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## ADFWOP - TALAN KENDRICK

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Concepts embody our knowledge of the kinds of things there are in the world. Tying our past experiences to our present interactions with the environment, they enable us to recognize and understand new objects and events. Concepts are also relevant to understanding domains such as social situations, personality types, and even artistic styles. Yet like other phenomenologically simple cognitive processes such as walking or understanding speech, concept formation and use are maddeningly

complex. Research since the 1970s and the decline of the "classical view" of concepts have greatly illuminated the psychology of concepts. But persistent theoretical disputes have sometimes obscured this progress. The Big Book of Concepts goes beyond those disputes to reveal the advances that have been made, focusing on the major empirical discoveries. By reviewing and evaluating research on diverse topics such as category learning, word meaning, conceptual development in infants and children, and the basic level of category

formation, the book develops a much broader range of criteria than is usual for evaluating theories of concepts.

This unique book combines both academic and practitioner perspectives to provide critical consideration of contemporary policy-making and highlight examples of good practice at all levels of government. In Professional Policy Making for the Twenty-First Century the Cabinet Office's Strategic Policy Making Team identified nine 'competencies' as the key features of 'modern policy making': forward-looking; outward-look-

ing; innovative, flexible and creative; evidence-based; inclusive; joined-up; open to review; open to evaluation; and capable of learning lessons. Using these to structure the book, nine central chapters - each written by a pair of co-authors, one primarily an academic, and the other primarily a policy maker or practitioner - examine the competencies in turn. Accompanying case studies provide lessons or pointers to good practice, together with guidance on how to access further information. Set in the context of New Labour's emphasis on 'modernisation', and reflecting the growing emphasis on policy making as a skill, the book will appeal to a range of audiences, including undergraduate and postgraduate students on courses that draw upon approaches to public administration and public policy, and social researchers, policy officers and others involved in the development and analysis of policy making at all tiers of government.

Taking a critical and historical view, this text explores the theory and changing practice of international development. It provides an overview of how the field has evolved and the concrete impacts of this on the ground on the lives of people in the

Global South. *Development Theory and Practice in a Changing World* covers the major theories of development, such as modernisation and dependency, in addition to anti-development theories such as post-modernism and decoloniality. It examines the changing nature of immanent (structural) conditions of development in addition to the main attempts to steer them (imminent development). The book suggests that the era of development as a hegemonic idea and practice may be coming to an end, at the same time as it appears to have achieved its apogee in the Sustainable Development Goals as a result of the rise of ultra-nationalism around the world, the increasing importance of securitisation and the existential threat posed by climate change. Whether development can or should survive as a concept is interrogated in the book. This book offers a fresh and updated take on the past 60 years of development and is essential reading for advanced undergraduate students in areas of development, geography, international studies, political science, economics and sociology.

Authored by members of the British Bobath Tutors Association, *Bobath Concept:*

*Theory and Clinical Practice in Neurological Rehabilitation* is a practical illustrated guide that offers a detailed exploration of the theoretical underpinning and clinical interventions of the Bobath Concept. The evolution of the Bobath concept is brilliantly captured in this volume. The recognition that the best inhibition may come from engaging the patient in normal activities is an example of the way one of the notions central to the original Bobath Concept has developed. In short, the Bobath Concept lies at the heart of an approach to neurorehabilitation that is ready to take advantage of the rapidly advancing understanding, coming from neuroscience, of brain function in, in particular, of the effects of and responses to damage, and the factors that may drive recovery. It is no coincidence that neuroplasticity figures so prominently in the pages that follow.' Emeritus Professor Raymond Tallis BM BCh BA FRCP FMedSci LittD DLitt FRSA This book guides the reader through general principles to more specific application of neurophysiological principles and movement re-education in the recovery of important areas, including moving between sitting and standing, locomotion and recovery of upper limb

function. Bobath Concept: Theory and Clinical Practice in Neurological Rehabilitation will be invaluable to undergraduate and qualified physiotherapists /occupational therapists and all professionals working in neurological rehabilitation. Covers the theoretical underpinning of the Bobath Concept. Presents a holistic, 24-hour approach to functional recovery. Focuses on efficient movement and motor learning, to maximise function. Forges links between theory and clinical practice. Illustrated throughout.

This book provides information literacy practitioners with a thorough exploration of how threshold concepts can be applied to information literacy, identifying the important elements and connections between each concept and relating theory to practical methods that can transform how librarians teach.

- Provides an essential, foundational text on the theory behind the new ACRL Framework for Information Literacy
- Supplies librarians with the context to frame the work they do with information literacy in the same manner as faculty
- Demonstrates how librarians sharing pedagogical approaches with faculty enable

more cooperative projects, better faculty-librarian communication, and truly integrated librarian instruction

Emerging from the first degree-granting program in drama therapy, this text is the first to examine drama therapy as a discipline. It deals not with drama in therapy but with drama therapy itself, documenting its legitimacy as a distinct field. After reviewing its dramatic and psychotherapeutic context, the author examines the conceptual basis of drama therapy, tracing its interdisciplinary sources and delineating important concepts from related fields. A theoretical model of drama therapy is offered, based on the source material. The most widely practiced techniques of drama therapy are examined, including psychodramatic practices and projective techniques. The author also focuses on appropriate populations and settings: the emotionally, physically, socially, and developmentally disabled in schools, clinics, hospitals, prisons, and other environments. Special attention is directed to therapeutic theatre performances. The text concludes with reports of research, past, present, and future, and offers observations based upon the significant role drama therapy can

play in fostering balance within individuals and among peoples.

This book offers an accessible, practical and engaging guide that provides sample instructional activities supported by theoretical background information, with a focus on the nature of the instructional process in relation to several variables. It approaches instructional models, strategies, methods, techniques, tactics and planning from a new perspective and shares effective tips to help readers better understand the instructional process and its theoretical elements. The book addresses the following questions: What is the nature of the instructional process? What are the classifications of contemporary models and strategies developed within the instructional process? Which groups yield the most effective methods and techniques, and how can they best be practically implemented? What are the instructional tactics teachers need to take into consideration, in which groups are they collected, and which tips can help us employ each tactic? Additionally, readers can adapt the book's ready-to-use sample activities to their own educational settings. Overall, this book offers an enlightening discussion on contemporary

practices related to the teaching process, a broad and holistic theoretical framework, and an ideal reference source for all students and scholars who are interested in the educational sciences.

Good or bad level design can make or break any game, so it is surprising how little reference material exists for level designers. Beginning level designers have a limited understanding of the tools and techniques they can use to achieve their goals, or even define them. This book is the first to use a conceptual and theoretical foundation to build

Social work is a discipline committed to social justice and human rights, and to improving the well-being of individuals, families, communities and societies. But the world is changing, with environmental disasters, an increase in violent conflict and the aftermath of the Global Financial Crisis impacting negatively on human and ecological well-being. Social workers are often working at the forefront of these and other challenging situations, and they must apply knowledge and skills to their practice in a thoughtful and ethical way. What kind of knowledge and skills will social workers

need to succeed in this intellectually and emotionally demanding job? Broad-ranging in scope and depth, this highly readable text introduces readers to the key concepts in social work – such as empathy, reflective practice and notions of risk – and provides both a focus on the theory and research literature that informs each one, and an examination of how each will aid practitioners in their day-to-day work. With the help of engaging practice examples that contextualize the topics under discussion, the book also draws on ideas and literature from other disciplines – including philosophy, sociology and psychology – in order to promote the open-mindedness and depth of understanding required for practice with people from all walks of life. An accessible text that brings all of the major social work concepts together in one place, *Key Concepts and Theory in Social Work* is an essential book for students and practitioners alike.

In recent years there has been a weight of evidence suggesting that engagement has a significantly positive impact on productivity, performance and organisational advocacy, as well as individual wellbeing, and a significantly negative impact on intent to

quit and absenteeism from the work place. This comprehensive new book is unique as it brings together, for the first time, psychological and critical HRM perspectives on engagement as well as their practical application. *Employee Engagement in Theory and Practice* will familiarise readers with the concepts and core themes that have been explored in research and their application in a business context via a set of carefully chosen and highly relevant original and case studies, some of which are co-authored by invited practitioners. Written in an accessible manner, this book will be essential reading for scholars in the field, students studying at both undergraduate and postgraduate levels, as well as practitioners interested in finding out more about the theoretical underpinnings of engagement alongside its practical application.

(unseen), \$12.95. Donnelly explicates and defends an account of human rights as universal rights. Considering the competing claims of the universality, particularity, and relativity of human rights, he argues that the historical contingency and particularity of human rights is completely compatible with a conception of human rights

as universal moral rights, and thus does not require the acceptance of claims of cultural relativism. The book moves between theoretical argument and historical practice. Rigorous and tightly-reasoned, material and perspectives from many disciplines are incorporated. Paper edition Annotation copyrighted by Book News, Inc., Portland, OR

Democracy in Theory and Practice presents an authoritative overview of democratic theory today. Its distinctive approach links theory to practice, emphasizing the wide variety of institutions and procedures through which core democratic principles are implemented and the normative and practical dimensions of the choices to be made among these alternatives. Designed for courses at both the undergraduate and graduate level, the book features eighteen chapters organized thematically and divided into sections and subsections for easy reference; historical and current examples, citations for specific ideas, annotated references, and further readings throughout enhance the volume's utility for students, scholars, and researchers. Sidebars give biographical sketches of classic theorists and democratic ideas from

the US founders and constitutional tradition. Featured topics discussed include: Majority Rule; Participation; Deliberation; Accountability; Representation; Constitutionalism; Electoral Laws; Parties; Legislative, Executive, and Judicial Functions. The Boundary Problem; The "All-Affected" Principle; Contested Senses of Liberal and Procedural Democracy; The Pros and Cons of Term Limits; Proportional Representation; Referendums; Problems of Democratic Transparency and Reversibility. Written by a leading authority in the field, Frederick G. Whelan encourages us to think of the many alternative ways of putting democracy into practice and of these alternatives as requiring choices. This diversity means that there is no unique or correct democratic outcome from a given set of preferences, since outcomes are shaped by the methods followed in reaching them.

Thoroughly revised, reorganized, updated, and expanded, this widely-used text sets the balance and fills the gap between theory and practice in public policy studies. In a clear, conversational style, the author conveys the best current thinking on the policy process with an emphasis on acces-

sibility and synthesis rather than novelty or abstraction. A newly added chapter surveys the social, economic, and demographic trends that are transforming the policy environment.

Three-time recipient of the AJN Book of the Year Award! Praise for the third edition: "This is an outstanding edition of this book. It has great relevance for learning about, developing, and using middle range theories. It is very user friendly, yet scholarly." Score: 90, 4 Stars -Doody's Medical Reviews The fourth edition of this invaluable publication on middle range theory in nursing reflects the most current theoretical advances in the field. With two additional chapters, new content incorporates exemplars that bridge middle range theory to advanced nursing practice and research. Additional content for DNP and PhD programs includes two new theories: Bureaucratic Caring and Self-Care of Chronic Illness. This user-friendly text stresses how theory informs practice and research in the everyday world of nursing. Divided into four sections, content sets the stage for understanding middle range theory by elaborating on disciplinary perspectives, an organizing framework, and evaluation

of the theory. Middle Range Theory for Nursing, Fourth Edition presents a broad spectrum of 13 middle range theories. Each theory is broken down into its purpose, development, and conceptual underpinnings, and includes a model demonstrating the relationships among the concepts, and the use of the theory in research and practice. In addition, concept building for research through the lens of middle range theory is presented as a rigorous 10-phase process that moves from a practice story to a conceptual foundation. Exemplars are presented clarifying both the concept building process and the use of conceptual structures in research design. This new edition remains an essential text for advanced practice, theory, and research courses. New to the Fourth Edition: Reflects new theoretical advances Two completely new chapters New content for DNP and PhD programs Two new theories: Bureaucratic Caring and Self-Care of Chronic Illness Two articles from Advances in Nursing Science documenting a historical meta-perspective on middle range theory development Key Features: Provides a strong contextual foundation for understanding middle range theory Introduces

the Ladder of Abstraction to clarify the range of nursing's theoretical foundation Presents 13 middle range theories with philosophical, conceptual, and empirical dimensions of each theory Includes Appendix summarizing middle range theories from 1988 to 2016

Throughout the twentieth century, governments sought to achieve 'development' not only in their own countries, but also in other regions of the world; particularly in Africa, Asia, Latin America and the Caribbean. This focus on 'development' as a goal has continued into the twenty-first century, for example through the United Nations Millennium Development Targets. While development is often viewed as something very positive, it is also very important to consider the possible detrimental effects it may have on the natural environment, different social groups and on the cohesion and stability of societies. In this important book, Katie Willis investigates and places in a historical context, the development theories behind contemporary debates such as globalization and transnationalism. The main definitions of 'development' and 'development theory' are outlined with a description and expla-

nation of how approaches have changed over time. The differing explanations of inequalities in development, both spatially and socially, and the reasoning behind different development policies are also considered. By drawing on pre-twentieth century European development theories and examining current policies in Europe and the USA, the book not only stresses commonalities in development theorizing over time and space, but also the importance of context in theory construction. This topical book provides an ideal introduction to development theories for students in geography, development studies, area studies, anthropology and sociology. It contains student-friendly features, including boxed case studies with examples, definitions, summary sections, suggestions for further reading, discussion questions and website information.

Concepts in Composition: Theory and Practice in the Teaching of Writing is designed to foster reflection on how theory impacts practice, enabling prospective teachers to develop their own comprehensive and coherent conception of what writing is or should be and to consider how people learn to write. This approach allows read-

ers to assume the dual role of both teacher and student as they enter the conversation of the discipline and become familiar with some of the critical issues. New to this second edition are: up-to-date primary source readings; a focus on collaborative writing practices and collaborative learning; additional assignments and classroom activities an emphasis on new media and information literacy and their impact on the teaching of writing These new directions will inform the content of this revision, reflecting significant advancements in the field. Each chapter addresses a particular theoretical concept relevant to classroom teaching and includes activities to help readers establish the connection between theoretical concepts and classroom lessons. Online resources include overviews, classroom handouts, exercises, a sample syllabus, and PowerPoint presentations. Bringing together scholars with expertise in particular areas of composition, this text will serve as an effective primer for students and educators in the field of composition theory.

"I cannot remember when I last read a nursing text and felt the same sense of re-

lief: at last we have a resource which brings together the mass of concepts, theories and practice issues which are so fundamental to children's nursing. What is unique about this book is that it really does take the step of putting theories into practice. This book would make an excellent introduction for those wanting to increase their level of expertise in working with children and families at any stage in their careers." - extract from The Foreword by Anne Casey - Editor of Paediatric Nursing. Family centred care is the cornerstone of Children's Nursing practice and this engaging and comprehensive text introduces both the theoretical and practical components of this important concept. The authors analyse current issues surrounding family centred care and provide readers with a unique Continuum for Practice that will enable them to implement the concept both in the community and in hospital based settings. The text is clearly structured into the following three parts: Part One provides a definition of family centred care and a Practice Continuum. Part Two is an analysis of current perspectives, issues and challenges impinging on family centred care. Part Three addresses the skills

required to actually practice family centred care so that it can become a reality for children, families and nurses. The underlying principles of family centred care are presented as frameworks grounded in the realities of day-to-day practice. In this way the reader is equipped with a toolkit that they can use to develop their expertise, at their own pace in their individual care environment. Family Centred Care will be essential reading for all student and qualified nurses working with children and their families in a variety of health care settings.

Confusion about governance abounds. Many lack appreciation of how different traditions of thought in the social sciences contribute to our understanding. This book tackles these weaknesses head on and aims to provide a wider vision of the area, examining three critical areas of practice: environmental, corporate and participatory governance.

"Threshold Concepts in Practice brings together fifty researchers from sixteen countries and a wide variety of disciplines to analyse their teaching practice, and the learning experiences of their students, through the lens of the Threshold Con-



cepts Framework. In any discipline, there are certain concepts – the ‘jewels in the curriculum’ – whose acquisition is akin to passing through a portal. Learners enter new conceptual (and often affective) territory. Previously inaccessible ways of thinking or practising come into view, without which they cannot progress, and which offer a transformed internal view of subject landscape, or even world view. These conceptual gateways are integrative, exposing the previously hidden interrelatedness of ideas, and are irreversible. However they frequently present troublesome knowledge and are often points at which students become stuck. Difficulty in understanding may leave the learner in a ‘liminal’ state of transition, a ‘betwixt and between’ space of knowing and not knowing, where understanding can approximate to a form of mimicry. Learners navigating such spaces report a sense of uncertainty, ambiguity, paradox, anxiety, even chaos. The liminal space may equally be one of awe and wonderment. Thresholds research identifies these spaces as key transformational points, crucial to the learner’s development but where they can oscillate and remain for considerable periods. Th-

ese spaces require not only conceptual but ontological and discursive shifts. This volume, the fourth in a tetralogy on Threshold Concepts, discusses student experiences, and the curriculum interventions of their teachers, in a range of disciplines and professional practices including medicine, law, engineering, architecture and military education. Cover image: Detail from ‘Eve offering the apple to Adam in the Garden of Eden and the serpent’ c.1520–25. Lucas Cranach the Elder (1472–1553). Bridgeman Images. All rights reserved.

I am most excited and impressed with the scope and focus of this work. As I began to read it, I had trouble putting it down. It is highly readable, engaging, all-inclusive, and most informative. Jean Watson, RN, PhD, HNC, FAAN I am honored and delighted to recommend this text for all nurses who cared for and care about patients. from the Foreword by May Wykle, RN, PhD, FAAN This book places comfort at the forefront of nursing care, by presenting a carefully researched theory of comfort that nurses can use as a framework for practice. Engagingly written, the book combines a first-person account of the develop-

ment of the theory with supporting research, and practical information for its application. Kolcaba analyzes the concept of comfort; describes its physical, psychospiritual, environmental and sociocultural components; evaluates its meaning in the many different contexts in which health care occurs; and describes how it can be measured. The appendix includes comfort care questionnaires that can be used with patients in many settings, and a comfort scale that can be used with patients for a quick assessment of comfort. Clinicians, researchers, educators, and students will find this holistic approach helpful in setting priorities and parameters for patient care.

The Theory and Practice of Virtue presents a series of connected essays - drawing on the thoughts of such diverse figures as Josef Pieper, Plato, Lawrence, Kohlberg, and Martin Luther- which explore theories of virtue and the practical task of being virtuous.

This important new book develops a new concept of autonomy. The notion of autonomy has emerged as central to contemporary moral and political philosophy, particu-



larly in the area of applied ethics. professor Dworkin examines the nature and value of autonomy and uses the concept to analyse various practical moral issues such as proxy consent in the medical context, paternalism, and entrapment by law enforcement officials.

The fourth edition of the only text to focus on nursing concepts, theory, and practice in rural settings continues to provide comprehensive and evidence-based information to nursing educators, researchers, and policy-makers. The book presents a wealth of new information that expands upon the rural nursing theory base and greatly adds to our understanding of current rural health care issues. It retains seminal chapters that consider theory and practice, client and cultural perspectives, response to illness, and community roles in sustaining good health. Authored by contributors from the United States, Canada, and Australia, the text examines rural health issues from a national and international perspective. The 4th edition presents new chapters on: Border health issues Palliative care Research applications of rural nursing theory Resilience in rural elders Vulnerabilities Health disparities So-

cial disparities in health Use of rural hospitals in nursing education Establishing nursing education following disaster Public health accreditation in rural and frontier counties Developing the workforce to meet the needs for rural practice, research, and theory development Key Features: Provides a single-source reference on rural nursing concepts, theory, and practice Covers critical issues regarding nursing practice in sparsely populated regions Presents a national and international focus Updates content and includes a wealth of new information Designed for nurse educators and students at the graduate level

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The book Theory and Practice of Contrast completes, corrects and integrates the foundations of science and humanities, which include: theory of art, philosophy (aesthetics, epistemology, ontology, axiology), cognitive science, theory of information, theory of complexity and physics. Through the integration of these distant disciplines, many unresolved issues in con-

temporary science have been clarified or better understood, among others: defining impact (contrast) and using this definition in different fields of knowledge; understanding what beauty/art is and what our aesthetic preferences depend on; deeper understanding of what complexity and information are in essence, and providing their general definitions. Complexity means integration, value and goodness - concepts that seem to be neglected today. The book also has a high degree of integration/complexity, although each chapter introduces a new issue. The last chapter: "Binary Model of the Universe" draws attention to the need for including in physics the analysis of our mind and the resulting new possibilities, which include the mentioned (digital) model of the universe. Despite the difficult issues raised here, this study is written in accessible language and may be interesting not only for scientists and academics.

This book presents the first analysis and critique of the idea of practice as it has developed in the various theoretical tradition- of the social sciences and the humanities. The concept of a practice, understood broadly as a tacit possession that is

'shared' by and the same for different people, has a fatal difficulty, the author argues. This object must in some way be transmitted, 'reproduced', in Bourdieu's famous phrase, in different persons. But there is no plausible mechanism by which such a process occurs. The historical uses of the concept, from Durkheim to Kripke's version of Wittgenstein, provide examples of the contortions that thinkers have been forced into by this problem, and show the ultimate implausibility of the idea of the interpersonal transmission of these supposed objects. Without the notion of 'sameness' the concept of practice collapses into the concept of habit. The conclusion sketches a picture of what happens when we do without the notion of a shared practice, and how this bears on social theory and philosophy. It explains why social theory cannot get beyond the stage of constructing fuzzy analogies, and why the standard constructions of the contemporary philosophical problem of relativism depend upon this defective notion.

The volume provides a rigorous yet accessible introduction to this emerging area of study.

This book is an important account of the

state of the art of both theoretical and practical issues in the present-day research on conceptual change. Unique in its complete treatment of the questions that should be considered to further current understanding of knowledge construction and change, this book is useful for psychologists, cognitive scientists, educational researchers, curriculum developers, teachers and educators at all levels and in all disciplines.

The definitive book on family centred care for health professionals, this popular text has been thoroughly revised in line with contemporary health policy. Including greater emphasis on child-centred care, interprofessional working and care in community settings; it is a valuable resource for all those working with children and families.

The Theory of Architecture Concepts, Themes & Practices Paul-Alan Johnson Although it has long been thought that theory directs architectural practice, no one has explained precisely how the connection between theory and practice is supposed to work. This guide asserts that architectural theory does not direct practice,

but is itself a form of reflective practice. Paul-Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field. He also reveals the connections between new and old ideas to enhance the reader's powers of critical evaluation. Nearly 100 major concepts, themes, and practices of architecture--as well as the rhetoric of architects and designers--are presented in an easily accessible format. Throughout, Johnson attempts to reduce each architectural notion into its essential concept. By doing so, he makes theory accessible for everyday professional discussion. Topics are arranged under ten headings: identification, definition, power, attitudes, ethics, order, authority, governance, relationship, and expression. Areas covered under these headings include: \* Utopic thought in theories of architecture \* Advocacy and citizen participation in architecture \* The basis of architectural quality and excellence \* The roles of the architect as artist, poet, scientist, and technologist \* Ethical obligations of architecture \* Rationales for models and methods of design \* How authority is determined in architecture \* How architects structure their con-

cepts \* Conventions of communication within the architectural profession Each section begins by showing the etymology of key terms of the topic discussed, along with a summary history of the topic's use in architecture. Discussions probe the conceptual and philosophical difficulties of different theories, as well as their potential and limitations in past and present usage. Among the provocative issues discussed in terms of their relationship to architecture are chaos theory, feminism, service to the community, and the use of metaphor. Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts. All architects and designers, as well as students and teachers in these disciplines, will gain many insights about architectural thought in this groundbreaking text.

A magisterial study of the history and theory of one of the most controversial political movements Anarchism routinely gets a bad press. It's usually seen as meaning chaos and disorder -- or even nothing at all. And yet, from Occupy Wall Street to Pussy Riot, Noam Chomsky to David Graeber, this philosophical and political move-

ment is as relevant as ever. Contrary to popular perception, different strands of anarchism -- from individualism to collectivism -- do follow certain structures and a shared sense of purpose: a belief in freedom and working towards collective good without the interference of the state. In this masterful, sympathetic account, political theorist Ruth Kinna traces the tumultuous history of anarchism, starting with thinkers and activists such as Peter Kropotkin and Emma Goldman and through key events like the Paris Commune and the Haymarket affair. Skilfully introducing us to the nuanced theories of anarchist groups from Russia to Japan to the United States, *The Government of No One* reveals what makes a supposedly chaotic movement particularly adaptable and effective over centuries -- and what we can learn from it.

Outline of a Theory of Practice is recognized as a major theoretical text on the foundations of anthropology and sociology. Pierre Bourdieu, a distinguished French anthropologist, develops a theory of practice which is simultaneously a critique of the methods and postures of social science and a general account of how human

action should be understood. With his central concept of the habitus, the principle which negotiates between objective structures and practices, Bourdieu is able to transcend the dichotomies which have shaped theoretical thinking about the social world. The author draws on his fieldwork in Kabylia (Algeria) to illustrate his theoretical propositions. With detailed study of matrimonial strategies and the role of rite and myth, he analyses the dialectical process of the 'incorporation of structures' and the objectification of habitus, whereby social formations tend to reproduce themselves. A rigorous consistent materialist approach lays the foundations for a theory of symbolic capital and, through analysis of the different modes of domination, a theory of symbolic power.

The book offers a balanced mix of practical and theoretical aspects of public policy by tracing its evolution in the Indian context and helping to strengthen conceptual articulation. Development of public policy as a subject of academic study and as a field of practice depends a lot on the prevalent socio-economic and political milieu. *Public Policy: Concept, Theory and Practice*

highlights the critical aspects of public policy making and its implementation by contextualizing it in the Indian historical and modern-day perspective. Filling the existing content gap due to non-availability of comprehensive textbooks on the subject, this book makes the ideas and concepts easily intelligible for everybody. Students pursuing graduate and postgraduate courses in Political Science, Public Administration and civil services and UGC NET aspirants will find this book immensely useful. Key Features • Draws largely on instances from Indian experiences • Relates to and takes cue from contributions of well-established authors in the field • Raises questions to aid and inspire further research in this area • Dedicated sections on environmental policies and education and health policies discussed, devised and implemented in India.

Citizenship is a core concept for the social sciences, and citizenship is also frequently interpreted, challenged and contested in different political arenas. Shaping Citizen-

ship explores how the concept is debated and contested, defined and redefined, used and constructed by different agents, at different times, and with regard to both theory and practice. The book uses a reflexive and constructivist perspective on the concept of citizenship that draws on the theory and methodology of conceptual history. This approach enables a panorama of politically important readings on citizenship that provide an interdisciplinary perspective and help to transcend narrow and simplified views on citizenship. The three parts of the book focus respectively on theories, debates and practices of citizenship. In the chapters, constructions and struggles related to citizenship are approached by experts from different fields. Thematically the chapters focus on political representation, migration, internationalization, sub-and transnationalization as well as the Europeanisation of citizenship. An indispensable read to scholars and students, Shaping Citizenship presents new ways to study the conceptual changes, struggles and debates related to core di-

mensions of this ever-evolving concept.

This textbook, in its second edition aims to provide undergraduate students of Electrical Engineering with a unified treatment of all aspects of modern power systems, including generation, transmission and distribution of electric power, load flow studies, economic considerations, fault analysis and stability, high voltage phenomena, system protection, power control, and so on. The text systematically deals with the fundamental techniques in power systems, coupled with adequate analytical techniques and reference to practices in the field. Special emphasis is placed on the latest developments in power system engineering. The book will be equally useful to the postgraduate students specialising in power systems and practising engineers as a reference. NEW TO THIS EDITION • Chapters on Elements of Electric Power Generation and Power System Economics are thoroughly updated. • A new Chapter on Control of Active and Reactive Power is added.