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KONG11 - BURNS ANGELICA

Presents the story of Philip Benjamin, a young man haunted by images of his staid, middle-class parents and frightened by the thought of revealing his homosexual identity to them.

I threw my neck out in the middle of Swan Lake last night. So begins the tale of Kate Crane, a soloist in a celebrated New York City ballet company who is struggling to keep her place in a very demanding world. At every turn she is haunted by her close relationship with her younger sister, Gwen, a fellow company dancer whose career quickly surpassed Kate's, but who has recently suffered a breakdown and returned home. Alone for the first time in her life, Kate is anxious and full of guilt about the role she may have played in her sister's collapse. As we follow her on an insider tour of rehearsals, performances, and partners onstage and off, she confronts the tangle of love, jealousy, pride, and obsession that are beginning to fracture her own sanity. Funny, dark, intimate, and unflinchingly honest, *The Cranes Dance* is a book that pulls back the curtains to reveal the private lives of dancers and explores the complicated bond between sisters.

AfterSchool Kidzlit is a program of reading and connected activities for grades K to 8, with appealing books and easy-to-use leader's guides for: games; talk topics; role-play; cool words; art, music, and drama; hands-on projects; reading aloud, partner groups, and book clubs.

Whooping Cranes: Biology and Conservation covers one of the most endangered birds in North America, and the subject of intense research and highly visible conservation activity. The volume summarizes current biological information on Whooping Cranes and provides the basis for future research necessary for conservation of this species. This edited volume concentrates on work completed in the past 20 years in the areas of population biology, behavior and social structure, habitat use, disease and health, captive breeding, and Whooping Crane conservation. Much of the information presented comes from the study and management of remnant and reintroduced populations of Whooping Cranes in the field; some information is from experimentation and breeding of captive Whooping Cranes. Whooping Cranes: Biology and Conservation seeks to inform and galvanize action dedicated to meeting the challenges faced by Whooping Crane managers and conservationists. Thus, it describes one model of endangered species conservation and restoration that will interest a wide audience: professionals that work on cranes; researchers in the fields of small population biology, endangered species, and avian ecology; wildlife veterinarians and those involved in avian husbandry; administrators of management agencies or conservation organizations; conservationists in other fields; teachers of conservation biology or ornithology and their students; and the educated general public. Presents a comprehensive treatment of the biology and ecology of Whooping Cranes, including biology of both remnant and reintroduced populations of Whooping Cranes Describes efforts over the past 45 years on conservation and the challenges of reintroducing an endangered species Includes chapters from a variety of disciplinary and scale perspectives, ranging from evolution, to population ecology, behavior, habitat use, large landscape conservation, conflict, and conservation efforts Features contributions that are readable, yet technically complete and fully referenced Provides an example of partnership and collegial action that integrates information produced by scientific research and operational wildlife management Edited and written by the leading Whooping Crane scholars and practitioners focused on this high-profile species of conservation concern

An inspiration for George Orwell's 1984 and a precursor to the work of Philip K. Dick, Ayn Rand (Anthem), and Stanislaw Lem, *We* is a classic of dystopian science fiction ripe for rediscovery. Written in 1921 by the Russian revolutionary Yevgeny Zamyatin, this story of the thirtieth century is set in the One State, a society where all live for the collective good and individual freedom does not exist. Although fiction, it is a story informed by the war communism of the Soviet Union, and was of course completely banned in Russia. But the collectivism is of a recognizable type, one that threatens every society in all times. To come to understand its features and markings is the benefit of the dystopian genre. The reality that dawns on the reader is that this seeming fiction is all-too real in our times. The novel takes the form of the diary of state mathematician D-503, who, to his shock, experiences the most disruptive emotion imaginable: love for another human being. At once satirical and sobering, *We* speaks to all who have suffered under repression of their personal, economic, and cultural freedom. "One of the greatest novels of the twentieth century." —Irving Howe.

Winner of the National Book Award From the Pulitzer Prize-winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's *The Echo Maker*, a powerful novel about family and loss. "Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning fruition . . . Powers accomplishes something magnificent." —Colson Whitehead, *The New York Times Book Review* On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman—who looks, acts, and sounds just like his sister—is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark's accident, threatens to change all of their lives beyond recognition. In *The Echo Maker*, Richard Powers proves himself to be one of our boldest and most entertaining novelists.

A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, *New York Times* bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —*The New York Times* "Hauser's wry, introspective investigation of their assumptions about love will likely free readers to examine their own personal narratives as well . . . 'The rare happy ending I appreciate is one that makes room for the whole painful fact of the world at the same time it offers the reader some joy,' they write. *The Crane Wife* embraces this philosophy again and again as Hauser excavates their past loves and losses, thoughtfully examines them and declares the pain of love to be worth the risk." —*BookPage* Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. Hauser releases himself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. They kiss Internet strangers and officiate at a wedding. They reread Rebecca in the house their boyfriend once shared

with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. They think about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most big-hearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

Business returns to a once prosperous restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes alive and dances.

A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the current world's extinction threats, tracing his tour of environmental regions with his young daughter to trace the conservation efforts of such species as the polar bear and the whooping crane.

The tension between wildlife protection under the Endangered Species Act and water management in the Platte River Basin has existed for more than 25 years. The Platte River provides important habitat for migratory and breeding birds, including three endangered or threatened species: the whooping crane, the northern Great Plains population of the piping plover, and the interior least tern. The leading factors attributed to the decline of the cranes are historical overhunting and widespread habitat destruction and, for the plovers and terns, human interference during nesting and the loss of riverine nesting sites in open sandy areas that have been replaced with woodlands, sand and gravel mines, housing, and roadways. Extensive damming has disrupted passage of the endangered pallid sturgeon and resulted in less suitable habitat conditions such as cooler stream flows, less turbid waters, and inconsistent flow regimes. Commercial harvesting, now illegal, also contributed to the decline of the sturgeon. *Endangered and Threatened Species of the Platte River* addresses the habitat requirements for these federally protected species. The book further examines the scientific aspects of the U.S. Fish and Wildlife Service's instream-flow recommendations and habitat suitability guidelines and assesses the science concerning the connections among the physical systems of the river as they relate to species' habitats.

Sadako is ill. She hears of a Japanese legend which says that a person who folds 1000 paper cranes is granted a wish. Hoping to recover she starts folding cranes. This is the story of a girl from Hiroshima.

In *New York Times* and *Indie* bestselling author Joan He's debut novel, *Descendant of the Crane*, a determined and vulnerable young heroine struggles to do right in a world brimming with deception. This gorgeous, Chinese-inspired fantasy is packed with dizzying twists, complex characters, and intricate politics. TREASON For princess Hesina of Yan, the palace is her home, but her father is her world. He taught her how to defend against the corruption and excesses of the old kings, before revolutionaries purged them and their seers and established the dynasty anew. Before he died, he was supposed to teach her how to rule. TRIAL The imperial doctors say the king died a natural death, but Hesina has reason to believe he was murdered. She is determined to uncover the truth and bring the assassin to justice. TRUTH But in a broken system, ideals can kill. As the investigation quickly spins out of Hesina's control, she realizes that no one is innocent. Not the heroes in history, or the father she thought she knew. More blood will spill if she doesn't rein in the trial soon—her people's, her family's, and even her own.

In this classic adventure story, a wealthy gentleman, Phileas Fogg, makes a bet that he can travel around the world in eighty days. Fogg and his servant set off immediately, determined to win this race against time. Little do they know they aren't making the journey alone.... Fogg has been fingered as the culprit in a bank robbery, and a detective in hot pursuit is trailing them as they cross every continent.

A collection of in-depth analytical interviews with twelve of the best-known gay novelists writing in English today, including Armistead Maupin, David Levitt, Alan Garganus, and others.

Nobel Prize winner Yasunari Kawabata's *Thousand Cranes* is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota's daughter, to whom Kikuji's attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea ceremony, where every gesture is imbued with profound meaning.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.1px Geneva} 2018 GOLD INKY AWARD WINNER For Adam Attenberg, hospital is like a second home. With Tess, AJ and Rachael by his side, it's even bearable. Facing the toughest challenge of his life, all Adam has to help him are his friends. But will they be enough? This story describes the life of a cancer patient in a way that few other young adult books do, focusing not just on living with cancer, but going through it, with the help of patience, love and friendship.

"Twenty-four sad, funny, touching, intriguing, and sometimes-unsettling stories by some of Minneso-

ta's best writers." —St. Paul Pioneer Press Writers from Sinclair Lewis and F. Scott Fitzgerald to Louise Erdrich and Garrison Keillor have called Minnesota home, contributing to the state's rich literary history as well as its reputation as a place that cherishes education and American democracy. It also embraces diversity, as showcased in this collection of local fiction-writing talent that reflects the vibrancy and variety of the North Star State in the twenty-first century. This anthology presents a literary mosaic of modern Minnesota with writings by and about an extraordinarily wide range of voices and characters—including powerful work by Sarah Stonich, Sun Yung Shin, Pallavi Sharma Dixit, Shannon Gibney, Ethan Rutherford, Éireann Lorusung, Miriam Karmel, and others.

From the prolific author of *The Moon Within* comes the heart-wrenchingly beautiful story in verse of a young Latinx girl who learns to hold on to hope and love even in the darkest of places: a family detention center for migrants and refugees. Nine-year-old Betita knows she is a crane. Papi has told her the story, even before her family fled to Los Angeles to seek refuge from cartel wars in Mexico. The Aztecs came from a place called Aztlan, what is now the Southwest US, called the land of the cranes. They left Aztlan to establish their great city in the center of the universe-Tenochtitlan, modern-day Mexico City. It was prophesized that their people would one day return to live among the cranes in their promised land. Papi tells Betita that they are cranes that have come home. Then one day, Betita's beloved father is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again?

As a young Japanese boy recovers from a bad chill, his mother busily folds origami paper into delicate silver cranes in preparation for the boy's very first Christmas.

Enough Blood Shed confronts the reality of a world awash in weapons and the belief that war is inevitable, with people powerless to change the system. It provides an alternative perspective based on solutions known to be successful because they have been used already. The first part of the book describes the culture of violence that has led the world to this precipice of hopelessness, and then points to signs of hope that a different future is possible. It outlines the steps being made to build a culture of peace, including the phenomenal power of civil society: the second superpower - or the conscience of society. Part Two then focuses on the solutions that are possible for all sectors of society: For individuals, including women, children and youth For schools, educators, activist groups and religious organizations For the media, professionals, business and labor For cities, nations and the global community Focusing on the power of ordinary people to make a difference and packed with effective nonviolent success stories - often in a setting of hate and provocation - the book provides guidance, inspiration, hope and empowerment that peace is not only possible, but can be fun along the way.

NEW YORK TIMES BESTSELLER • A princess in exile, a shapeshifting dragon, six enchanted cranes, and an unspeakable curse... Drawing from fairy tales and East Asian folklore, this original fantasy from the author of *Spin the Dawn* is perfect for fans of *Shadow and Bone*. "A dazzling fairytale full of breathtaking storytelling." --Stephanie Garber, *New York Times* bestselling author of *Caraval* Shiori-anima, the only princess of Kiata, has a secret. Forbidden magic runs through her veins. Normally she conceals it well, but on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of luck, forestalling the wedding she never wanted. But it also catches the attention of Raikama, her stepmother. A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes. She warns Shiori that she must speak of it to no one: for with every word that escapes her lips, one of her brothers will die. Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to forswear--no matter what the cost. Weaving together elements of *The Wild Swans*, *Cinderella*, the legend of Chang E, and the Tale of the Bamboo Cutter, Elizabeth Lim has crafted a fantasy like no other, and one that will stay with readers long after they've turned the last page. "A stunning remake of a fairytale. Six Crimson Cranes is the perfect blend of whimsy and ferociousness, with twists and turns that will tug at your heartstrings." —Chloe Gong, *New York Times* bestselling author of *These Violent Delights* "Fast-paced excitement is balanced with a satisfyingly intricate plot that weaves in elements from Western fairy tales and East Asian folklore." —SLJ, starred review "A richly imagined landscape . . . vibrant, fast-paced." —Publishers Weekly, starred review

The Cal/OSHA Pocket Guide for the Construction Industry is a handy guide for workers, employers, supervisors, and safety personnel. This latest 2011 edition is a quick field reference that summarizes selected safety standards from the California Code of Regulations. The major subject headings are alphabetized and cross-referenced within the text, and it has a detailed index. Spiral bound, 8.5 x 5.5" *Out of the Dust* is a collection of new poems by activist, leader, poet, and editor Janice Mirikitani. After being named San Francisco's second Poet Laureate in 2000, this fifth book of poems from Mirikitani was written in response to the terrorist attacks on September 11, 2001. Drawing from her own background as a Sansei (third generation) Japanese American, Mirikitani reflects on the many ways we connect through the dust and our ability to rise and renew ourselves from this place. From the dust of the World Trade Center in New York to the retaliatory ashes of the dead in America's war in Afghanistan, the poems in this volume seek to explicate the connections of our humanity to the reactionary profiling of people of Middle Eastern descent and different ethnicities, comparing these choices to the incarceration of Japanese Americans during World War II. Mirikitani's poems cover topics about rape, incest, the continued struggle for justice and economic equality, and the poet's experiences throughout her 50-year career at Glide Foundation and Church in San Francisco, where she has helped to create groundbreaking programs for the poor, women and children, and those who are healing from sexual assault, violence and abuse. Though constructed from a depth of experiences with struggle, these poems also erupt in celebration of marriage, daughters, and the discovery of self through diversity.

Chinese folktale in which an inn keeper is rewarded by the gods for his kindness.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The

Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

Cranes Among Chickens is a compelling memoir about a Taiwanese family, with tales of immigrants and pioneers, of ambition and rebellion, of three generations spanning one hundred years, two continents, five countries, and three wars. This family saga mirrors a tumultuous period in history as Taiwan transitioned from a 19th century backwater to a 21st century economic powerhouse. These collected stories drawn from diaries, letters, oral accounts, and the authors recollections of his own journey to American citizenship and professional acclaim provide a candid portrait of a remarkable family that has endured great change and overcome numerous challenges.

While the technology of filmmaking has changed dramatically over the last 20 years, the basics of effective studio gripping are the same—a thorough knowledge of equipment, safety, and tools remains the foundation for success. A heavily illustrated reference and learning tool, *Uva's Basic Grip Book* provides grounding in basic grip equipment, techniques, and safety issues. It distills the most beginner-friendly information offered in *Uva's original Grip Book* into a handy reference and guide prepared especially for the beginning professional. Updated with the latest studio grip equipment, the book also offers a complete list of personal grip tools that every grip should have, more than 100 tricks of the trade, and a review test designed to affirm new knowledge. *Uva's Basic Grip Book* also offers safety tips for gripping, detailed descriptions of positions within the grip department, and advice designed to help land that first job and get established in this very competitive industry. A fully updated and expanded glossary completes the book. *Uva's Basic Grip Book* covers beginners' most frequently asked questions and helps them to acquire basic skills. It also looks at the different positions within the grip department and offers helpful advice in getting that first job. Like its predecessor, *Uva's Basic Grip Book* is filled throughout with *Tricks of the Trade*, as well as tips on common practice and safety. An improved and expanded glossary completes the book.

This carefully crafted ebook: "The Blue Hotel" is formatted for your eReader with a functional and detailed table of contents. "The Blue Hotel" is a short story by American author Stephen Crane (1871–1900). The story first appeared in the 1899 collection entitled *The Monster and Other Stories*. It is a story about a man who gets in trouble after a stay at the Palace Hotel. Stephen Crane (1871-1900) was an American novelist, short-story writer, and poet who is often called the first modern American writer. *The Blue Hotel* (1899) is considered one of Crane's finest short stories.

Hiroshima-born Sadako is lively and athletic—the star of her school's running team. And then the dizzy spells start. Soon gravely ill with leukemia, the "atom bomb disease," Sadako faces her future with spirit and bravery. Recalling a Japanese legend, Sadako sets to work folding paper cranes. For the legend holds that if a sick person folds one thousand cranes, the gods will grant her wish and make her healthy again. Based on a true story, *Sadako and the Thousand Paper Cranes* celebrates the extraordinary courage that made one young woman a heroine in Japan.

"An extraordinary book, one no reader will fail to find compelling and unforgettable." —Booklist, starred review The star of her school's running team, Sadako is lively and athletic...until the dizzy spells start. Then she must face the hardest race of her life—the race against time. Based on a true story, Sadako and the Thousand Paper Cranes celebrates the courage that makes one young woman a heroine in Japan. "[The] story speaks directly to young readers of the tragedy of Sadako's death and, in its simplicity, makes a universal statement for 'peace in the world.'" —The Horn Book "The story is told tenderly but with neither a morbid nor a sentimental tone: it is direct and touching." —BCCB

Widely considered a masterpiece from the Nobel Prize-winning author and acclaimed writer of *Thousand Cranes*: a powerful tale of wasted love set amid the desolate beauty of western Japan. • "Kawabata's novels are among the most affecting and original works of our time." —The *New York Times* Book Review At an isolated mountain hot spring, with snow blanketing every surface, Shimamura, a wealthy dilettante meets Komako, a lowly geisha. She gives herself to him fully and without remorse, despite knowing that their passion cannot last and that the affair can have only one outcome. In chronicling the course of this doomed romance, Kawabata has created a story for the ages—a stunning novel dense in implication and exalting in its sadness.

****Independent Publisher Book Award (IPPY) Winner**** ****Middle School Book of the Year-- Northern Lights Book Awards**** ****Skipping Stones Honor Award Winner**** For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a whole-hearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

Discover BIM: A better way to build better buildings Building Information Modeling (BIM) offers a novel approach to design, construction, and facility management in which a digital representation of the building product and process is used to facilitate the exchange and interoperability of information in digital format. BIM is beginning to change the way buildings look, the way they function, and the ways in which they are designed and built. The *BIM Handbook, Third Edition* provides an in-depth understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound advantages that effective use of BIM can provide to all members of a project team. Updates to this edition include: Information on the ways in which professionals should use BIM to gain maximum value New topics such as collaborative working, national and major construction clients, BIM standards and guides A discussion on how various professional roles have expanded through the widespread use and the new avenues of BIM practices and services A wealth of new case studies that clearly illustrate exactly how BIM is applied in a wide variety of conditions Painting a colorful and thorough picture of the state of the art in building information modeling, the *BIM Handbook, Third Edition* guides readers to successful implementations, helping them to avoid needless frustration and costs and take full advantage of this paradigm-shifting approach to construct better buildings that consume fewer materials and require less time, labor, and capital resources.