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## 1KU6A3 - LUCIANO ASHTYN

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Deviant Behavior offers an engaging and wide-ranging discussion of deviant behavior, beliefs, and conditions. It examines how the society defines, labels, and reacts to whatever, and whoever, falls under this stigmatizing process—thereby providing a distinctly sociological approach to the phenomenon. The central focus in defining what and who is deviant is the audience—members of the influential social collectivities that determine the outcome of this process. The discussion in this volume encompasses both the explanatory (or positivist) approach and the constructionist (or labeling) perspectives, thereby lending a broad and inclusive vista on deviance.

The central chapters in the book explore specific instances or forms of deviance, including crime, substance abuse, and mental disorder, all of which share the quality that they and their actors, believers, or bearers may be judged by these influential parties in a negative or derogatory fashion. And throughout Deviant Behavior, the author emphasizes that, to the sociologist, the term "deviant" is completely non-pejorative; no implication of inferiority or inherent stigma is implied; what the author emphasizes is that specific members of the society—social circles or collectivities—define and treat certain parties in a derogatory fashion; the sociologist does not share in this stigmatizing process but

observes and describes it.

"Deadly Obsession . . . is an absolute must-read! Jaycee Clark has delivered a masterpiece!" —Fallen Angel Reviews Safe . . . for now For almost nine years Christian Bills has been hiding, but in that time she's created a new life for herself with the help of the wealthy and powerful Kinncaid family. Now, dark secrets and an unforgettable nightmare from her past threaten to rip her safe world apart. Devoted . . . but kept in the dark Brayden Kinncaid has known Christian for years and only recently discovered his feelings for her go beyond friendship. But the changes in the once strong-willed woman are startling. Her haunted gray eyes and darting looks

lead him to believe something is drastically wrong. No matter how hard he pushes her, she won't confide in him. Brayden vows to discover what she is hiding—before it is too late. She's his angel . . . his love . . . his obsession . . . Demented and sadistic, he'd once possessed her. And though she's been gone nine long years, he knew she wasn't dead, and now he's finally found her. He knows everything about her. Everything she does. Where she works, where she lives. And he's come back into her life to reclaim what's his. "DEADLY OBSESSION is the third story about the Kinncaid family and is a heart-wrenching tale. A well-written, in-depth romantic suspense, Jaycee Clark's DEADLY OBSESSION is one of those stories that will linger in your mind and heart long after the story is over." —Sinclair Reid, Romance Reviews Today 2004 Best Small Press Romance Award Winner 4.5 Stars "This is an exceptionally well-written novel. It's Clark's third book about the lives of the compelling Kinncaid brothers, but it easily stands alone. The main characters are subtle and complex from page one, especially the particularly strong, emotionally full-ranged heroine. The dialogue is out-

tanding, and the pacing both realistic and highly suspenseful." —Marilyn Weigel, Romantic Times

The first comprehensive textbook on political psychology, this user-friendly volume explores the psychological origins of political behavior. Using psychological concepts to explain types of political behavior, the authors introduce a broad range of theories and cases of political activity to illustrate the behavior. The book examines many patterns of political behaviors including leadership, group behavior, voting, race, ethnicity, nationalism, political extremism, terrorism, war, and genocide. Text boxes highlight current and historical events to help students see the connection between the world around them and the concepts they are learning. Examples highlight a variety of research methodologies used in the discipline such as experimentation and content analysis. The "Political Being" is used throughout to remind the reader of the psychological theories and concepts to be explored in each chapter. Introduction to Political Psychology explores some of the most horrific things people do to one another for political purposes, as well as how to prevent

and resolve conflict, and how to recover from it. The goal is to help the reader understand the enormous complexity of human behavior and the significant role political psychology can play in improving the human condition. Designed for upper division courses on political psychology or political behavior, this volume also contains material of interest to those in the policy-making community.

In a small Southern town in 1944, two girls secretly help a seriously ill army deserter, a decision that changes their perceptions of right and wrong. Issues of moral ambiguity and accepting consequences for actions are thoughtfully considered in this deftly crafted story.

The Open Access version of this book, available at [www.taylorfrancis.com/books/9781472453983](http://www.taylorfrancis.com/books/9781472453983), has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious

faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.

The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912,

when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth", the company's colourful, tabloid-style newsletter covering those years.

Six years on, they thought they were safe...

Includes a foreword by Major General David A. Rubenstein. From the editor: "71F, or "71 Foxtrot," is the AOC (area of concentration) code assigned by the U.S. Army to the specialty of Research Psychology. Qualifying as an Army research psy-

chologist requires, first of all, a Ph.D. from a research (not clinical) intensive graduate psychology program. Due to their advanced education, research psychologists receive a direct commission as Army officers in the Medical Service Corps at the rank of captain. In terms of numbers, the 71F AOC is a small one, with only 25 to 30 officers serving in any given year. However, the 71F impact is much bigger than this small cadre suggests. Army research psychologists apply their extensive training and expertise in the science of psychology and social behavior toward understanding, preserving, and enhancing the health, well being, morale, and performance of Soldiers and military families. As is clear throughout the pages of this book, they do this in many ways and in many areas, but always with a scientific approach. This is the 71F advantage: applying the science of psychology to understand the human dimension, and developing programs, policies, and products to benefit the person in military operations. This book grew out of the April 2008 biennial conference of U.S. Army Research Psychologists, held in Bethesda, Maryland. This meeting was to be my last as Consultant to the Surgeon

General for Research Psychology, and I thought it would be a good idea to publish proceedings, which had not been done before. As Consultant, I'd often wished for such a document to help explain to people what it is that Army Research Psychologists "do for a living." In addition to our core group of 71Fs, at the Bethesda 2008 meeting we had several brand-new members, and a number of distinguished retirees, the "grey-beards" of the 71F clan. Together with longtime 71F colleagues Ross Pastel and Mark Vaitkus, I also saw an unusual opportunity to capture some of the history of the Army Research Psychology specialty while providing a representative sample of current 71F research and activities. It seemed to us especially important to do this at a time when the operational demands on the Army and the total force were reaching unprecedented levels, with no sign of easing, and with the Army in turn relying more heavily on research psychology to inform its programs for protecting the health, well being, and performance of Soldiers and their families."

Drawing on an international range of examples, from Che Guevarra to "The Crying

Game," Profit and Pleasure leads the discussion of sexuality to a consideration of material reality and the substance of men and women's everyday lives.

A mother murdered. A daughter missing. A family with secrets. On the 26th of August, Nicole Carlson, was murdered. Abbie can't understand what her friend was doing alone in a secluded country lane. And when she learns Nicole's daughter, Sienna, disappeared at the same time, Abbie fears the worst. Just when the investigators are confident they have all the facts, everything changes. Nicole's teenage daughter, Sienna, returns. Sienna is the one person who could unlock the mystery but she refuses to talk. As Abbie begins to unravel the secrets and lies surrounding her friend's death, it becomes clear Sienna knows far more about the events leading up to her mother's murder than she is letting on.

Many businesses around the world use technology as a means to set-up, run and improve their commercial performance but not all countries have sufficient access to technology. In fact the 'digital divide' between rich and poor countries is one of the major international challenges facing our

society. Technology Business Incubation describes a concept whereby technological support and services are offered to start-up companies in the fields of engineering, science and technology to help them further their own research and develop viable businesses. Aimed at developed and developing countries this concept could provide a solution in bridging the knowledge gap. Written by Rustam Lalkaka, a well-known expert in the field, the toolkit provides invaluable information for carrying out feasibility studies; preparing business plans; choosing a location; finding sponsors; selecting managers and tenants; and monitoring a technology business incubator. Annexes contain checklists and report pro formas to help prepare relevant documents based on local needs

What goes around, comes around... Jimmy Diamond is growing up in the shadow of his gangster father, Martin Morton, who is determined to get shot of him. Trouble is, Jimmy is not prepared to go quietly. Martin Morton murdered his mother, and now it's time for him to pay. With the help of his father's rival, Dave Carter, Jimmy starts to make plans. Martin Morton is about to get the punishment he deserves. But Jimmy is

not the only one with revenge in his heart. The knives are out. It's time for some East End Retribution.

A captivating retelling of the story of Grace O'Malley, the Pirate Queen of Ireland. Grace is a true daughter of the fearsome O'Malley clan, and while still a child she yearns to help her father fight to keep Henry VIII's invading English armies out of Ireland. But battlefields are not seen as places for women, and for years she must sit idly at home while her father and her husband march off to defend their homeland. When English conspirators brutally murder her husband, though, Grace will remain idle no longer. She herself leads men into battle on the high seas, where her prowess as a sailor and her ability with a sword quickly gain her a reputation as The Pirate Queen of Ireland. But this reputation will place her own life and the lives of her entire family in danger, and will lead her to confront the most powerful woman in England, Queen Elizabeth I.

What if the only way to save your child's life was to take part in a deadly game? For the Watsons their worst nightmare becomes a reality when their daughter, Ru-

by, is kidnapped. But that's only the beginning. When they receive a text message inviting them to take part in a deadly game, things get a whole lot worse. They learn another girl has also been taken and they must compete against the other parents in a sick challenge to win their daughter back. There can be only one winner. One girl will live and one will die. How far would you go to save your child?

The field of logistics continues to develop at a remarkable pace. Until recently, logistics was barely considered in long-term plans, but its strategic role is now recognised and lies at the heart of long-term plans in almost every business. Reasons for this change include: communications and information technology offer new opportunities; world trade grows; competition forces operations to adopt new practices and become evermore efficient; and the concern for the environment increases. Add to this the increased emphasis on consumer satisfaction, flexible operations and time compression, and it's clear that getting logistics right is important. This 7th edition of Global Logistics, edited by Stephen Rinsler and Donald Waters, has been thoroughly revised and updated to

reflect the latest trends, best practices, and cutting-edge thinking on global logistics. It provides guidance on important topics, including agile supply chains, IT, sustainability and performance management, collaboration, outsourcing and humanitarian logistics. This edition of Global Logistics provides new chapters on supply chain trends and strategies, fulfilling customer needs, and supply chain vulnerability. There are also dedicated new chapters on China and Central and Eastern Europe to assess developments across the globe. This edition serves as a forum for acknowledged sector specialists to discuss key logistics issues and share their authoritative views. The new edition introduces new contributors, including leading thinkers from international universities and businesses. Global Logistics is an invaluable source of guidance and practical advice for students, managers and practitioners, who will find it an essential text that also includes online resources. Online resources available include a student manual with key learning outcomes for each chapter. Two years ago, Beth Farrow turned her back on her three-year-old niece, Jenna, for just a few seconds. She disappeared

without a trace. How does a three-year-old go missing from a crowded summer fet without anyone noticing? When Beth leaves the country to try and escape her guilt, someone sends her a photograph from an anonymous number. It's a photograph of Jenna. She's older, but Beth is sure it's her niece. She is determined to do what the police cannot: Find Jenna and bring her home. But someone isn't pleased when Beth returns, and they will do whatever it takes to get rid of her. This time for good.

A guilty secret. A gruesome murder. A DEADLY MOTIVE. Deadly Motive is the first book in an exciting new British detective series...The poisonIt was a vicious, calculated murder using the deadly toxin aconite.The victimRich and powerful, John Weston had plenty of enemies, but DS Mackinnon and the Major Investigation Team have to find out who hated Weston enough to subject him to such an excruciating death.The suspectsEven when the source of the poison has been tracked down to a laboratory at the University of Oxford, the deadly threat remains. The staff and students at the university all

seem to have something to hide.The arrestAfter an arrest is made, his colleagues believe the case is all but closed but Mackinnon's nightmare is only just beginning.\*DEADLY MOTIVE\*A man is found poisoned by the deadly toxin aconite.A note found at the scene leads Detective Sergeant Jack Mackinnon to a University of Oxford laboratory, where staff and students are desperate to hide their association with the victim.As Mackinnon gets closer to the truth, he finds his own family could be at risk.

A young woman's body is discovered, propped up against a bin, discarded like a piece of rubbish, outside a Chinese Take-away in the City of London.DS Jack Mackinnon's first outing as acting SIO on a prominent case is not for the faint-hearted. The young woman's arms are covered with odd marks, and he is convinced they provide a clue to the killer's identity.But the pieces of the puzzle are slow to come together, and when another woman is abducted, the stakes are raised. There's a method to the killer's madness - but can Jack get to the truth before another life is lost?

Two families. Only one can come out on top. Dave Carter is king of the East End,

but someone has their eye on his crown. Martin Morton is determined to make his mark and take down Dave Carter while he's at it. If anyone stands in his way, he'll wipe them out. But has Martin bitten off more than he can chew? When his own family start to turn against him, Martin realises there is trouble brewing in the East End in more ways than one. Perfect for fans of Martina Cole and Kimberley Chambers.

There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, *How People Learn: Brain, Mind, Experience, and School: Expanded Edition* was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological pro-



cesses involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the brain adapts throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. *How People Learn II: Learners, Contexts, and Cultures* provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. *How People Learn II* will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults.

You can cover up the truth but it won't stay buried forever. A man is found bludgeoned to death in woodland by the village of Canwick, and the close-knit community is sent into shock. Detective Karen Hart, still haunted by the tragic loss of her husband and daughter nearby, is brought

in to investigate the horrific murder. It soon becomes clear that dark secrets lie behind Canwick's unspoiled appearance. When Hart begins to suspect that a modern-day slavery ring has been hiding in plain sight among the villagers, she faces a race to find proof before the culprits slip from her grasp. But when key witnesses start disappearing, it's obvious that there's a deep-rooted conspiracy to keep prying eyes away from the truth. But in a village where everyone knows everyone, who knows more than they are letting on--and who can Hart really trust? She's in deep and she's never been more alone. She must confront the tragedy of her own past if she wants to catch the killers before it's too late. Because one thing's for certain--there's no turning back...

#1 NEW YORK TIMES BESTSELLER • Experience the book that started the Quiet Movement and revolutionized how the world sees introverts—and how introverts see themselves—by offering validation, inclusion, and inspiration “Superbly researched, deeply insightful, and a fascinating read, *Quiet* is an indispensable resource for anyone who wants to understand the gifts of the introverted half of the

population.”—Gretchen Rubin, author of *The Happiness Project* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *People* • *O: The Oprah Magazine* • *Christian Science Monitor* • *Inc.* • *Library Journal* • *Kirkus Reviews* At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In *Quiet*, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, impeccably researched, and filled with indelible stories of real people, *Quiet* has the power to permanently change how we see introverts and, equally important,

how they see themselves. Now with Extra Libris material, including a reader's guide and bonus content

Childhood Abuse, Body Shame, and Addictive Plastic Surgery explores the psychopathology that plastic surgeons can encounter when seemingly excellent surgical candidates develop body dysmorphic disorder postoperatively. By examining how developmental abuse and neglect influence body image, personality, addictions, resilience, and adult health, this highly readable book uncovers the childhood sources of body dysmorphic disorder. Written from the unique perspective of a leading plastic surgeon with extensive experience in this area and featuring many poignant clinical vignettes and groundbreaking trauma research, this heavily referenced text offers a new explanation for body dysmorphic disorder that provides help for therapists and surgeons and hope for patients.

Time to run. Time to hide. Time to die...A late summer heatwave seems to have triggered an unusually high number of suicides. ?As the dead bodies pile up, DS Jack Mackinnon and the rest of MIT realise things aren't as straightforward as they seem, and when similar letters are found

at the scene of each 'suicide,' Mackinnon is convinced they are dealing with a serial killer. ?The killer believes the police aren't doing their job properly and is determined to deliver his own deadly justice. Deadly Justice is the fourth book in the DS Jack Mackinnon Series. The series order is as follows: 1) Deadly Obsession 2) Deadly Motive 3) Deadly Revenge 4) Deadly Justice

'Are you German or are you French? Are you working against Germany or for it? Are you telling me the truth, or are you a very accomplished liar?' Lavender farmer Luc Bonet is raised by a wealthy Jewish family in the foothills of the French Alps. When the Second World War breaks out he joins the French Resistance, leaving behind his family's fortune, their home overrun by soldiers, their lavender fields in disarray. Lisette Forestier is on a mission of her own: to work her way into the heart of a senior German officer - and to bring down the Reich in any way she can. What Luc and Lisette hadn't counted on was meeting each other. When they come together at the height of the Paris occupation, German traitors are plotting to change the course of history. But who, if anyone, can

be trusted? As Luc and Lisette's emotions threaten to betray them, their love may prove the greatest risk of all. From the fields of Provence to the streets of wartime Paris, The Lavender Keeper is an extraordinary, moving story of action and adventure, heartbreak and passion, devotion and treachery from an internationally bestselling author. PRAISE FOR FIELDS OF GOLD 'McIntosh's narrative races across oceans and dances through ballrooms.' Sun Herald 'McIntosh has created a big, rollicking family saga.' West Australian Sometime in the 18th century, the word equality gained ground as a political ideal, but the idea was always vague. In this treatise, Erik von Kuehnelt-Leddihn argues that it reduced to one simple and very dangerous idea: equality of political power as embodied in democracy. He marshals the strongest possible case that democratic equality is the very basis not of liberty, as is commonly believed, but the total state. He uses national socialism as his prime example. He further argues the old notion of government by law is upheld in old monarchies, restrained by a noble elite. Aristocracy, not democracy, gave us liberty. On his side in this argument, he includes



the whole of the old liberal tradition, and offers overwhelming evidence for his case. In our times, war and totalitarianism do indeed sail under the democratic flag. This book, capable of overturning most of what you thought you knew about political systems, was first published in 1952.

The British country house has long been regarded as the jewel in the nation's heritage crown. But the country house is also an expression of wealth and power, and as scholars reconsider the nation's colonial past, new questions are being posed about these great houses and their links to Atlantic slavery. This book, authored by a range of academics and heritage professionals, grew out of a 2009 conference on 'Slavery and the British Country house: mapping the current research' organised by English Heritage in partnership with the University of the West of England, the National Trust and the Economic History Society. It asks what links might be established between the wealth derived from slavery and the British country house and what implications such links should have for the way such properties are represented to the public today. Lavishly illustrated and based on the latest scholarship, this wide-ranging

and innovative volume provides in-depth examinations of individual houses, regional studies and critical reconsiderations of existing heritage sites, including two studies specially commissioned by English Heritage and one sponsored by the National Trust.

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

On a moonlit night in 1903, a mysterious young woman flees alone across the Canadian wilderness, one quick step ahead of her pursuers. Mary Boulton is nineteen years old, half mad, and widowed - by her own hand. Tearing through the forest with dogs howling in the distance, she is desperate, her nerves burning, and she is certain of one thing only - that her every move is

being traced. Two red-headed brothers, rifles across their backs, lurch close behind her: monstrous figures, identical in every way, with the predatory look of hyenas. She has murdered their brother, and their cold lust for vengeance is unswerving. As the widow scrambles to stay ahead of them, the burden of her existence disintegrates into a battle in which the dangers of her own mind become more menacing than the dangers of the night. Along the way, the steely outlaw encounters a changing cast of misfits and eccentrics. Some, like the recluse known as 'The Ridgerunner', provide a brief respite from her solitude; others, like the Reverend Bonnycastle, offer support only to reveal that they too have their own demons raging inside. As she is plunged further away from civilisation, her path from retribution to redemption slowly unfurls. A startling transformation of the classic western narrative, *The Outlander* is the haunting tale of one young woman's deliberate journey deep into the wild.

Beneath a quiet village, dark crimes lie buried. When decomposed human remains are discovered in a suitcase behind a locked door in the home of an elderly man,

Detective Karen Hart thinks the facts speak for themselves. That is, until she finds the warning: It's time to pay for your crime. The body belongs to a former teacher, Oliver Fox, who vanished from the village thirty years earlier. Hart's instincts tell her there is something untoward about this rural Lincolnshire community--especially when she uncovers evidence suggesting that, although Fox was a victim, he certainly wasn't innocent. As the extent of Fox's crimes becomes apparent and the web of lies continues to unravel, almost nobody in the village is above suspicion. When there are whispers of child abuse in connection with the case, it's clear someone is willing to do anything to keep the sinister truth buried. Can Hart find the culprit before more lives are lost?

One by one, they will pay for the past...DS Jack Mackinnon's career is in serious trouble. Still in the Detective Chief Inspector's bad books and excluded from the Major Investigation team, Mackinnon is assigned a case nobody wants. All over the city, heroin addicts are dying but not from an overdose of heroin. In each case, the addict bled to death. Were these addicts victims of a contaminated supply of heroin, or

were they targeted for a reason? As Jack Mackinnon investigates, he discovers a horrifying link to a crime committed a decade ago. Not forgotten. And never forgiven...The third book in the DS Jack Mackinnon series

Borrowing from Sanghadasa's Jaina version of the Ramayana, Mandodari--one of the least known characters of the Hindu epic--is finally given a voice. Considered to be one of the most beautiful apsaras, she was married off to the mighty Ravana, the legendary king of Lanka. In her story, she speaks about her struggles after her marriage, her insecurities and her pious nature that challenged her husband's growing aspirations. She narrates the rise of Ravana's power and the blunders he made that ultimately caused the downfall of Lanka. Despite her husband's faults, Mandodari loved him and advised him to follow the path of righteousness. Ravana's defeat in a thirteen-day war turned him into a villain. But what if he were the real hero on his side of the war? What if his downfall was a result of scheming to push him out of power? This is Mandodari's story.

In this pathbreaking book, a well-known

feminist and sociologist--who is also the Founding Editor of *Gender & Society*--challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and interpretation. In her new paradigm, gender is an institution comparable to the economy, the family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: --why we speak of only two "opposite sexes" when there is such a variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why

there are so few women in positions of authority, when women can be found in substantial numbers in many occupations and professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers, and emotional nurturers. Calling into question the inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

"Steeped in Gothic eeriness."--Nicola Cornick, USA Today bestselling author In Salem, they burned. Now, they will rise. New Oldbury, 1821 The house holds its breath, trying to outlast me... Something has awakened in Willow Hall. Eighteen-year-old Lydia Montrose can feel it. But she has no idea what it is. Rocked by rumor and scandal, Lydia, her parents, and her sisters, Catherine and Emeline, fled their sparkling life in Boston for the sleepy country estate. But bone-chilling noises in

the night have Lydia convinced their idyllic new home wasn't exactly vacant when they arrived. The Salem witch trials cast a long shadow over the Montrose family as the cloying heat of summer in Massachusetts mingles with something sinister in the air. The sprawling history of Willow Hall is no stranger to secrets, and its dark past soon calls to Lydia, igniting ancient magic she never knew she possessed. But with menacing forces unwilling to rest, threatening to tear her family apart, Lydia must learn to harness her newly discovered power or risk losing everyone she holds dear. Don't miss Hester Fox's next novel, The Last Heir to Blackwood Library...where a young woman inherits a mysterious library and must uncover its secrets! Look for these other gothic mysteries from Hester Fox: The Widow of Pale Harbor The Orphan of Cemetary Hill A Lullaby for Witches

A literary agent is murdered... A personal trainer lies dead in a car park ... What secret connects them? When a top literary agent's bloated and disfigured body is found in one of London's most prestigious hotels, Detective Sergeant Mackinnon and the rest of MIT get to work. As the body

count rises, the team are under pressure to find the secret linking the victims. Who wants these people dead, and why? The truth turns out to be more shocking than anyone expected.

With Martin Morton banged up, Dave Carter thinks he's on easy street. But Martin's wife, Babs, has other ideas. She knows she can be just as clever and brutal as a man given a chance, and she is going to grab this opportunity with both hands. Meanwhile, little Jimmy Diamond is growing up in Poplar, believing he is an orphan. Little does he know that his father is still alive and is none other than the vicious crime boss, Martin Morton. Secrets cannot stay hidden forever and things are about to come to a head in the East End. When they do, watch out because sparks are going to fly! East End Diamond is the second book in the East End series. The first book is East End Trouble.

Odysseus returns to Ithaca after nearly twenty years, half of it spent as a soldier and the other half as a soldier of fortune. During his absence his wife Penelope remains faithful, despite Odysseus being missing and presumed dead, but when her

husband suddenly reappears he confronts those who have been trying to seduce his

wife and kills them all. This is a novel about war and peace, about how returning soldiers can find peace more horrible than

war, and home more hellish than the battlefield.