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LSJZZD - FULLER FORD

Experience all three riveting novels in the New York Times best-selling trilogy from author Joelle Charbonneau. The Testing is a new dystopian series perfect for readers of Divergent and The Hunger Games. Experience all three riveting novels in the New York Times best-selling trilogy from author Joelle Charbonneau. The complete collection includes The Testing, Independent Study, and Graduation Day. The Testing: Your time is almost up. The best-selling trilogy's dynamic dystopian debut. It's graduation day for sixteen-year-old Malencia Vale, and the entire Five Lakes Colony (the former Great Lakes) is celebrating. All Cia can think

about—hope for—is whether she'll be chosen for The Testing. Danger, romance—and sheer terror—await. Independent Study: Failure is not an option. Cia is a freshman at the University in Tosu City with her hometown sweetheart, Tomas—and though the government has tried to erase her memory of the brutal horrors of The Testing, Cia remembers. Her attempts to expose the ugly truth behind the government's murderous programs put her—and her loved ones—in a world of danger. The future of the Commonwealth depends on her. Graduation Day: The final test is the deadliest. In the thrilling conclusion to the New York Times best-selling trilogy, the stakes are higher than ever—lives of promise cut

short or fulfilled; a future ruled by fear or hope. Ready or not...it's Graduation Day. This ebook also contains The Testing Guide—the e-only prequel to The Testing.

"When it comes to dating, I seem to be going around in a circle. The ones I want don't want me, and the ones who want me, I don't want." -Amelia "I don't know, I just think there's too much miscommunication between guys and girls. I mean, no one knows what the fuck is going on. We need to have the discussion. We need to vent it and get it out in the open," I said, grabbing my drink from the bedside table. _____ sat on the edge of the bed and put his shirt back on. "What do you want to know?" "I just want to know what guys are think-

ing. I mean we have sex and stuff and nothing lasting ever comes of it," I said, taking a cigarette out and lighting it. I knew I shouldn't be smoking in the room, but I was too drunk to care. "I don't think I should say. We don't know everything girls are thinking. I think some things are better left unsaid." "I want to know. I'd prefer shit to be clearer, because I'm always confused," I replied. I could tell he was still a bit sexually frustrated, but he seemed okay to chat. "Go ahead then, ask what you want. I'll try give it to you as straight as I can. But don't hate the messenger," _____ responded, taking the champagne from my hand and having some. "I won't, promise. So why do guys act so interested and then not get in touch at all??" I asked. Excerpt taken from *The Modern Break-Up*.

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by *Pearson's Magazine* in the UK and by *Cosmopolitan* magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a

conflict between mankind and an extraterrestrial race. The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon.

"*Nineteen Eighty-Four: A Novel*", often published as "*1984*", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveil-

lance, historical negationism, and propaganda. Great Britain, known as *Airstrip One*, has become a province of a totalitarian superstate named *Oceania* that is ruled by the Party who employ the *Thought Police* to persecute individuality and independent thinking. *Big Brother*, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, *Winston Smith*, is a diligent and skillful rank-and-file worker and *Outer Party* member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, *Julia*, and starts to remember what life was like before the Party came to power.

In her second compilation of published writing, *Brianna Wiest* explores pursuing purpose over passion, embracing negative thinking, seeing the wisdom in daily routine, and becoming aware of the cognitive biases that are creating the way you see your life. This book contains never before seen pieces as well as some of *Brianna's* most popular essays, all of which just might leave you thinking: this idea changed my life.

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

'MEIN KAMPF' is the autobiography of Adolf Hitler giving detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos.

The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until you go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

A life-changing secret destroys an unlikely friendship in this "magnetic" (Meg Wolitzer) psychological thriller from the Edgar Award-winning author of Dare Me. You told each other everything. Then she told you too much. Kit has risen to the top of her profession and is on the brink of achieving everything she wanted. She has-

n't let anything stop her. But now someone else is standing in her way - Diane. Best friends at seventeen, their shared ambition made them inseparable. Until the day Diane told Kit her secret - the worst thing she'd ever done, the worst thing Kit could imagine - and it blew their friendship apart. Kit is still the only person who knows what Diane did. And now Diane knows something about Kit that could destroy everything she's worked so hard for. How far would Kit go, to make the hard work, the sacrifice, worth it in the end? What wouldn't she give up? Diane thinks Kit is just like her. Maybe she's right. Ambition: it's in the blood . . .

In spite of the abundance of PDF readers and editors available, perhaps you want to know the fundamentals of the PDF standard without reading thousands of pages. PDF Succinctly is your primer for understanding the components of PDFs, how text and graphics are added to them, and how the final PDF is compiled. This e-book also includes an introduction to iTextSharp, a C# library that provides an object-oriented wrapper for native PDF elements. With the basic information about the

Portable Document Format contained in this book, it will be much easier for you to streamline the creation of PDF documents.

With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's *How to Win Friends and Influence People*, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collec-

tion to build your digital library.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human

history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within.

Doing well with money isn't necessarily about what you know. It's about how you behave. And behavior is hard to teach, even to really smart people. Money—investing, personal finance, and business decisions—is typically taught as a math-based field, where data and formulas tell us exactly what to do. But in the real world people don't make financial decisions on a spreadsheet. They make them at the dinner table, or in a meeting room, where personal history, your own unique view of the world, ego, pride, marketing, and odd incentives are scrambled together. In *The Psychology of Money*, award-winning author Morgan Housel shares 19 short stories exploring the strange ways people think about money and teaches you how to make better sense of one of life's most important topics.

The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking

feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

bookdown: Authoring Books and Technical Docu-

ments with R Markdown presents a much easier way to write books and technical publications than traditional tools such as LaTeX and Word. The bookdown package inherits the simplicity of syntax and flexibility for data analysis from R Markdown, and extends R Markdown for technical writing, so that you can make better use of document elements such as figures, tables, equations, theorems, citations, and references. Similar to LaTeX, you can number and cross-reference these elements with bookdown. Your document can even include live examples so readers can interact with them while reading the book. The book can be rendered to multiple output formats, including LaTeX/PDF, HTML, EPUB, and Word, thus making it easy to put your documents online. The style and theme of these output formats can be customized. We used books and R primarily for examples in this book, but bookdown is not only for books or R. Most features introduced in this book also apply to other types of publications: journal papers, reports, dissertations, course handouts, study notes, and even novels. You do not have to use R,

either. Other choices of computing languages include Python, C, C++, SQL, Bash, Stan, JavaScript, and so on, although R is best supported. You can also leave out computing, for example, to write a fiction. This book itself is an example of publishing with bookdown and R Markdown, and its source is fully available on GitHub.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the

omens strewn along life's path, and, most importantly, to follow our dreams. Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures. *Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*),

from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry

basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool Kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

#1 NEW YORK TIMES BESTSELLER • "This book delivers completely new and refreshing ideas on how to create value in the world."—Mark Zuckerberg, CEO of Meta "Peter Thiel has built multiple

breakthrough companies, and Zero to One shows how.”—Elon Musk, CEO of SpaceX and Tesla The great secret of our time is that there are still uncharted frontiers to explore and new inventions to create. In Zero to One, legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to create those new things. Thiel begins with the contrarian premise that we live in an age of technological stagnation, even if we’re too distracted by shiny mobile devices to notice. Information technology has improved rapidly, but there is no reason why progress should be limited to computers or Silicon Valley. Progress can be achieved in any industry or area of business. It comes from the most important skill that every leader must master: learning to think for yourself. Doing what someone else already knows how to do takes the world from 1 to n, adding more of something familiar. But when you do something new, you go from 0 to 1. The next Bill Gates will not build an operating system. The next Larry Page or Sergey Brin won’t make a search engine. Tomorrow’s champions will not win by competing ruthlessly in to-

day’s marketplace. They will escape competition altogether, because their businesses will be unique. Zero to One presents at once an optimistic view of the future of progress in America and a new way of thinking about innovation: it starts by learning to ask the questions that lead you to find value in unexpected places.

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

Example in this ebook The entire manuscript of this story was written with the E type-bar of the typewriter tied down; thus making it impossible for that letter to be printed. This was done so that none of that vowel might slip in, accidentally; and many did try to do so! There is a great deal of information as to what Youth can do, if given a chance; and, though it starts out in somewhat of an impersonal vein, there is plenty of thrill, rollicking comedy, love,

courtship, marriage, patriotism, sudden tragedy, a determined stand against liquor, and some amusing political aspirations in a small growing town. In writing such a story,—purposely avoiding all words containing the vowel E, there are a great many difficulties. The greatest of these is met in the past tense of verbs, almost all of which end with “—ed.” Therefore substitutes must be found; and they are very few. This will cause, at times, a somewhat monotonous use of such words as “said;” for neither “replied,” “answered” nor “asked” can be used. Another difficulty comes with the elimination of the common couplet “of course,” and its very common connective, “consequently;” which will, unavoidably cause “bumpy spots.” The numerals also cause plenty of trouble, for none between six and thirty are available. When introducing young ladies into the story, this is a real barrier; for what young woman wants to have it known that she is over thirty? And this restriction on numbers, of course taboos all mention of dates. Many abbreviations also must be avoided; the most common of all, “Mr.” and “Mrs.” being particu-

larly troublesome; for those words, if read aloud, plainly indicate the E in their orthography. As the vowel E is used more than five times oftener than any other letter, this story was written, not through any attempt to attain literary merit, but due to a somewhat balky nature, caused by hearing it so constantly claimed that "it can't be done; for you cannot say anything at all without using E, and make smooth continuity, with perfectly grammatical construction—" so 'twas said. Many may think that I simply "drop" the E's, filling the gaps with apostrophes. A perusal of the book will show that this is not so. All words used are complete; are correctly spelled and properly used. This has been accomplished through the use of synonyms; and, by so twisting a sentence around as to avoid ambiguity. The book may prove a valuable aid to school children in English composition. People, as a rule, will not stop to realize what a task such an attempt actually is. As I wrote along, in long-hand at first, a whole army of little E's gathered around my desk, all eagerly expecting to be called upon. But gradually as they saw me writing on and on,

without even noticing them, they grew uneasy; and, with excited whisperings amongst themselves, began hopping up and riding on my pen, looking down constantly for a chance to drop off into some word; for all the world like sea-birds perched, watching for a passing fish! But when they saw that I had covered 138 pages of typewriter size paper, they slid off onto the floor, walking sadly away, arm in arm; but shouting back: "You certainly must have a hodge-podge of a yarn there without Us! Why, man! We are in every story ever written, hundreds of thousands of times! This is the first time we ever were shut out!" Pronouns also caused trouble; for such words as he, she, they, them, theirs, her, herself, myself, himself, yourself, etc., could not be utilized. But a particularly annoying obstacle comes when, almost through a long paragraph you can find no words with which to continue that line of thought; hence, as in Solitaire, you are "stuck," and must go way back and start another; which, of course, must perfectly fit the preceding context. To be continue in this ebook 50 years of an iconic clas-

sic! This international best-seller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chica-

go Tribune "[A] classic coming-of-age book." —Philadelphia Daily News
 A New York Herald Tribune Best Teenage Book
 A Chicago Tribune Book World Spring Book Festival Honor Book
 An ALA Best Book for Young Adults
 Winner of the Massachusetts Children's Book Award

- More than 500 appearances on national best-seller lists
- #1 Wall Street Journal, New York Times, and USA Today
- Won 12 book awards
- Translated into 35 languages
- Voted Top 100 Business Book of All Time on Goodreads

People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal rela-

tionships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In The ONE Thing, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you The ONE Thing delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

Marriage is great, but it's not forever. It's until death do us part. Then come eternal rewards or regrets depending on how

we spent our lives. In his latest book, Francis Chan joins together with his wife Lisa to address the question many couples wonder at the altar: "How do I have a healthy marriage?" Setting aside typical topics on marriage, Francis and Lisa dive into Scripture to understand what it means to have a relationship that satisfies the deepest parts of our souls. In the same way Crazy Love changed the way we saw our personal relationship with God, You and Me Forever: Marriage in Light of Eternity will radically shift the way we see one of the most important relationships in our life. Jesus was right. We have it all backwards. The way to have a great marriage is by not focusing on marriage. Whether you are single, dating or married, You and Me Forever will help you discover the adventure that you were made for and learn how to thrive in it. 100% of the net proceeds from this book will support various ministries including those that help provide shelter and rehabilitation for thousands of children and exploited women around the world. For more information, please visit: youandmeforever.org

Voted America's Best-Loved Novel in PBS's The

Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred. One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. “Written by three experts in the field, *Deep Learning* is the only comprehensive book on the subject.” —Elon Musk,

cochair of OpenAI; cofounder and CEO of Tesla and SpaceX. Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech

recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. *Deep Learning* can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

A practical, research-based guide for ensuring trustworthy classroom observations that provide teachers with meaningful feedback. *Better Feedback for Better Teaching* is an essential resource for school, district, and state leaders committed to high-quality classroom observations. This practical guide outlines the knowledge and skills classroom observers need to identify and help develop effective teaching, and explains how

leaders can best facilitate the development of classroom observers. The best way to ensure high quality instruction in every classroom is to provide teachers with accurate, constructive feedback on practices proven to enhance student learning. Skilled classroom observers help teachers do their best work, so that they can guide students to their greatest potential. *Better Feedback for Better Teaching* provides helpful, reliable strategies from leading experts and practitioners involved in the Measures of Effective Teaching (MET) project, which carried out one of the largest, most influential studies of classroom observations to date. Among the many topics covered, *Better Feedback for Better Teaching* describes how to: Build a shared vision of effective teacher feedback among observers Ensure a common understanding of a classroom observation tool Train observers to collect objective evidence from a lesson, efficiently and free of bias Leverage data to improve how observers are trained and supported This comprehensive resource includes helpful starting points, as well as tips to refine techniques and address new

challenges. Each section combines clear explanations of key ideas with concrete, adaptable examples and strategies. Self-assessments are included to help you quickly rank current needs and find the most relevant solutions. Filled with valuable, practical tools, *Better Feedback for Better Teaching* helps educators cultivate high-quality classroom observations that improve teaching and learning.

Complemented by hundreds of illustrations, a comprehensive resource on the latest version of PHP, the dominant programming language of the Web, demonstrates how to develop a variety of dynamic Web applications--including guest books, chat rooms, and shopping carts--with coverage of data handling, databases, object-oriented programming, AJAX, XML, security issues, and other topics. Original. (Intermediate)

#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone

older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

In this “brave and heart-breaking novel that digs its claws into you and doesn't let go, long after

you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she

left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your

own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times "You'll not only break the ice, you'll melt it away with your new skills." -- Larry King "The lost art of verbal communication may be revitalized by Leil Lowndes." -- Harvey McKay, author of "How to Swim with the Sharks Without Being Eaten Alive" What is that magic quality makes some people instantly loved and respected? Everyone wants to be their friend (or, if single, their lover!) In business, they rise swiftly to the top of the corporate ladder. What is their "Midas touch?" What it boils down to is a more skillful way of dealing with people. The author has spent her career teaching people how to communicate for success. In her book *How to Talk to Anyone* (Contemporary Books, October 2003) Lowndes

offers 92 easy and effective sure-fire success techniques-- she takes the reader from first meeting all the way up to sophisticated techniques used by the big winners in life. In this information-packed book you'll find: 9 ways to make a dynamite first impression 14 ways to master small talk, "big talk," and body language 14 ways to walk and talk like a VIP or celebrity 6 ways to sound like an insider in any crowd 7 ways to establish deep subliminal rapport with anyone 9 ways to feed someone's ego (and know when NOT to!) 11 ways to make your phone a powerful communications tool 15 ways to work a party like a politician works a room 7 ways to talk with tigers and not get eaten alive In her trademark entertaining and straight-shooting style, Leil gives the techniques catchy names so you'll remember them when you really need

them, including: "Rubberneck the Room," "Be a Copyclass," "Come Hither Hands," "Bare Their Hot Button," "The Great Scorecard in the Sky," and "Play the Tombstone Game," for big success in your social life, romance, and business. How to Talk to Anyone, which is an update of her popular book, Talking the Winner's Way (see the 5-star reviews of the latter) is based on solid research about techniques that work! By the way, don't confuse How to Talk to Anyone with one of Leil's previous books, How to Talk to Anybody About Anything. This one is completely different! Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of The Laws of Human Nature. In

the book that People magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, The 48 Laws of Power is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.