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Reproduction of the original: The Acharnians by Aristophanes
This volume unites the perspective of business ethics with approaches from strategic management, economics, law, political science, and with philosophical reflections on the theory of Corporate Citizenship and New Governance. In view of the internationalization of the (global) economy and the free movement of capital, new instruments of political coordination are needed. These societal changes trigger the two closely intertwined challenges examined in this book. The first challenge relates to the role and the self-conceptualization of business firms as corporate citizens within society. Companies are increasingly expected to assume the social responsibility of helping to shape the rule-framework of globalization. The second challenge refers to the form of the engagement in local, national and international processes of governance. To more credibly and effectively tackle these challenges, corporate actors are ever more participating in rule-setting processes together with civil society organizations and the government.

Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative re-

search on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

The 2008 U.S. presidential campaign offered a unique opportunity to evaluate the usefulness and applicability of social media technology in the American political environment. This study's assessment of the role that social media played during the 2008 U.S. presidential campaign confirms some widely held tenets of conventional wisdom about social media, but it also indicates that the role of social media as the new sine qua non of American politics is far from certain.

Over the past twenty years, new approaches to the history of the Reformation of the Church have radically altered our understanding of that event within its broadest social and cultural context. In this classic study R. W. Scribner provided a synthesis of the main research, with a special emphasis on the German Reformation, and presented his own interpretation of the period. Paying particular attention to the social history of the broader religious movements of the German Reformation, Scribner examined those elements of popular culture and belief which are now seen to have played a central role in shaping the development and outcome of the movements for reform in the sixteenth century. Scribner concluded that 'the Reformation', as it came to be known, was only one of a wide range of responses to the problem of religious reform and revival, and suggested that the movement as a whole

was less successful than previously claimed. In the second edition of this invaluable text, C. Scott Dixon's new Introduction, supplementary chapter and bibliography continue Scribner's original lines of inquiry, and provide additional commentary on developments within German Reformation scholarship over the sixteen years since its first publication.

♥ A swoon-worthy nobleman with a dark past ♥ A debutante with a flawless reputation ♥ A compromising embrace ♥ A close-knit, meddling family ♥ Sweet Regency romance! From New York Times bestselling author Lauren Royal and her daughter comes the first novel in their beloved Regency series featuring the "outrageously funny, loyal, and endearing" Chase family. Lady Alexandra Chase has always liked being the perfect daughter, thank you very much. Why would she bother chafing against society's restrictions when instead she could be basking in the warm glow of its approval? But when her brother's best friend-and secret obsession-returns from a long spell abroad, she begins losing interest in the suitable young lord she's expected to marry. Suddenly, family duty and a flawless reputation seem less important than the chance, however slight, that her girlhood crush might notice her now that she's all grown up... Tristan Nesbitt has done some growing up himself over the last few years, what with moving across oceans, inheriting a title, and facing a devastating scandal. But through it all, he's never forgotten the Chases, the closest thing he had to a family back in his school days. When his old friend Griffin Chase requests a favor, he's happy to oblige, as long as he can maintain enough distance from the family that his infamous past won't tarnish their good name. Unfortunately, one Chase seems intent on getting much closer to him than she should...

PLEASE NOTE: This book is a SWEET & CLEAN ROMANCE. If you'd prefer to read a steamy romance with a similar plot, look for "Tempt Me at Midnight" by Lauren Royal. Book Details A complete, standalone story-no cliffhangers! Series: Sweet Chase Brides: The Regency, Book 1 Style: Sweet historical romance Length: 100,000 words (about 400 standard pages) Bonus Material: Author's Note, preview of next book, link to giveaway Clean Read: No offensive language or explicit content* * If you'd prefer to read a steamy version of this series, look for "Tempt Me at Midnight" by Lauren Royal. Reviews "Captivating historical romance. Romance readers of all ages will love Lauren Royal & Devon Royal's books!" -Glynnis Campbell, USA Today Bestselling Author "...the beguiling start to a new trilogy featuring the Chase sisters." -Booklist "...fascinating period details, delightfully conventional and unconventional characters, and a mystery that must be resolved. Run, don't walk, to get your copy today!" -LoveRomances.com Connecting Books While Alexandra can be read as a standalone novel, many readers enjoy reading it as part of a series. All of Lauren & Devon's books feature Chase family members. Should you wish to read them in chronological order, this is the sequence: Sweet Chase Brides The Earl's Unsuitable Bride The Marquess's Scottish Bride The Laird's Fairytale Bride The Duke's Reluctant Bride The Viscount's Wallflower Bride The Baron's Inconvenient Bride The Gentleman's Scandalous Bride The Cavalier's Christmas Bride A Chase Brides Christmas (A Family Reunion) Sweet Chase Brides: The Regency Alexandra Juliana Corinna Sweet Chase Brides: The Renaissance - New in 2021 Alice Betrothed

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

This handsomely illustrated volume is aimed at giving a broad au-

dience deeper insight into the extensive collection of the Metropolitan Museum of Art. The museum is famed for its Greek vases, of which 35 notable examples are detailed in this book. They reveal the variety and vitality of the refined forms and masterfully rendered scenes that characterize these works. And they demonstrate the interrelation of function, shape, technique, and subject matter that is key to understanding the rich language of Greek vases. The introduction provides valuable background information, and the entries delve into the features of each vase, incorporating brilliant color illustrations and many arresting details. Greek vases served specific utilitarian functions, and they also afforded outstanding artists, some of whom signed their work, a medium for depicting both the details of daily existence and aspects of their gods, goddesses, and heroes. We see the garments, implements, athletic competitions, and marriages and funerary rituals of Greeks who lived from the seventh through the fourth century B.C.. We also see their mythological figures and stories. The exceptional group of works assembled in this volume conveys the extent to which the culture of ancient Greece is still apparent today. This book is sure to inspire closer scrutiny of these remarkable works of art, which have survived for over two millennia to offer viewers an enlightening look into the ancient heritage of the Western world. -- from inside Front Cover.

Any singer longing to have a career in opera, particularly in Europe, should be familiar with the European system of classifying voices know as Fach. The Opera Singer's Career Guide: Understanding the European Fach System presents valuable information to help readers learn, understand, and use the Fach system to their professional advantage. More than just soprano, alto, tenor, or bass, students and professionals alike should know the 25 different Fach categories fully defined here, along with the examples of roles, audition arias, and European opera houses and agents provided. Based on careful research and personal experience, singer and teacher Pearl Yeadon McGinnis describes the features, characteristics, and benefits of the Fach system, including voice categorization and classification and using Fach to train the young voice. She provides practical information on maintaining a career in opera, such as the different types, procedures, and pitfalls of opera auditions; types of opera contracts and contract negotiations; and the value of networking. She explains the different styles of European opera houses and gives an example of life in a

state level German opera house, including the various performance spaces, the makeup and responsibilities of an ensemble, and the jobs and functions of opera house personnel. A glossary and several appendixes supply tools for auditioning, such as newly classified roles for Children, Lyric, and Beginner singers; roles for the established Fach categories; lists of opera agents and houses in the German speaking countries; and suggested audition arias by Fach. In addition, practical details are offered about establishing and maintaining residency in Europe, obtaining permission to live and work in Europe, and helpful hints about customs and travel.

England & Scotland, 1667 - Jason Chase, the Marquess of Caine-wood, is on the road to bring a blackguard to justice when he crosses paths with a woeful Scottish lad-who turns out to be a lovely Scottish lass.

This work beautifully captures the poetic spirit of the original Latin influences of Gregorian chant.

Excerpt from A Pronouncing Dictionary of American English More than ten years ago several scholars especially interested in American English suggested to one of the present editors the making of a phonetic pronouncing dictionary of the speech of the United States that might serve, both in the United States and elsewhere, the purposes served for Southern British English by Professor Daniel Jones's English Pronouncing Dictionary. About six years ago the editors became associated in this work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sondra Faye was addicted to poetry at an early age. "play infinity" was first published by a small press; when she was living on Waverly Place in the West Village in New York City. Both an epic unconventional book of poetry and a poetry-in-performance theatrical play; a couple years after publication, it was performed at the

13th Street Theatre in New York City with an ensemble of actors and Merce Cunningham Dancers in addition to music composed by Sondra Faye. Some poems are written about her life in both Boston, Massachusetts and Manhattan. When she lived with her

schnauzer Velvet on Hemenway Street in Boston; she attended Northeastern University and worked at a bakery in Faneuil Hall Marketplace. After a year in Boston, she decided to go to New York University, and completed play infinity while there. A multi--

media artist she considers herself simply as a human being that likes to create stuff. Her intention for anyone reading this book is that they will stay inspired & play infinity. Official Website: Sondra-Faye.com