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Contax GF-21 finder and Contax G Zeiss Biogon 21mm f/2.8. enlarge. Zeiss 21mm f/2.8 Biogon on G2, with GF-21 finder. enlarge. Works on: Contax G2 only. The Contax G1 needs to be modified (look for the green sticker in the film chamber) to use the 21mm f/2.8. Optics: 9 elements in 7 groups. Actual (Design) Focal Length: 21.5mm

The Contax G1 Camera is great. The G2 is better. (slightly) But I have no issues with either. If you need a 1/4000 shutter speed, or some other perceived requirement, the

Contax G1 Camera is not for you. Or you want to be a Juergen Teller,...well, get the G2. Otherwise, it works perfectly in 95% of situations. Find Contax G1 or Find Contax TLA ...

The Contax T3. Holy cow, Batman! A solid but small masterpiece. Although I own a Contax G1 and Contax G2, and have previously owned a Contax T2, I'm glad my good friend Brad let me play with his Contax T3 camera. I've never seen a camera with this level of micro contrast and sharpness.

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Contax G1 instruction manual, user manual, PDF manual ...

Contax G1 is a 35mm film autofocus electronic rangefinder camera manufactured by Kyocera Co., Kyoto, Japan and produced between 1994-96. Also see the article Contax G 1 Specifications 1.1 Body 1.2 Lenses 2 Notes and references 3 Links Add a photo to this galleryLens release: via a button on front of the camera Focusing: Auto: open-loop (non-TTL) autofocus system, single or continuous, w/ AF ...

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The Contax G1 is the predecessor to the Contax G2 camera, the most advanced 35mm rangefinder ever made, and arguably one of the finest 35mm cameras ever made. With the addition of the Carl Zeiss T lenses which have been tested to be some of the sharpest lenses ever created for 35mm, you have a combination that can produce outstanding photographs.

Contax G1 FAQ, Information and Review - Allan's ...

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The Contax G1 has been looming in the shadows vying for the crown of the best AF rangefinder all along. More than once I have wondered why I am even messing with the Hexar. No need for an answer because photography is the wrong hobby if you need it all to make sense.

This Old Camera Face-Off: Konica Hexar AF vs. Contax G1 ...

Contax GF-21 finder and Contax G Zeiss Biogon 21mm f/2.8. enlarge. Zeiss 21mm f/2.8 Biogon on G2, with GF-21 finder. enlarge. Works on: Contax G2 only. The Contax G1 needs to be modified (look for the green sticker in the film chamber) to use the 21mm f/2.8. Optics: 9 elements in 7 groups. Actual (Design) Focal Length: 21.5mm

Contax G System - Ken Rockwell

The Contax S2 was originally introduced in October 1992 to commemorate the 60th anniversary of Contax cameras. It is a fully mechanical, manual-focus, manually-operated 35mm SLR camera, using batteries only to power the light meter, and features titanium top and bottom plates. Like all modern Contax manual-focus SLR cameras, the S2 used the Contax/Yashica bayonet mount in order to accept Carl ...

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The Contax G camera line consists of two cameras, the G1 and G2, interchangeable-lens cameras sold by Kyocera under the Contax brand in competition with the Leica M7, Cosina Voigtländer Bessa-R, and Konica Hexar RF. The G1 was introduced in 1994 with the G2 joining it in 1996. In 2005, Kyocera retreated from the camera

business and announced it would cease all activity related to the ...

Contax G - Wikipedia

The flash has even provided with a Tilt-up pentagonal head, a guide Number: 14 (ISO 100 meter) or 44 (ISO 100 feet) and provides Manual and CPU-matic flash operations for both Yashica/Contax bodies (it can also be used with any camera brand in manual mode); the flash covers angular fields of standard wideangle of 35mm lenses; and uses 2 x 1.5V AA size batteries and a number of about 300 flashes ...

Contax Non-AF Flash Photography Part II

In the mid-90s came their Contax G1 with outstanding lenses and a little later the G2, both fully manual or automatic, The first zoom lens to a RF camera, lenses from 16 mm to 90 mm. However, by 2002 the company's film camera products were declining in sales, and its newer digital camera products failed to make serious inroads into the digital-photographic market.

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It's the 28mm wide-end of that Carl Zeiss

Vario-Sonnar T* lens. Thanks to this incredible lens, the Contax TVS offers the widest field-of-view of any of the Contax compacts. Compared with the 38mm lens of the Contax T and T2, the TVS lens is substantially wider. Even compared with the 35mm lens of the T3 there's a noticeable difference.

The Contax TVS is the Best Contax Compact to Buy Right Now

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