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One of The Economist's Best Books of the Year From the bestselling author of Oracle Bones and River Town comes the final book in his award-winning trilogy on the human side of the economic revolution in China. Peter Hessler, whom the Wall Street Journal calls "one of the Western world's most thoughtful writers on modern China," deftly illuminates the vast, shifting landscape of a traditionally rural nation that, having once built walls against foreigners, is now building roads and factory towns that look to the outside world.

A century ago, outsiders saw China as a place where nothing ever changes. Today the country has become one of the most dynamic regions on earth. In Oracle Bones, Peter Hessler explores the human side of China's transformation, viewing modern-day China and its growing links to the Western world through the lives of a handful of ordinary people. In a narrative that gracefully moves between the ancient and the present, the East and the West, Hessler captures the soul of a country that is undergoing a momentous change before our eyes.

Recognizing that the final stage of their lives is upon them, John and Ella Robina, the former an Alzheimer's patient, the latter succumbing to cancer, sneak away from their over-protective children and doctors to embark on an RV vacation along Route 66.

A National Book Critics Circle Award Finalist "Extraordinary...Sensitive and perceptive, Mr. Hessler is a superb literary archaeologist, one who handles what he sees with a bit of wonder that he gets to watch the history of this grand city unfold, one day at a time." —Wall Street Journal From the acclaimed author of River Town and Oracle Bones, an intimate excavation of life in one of the world's oldest civilizations at a time of convulsive change Drawn by a fascination with Egypt's rich history and culture, Peter Hessler moved with his wife and twin daughters to Cairo in 2011. He wanted to learn Arabic, explore Cairo's neighborhoods, and visit the legendary archaeological digs of Upper Egypt. After his years of covering China for The New Yorker, friends warned him Egypt would be a much quieter place. But not long before he arrived, the Egyptian Arab Spring had begun, and now the country was in chaos. In the midst of the revolution, Hessler often traveled to digs at Amarna and Abydos, where locals live beside the tombs of kings and courtiers, a landscape that they call simply al-Madfuna: "the Buried." He and his wife set out to master Arabic, striking up a friendship with their instructor, a cynical political sophisticate. They also befriended Peter's translator, a gay man struggling to find happiness in Egypt's homophobic culture. A different kind of friendship was formed with the neighborhood garbage collector, an illiterate but highly perceptive man named Sayyid, whose access to the trash of Cairo would be its own kind of archaeological excavation. Hessler also met a family of Chinese small-business owners in the lingerie trade; their view of the country proved a bracing counterpoint to the West's conventional wisdom. Through the lives of these and other ordinary people in a time of tragedy and heartache, and through connections between contemporary Egypt and its ancient past, Hessler creates an astonishing portrait of a country and its people. What emerges is a book of uncompromising intelligence and humanity--the story of a land in which a weak state has collapsed but its underlying society remains in many ways painfully the same. A worthy successor to works like Rebecca West's Black Lamb and Grey Falcon and Bruce Chatwin's The Songlines, The Buried bids fair to be recognized as one of the great books of our time.

Before New York Times bestselling author Bill Bryson wrote The Road to Little Dribbling, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

The companion volume to the PBS documentary film about the first—and perhaps most astonish-

ing—automobile trip across the United States. In 1903 there were only 150 miles of paved roads in the entire nation and most people had never seen a "horseless buggy"—but that did not stop Horatio Nelson Jackson, a thirty-one-year-old Vermont doctor, who impulsively bet fifty dollars that he could drive his 20-horsepower automobile from San Francisco to New York City. Here—in Jackson's own words and photographs—is a glorious account of that months-long, problem-beset, thrilling--to-the-rattled-bones trip with his mechanic, Sewall Crocker, and a bulldog named Bud. Jackson's previously unpublished letters to his wife, brimming with optimism against all odds, describe in vivid detail every detour, every flat tire, every adventure good and bad. And his nearly one hundred photographs show a country still settled mainly in small towns, where life moved no faster than the horse-drawn carriage and where the arrival of Jackson's open-air (roofless and windowless) Winton would cause delirious excitement. Jackson was possessed of a deep thirst for adventure, and his remarkable story chronicles the very beginning of the restless road trips that soon became a way of life in America. Horatio's Drive is the first chapter in our nation's great romance with the road. With 146 illustrations and 1 map

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In Real Queer America, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, Real Queer America is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

You can count on Rick Steves to tell you what you really need to know when traveling through Europe. With Rick Steves Europe Through the Back Door, you'll learn how to: Plan your itinerary and maximize your time Pack light and right Find good-value hotels and restaurants Travel smoothly by train, bus, car, and plane Avoid crowds and tourist scams Hurdle the language barrier Understand cultural differences and connect with locals Save money while enjoying the trip of a lifetime After 30+ years of exploring Europe, Rick considers this travel skills handbook his life's work, and with his expert introductions to the top destinations in Europe, choosing your next trip will be easy and stress-free. Using the travel skills in this book, you'll experience the culture like a local, spend less money, and have more fun.

No sooner had Chris Stewart set eyes on El Valero than he handed over a check. Now all he had to do was explain to Ana, his wife that they were the proud owners of an isolated sheep farm in the Alpujarra Mountains in Southern Spain. That was the easy part. Lush with olive, lemon, and almond groves, the farm lacks a few essentials—running water, electricity, an access road. And then there's the problem of rapacious Pedro Romero, the previous owner who refuses to leave. A perpetual optimist, whose skill as a sheepshearer provides an ideal entrée into his new community, Stewart also possesses an unflappable spirit that, we soon learn, nothing can diminish. Wholly enchanted by the rugged terrain of the hillside and the people they meet along the way—among them farmers, including the ever-resourceful Domingo, other expatriates and artists—Chris and

Ana Stewart build an enviable life, complete with a child and dogs, in a country far from home. "Hessler has a marvelous sense of the intonations and gestures that give life to the moment." —The New York Times Book Review From Peter Hessler, the New York Times bestselling author of Oracle Bones and River Town, comes Country Driving, the third and final book in his award-winning China trilogy. Country Driving addresses the human side of the economic revolution in China, focusing on economics and development, and shows how the auto boom helps China shift from rural to urban, from farming to business.

"Celebrated traveler and photographer Jessica Nabongo—the first documented Black woman to visit all 195 countries in the world—shares her journey around the globe with fascinating stories of adventure, culture, travel musts, and human connections"--

A timely and thorough analysis of the rapid urban growth in China.

The author traces the origin of inexpensive underwear back to its source, China, and explores the web of contacts and exchanges that make the global economy possible, examining the country's changing society and movement towards becoming an economic superpower.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Offers detailed descriptions of drives through California and the Southwest, with a flexible format allowing one to switch routes during a journey, and including information on where to eat and sleep, the best local radio stations, hundreds of roadside attractions, and more.

How the automobile fundamentally changed African American life—the true history beyond the Best Picture–winning movie. The ultimate symbol of independence and possibility, the automobile has shaped this country from the moment the first Model T rolled off Henry Ford's assembly line. Yet cars have always held distinct importance for African Americans, allowing black families to evade the many dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. Gretchen Sorin recovers a forgotten history of black motorists, and recounts their creation of a parallel, unseen world of travel guides, black only hotels, and informal communications networks that kept black drivers safe. At the heart of this story is Victor and Alma Green's famous Green Book, begun in 1936, which made possible that most basic American right, the family vacation, and encouraged a new method of resisting oppression. Enlivened by Sorin's personal history, Driving While Black opens an entirely new view onto the African American experience, and shows why travel was so central to the Civil Rights movement.

The travel writer Paul Theroux turns his unflinching eye on an American South too often overlooked. He finds there a paradoxical place, full of incomparable music, unparalleled cuisine, and yet also some of the nation's worst schools, housing, and unemployment rates. On road trips spanning four seasons, wending along rural highways, Theroux visits gun shows and small-town churches, laborers in Arkansas, and parts of Mississippi where they still call the farm up the road 'the plantation.' He talks to mayors and social workers, writers and reverends, the working poor and farming families ... the unsung heroes of the south, the people who, despite it all, never left, and also those who returned home to rebuild a place they could never live without

Records the author's experiences as a Peace Corps English teacher in the small Chinese city of Fuling, during which time he witnessed such events as the death of Deng Xiaoping, the return of Hong Kong to the mainland, and the construction of the Three Gorges Dam.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Two exes reach a new level of awkward when forced to take a road trip together in this endearing and humorous novel by the author of the international bestseller *The Flatshare*. What if the end of the road is just the beginning? Four years ago, Dylan and Addie fell in love under the Provence sun. Wealthy Oxford student Dylan was staying at his friend Cherry's enormous French villa; wild child Addie was spending her summer as the on-site caretaker. Two years ago, their relationship officially ended. They haven't spoken since. Today, Dylan's and Addie's lives collide again. It's the day before Cherry's wedding, and Addie and Dylan crash cars at the start of the journey there. The car Dylan was driving is wrecked, and the wedding is in rural Scotland—he'll never get there on time by public transport. So, along with Dylan's best friend, Addie's sister, and a random guy on Facebook who needed a ride, they squeeze into a space-challenged Mini and set off across Britain. Cramped into the same space, Dylan and Addie are forced to confront the choices they made that tore them apart—and ask themselves whether that final decision was the right one after all.

AN INSTANT INTERNATIONAL BESTSELLER "Wholly original. Scarily clever. Completely mesmerizing. You will never look at family road trips the same way again."—Lisa Gardner, #1 New York Times bestselling author A most anticipated book by Hello Sunshine • Cosmo • Entertainment Weekly • Betches • Hollywood Reporter • Parade • PopSugar • OK! Magazine • Hello Giggles • Bustle • Yahoo! • She Reads • Book Page • CrimeReads • New York Post Best Book of the Week • Goodreads From the twisted mind behind mega hit *My Lovely Wife* comes the story of a family—not unlike your own—just with a few more violent tendencies thrown in.... Beth, Portia, and Eddie Morgan haven't all been together in years. And for very good reasons—we'll get to those later. But when their wealthy grandfather dies and leaves a cryptic final message in his wake, the siblings and their respective partners must come together for a cross-country road trip to fulfill his final wish and—more importantly—secure their inheritance. But time with your family can be tough. It is for everyone. It's even harder when you're all keeping secrets and trying to forget a memory, a missing person, an act of revenge, the man in the black truck who won't stop following your car—and especially when at least one of you is a killer and there's a body in the trunk. Just to name a few reasons. But money is a powerful motivator. It is for everyone.

In celebration of his first half century of life, Mosher set off on a journey, following America's northern border from coast to coast, to discover a harsh and beautiful region populated by some of the continent's most self-sufficient, independent-minded men and women.

Forty years after the Great Disruption, the balance of the world is thrown off when the Chronicles of the Satraya fall into the wrong hands and Logan Cutler and Special Agent Valerie Perrot must retrieve them. Original.

Route 312 is the Chinese Route 66. It flows three thousand miles from east to west, passing through the factory towns of the coastal areas, through the rural heart of China, then up into the Gobi Desert, where it merges with the Old Silk Road. The highway witnesses every part of the social and economic revolution that is turning China upside down. In this utterly surprising and deeply personal book, acclaimed National Public Radio reporter Rob Gifford, a fluent Mandarin speaker, takes the dramatic journey along Route 312 from its start in the boomtown of Shanghai to its end on the border with Kazakhstan. Gifford reveals the rich mosaic of modern Chinese life in all its contradictions, as he poses the crucial questions that all of us are asking about China: Will it really be the next global superpower? Is it as solid and as powerful as it looks from the outside? And who are the ordinary Chinese people, to whom the twenty-first century is supposed to belong? Gifford is not alone on his journey. The largest migration in human history is taking place along highways such as Route 312, as tens of millions of people leave their homes in search of work. He sees signs of the booming urban economy everywhere, but he also uncovers many of the country's frailties, and some of the deep-seated problems that could derail China's rise. The whole compelling adventure is told through the cast of colorful characters Gifford meets: garrulous talk-show hosts and ambitious yuppies, impoverished peasants and tragic prostitutes, cell-phone salesmen, AIDS patients, and Tibetan monks. He rides with members of a Shanghai jeep club, hitchhikes across the Gobi desert, and sings karaoke with migrant workers at truck stops along the way. As he recounts his travels along Route 312, Rob Gifford gives a face to what has historically, for Westerners, been a faceless country and breathes life into a nation that is so often reduced to economic statistics. Finally, he sounds a warning that all is not well in the Chinese heartlands, that serious problems lie ahead, and that the future of the West has become inextricably linked with the fate of 1.3 billion Chinese people. "Informative, delightful, and powerfully moving . . . Rob Gifford's acute powers of observation, his sense of humor and adventure, and his determination to explore the wrenching dilemmas of China's explosive development open readers' eyes and reward their minds." —Robert A. Kapp, president, U.S.-China Business Council, 1994-2004

An intimate journey across America, as told by one of its most beloved writers A Penguin Classic In September 1960, John Steinbeck embarked on a journey across America. He felt that he might have lost touch with the country, with its speech, the smell of its grass and trees, its color and quality of light, the pulse of its people. To reassure himself, he set out on a voyage of rediscovery of the American identity, accompanied by a distinguished French poodle named Charley; and riding in a three-quarter-ton pickup truck named Rocinante. His course took him through almost forty states: northward from Long Island to Maine; through the Midwest to Chicago; onward by way of Minnesota, North Dakota, Montana (with which he fell in love), and Idaho to Seattle, south to San Francisco and his birthplace, Salinas; eastward through the Mojave, New Mexico, Arizona, to the vast hospitality of Texas, to New Orleans and a shocking drama of desegregation; finally, on the last leg, through Alabama, Virginia, Pennsylvania, and New Jersey to New York. *Travels with Charley in Search of America* is an intimate look at one of America's most beloved writers in the later years of his life—a self-portrait of a man who never wrote an explicit autobiography. Written during a time of upheaval and racial tension in the South—which Steinbeck witnessed firsthand—*Travels with Charley* is a stunning evocation of America on the eve of a tumultuous decade. This Penguin Classics edition includes an introduction by Jay Parini. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

From the assassination that triggered World War I to the ethnic warfare in Serbia, Bosnia, and Croa-

tia, the Balkans have been the crucible of the twentieth century, the place where terrorism and genocide first became tools of policy. Chosen as one of the Best Books of the Year by The New York Times, and greeted with critical acclaim as "the most insightful and timely work on the Balkans to date" (The Boston Globe), Kaplan's prescient, enthralling, and often chilling political travelogue is already a modern classic. This new edition of *Balkan Ghosts* includes six opinion pieces written by Robert Kaplan about the Balkans between 1996 and 2000 beginning just after the implementation of the Dayton Peace Accords and ending after the conclusion of the Kosovo war, with the removal of Slobodan Milosevic from power.

Hailed as a masterpiece of American travel writing, *Blue Highways* is an unforgettable journey along our nation's backroads. William Least Heat-Moon set out with little more than the need to put home behind him and a sense of curiosity about "those little towns that get on the map-if they get on at all-only because some cartographer has a blank space to fill: Remote, Oregon; Simplicity, Virginia; New Freedom, Pennsylvania; New Hope, Tennessee; Why, Arizona; Whynot, Mississippi." His adventures, his discoveries, and his recollections of the extraordinary people he encountered along the way amount to a revelation of the true American experience.

When Miss Norma was diagnosed with uterine cancer, she was advised to undergo surgery, radiation, and chemotherapy. But instead of confining herself to a hospital bed for what could be her last stay, Miss Norma—newly widowed after nearly seven decades of marriage—rose to her full height of five feet and told the doctor, "I'm ninety years old. I'm hitting the road." And so Miss Norma took off on an unforgettable around-the-country journey in a thirty-six-foot motor home with her retired son Tim, his wife Ramie, and their dog Ringo. As this once timid woman says "yes" to living in the face of death, she tries regional foods for the first time, reaches for the clouds in a hot air balloon, and mounts up for a horseback ride. With each passing mile (and one educational visit to a cannabis dispensary), Miss Norma's health improves and conversations that had once been taboo begin to unfold. Norma, Tim, and Ramie bond in ways they had never done before, and their definitions of home, family, and friendship expand. Stop by stop, state by state, they meet countless people from all walks of life—strangers who become fast friends and welcome them with kindness and open hearts. Infused with this irrepressible nonagenarian's wisdom, courage, and generous spirit, *Driving Miss Norma* is the charming, infectiously joyous chronicle of their experiences on the road. It portrays a transformative journey of living life on your own terms that shows us it is never too late to begin an adventure, inspire hope, or become a trailblazer.

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

Full of unforgettable figures and an unrelenting spirit of adventure, *Strange Stones* is a far-ranging, thought-provoking collection of Peter Hessler's best reportage—a dazzling display of the powerful storytelling, shrewd cultural insight, and warm sense of humor that are the trademarks of his work. Over the last decade, as a staff writer for The New Yorker and the author of three books, Peter Hessler has lived in Asia and the United States, writing as both native and knowledgeable outsider in these two very different regions. This unusual perspective distinguishes *Strange Stones*, which showcases Hessler's unmatched range as a storyteller. "Wild Flavor" invites readers along on a

taste test between two rat restaurants in South China. One story profiles Yao Ming, basketball star and China's most beloved export, another David Spindler, an obsessive and passionate historian of the Great Wall. In "Dr. Don," Hessler writes movingly about a small-town pharmacist and his relationship with the people he serves. While Hessler's subjects and locations vary, subtle but deeply important thematic links bind these pieces—the strength of local traditions, the surprising overlap between apparently opposing cultures, and the powerful lessons drawn from individuals who straddle different worlds.

When her husband, a Lutheran chaplain in the Marines, is sent overseas following 9/11, a Quaker woman finds her pacifism tested by contemporary events of war, and she discovers a new strength that is tested and made stronger by the seeming contradictions in her life. Original.

Squeezed between a vast ocean and the longest mountain range on earth, Chile is 2,600 miles long and never more than 110 miles wide—not a country that lends itself to maps, as Sara Wheeler discovered when she traveled alone from the top to the bottom, from the driest desert in the world to the sepulchral wastes of Antarctica. Eloquent, astute, nimble with history and deftly amusing, *Travels in a Thin Country* established Sara Wheeler as one of the very best travel writers in the world.

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

Buckle up for the next installment in our 'Epic' series and the follow-up to *Epic Bike Rides of the World*. *Epic Drives of the World*, a beautiful hardback, showcases 50 of the greatest road trips on Earth, from classic routes in America, Australia and Europe, to incredible adventures in Asia and Africa. Organised by continent, each route features a first-hand account, awe-inspiring photographs, illustrated maps and practical advice on when to go, how to get there, where to stay and what to eat. From Hawaii's Hana Highway and Vietnam's Ho Chi Minh Road, to Utah's National Park

Circuit and Germany's Black Forest High Road, *Epic Drives of the World* will inspire any motorist to hit the open road. African and Middle East drives include: The self-drive Safari (Zambia) Crossing the Kalahari (Botswana) Passing over the Panorama Route (South Africa) Marrakesh to Taroudannt (Morocco) Cruising Clarence Drive (South Africa) The Americas drives include: The Highway to Hana in Hawaii (USA) The Salar de Uyuni (Bolivia) The Pacific Coast Highway (USA) Crossing the Carretera Austral (Chile) Canada's Icefields Parkway Asia drives include: On the trail of Ho Chi Minh (Vietnam) Crossing the Kathmandu Loop (Nepal) Hightailing from Thimphu to Gangtey (Bhutan) South Korea: From top to toe The road from Srinagar to Manali (India) Europe drives include: Black Forest High Road (Germany) The Wilds of Abruzzo (Italy) Croatia's Adriatic coast Norway's west coast The Magic Circle (Iceland) Oceania drives include: Southern Alps explorer (New Zealand) The Great Ocean Road (Australia) Northland & the Bay of Islands (New Zealand) Following the Captain Cook Highway (Australia) Alice Springs to Darwin (Australia) About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. Lonely Planet enables the curious to experience the world fully and to truly get to the heart of the places they find themselves, near or far from home. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

On the eve of his thirtieth birthday, Steve Rushin decided he wanted to revisit the twin pursuits of his youth: epic car trips and an unhealthy obsession with sports. He had a desire to see French Lick, Indiana, the boyhood home of Larry Bird, to attend a Texas high school football game and to watch Louisville Sluggers being "Powerized"—whatever on Earth that means. So he got into his Japanese car and drove to American sports shrines for a year. "I was going to put my finger on the

pulse of American sports, and I wanted that finger to be one of those giant, foam-rubber index fingers worn by pinhead fans across the land. So I joined Interstate 35 and traveled south out of Minneapolis in a cold gray mist. It was like driving into a sneeze. The radio reported ninety-four-mile-an-hour winds in southern Minnesota, as well as golf ball-, baseball-, and softball-sized hail. It was raining sporting goods, and I was following the perforated yellow line of the highway, like a trail of dripping ballpark nacho cheese, that would lead me to the soul of American sports—or whatever I was looking for." Like a sports-addled "Blue Highways, Road Swing is a hearty chunk of Americana, a travelogue about the places that are the soul of sports, and a reflection of those themes that are unique to the American character.

The Road Awaits! Criss-cross the country on America's classic two-lane highways with *Road Trip USA!* Inside you'll find: 11 of America's favorite road trips with a flexible network of route combinations, color-coded and extensively cross-referenced to allow for hundreds of possible itineraries Mile-by-mile highlights celebrating the best of Americana, including roadside curiosities, parks, diners, and more Local history that reveals the unique personalities of small towns and big cities across the country Vintage snapshots, full-color photos, and beautiful illustrations of America both then and now Over 125 detailed driving maps covering more than 35,000 miles of classic American blacktop Expert advice from road-warrior Jamie Jensen, who cruised nearly 400,000 miles of highway in search of the perfect stretches of pavement *Road Trip USA* celebrates the great American road trip, and gives you the tools, resources, and inspiration to make it your own. Hit the road!

Brad Mathias thought everything in his family was fine. A busy, contented dad, he had vaguely noticed that Bethany, his middle child, had become withdrawn and moody, but he assumed it was part of being a "teen" and didn't look any deeper. Until the night God spoke clearly to Brad and his wife: Ask her to reveal what she has hidden. They did—and learned the secret Bethany had been carrying, one that rocked their family to the core. In a desperate attempt to reach their daughter and to reconnect as a family, Brad and his wife piled everyone into the car and embarked on a wild, crazy, seven-thousand-mile, what-are-we-thinking trip across the country. As they drove, they realized how far apart they'd drifted, found unexpected blessings along the way—and journeyed together from pain and loss to recovery and redemption. In this book, Brad shares stories from the road about God's grace, gives practical tips on what he learned about reconnecting as a family, invites you to consider your own epic journey as a mother or father, and calls you to trust wholeheartedly in the amazing love God has for your kids.