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Examines several unsolved mysteries of the racing world-- murder...suicide...arson...fraud....Definitely some of horse racing's strangest, most fascinating tales.

A new, fully illustrated gift book commemorating the unparalleled rise, fall, and comeback of golf's greatest champion Tiger Woods turned pro at age 20 in 1996, rapidly ascending to become the No. 1 ranked player in the world at age 21 and the youngest player ever to achieve the career Grand Slam. Woods' second decade on the tour was one of reinvention, marked by injuries and personal struggles before a comeback that culminated in Woods first major win in 11 years at the 2019 Masters. In celebration of Woods' first quarter century on the professional circuit, those moments and memories are collected in Tiger Woods: 25 Years on the PGA Tour. Capturing the magic of Woods' career as only Sports Illustrated can, this new volume includes more than 100 full-color photographs, some of which have become nearly as iconic as the man himself—from Woods' earliest days on the golf course with his father Earl to his play alongside son Charlie in 2020. This commemorative book also features Sports Illustrated's best written coverage of Woods' career, including pieces by Gary Smith, Frank Deford, Steve Rushin, Alan Shipnuck, and more.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Memorial and biographical history of Ellis county, Texas: containing a history of this important section of the great state of Texas, from the earliest period of its occupancy to the present time, together with glimpses of its future prospects, with full-page portraits of the presidents of the United States, and also full-page portraits of some of the most eminent men of the county, and biographical mention of many of its pioneers, and also of prominent citizens of to-day.

A memorial collection of essays by leading Western philosophers, with a posthumous essay by Ayer himself.

He was named "Sham" for the sun, this golden-red stallion born in the Sultan of Morocco's stone stables. Upon his heel was a small white spot, the symbol of speed. But on his chest was the symbol of misfortune. Although he was swift as the desert winds, Sham's pedigree would be scorned all his life by cruel masters and owners. This is the classic story of Sham and his friend, the stable boy Agba. Their adventures take them from the sands of the Sahara to the royal courts of France, and finally to the green pastures and stately homes of England. For Sham was the renowned Godolphin Arabian, whose blood flows through the veins of almost every superior thoroughbred. Sham's speed—like

his story—has become legendary.

This great Central Asian epic, passed down through generations and now brought to life in a new translation, carries the reader into a world of nomads, warriors and horselords 'I am a steel-fanged lion, a dragon ready to pounce, a mighty poplar with golden branches rising up to the sky' The bard Saghımbay Orozbaq uulu composed his oral telling of the great Central Asian Manas epic in the early twentieth century, although it draws on far older sources. This vivid episode from his narrative tells the bravura story of an uncertain new khan, Boqmurun, who holds a great feast to commemorate his predecessor, Kökötöy. From east and west, warriors and their turbulent retinues come to compete in horse races, jousting and wrestling, and soon insults are hurled and scores settled violently. Yet none can beat the supreme hero, the mighty, truculent Manas. By turns earthy, stirring, bombastic and funny, Saghımbay's work stands as a monument to the oral culture of a nomadic people. Daniel Prior's landmark translation includes a 'How to Read the Epic' section, commentary, maps and illustrations. Composed in oral performance by Saghımbay Orozbaq uulu Translated by Daniel Prior

A collection of photographs from the golden age of horse racing featuring trainers, jockeys, thoroughbreds, and celebrity fans.

Whether you want to find the best bargains when buying antiques and collectables as a hobby, or whether you want to turn your interest in antiques into an extra income stream or full-time career, this book will help you make better deals and maximise your profits. You'll discover: - * what to buy and sell * where to buy and how to get bigger discounts * where and how to sell * using the internet for both buying and selling. * Antiques expert, Fiona Shoop, highlights the tricks of the trade to help you avoid making common but costly mistakes - and ensure that you get the best out of the antiques world.

The debut novel from the New York Times–bestselling “master of crime fiction and equine thrills” features an investigation into the death of a jockey (The Atlantic Monthly). Dick Francis, Edgar Award–winning master of mystery and suspense, takes you into the thrilling world of horse racing. Steeplechaser Alan York knows well the dangers of the sport. But when his best friend and rival jockey Bill Davidson takes a fall in the middle of a race and doesn't get up again, Alan discovers it was no accident. Someone rigged a tripwire to take down the running horse. The more Alan investigates, the more he suspects that there is more to the plot than just murderous horseplay. But even as he approaches the finish line to this mysterious race, those responsible for his friend's death are already planning for Alan to have a mysterious accident of his own . . . “Dick Francis is a wonder.” —Cleveland Plain Dealer “An imaginative craftsman of high order.” —The Sunday Times “Few things are more convincing than Dick Francis at a full gallop.” —Chicago Tribune “Few match Francis for dangerous flights of fancy and pure inventive menace.” —Boston Herald “[The] master of crime fiction and equine thrills.” —Newsday “[Francis] has the uncanny ability to turn out simply plotted yet

charmingly addictive mysteries." —The Wall Street Journal "Francis is a genius." —Los Angeles Times "A rare and magical talent . . . who never writes the same story twice." —The San Diego Union-Tribune

Miranda Stevens and her horse Starlight take a pack trip into the Rocky Mountains, a fire, trouble at the races, and other breath-taking adventures.

In a monumental and important work for the Thoroughbred industry, author and pedigree researcher Avalyn Hunter provides extensive pedigree analysis of every American classic race winner from 1914 through 2002.

What are the limits of cultural critique? What are the horizons? What are the political implications? John Pemberton explores these questions in this far-reaching ethnographic and historical interpretation of cultural discourse in Indonesia since 1965. Pemberton considers in particular how the appearance of order under Soeharto's repressive New Order regime is an effect of an enigmatic politics founded upon routine appeals to cultural values. Through a richly textured ethnographic account of events ranging from national elections to weddings, Pemberton simultaneously elucidates and disturbs the contours of the New Order cultural imaginary. He pursues the fugitive signs of circumstances that might resist the powers of New Order rule through unexpected village practices, among graveyard spirits, and within ascetic refuges. Key to this study is a reexamination of the historical conditions under which a discourse of culture emerges. Providing a close reading of a number of Central Javanese manuscripts from the late eighteenth century on, Pemberton outlines the conditions of knowledge formation in Indonesia since the beginning of Dutch colonial control. As he overturns common assumptions concerning colonial encounters, he discloses the gradual emergence in these texts of a discursive figure inscribed in contrast to the increasingly invasive presence of the Dutch: a figuration of difference that came to be called "Java."

Meet the participants in the Corps of Discovery—Jefferson, Lewis, Clark, Sacagawea, York and others; as well as the many native tribes they encountered along the way. A review of the Louisiana Purchase, excerpts from original journals, details of their winter at the Fort Clatsop outpost, plus hands-on activities and investigations all help to bring this two-year, 4000-mile incredible adventure to life.

War Admiral's outstanding three-year old season earned him a championship and the Horse of the Year title. He raced brilliantly at four despite his loss to SEabiscuit in the Pimlico Special. At stud, War Admiral was again his father's best son, siring an impressive forty stakes winners.

A classic guide to handicap strategies in the field of thoroughbred racing just as football evolved with the introduction of the forward pass and basketball with the development of the jump shot, so too was handicapping forever changed by the use of speed figures—and it all started with Andrew Beyer. With a foreword discussing the changes that have swept horse racing since the book's original publication in 1975, *Picking Winners* is essential reading both for serious horseplayers and curious amateurs.

His trainer said that managing him was like holding a tiger by the tail. His owner compared him to "chain lightning." His jockeys found their lives transformed by him, in triumphant and distressing ways. All of them became caught in a battle for honesty. Born in 1917, Man o' War grew from a rebellious youngster into perhaps the greatest racehorse of all time. He set such astonishing speed records that The New York Times called him a "Speed Miracle." Often he won with so much energy in reserve that experts wondered how much faster he could have gone. Over the years, this and other mysteries would envelop the great Man o' War.

The truth remained problematic. Even as Man o' War—known as "Big Red"—came to power, attracting record crowds and rave publicity, the colorful sport of Thoroughbred racing struggled for integrity. His lone defeat, suffered a few weeks before gamblers fixed the 1919 World Series, spawned lasting rumors that he, too, had been the victim of a fix. Tackling old beliefs with newly uncovered evidence, *Man o' War: A Legend Like Lightning* shows how human pressures collided with a natural phenomenon and brings new life to an American icon. The genuine courage of Man o' War, tribulations of his archrival, Sir Barton (America's first Triple Crown winner), and temptations of their Hall of Fame jockeys and trainers reveal a long-hidden tale of grace, disgrace, and elusive redemption.

How do we learn to risk, to trust, to pursue wholeness and excellence—to run with the horses and live life at its best? In a series of profound reflections on the life of Jeremiah the prophet, Eugene Peterson explores the heart of what it means to be fully and genuinely human. This special commemorative edition includes a new preface from Peterson's son and a six-session Bible study guide.

Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself, as seen in poems, stories, essays, memoirs, films, museums, and commemorative celebrations.

In 1928, and again in 1937, parts of a large-scale bronze horse and nearly complete jockey were recovered from the sea off Cape Artemision in Greece, where they had gone down in a shipwreck. These original Hellenistic sculptures, known together as the "Horse and Jockey Group from Artemision," are among the very few surviving bronze sculptures from antiquity. Seán Hemingway has been allowed by the National Museum in Athens to investigate the horse and jockey statuary group as no one ever has before, and in this book, combining archaeological and art historical methods of investigation, he provides the first in-depth study of this rare and beautiful monument. New technical analyses of the statues by Helen Andreopoulou-Mangou form an appendix to the volume. Hemingway begins with an introduction to Hellenistic bronze statuary and what we know about this extraordinary class of ancient sculpture. He then recounts with riveting detail the discovery and painstaking restoration of the statue group, describing the technique of its creation and carefully reviewing scholarly knowledge and speculation about it. He also provides a valuable compendium of what is known about ancient Greek horse racing, the most prestigious and splendid of all Greek sports. After a full consideration of all the available evidence, he speculates further about the work's original meaning and function. His study provides a glimpse of the excellence achieved by Hellenistic bronze sculptors, and it will become the definitive resource on this unique sculpture from ancient Greece.

A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine "In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by The New Yorker for its "remarkable achievements," *The Sport of Kings* is an American tale centered on a horse and two families: one

white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by

the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

Learning about an imminent terrorist attack, CIA operative Mitch Rapp takes the lead in a daring commando raid into northern Pakistan, where he obtains information about a planned nuclear attack but suspects that a greater threat has yet to be uncovered. By the author of *Executive Power*. Reprint.

Collected for the first time, the remarkable profiles and investigative stories of William Nack, esteemed *Sports Illustrated* writer and author of *Secretariat: The Making of a Champion*.