Emperors 1662-1795 book by Jessica Rawson

China: The Three Emperors, 1662-1795 focuses on a 150-year period that spans the reigns of three of the most powerful Qing emperors: father, son and grandson, Kangxi (1662-1722), Yongzheng (1723-35) and Qianlong (1736-95).

China: The Three Emperors, 1662-1795 [Regina Krahl] on Amazon.com. *FREE* shipping on qualifying offers. To accompany and record this remarkable exhibition, the Royal Academy will publish a sumptuously illustrated catalogue containing full-colour reproductions and scholarly entries for all exhibits.

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The exhibition China: The Three Emperors, 1662-1795, mounted at the Royal Academy of Arts from November 2005 to April 2006, was three years in the making. It was curated by Jessica Rawson, together with Alfreda Murck and Regina Krahl.

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China: The Three Emperors, 1662—1795 features over 370 treasures, including precious robes and palace furnishings, paintings and painted scrolls, weapons and ceremonial armour, clocks and astronomical instruments, antique jades and bronzes, ingenious scientific instruments, the finest porcelain, carvings and lacquer ware,...

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China: The Three Emperors, 1662—1795 is the largest and most comprehensive exhibition that the Palace Museum has sent abroad. An unusually high number of works that are classified as premium artefacts will travel to London. The Palace Museum's collections will form over ninety per cent of the exhibition.

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