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### 9UZZ9G - ATKINSON DEACON

“Reichs has written her masterpiece—smart, scary, complicated, and engrossing.” —Michael Connelly “This page-turning series never lets the reader down.” —Harlan Coben “The crowning achievement of a master storyteller” —Nelson DeMille #1 New York Times bestselling thriller writer Kathy Reichs’s twenty-first novel of suspense featuring forensic anthropologist Temperance Brennan who uncovers a series of gruesome killings eerily reenacting the most shocking of her prior cases. Winter has come to North Carolina and, with it, a drop in crime. Freed from a heavy work schedule, Tempe Brennan is content to dote on her daughter Katy, finally returned to civilian life from the army. But when mother and daughter meet at Tempe’s place one night, they find a box on the back porch. Inside: a very fresh human eyeball. GPS coordinates etched into the eyeball lead to a Benedictine monastery where an equally macabre discovery awaits. Soon after, Tempe examines a mummified corpse in a state park, and her anxiety deepens. There seems to be no pattern to the subsequent killings uncovered, except that each mimics in some way a homicide that a younger Tempe had been called in to analyze. Who or what is targeting her, and why? Helping Tempe search for answers is detective Erskine “Skinny” Slidell, retired but still volunteering with the CMPD cold case unit—and still displaying his gallows humor. Also pulled into the mystery: Andrew Ryan, Tempe’s Montreal-based beau, now working as a private detective. Could this elaborately staged skein of mayhem be the prelude to a twist that is even more shocking? Tempe is at a loss to establish the motive for what is going on...and then her daughter disappears. At its core, *Cold, Cold Bones* is a novel of revenge—one in which revisiting the past may prove the only way to unravel the present.

'A fast-paced thriller that twists and twists again. Kyle Perry can sure spin a mighty tale.' – Chris Hammer On the Tasman Peninsula, nestled amidst the largest sea-cliffs in the southern hemisphere, is Shacktown. Here the Dempsey family have run a drug ring for generations, using the fishing industry and the deadly Black Wind as cover. But when thirteen-year-old Forest Dempsey walks out of the ocean, bruised and branded, everything is at risk – because Forest has been presumed dead for the last seven years. Mackerel Dempsey, out of jail on strict bail conditions, is trying to change his fate, doing his best to keep out of trouble before his next court date. His cousin Ahab has renounced the family altogether, in favour of working to keep the town and its fragile tourism economy safe. But in their search for answers about Forest, both Mackerel and Ahab can’t help but be drawn back into the underworld. What happened to the boy all those years ago? And does it have anything to do with the infamous drug kingpin Blackbeard, who is rumored to be moving in on Shacktown? When secrets long thought buried at sea wash up on shore, generations of the Dempsey family must stand up for what they believe in, even if it means sacrificing everything. But in the gritty fight between right and wrong, blood isn’t always thicker than water, and everyone is at risk of being pulled under... From the bestselling breakout author of *The Bluffs* comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers that lurk in the deep... Praise for Kyle Perry: ‘The Bluffs establishes Perry as a fierce new talent.’ Apple Books ‘The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.’ *The Examiner* ‘A spine-tingling and absorbing crime thriller about small-town secrets and mythic bush tales. This atmospheric read will keep you turning the pages until the very end.’ *Who Weekly* ‘A riveting story that will give even a seasoned thriller reader goosebumps.’ *Better Reading*

Die erfolgreichste Forensikerin der Welt Ein ermordetes Mädchen, die Überreste zweier Motorradfahrer und der ausgegrabene Schädel einer jungen Frau – damit hat die forensische Anthropologin Tempe Brennan im wahrsten Sinne des Wortes alle Hände voll zu tun. Doch als sie einen brisanten Zusammenhang zwischen den Toten und zwei verfeindeten Motorrad-Banden erahnt, gerät nicht nur Tempe in Lebensgefahr. Leider entwickelt auch ihr Neffe Kit ein verhängnisvolles Faible für Motorräder ...

In the twelfth novel from #1 New York Times bestselling author Kathy Reichs, forensic anthropologist Temperance Brennan finds herself buried alive after being accused of mishandling the autopsy of a Canadian heiress. There are 206 bones in the human body. Forensic anthropologists know them intimately, and can use them to recreate every kind of violent end. Tempe wakes up to discover that she is enclosed in a kind of very small, very dark, very cold space. She is bound, hands to feet, and there’s something wrong with her ankle. Unsure of where she is, Tempe slowly begins to work out what has happened... When the body of a missing heiress was discovered, Temperance Brennan and Lieutenant Ryan accompanied the remains from Montreal to the Chicago morgue. Their trip was soon interrupted when an incriminating phone call accused Tempe of mishandling the autopsy—and the case. But before Tempe could face her accuser, the one man with information about the call died, and Tempe was left in the dark. As the facts slowly slot into place, Tempe wonders who wants her dead, or at least out of the way, and why? Pulse-pounding, electrifying, and seamlessly weaving between past and present, *206 Bones* describes the incredible devastation that occurs when forensic evidence is sabotaged in the lab.

A complex and riveting tale of deceit and murder unfolds in this repackaged of the thirteenth thrilling novel in Reichs’s “cleverly plotted and expertly maintained series” (*The New York Times Book Review*). John Lowery was declared dead in 1968—the victim of a Huey crash in Vietnam, his body buried long ago in North Carolina. Four decades later, Temperance Brennan is called to the scene of a drowning in Hemmingford, Quebec. The victim appears to have died while in the midst of a bizarre sexual practice. The corpse is later identified as John Lowery. But how could Lowery have died twice, and how did an American soldier end up in Canada? Tempe sets off for the answer, exhuming Lowery’s grave in North Carolina and taking the remains to Hawaii for reanalysis—to the headquarters of JPAC, the U.S. military’s Joint POW/ MIA Accounting Command, which strives to recover Americans who have died in past conflicts. In Hawaii, Tempe is joined by her colleague and ex-lover Detective Andrew Ryan (how “ex” is he?) and by her

daughter, who is recovering from her own tragic loss. Soon another set of remains is located, with Lowery’s dog tags tangled among them. Three bodies—all identified as Lowery. And then Tempe is contacted by Hadley Perry, Honolulu’s flamboyant medical examiner, who needs help identifying the remains of an adolescent boy found offshore. Was he the victim of a shark attack? Or something much more sinister?

Now in a new paperback repackaged, *Bare Bones* sees Temperance Brennan back in her home base of North Carolina, where several sets of bones, both human and animal, lead her on a terrifying hunt for a killer. It’s a summer of sizzling heat in Charlotte where Dr. Temperance Brennan, forensic anthropologist for the North Carolina medical examiner, looks forward to her first vacation in years. A romantic vacation. She’s almost out the door when the bones start appearing. A newborn’s charred remains turn up in a woodstove. The mother, Tamela Banks, hardly more than a child herself, has disappeared. Did she kill her infant, or is an innocent teenager also about to become a victim? A small plane crashes in a North Carolina cornfield on a sunny afternoon. Both pilot and passenger are burned beyond recognition. Was it pilot error? Something more sinister? And what is the mysterious black substance covering the bodies? Most puzzling of all are the bones discovered at a remote farm outside Charlotte. What has Tempe’s dog, Boyd, unearthed? The remains seem to be of animal origin, but Tempe is shocked when she gets them to her lab. With help from a special detective friend, Tempe must investigate a poignant and terrifying case that comes at the worst possible moment: Tempe’s daughter Katy has a new boyfriend who Tempe fears may have something to hide. And Tempe herself faces important personal decisions. Is it time for emotional commitment? Will she even have the chance to find out? Everything must wait on the bones. What story do they tell? Why are the X rays and DNA so perplexing? Who is trying to keep Tempe from the answers? Someone is following her. Someone is following Katy. That someone must be stopped before it’s too late.

This book explores the three aspects of deviance that contemporary crime fiction manipulates: linguistic, social, and generic. Gregoriou conducts case studies into crime series by James Patterson, Michael Connelly and Patricia Cornwell, and investigates the way in which these novelists correspondingly challenge those aforementioned conventions.

From the New York Times bestselling author of *Speaking in Bones*, the first Temperance Brennan novel in the “cleverly plotted and expertly maintained series” (*The New York Times Book Review*). Her life is devoted to justice—even for those she never knew. In the year since Temperance Brennan left behind a shaky marriage in North Carolina, work has often preempted her weekend plans to explore Quebec. When a female corpse is discovered meticulously dismembered and stashed in trash bags, Temperance detects an alarming pattern—and she plunges into a harrowing search for a killer. But her investigation is about to place those closest to her—her best friend and her own daughter—in mortal danger... “A genius at building suspense” (*Daily News*, New York), Kathy Reichs’s Temperance Brennan books are ripe with intricate settings and memorable characters” (*Milwaukee Journal Sentinel*).

#1 New York Times bestselling author Kathy Reichs returns with an “edgy, eerie, irresistible” (Sandra Brown) novel with “plenty of twists” (*The New York Times Book Review*) featuring forensic anthropologist Temperance Brennan, who must use her skills to discover the identity of a faceless corpse, its connection to a decade-old missing child case, and why the dead man had her cell phone number. It’s sweltering in Charlotte, North Carolina, and Temperance Brennan, still recovering from neurosurgery following an aneurysm, is battling nightmares, migraines, and what she thinks might be hallucinations when she receives a series of mysterious text messages, each containing a new picture of a corpse that is missing its face and hands. Immediately, she’s anxious to know who the dead man is, and why the images were sent to her. An identified corpse soon turns up, only partly answering her questions. To win answers to the others, including the man’s identity, she must go rogue, working mostly outside the system. That’s because Tempe’s new boss holds a fierce grudge against her and is determined to keep her out of the case. Tempe bulls forward anyway, even as she begins questioning her instincts. But the clues she discovers are disturbing and confusing. Was the faceless man a spy? A trafficker? A target for assassination by the government? And why was he carrying the name of a child missing for almost a decade? With help from law enforcement associates including her Montreal beau Andrew Ryan and the quick-witted, ex-homicide investigator Skinny Slidell, and utilizing new cutting-edge forensic methods, Tempe draws closer to the astonishing truth. “A complete success” (*Booklist*, starred review), “this is Kathy Reichs as you’ve never read her before” (David Baldacci).

An e-novella by #1 New York Times bestselling author Kathy Reichs that explores the origins of her vastly popular character, forensic anthropologist Temperance Brennan. In 1980s Charlotte, North Carolina, Temperance Brennan is newly employed as a bioarchaeologist, studying the bones of the ancient dead. But a strange opportunity presents itself when two detectives appear at her lab, seeking consultation on a recently burned body. As a murder investigation unfolds, Temperance finds that there is another deadly threat at work...

Renée Knight follows up her international sensation *Disclaimer* with this shivery tale of psychological suspense, featuring a character as disturbing and compelling as Mrs. Danvers in *Daphne Du Maurier’s Rebecca*. From her first day as Personal Assistant to the celebrated Mina Appleton, Christine Butcher understands what is expected of her. Absolute loyalty. Absolute discretion. For twenty years, Christine has been a most devoted servant, a silent witness to everything in Mina’s life. So quiet, you would hardly know she is there. Day after day, year after year, Christine has been there, invisible—watching, listening, absorbing all the secrets floating around her. Keeping them safe. Christine is trusted. But those years of loyalty and discretion come with a high price. And eventually Christine will pay. Yet, it would be a mistake to underestimate such a steadfast woman. Because as everyone is about to discover, there’s a dangerous line between obedience and obsession.

Struggling with a lackluster teaching position at an archeology field school in South Carolina, Tempe Brennan discovers a fresh skeleton among an-



cient bones and traces leads to a free street clinic where patients are going missing.

A nine-year-old girl is killed in crossfire on her way to ballet class. Soon afterwards, the body of a teenager killed in North Carolina is found hundreds of miles away. Forensic anthropologist Dr Temperance Brennan knows she must stay professional, but when the young girl's body is wheeled into the morgue she cannot help but react. And when an exhumation reveals the bones of yet another innocent in a hidden grave close to a biker gang headquarters, Tempe begins a lone and risky investigation into the lawless underworld of organized crime.

The deaths of two young girls lands forensic anthropologist Temperance Brennan into the world of rival outlaw biker gangs.

Temperance "Tempe" Brennan faces down the demons of her past in the seventeenth thriller in Kathy Reichs's phenomenally successful Bones series. Unexpectedly called in to the Charlotte PD's Cold Case Unit, Dr. Temperance Brennan wonders why she's been asked to meet with a homicide cop who's a long way from his own jurisdiction. The shocking answer: Two child murders, separated by thousands of miles, have one thing in common—the killer. Years ago, Anique Pomerleau kidnapped and murdered a string of girls in Canada, then narrowly eluded capture. It was a devastating defeat for her pursuers, Brennan and police detective Andrew Ryan. Now, as if summoned from their nightmares, Pomerleau has resurfaced in the United States, linked to victims in Vermont and North Carolina. When another child is snatched, the reign of terror promises to continue—unless Brennan can rise to the challenge and make good on her second chance to stop a psychopath. But Brennan will have to draw her bitter ex-partner out of exile, keep the local police and feds from one another's throats, and face more than just her own demons as she stalks the deadliest of predators into the darkest depths of madness. In *Bones Never Lie*, Kathy Reichs never fails to satisfy readers looking for psychological suspense that's more than skin-deep.

"Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character—however we define it—exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths—authenticity, persistence, kindness, gratitude, hope, humor, and so on—each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Adventure is in Tory Brennan's blood. After all, she's the grandniece of world-famous forensic anthropologist Temperance Brennan. Always up for a challenge, Tory and her science-geek friends spend their time exploring the marshlands of Loggerhead Island, home to the very off-limits Loggerhead Island Research Institute, where something strange is going on. After rescuing a stray wolfdog pup from a top-secret lab, Tory and her friends are exposed to a rare strain of canine parvovirus, changing them—and their DNA—forever. Now they are more than friends. They are a pack. They are Virals. And they're dangerous to the core. But are they unstoppable enough to catch a cold-blooded murderer?

One recent skeleton among ancient bones raises questions—and danger—for forensic anthropologist Temperance Brennan in this newly repackaged thriller from New York Times bestselling author Kathy Reichs. Tempe Brennan is stuck teaching an archaeology field school for students at UNCC in Charleston, South Carolina. When she stumbles upon a recent skeleton among the ancient bones, she starts asking questions. She's the expert they might have called in, but lucky for the local police she's already there. The skeleton leads her to a free street clinic where patients have begun to go missing, and some have wound up dead. What is going on and who is to blame? The charismatic televangelist who oversees the clinic? The shady doctor who practices there? Or is it the clinic staff? Ryan is in Montreal, though he may come down for a visit. If he does, Tempe will have to juggle him and Detective Galiano, an old flame, who is in town investigating the disappearance of wealthy young woman. This is a phenomenally high stakes business where one dead body can save a couple of lives, maybe more. Along with the corpses, Tempe investigates the sick moral logic of the mastermind behind the operation. Kathy Reichs has returned Tempe to America and put her in the middle of a sinister trafficking ring that's local and global. The suspense is intense, and the world is riveting. Kathy Reichs's books are expert, smart, with a taut energy, and this is her best plot and best writing ever.

The compelling new Dr Temperance Brennan novel from the world-class forensic anthropologist and Number 1 bestselling author Kathy Reichs. When forensic anthropologist Dr Tempe Brennan is approached by amateur detective Hazel "Lucky" Strike, at first she is inclined to dismiss the woman's claims that she's matched a previously unidentified set of remains with a name. But as the words of a terrified young woman echo round her office from an audio recorder found near where the bones were discovered, something about the story won't let Tempe go. As Tempe investigates further she finds herself involved in a case more complicated and horrifying than she could ever have imagined.

A collection of pulse-pounding tales featuring forensic anthropologist Temperance Brennan—including the untold story of her first case! This ebook edition contains a special preview of Kathy Reichs's upcoming novel *Two Nights*. The #1 New York Times bestselling author behind the hit Fox series *Bones*, Kathy Reichs is renowned for chilling suspense and fascinating forensic detail. The Bone Collection presents her trademark artistry in this collection of thrilling short fiction. In *First Bones*, a prequel to Reichs's first novel, *Déjà Dead*, she at last reveals the tale of how Tempe became a forensic anthropologist. In this never-before-published story, Tempe recalls the case that lured her from a promising career in academia into the grim but addictive world of criminal investigation. (It all began with a visit from a pair of detectives—and a John Doe recovered from an arson scene in a trailer.) The collection is rounded out with three more stories that take Tempe from the low country of the Florida Everglades, where she makes a grisly discovery in the stomach of an eighteen-foot Burmese python, to the heights of Mount Everest, where a frozen corpse is unearthed. No matter where

she goes, Tempe's cases make for the most gripping reading. Praise for Kathy Reichs and the Temperance Brennan series "Nobody does forensics thrillers like Kathy Reichs. She's the real deal."—David Baldacci "Kathy Reichs writes smart—no, make that brilliant—mysteries that are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher or Alex Cross."—James Patterson "Every minute in the morgue with Tempe is golden."—The New York Times Book Review

Kriminalroman. Tempe Brennan er blevet tilkaldt for at identificere to ofre for et bombeattentat i forbindelse med bandekrig mellem Hells Angels og Bandidos i Quebec

Temperance "Tempe" Brennan faces down the demons of her past in the seventeenth thriller in Kathy Reichs's phenomenally successful Bones series. Unexpectedly called in to the Charlotte PD's Cold Case Unit, Dr. Temperance Brennan wonders why she's been asked to meet with a homicide cop who's a long way from his own jurisdiction. The shocking answer: Two child murders, separated by thousands of miles, have one thing in common—the killer. Years ago, Anique Pomerleau kidnapped and murdered a string of girls in Canada, then narrowly eluded capture. It was a devastating defeat for her pursuers, Brennan and police detective Andrew Ryan. Now, as if summoned from their nightmares, Pomerleau has resurfaced in the United States, linked to victims in Vermont and North Carolina. When another child is snatched, the reign of terror promises to continue—unless Brennan can rise to the challenge and make good on her second chance to stop a psychopath. But Brennan will have to draw her bitter ex-partner out of exile, keep the local police and feds from one another's throats, and face more than just her own demons as she stalks the deadliest of predators into the darkest depths of madness. In *Bones Never Lie*, Kathy Reichs once again satisfies readers looking for psychological suspense that's more than skin-deep.

Nine year old emily Anne Toussaint is fatally shot on a Montreal street. A North Carolina teen disappears and parts of her skeleton are found hundreds of miles away.

A call to examine a skull found in a hidden floor space plunges forensic anthropologist Dr. Temperance Brennan into a case that may involve ritual murder.

An original novel based on Fox's new hit television series, inspired by real-life forensic anthropologist and novelist Kathy Reichs, creator of the Temperance Brennan series. Original.

The first gripping Temperance Brennan novel from world-class forensic anthropologist Kathy Reichs, the international number one bestselling crime thriller writer. Bagged and discarded, the dismembered body of a woman is discovered in the grounds of an abandoned monastery. Dr Temperance Brennan, Director of Forensic Anthropology for the province of Quebec, has been researching recent disappearances in the city. She is convinced that a serial killer is at work. But when no one else seems to care, her anger forces her to take matters into her own hands. However, her determined probing has placed those closest to her in real danger. Can Tempe make her crucial breakthrough before the killer strikes again?

Dr Kathy Reichs is a professional forensic anthropologist. She has worked for decades with chief medical examiners, the FBI, and even a United Nations Tribunal on Genocide. She is best, however, known for her internationally bestselling Temperance Brennan novels, which draw on her remarkable experience to create the most vividly authentic, true-to-life crime thrillers on the market and which are the inspiration for the hit TV series *Bones*.

Praise for Kathy Reichs: 'Kathy Reichs writes smart - no, make that brilliant - mysteries that are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher, or Alex Cross' JAMES PATTERSON 'One of my favourite writers of all time!' KARIN SLAUGHTER 'I love Kathy Reichs - always scary, always suspenseful, and I always learn something!' LEE CHILD 'Nobody does forensics thrillers like Kathy Reichs. She is the real deal' DAVID BALDACCI 'Each book in Kathy Reichs's fantastic Temperance Brennan series is better than the last. They're filled with riveting twists and turns - and no matter how many books she writes, I just can't get enough' LISA SCOTTOLINE 'Nobody writes a more imaginative thriller than Kathy Reichs!' CLIVE CUSSLER

Temperance Brennan rushes to North Carolina to help with a plane crash, when her investigations lead to an evil that will test her courage.

Kathy Reichs—#1 New York Times bestselling author and producer of the FOX television hit *Bones*—returns with a riveting new novel set in Charlotte, North Carolina, featuring America's favorite forensic anthropologist, Dr. Temperance Brennan. Just as 200,000 fans are pouring into town for Race Week, a body is found in a barrel of asphalt next to the Charlotte Motor Speedway. The next day, a NASCAR crew member comes to Temperance Brennan's office at the Mecklenburg County Medical Examiner to share a devastating story. Twelve years earlier, Wayne Gamble's sister, Cindi, then a high school senior and aspiring racer, disappeared along with her boyfriend, Cale Lovette. Lovette kept company with a group of right-wing extremists known as the Patriot Posse. Could the body be Cindi's? Or Cale's? At the time of their disappearance, the FBI joined the investigation, only to terminate it weeks later. Was there a cover-up? As Tempe juggles multiple theories, the discovery of a strange, deadly substance in the barrel alongside the body throws everything into question. Then an employee of the Centers for Disease Control and Prevention goes missing during Race Week. Tempe can't overlook the coincidence. Was this man using his lab chemicals for murder? Or is the explanation even more sinister? What other secrets lurk behind the festive veneer of Race Week? A turbocharged story of secrets and murder unfolds in this, the fourteenth thrilling novel in Reichs's "cleverly plotted and expertly maintained series" (The New York Times Book Review). With the smash hit *Bones* about to enter its seventh season and in full syndication—and her most recent novel, *Spider Bones*, an instant New York Times bestseller—Kathy Reichs is at the top of her game.

In Kathy Reichs's tenth bestselling novel featuring forensic anthropologist Temperance Brennan, the discovery of a young girl's skeleton in Acadia, Canada might be connected to the disappearance of Tempe's childhood friend. For Tempe Brennan, the discovery of a young girl's skeleton in Acadia, Canada, is more than just another case. Evangeline, Tempe's childhood best friend, was also from Acadia. Named for the character in the Longfellow poem, Evangeline was the most exotic person in Tempe's eight-year-old world. When Evangeline disappeared, Tempe was warned not to search for her, that the girl was "dangerous." Thirty years later, flooded with memories, Tempe cannot help wondering if this skeleton could be the friend she had lost so many years ago. And what is the meaning of the strange skeletal lesions found on the bones of the young girl? Meanwhile, Tempe's beau, Ryan, investigates a series of cold cases. Two girls dead. Three missing. Could the New Brunswick skeleton be part of the pattern? As Tempe draws on the latest advances in forensic anthropology to penetrate the past, Ryan hunts down a serial predator.

Once there were three. Three friends who loved each other—Jenna, Locke, and Kara. And after a terrible accident destroyed their bodies, their three minds were kept alive, spinning in a digital netherworld. Even in that disembodied nightmare, they were still together. At least at first. When Jenna disappeared, Locke and Kara had to go on without her. Decades passed, and then centuries. Two-hundred-and-sixty years later, they have been released at last. Given new, perfect bodies, Locke and Kara awaken to a world they know nothing about, where everyone they once knew and loved is long dead. Everyone except Jenna Fox.

When innocent blood is spilled, forensic anthropologist Temperance Brennan deciphers the shattering truth it holds in this exciting thriller from New York Times bestselling author Kathy Reichs. Nine-year-old Emily Anne Toussaint is fatally shot on a Montreal street. A North Carolina teenager disappears from her home, and parts of her skeleton are found hundreds of miles away. These shocking deaths propel Tempe Brennan from north to south, and deep into a shattering investigation inside the bizarre culture of outlaw motorcycle gangs—where one misstep could bring disaster for herself or someone she loves. From blood-splatter patterns and ground-penetrating radar to bone-sample analysis, *Deadly Decisions* triumphantly combines the authenticity of a world-class forensic professional with the narrative power of a brilliant crime-writing star.

INSTANT #1 NEW YORK TIMES BESTSELLER A December 2018 Indie Next Pick One of Kirkus Reviews' Best of 2018 Picks BookPage Best of the Year 2018 A LibraryReads Pick for November 2018 A LibraryReads Hall of Fame Winner Washington Post's 10 Books to Read This November One of PopSugar's Best Fall Books to Curl Up With "A captivating, wintry whodunit." —PEOPLE "A constantly surprising series that deepens and darkens as it evolves." —Marilyn Stasio, New York Times Book Review Kingdom of the Blind, the new Chief Inspector Gamache novel from the #1 New York Times bestselling author. When a peculiar letter arrives inviting Armand Gamache to an abandoned farmhouse, the former head of the Sûreté du Québec discovers that a complete stranger has named him one of the executors of her will. Still on suspension, and frankly curious, Gamache accepts and soon learns that the other two executors are Myrna Landers, the bookseller from Three Pines, and a young builder. None of them had ever met the elderly woman. The will is so odd and includes bequests that are so wildly unlikely that Gamache and the others suspect the woman must have been delusional. But what if, Gamache begins to ask himself, she was perfectly sane? When a body is found, the terms of the bizarre will suddenly seem less peculiar and far more menacing. But it isn't the only menace Gamache is facing. The investigation into what happened six months ago—the events that led to his suspension—has dragged on, into the dead of winter. And while most of the opioids he allowed to slip through his hands, in order to bring down the cartels, have been retrieved, there is one devastating exception. Enough narcotic to kill thousands has disappeared into inner city Montreal. With the deadly drug about to hit the streets, Gamache races for answers. As he uses increasingly audacious, even desperate, measures to retrieve the drug, Armand Gamache begins to see his own blind spots. And the terrible things hiding there.

Featuring a preview of the highly anticipated new thriller *Speaking in Bones*, this eBook original novella showcases #1 New York Times bestselling author Kathy Reichs at the peak of her powers. In *Bones on Ice*, forensic anthropologist Temperance Brennan gets wrapped up in the ultimate cold case: a death on Mount Everest. It is called the "death zone": the point on Everest, nearly five miles high, above which a climber cannot be rescued. More than 250 souls have lost their lives there. Most of the bodies remain, abandoned, frozen in place. When an earthquake leads to a miraculous recovery, Dr. Temperance Brennan is hired to identify the frozen mummified human corpse. The victim is the daughter of a wealthy Charlotte couple who never got the chance to say goodbye. But far from offering solace and closure, Tempe's findings only provoke more questions. What happened on Mount Everest? Was the young woman's death an accident? Why aren't the other climbers talking? And how far will those hiding the truth go to make sure the past stays buried? Praise for Kathy Reichs and the Temperance Brennan series "A genius at building suspense."—New York Daily News "Kathy Reichs writes smart—no, make that brilliant—mysteries that are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher, or Alex Cross."—James Patterson "Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic."—Entertainment Weekly "One of the most distinctive and talented writers in the genre."—Sandra Brown "Every minute in the morgue with Tempe is golden."—The New York Times Book Review "Each book in Kathy Reichs's fantastic Temperance Brennan series is better than the last."—Lisa Scottoline "Reichs always delivers a pulse-pounding story."—Publishers Weekly "I love Kathy Reichs—always scary, always suspenseful, and I always learn something."—Lee Child #1 New York Times bestselling author Kathy Reichs's twentieth "brilliant" (Louise Penny) thriller featuring forensic anthropologist Temperance Brennan, whose examinations of unidentified bodies ignite a terrifying series of events. "This is A-game Reichs, with crisp prose, sharp dialogue, and plenty of suspense" (Booklist). On the way to hurricane-ravaged Isle of Palms, a barrier island off the South Carolina coast, Tempe receives a call from the Charleston coroner. The storm has tossed ashore a medical waste container. Inside are two decomposed bodies wrapped in plastic and bound with electrical wire. Tempe recognizes many of the details as identical to those of an unsolved case she handled in Quebec fifteen years earlier. With a

growing sense of foreboding, she travels to Montreal to gather evidence. Meanwhile, health authorities in South Carolina become increasingly alarmed as a human flesh-eating contagion spreads. So focused is Tempe on identifying the container victims that, initially, she doesn't register how their murders and the pestilence may be related. But she does recognize one unsettling fact. Someone is protecting a dark secret—and willing to do anything to keep it hidden. An absorbing look at the sinister uses to which genetics can be put and featuring a cascade of ever-more-shocking revelations, *The Bone Code* is "a murder mystery story that races across America at the speed of fright" (James Patterson).

"Temperance Brennan, forensic anthropologist for both North Carolina and Quebec, has come from Charlotte to Montreal during the bleak days of December to testify as an expert witness at a murder trial. She should be going over her notes, but instead she's digging in the basement of a pizza parlor. Not fun. Freezing cold. Crawling rats. And now, the skeletonized remains of three young women. How did they get there? When did they die? Homicide detective Luc Claudel, never Tempe's greatest fan, believes the bones are historic. Not his case, not his concern. The pizza parlor owner found nineteenth-century buttons in the cellar with the skeletons. Claudel takes them as an indicator of the bones' antiquity. But something doesn't make sense. Tempe examines the bones in her lab and establishes approximate age with Carbon 14. Further study of tooth enamel tells her where the women were born. If she's right, Claudel has three recent murders on his hands. Definitely his case. Detective Andrew Ryan, meanwhile, is acting mysteriously. What are those private phone calls he takes in the other room, and why does he suddenly disappear just when Tempe is beginning to hope he might be a permanent part of her life? Looks like more lonely nights for Tempe and Birdie, her cat. As Tempe searches for answers in both her personal and professional lives, she finds herself drawn deep into a web of evil from which there may be no escape. Women have disappeared, never to return....Tempe may be next."--

A new story featuring forensic anthropologist Temperance Brennan—available only in ebook—from #1 New York Times bestselling author and FOX TV's *Bones* producer, Kathy Reichs. When a fly-covered canvas bag floats to the surface of North Carolina's Mountain Island Lake, forensic anthropologist Tempe Brennan is called to the scene. Animal remains? Or could this be related to bone fragments from a human male found nearby? To Tempe's surprise, the decomposed body indicates the person was a female young adult. The profile fits the description of a missing graduate student named Edith Blankenship. Was Blankenship murdered? If so, why? Blankenship's body turned up on an artist colony where an eco-radical named Herman Blount has been squatting. Blount has posted online rants threatening to blow up a power station he says is polluting the area. Is Blount capable of violence? Blankenship was a loner, but she proved a dedicated advocate for birds at UNC-Charlotte and the Carolina Raptor Center. Did Blankenship's passion lead her into danger? Alongside Detective "Skinny" Slidell, Tempe puts life on hold until she discovers the truth behind Blankenship's death. But Tempe's own passion for crime solving will lead her into danger of her own. This ebook exclusive story—which comes with a special excerpt of Kathy Reichs's new novel, *Bones of the Lost*—is an exhilarating new installment in the Temperance Brennan series.

Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards—returns with a gripping new novel, the latest chapter in one of the most acclaimed mystery series of our time. From the outside, the cathedral town of Lafferton seems idyllic, but in many ways it is just like any other place. It suffers from the same kinds of crime, is subject to the same pressures from a rapidly changing world, and has the same hopes and fears as any number of towns up and down the land. When Simon Serrailier is called in by Lafferton's new Chief Constable, Kieran Bright, he is met by two plainclothes officers, who ask him to take the principal role in a difficult, potentially dangerous undercover operation. He must leave town immediately, without telling anyone—not even his girlfriend Rachel, who has only just moved in with him. Meanwhile, Simon's sister Cat is facing difficult choices at work, as Lafferton's hospice closes its bedded units—and at home, as her daughter is presented with a glittering opportunity that they would have to struggle to afford. And all is not well with Simon and Cat's stepmother, Judith, either. To complete his special operation, Simon must inhabit the mind of the worst kind of criminal. This takes its toll on Simon and—as the investigation unfolds—also on the town and some of its most respected citizens.

From New York Times bestselling author Kathy Reichs, *Grave Secrets* is a bone-chilling Tempe Brennan novel of international black marketeering, decades-old mass murder, and contemporary homicide, now repackaged in a new trade paperback edition. They are "the disappeared," twenty-three massacre victims buried in a well in the Guatemalan village of Chupan Ya two decades ago. Leading a team of experts on a meticulous, heartbreaking dig, Tempe Brennan pieces together the violence of the past. But a fresh wave of terror begins when the horrific sounds of a fatal attack on two colleagues come in on a blood-chilling satellite call. Teaming up with Special Crimes Investigator Bartolomé Galiano and Montreal detective Andrew Ryan, Tempe quickly becomes enmeshed in the cases of four privileged young women who have vanished from Guatemala City—and finds herself caught in deadly territory where power, money, greed, and science converge.