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TRJAFS - BAUTISTA LOGAN

The American Jewish Year Book, now in its 116th year, is the annual record of the North American Jewish communities and provides insight into their major trends. Part I presents a forum on the Pew Survey, "A Portrait of American Orthodox Jews." Part II begins with Chapter 13, "The Jewish Family." Chapter 14 examines "American Jews and the International Arena (April 1, 2015 - April 15, 2016), which focuses on US-Israel Relations. Chapters 15-17 analyze the demography and geography of the US, Canadian, and world Jewish populations. In Part III, Chapter 18 provides lists of Jewish institutions, including federa-

tions, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. In the final chapters, Chapter 19 presents national and local Jewish periodicals and broadcast media; Chapter 20 provides academic resources, including Jewish Studies programs, books, articles, websites, and research libraries; and Chapter 21 presents lists of major events in the past year, Jewish honorees, and obituaries. An invaluable record of Jewish life, the American Jewish Year Book illuminates contemporary issues with insight and breadth. It is a window into a complex and ever-changing world. Deborah Dash Moore,

Frederick G. L. Huetwell Professor of History and Judaic Studies, and Director Emerita of the Frankel Center for Judaic Studies, University of Michigan A century from now and more, the stately volumes of the American Jewish Year Book will stand as the authoritative record of Jewish life since 1900. For anyone interested in tracing the long-term evolution of Jewish social, political, religious, and cultural trends from an objective yet passionately Jewish perspective, there simply is no substitute. Lawrence Grossman, American Jewish Year Book Editor (1999-2008) and Contributor (1988-2015)

The sixteenth volume in the Aubrey/Maturin series, and Patrick O'Brian's first bestseller in the United

States. At the outset of this adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. The strange color of the ocean reminds Stephen of Homer's famous description, and portends an underwater volcanic eruption that will create a new island overnight and leave an indelible impression on the reader's imagination. Their ship, the *Surprise*, is now also a privateer, the better to escape diplomatic complications from Stephen's mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open boat journey and come face to face with his illegitimate black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O'Brian's brilliantly detailed narrative will reunite them at last in a breathtaking chase through stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material fo-

cused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider.

The lands surrounding the Black Sea share a colourful past. Though in recent decades they have experienced ethnic conflict, economic collapse, and interstate rivalry, their common heritage and common in-

terests go deep. Now, as a region at the meeting point of the Balkans, Central Asia, and the Middle East, the Black Sea is more important than ever. In this lively and entertaining book, which is based on extensive research in multiple languages, Charles King investigates the myriad connections that have made the Black Sea more of a bridge than a boundary, linking religious communities, linguistic groups, empires, and later, nations and states.

What is commonly called the kingdom of Pontos flourished for over two hundred years in the coastal regions of the Black Sea. At its peak in the early first century BC, it included much of the southern, eastern, and northern littoral, becoming one of the most important Hellenistic dynasties not founded by a successor of Alexander the Great. It also posed one of the greatest challenges to Roman imperial expansion in the east. Not until 63 BC, after many violent clashes, was Rome able to subjugate the kingdom and its last charismatic ruler Mithridates VI. This book provides a general history of this important kingdom from its mythic origins in Greek literature (e.g., Ja-

son and the Golden Fleece) to its entanglements with the late republic of Rome. Roller discusses its rulers as well as the Romans and others who interacted with them and opposed them. He addresses social and cultural issues, including the attitude of the traditional Greek states and other eastern kingdoms, economic issues such as depopulation and land exhaustion, and—especially in the latter years of the dynasty—the changing and indeed endless internal problems in Rome itself that would come to drive or even overpower events in the field. Previous histories of this era are varied in their focus and quality. Needless to say, much of the interest has been directed to the final and most famous member of the dynasty, Mithridates VI (120-63 BC); this book explores the entire kingdom and its rich history. Empire of the Black Sea is an engaging and accessible history of a forgotten reign.

The author demonstrates, through the history of the Black Sea area and the disputed regions of Russia, Turkey, Romania, Greece, and Caucasus, that "the meanings of 'community,' 'nationhood,' and 'cultural independence' are both

fierce and disturbingly uncertain."

The Jews of the Pale of Settlement created a distinctive way of life little known beyond its borders. Just before World War I, a socialist revolutionary named An-sky and his team collected jokes, recorded songs, took thousands of photographs, and created a revealing questionnaire in Yiddish, translated here in its entirety for the first time.

This book analyses the opportunities and conditions of employment throughout the Black Sea region and Central Asia. It examines how different countries deal with social issues affecting well-being.

A history of the countries bordering the Black Sea told through the stories of the people who live there. Fringing the Black Sea is a diverse array of countries, some centuries old and others emerging only after the collapse of the Soviet Union. Jens Mühling travels through this region, telling the stories of people he meets along the way in order to paint a picture of the mix of cultures found here and to understand the present against a history stretching back to the arrival of Ancient Greek settlers and beyond. A fluent Russian

speaker with a knack for gaining the trust of those he meets, Mühling brings together a cast of characters as diverse as the stories he hears, all of whom are willing to tell him their complex, contradictory, and often fantastical tales full of grief and legend. He meets descendants of the so-called Pontic Greeks, whom Stalin deported to Central Asia and who have now returned; Circassians who fled to Syria a century ago and whose great-great-grandchildren have returned to Abkhazia; and members of ethnic minorities like the Georgian Mingrelians or Bulgarian Muslims, expelled to Turkey in the summer of 1989. Mühling captures the region's uneasy alliance of tradition and modernity and the diverse humanity of those who live there.

In a high-tempo series of operations throughout the Black Sea, Aegean Sea and eastern Mediterranean, a small American fleet of destroyers and other naval vessels responded ably to several major international crises including the last days of the Russian Revolution and the 1920-1922 Turkish Nationalist Revolution. Officers and men of the navy's "four-piper" destroyers began by investi-

gating circumstances on the ground in mainland Turkey right after World War I, and by transporting American relief teams to ports throughout Turkey and Southern Russia to aid the tens of thousands of orphans and refugees who had survived the wartime Armenian genocide. Then the destroyers assisted in the final evacuation of 150,000 White Russians from the Crimea to Constantinople (one of the final acts of the Russian Revolution); coordinated the visits of the Hoover grain ships to ports in Southern Russia where millions were enduring a horrendous famine; witnessed and reported on the terrible *dolorosa* of the Greeks of the Pontus region of Turkey; and, in September of 1922, conducted the evacuation of hundreds of thousands of Greek and Armenian refugees from burning Smyrna. This latter event was the cataclysmic conclusion of the Turkish Nationalist Revolution, which had begun in early 1920. After Smyrna, the destroyers escorted Greek steamers in their rescue of ethnic Christian civilians being expelled from all the ports of Anatolian Turkey. As the conclusion of a long war between Nationalist Turks and an invad-

ing Hellenic Greek army, these people were being forced out of their ancestral homes by the Turks. Sometimes American destroyers carried hundreds of such refugees to friendly ports on their own weather decks. Upon the burning of Smyrna of September of 1922, Admiral Mark Bristol's small fleet had grown to some 26 naval vessels, most of them destroyers, although some cruisers, naval repair vessels and supply ships also came, and the battleships Arizona and Utah also appeared briefly. It was during 1922 that the destroyer *BAinbridge* rescued 482 of 495 men, women and children from the burning French transport *Vinh Long* in the Sea of Marmora. The destroyer accomplished this by the expedient of ramming the large French ship so the exploding ammunition could not continue to force the vessels apart. For this action, Lieut. Commander W. Atlee Edwards was awarded the Medal of Honor by America, and the Legion of Honor by France. Over four years, Admiral Bristol maintained a strong grip on American naval and diplomatic affairs throughout the region. Headquartered at the American Embassy at Constantinople,

Bristol also worked to further American business interests in Turkey, and tended to favor Turks over Greeks and Armenians in the process. Many Americans were convinced that Bristol was biased on behalf of the Turks, and a couple of navy captains risked their careers by speaking out about impending Turkish massacres that Bristol wanted to hush up.

Acclaimed author Tim Waggoner brings his first Eberon trilogy to a stunning conclusion. Diran, once a feared assassin, has turned his back on murder, seeking the life of a wandering priest. But in the seas of the Lhazaar Principalities, peace is rarely found, and even justice must be bought in blood. A new power has risen, hoping to conquer the east with an army of beast men, and only Diran and his companions can stop them. The concluding volume in the critically-acclaimed *Blade of the Flame* series that follows a former assassin trying to change his life and set the world to right. From the Paperback edition.

The fourteen short stories collected in this volume were written between 1913 and 1921, most of them against the background of the 1914-18

War. All but one were published in slightly different versions by magazines and periodicals on both sides of the Atlantic. Ten were selected and revised by Lawrence for his collection *England, My England* published in 1922 in the United States and 1924 in Britain. Some of the stories included in this volume are "Tickets Please", "The Blind Man", "Monkey Nuts", "Wintry Peacock", "Hadrian", "Samson and Delilah", "The Primrose Path", "The Horse-Dealer's Daughter", and "The Last Straw". The texts aim to recover Lawrence's own intentions, which editors and publishers all too frequently ignored or altered. Where possible, manuscripts and corrected typescripts are used as base-texts. The introduction traces the composition and revision of the stories, setting them in the context of Lawrence's life and work. The textual apparatus gives variant readings, and explanatory notes identify sources, references and quotations. The 1915 version of "England, My England" is given in an appendix.

From the New York Times bestselling author of *Evidence of Harm* and *Animal Factory*—a groundbreaking scientific thriller

that exposes the dark side of SeaWorld, America's most beloved marine mammal park *Death at SeaWorld* centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. *Death at SeaWorld* introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears,

only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators.

In the time between the 14th and 17th centuries, the mainland of Europe suffered numerous disasters, including those of biological origin. One of the most mysterious of those phenomena was dancing mania, also called the dancing plague. It involved groups of people dancing erratically until they collapsed from exhaustion and injuries. People often danced in significant numbers, sometimes including thousands of participants. The well-documented phenomenon doesn't have a clear explanation up to date. The 19th-century German physician Justus Hecker provided research on dancing mania and connected the phenomenon to the plague.

Stephen Coonts' *Deep Black: Death Wave* continues the bestselling technothriller series. *Deep*

within the NSA is Desk Three, a top-secret unit of special operatives inserted into the field when the threat is great and the response demands sensitivity and invisibility. Charlie Dean, a former Marine sniper, is a senior officer. With his colleagues Lia DeFrancesca and newcomer Ilya Akulinin, they form the core of a high-tech team known as Deep Black. Off the coast of Africa lie the beautiful Canary Islands, a resort destination of millionaires. Underneath this idyllic paradise is one of the most volatile fault lines in the world. There, an alliance between radical Islamic terrorists and a rogue element of the Chinese government is planning to unleash an act of unimaginable geological terrorism that could devastate the U.S. East Coast, striking it with waves up to a thousand feet high. They plan to set off nuclear devices to precipitate a gigantic landslide that will send a death-dealing tsunami across the Atlantic. In the Central Asian Republic of Tajikistan twelve nuclear warheads, stolen by the Russian Mafia, are about to be smuggled out of the country and delivered into the hands of the conspirators. Charlie and Ilya go on an intercept mission,

but before they can retrieve them, the weapons vanish. Meanwhile, in a hotel in New Jersey, a best-selling author is assassinated to prevent the release of his stranger-than-fiction story about an Islamic plot to change the course of history. Lia, Charlie's girlfriend, is sent to Berlin to infiltrate the empire of a ruthless Chinese billionaire whose machinations have come to the attention of the NSA. She risks immediate execution if her true identity is revealed. Their paths all converge in the Canary Islands. Unless the Deep Black team intervenes, the islands could be the epicenter of an apocalypse, with millions of lives---and the entire world order---at stake.

An enigmatic people lived on the coast of Peru between 2700 and 2000 years ago that academia spends little time studying. In the driest part of the country which receives less than half an inch of rain per year they were enormously successful at agriculture and fishing and were very advanced as regards textile production, had the potters wheel and constructed ships of totora reed with cotton cloth sails. The most intriguing characteristic of these Paracas

people was that they had elongated heads, and through my research I can state that the earliest of them, especially their nobility were born with elongated skulls; cranial deformation of their infants being performed later due to genetic mixing with normal local Homo sapiens. They also had genetically red hair, and thus were most likely light skinned and may have had green or blue eyes; thus, they were not Native Americans. Recent and extensive DNA testing shows us that they very well could have migrated from the Black Sea area as much as 3000 years ago, and sought refuge from invasion and oppression. Academia has either ignored or suppressed this information, and that is why I present it to you here.

This series provides texts central to medieval studies courses and focuses upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society. Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources' interpretation, including discussion of criti-

cal linguistic problems and an assessment of recent research on the topics covered. From 1348 to 1350 Europe was devastated by an epidemic that left between a third and one half of the population dead. This source book traces, through contemporary writings, the calamitous impact of the Black Death in Europe, with a particular emphasis on its spread across England from 1348 to 1349. Rosemary Horrox surveys contemporary attempts to explain the plague, which was universally regarded as an expression of divine vengeance for the sins of humankind. Moralists all had their particular targets for criticism. However, this emphasis on divine chastisement did not preclude attempts to explain the plague in medical or scientific terms. Also, there was a widespread belief that human agencies had been involved, and such scapegoats as foreigners, the poor and Jews were all accused of poisoning wells. The final section of the book charts the social and psychological impact of the plague, and its effect on the late-medieval economy.

Winner of the Art of Eating Prize 2020 Winner of the Guild of Food Writers'

Best Food Book Award 2019 Winner of the Edward Stanford Travel Food and Drink Book Award 2019 Winner of the John Avery Award at the André Simon Food and Drink Book Awards for 2018 Shortlisted for the James Beard International Cookbook Award 'The next best thing to actually travelling with Caroline Eden – a warm, erudite and greedy guide – is to read her. This is my kind of book.' – Diana Henry 'A wonderfully inspiring book about a magical part of the world' – Viv Groskop, author of *The Anna Karenina Fix* 'Part travelogue, part recipe book, this is a love letter to "the sea that welcomes strangers", soaked in colour, history, myth and the flavours of many cultures.' Nick Hunt author of *Where the Wild Winds Are* This is the tale of a journey between three great cities – Odessa, built on a dream by Catherine the Great, through Istanbul, the fulcrum balancing Europe and Asia and on to tough, stoic, lyrical Trabzon. With a nose for a good recipe and an ear for an extraordinary story, Caroline Eden travels from Odessa to Bessarabia, Romania, Bulgaria and Turkey's Black Sea region, exploring interconnecting culinary cul-

tures. From the Jewish table of Odessa, to meeting the last fisherwoman of Bulgaria and charting the legacies of the White Russian émigrés in Istanbul, Caroline gives readers a unique insight into a part of the world that is both shaded by darkness and illuminated by light. Meticulously researched and documenting unprecedented meetings with remarkable individuals, *Black Sea* is like no other piece of travel writing. Packed with rich photography and sumptuous food, this biography of a region, its people and its recipes truly breaks new ground. Novelist, poet, playwright, essayist, literary critic and artist, D. H. Lawrence had an immense influence on twentieth century literature, in spite of his short and often persecuted life. His novels represent an extended reflection on the dehumanising effects of modernity and industrialisation, establishing his name as one of the great imaginative novelists of his generation. For the first time in publishing history, this comprehensive eBook presents Lawrence's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 10) *

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 * The rare school textbook Lawrence wrote when struggling financially
 * Includes Part I and Part II of PHOENIX: THE POSTHUMOUS PAPERS OF D. H. LAWRENCE - spends hours exploring this collec-

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NIGHT THE MERRY--GO-ROUND TOUCH AND GO The Poetry Collections D .H. LAWRENCE'S POETRY: A BRIEF INTRODUCTION LOVE POEMS AND OTHERS AMORES LOOK! WE HAVE COME THROUGH! NEW POEMS BAY: A BOOK OF POEMS BIRDS BEASTS AND FLOWERS IMAGIST POETRY PANSIES NETTLES LAST POEMS MORE PANSIES The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Travel Writing TWILIGHT IN ITALY SEA AND SARDINIA MORNINGS IN MEXICO SKETCHES OF ETRUSCAN PLACES The Non-Fiction A STUDY OF THOMAS HARDY MOVEMENTS IN EUROPEAN HISTORY PSYCHOANALYSIS AND THE UNCONSCIOUS FANTASIA OF THE UNCONSCIOUS STUDIES IN CLASSIC AMERICAN LITERATURE REFLECTIONS ON THE DEATH OF A PORCUPINE AND OTHER ESSAYS A PROPOS OF LADY CHATTERLEY'S LOVER APOCALYPSE AND THE WRITINGS ON REVELATION PHOENIX: THE POSTHUMOUS PAPERS OF D. H. LAWRENCE PHOENIX II: UNCOLLECTED, UNPUBLISHED AND OTHER PROSE WORKS The Translations THE GENTLEMAN FROM SAN FRANCISCO by Ivan Alek-

seyevich Bunin MASTRO--DON GESUALDO by Giovanni Verga LITTLE NOVELS OF SICILY by Giovanni Verga CAVALLERIA RUSTICANA AND OTHER STORIES by Giovanni Verga The Paintings THE PAINTINGS OF D. H. LAWRENCE The Biography NOT I, BUT THE WIND... by Frieda Lawrence Please visit www.delphiclassics.com to browse through our range of exciting titles Slavery in the Black Sea Region, c. 900-1900 is a collection of studies that investigate various types of unfreedom in the wider Black Sea area in the medieval and early modern periods.

Drawing on previously untapped sources, Robert Shenk offers a revealing portrait of America's small Black Sea fleet in the years following World War I. In a high-tempo series of operations throughout the Black and Aegean Seas and the eastern Mediterranean, this small force of destroyers and other naval vessels responded ably to several major international crises. Home-ported in Constantinople, U.S. Navy ships helped evacuate some 150,000 White Russians during the last days of the Russian Revolution; coordinated the visits of

the Hoover grain ships to ports in southern Russia where millions were suffering a horrendous famine; reported on the terrible death marches endured by the Greeks of the Pontus region of Turkey; and conducted the evacuation of hundreds of thousands of Greek and Armenian refugees from burning Smyrna, the cataclysmic conclusion of the Turkish Nationalist Revolution. After Smyrna, the destroyers escorted Greek steamers in their rescue of ethnic Christian civilians being expelled from all the ports of Anatolian Turkey. Shenk's incisive depiction of Adm. Mark Bristol as both head of U.S. naval forces and America's chief diplomat in the region helps to make this book the first-ever comprehensive account of a vital but little-known naval undertaking.

Environment and human habitation have become principal topics of research with the growing interest in the Black Sea region in antiquity. This book highlights their interaction around all the coasts of the region, from different perspectives and disciplines. Here, archaeological excavation and survey combine with studies of classical texts, cults, medicine, and more, to ex-

plore ancient experiences of the region. Accordingly, the region is examined from external viewpoints, centred in the Mediterranean (Herodotus, the Hippocratics, ancient geographers, and poets), and through local lenses, particularly supplied by archaeology. While familiar disconnects emerge, there is also a striking coherence in the results of these different pathways into the study of local environments, which embrace not only Graeco-Roman settlement, but also a broader range of agricultural and pastoralist activities across a huge landscape which stretches as far afield as ancient Hungary. Throughout, there are methodological implications for research elsewhere in the ancient world. This book shows people in landscapes across a huge expanse, in local reality and in external conceptions, complete with their own agency, ideas, and lifestyles.

The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day. At its height during the fourteenth and early fifteenth centuries, the Black Sea slave trade was

not the sole source of Mediterranean slaves; Genoese, Venetian, and Egyptian merchants bought captives taken in conflicts throughout the region, from North Africa, sub-Saharan Africa, the Balkans, and the Aegean Sea. Yet the trade in Black Sea slaves provided merchants with profit and prestige; states with military recruits, tax revenue, and diplomatic influence; and households with the service of women, men, and children. Even though Genoa, Venice, and the Mamluk sultanate of Egypt and Greater Syria were the three most important strands in the web of the Black Sea slave trade, they have rarely been studied together. Examining Latin and Arabic sources in tandem, Hannah Barker shows that Christian and Muslim inhabitants of the Mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery. Indeed, the Genoese, Venetian, and Mamluk slave trades were thoroughly entangled, with wide-ranging effects. Genoese and Venetian disruption of the Mamluk trade led to reprisals against Italian merchants living in Mamluk cities, while their participation in the trade led to

scathing criticism by supporters of the crusade movement who demanded commercial powers use their leverage to weaken the force of Islam. Reading notarial registers, tax records, law, merchants' accounts, travelers' tales and letters, sermons, slave-buying manuals, and literary works as well as treaties governing the slave trade and crusade propaganda, Barker gives a rich picture of the context in which merchants traded and enslaved people met their fate.

Papers in this volume cover all shores of the Black Sea and address, alongside many other topics, the establishment dates of some Greek Colonies; East Greek transport amphorae; the history of Tekkeköy; the pre-Roman economy of Myrmekion; Byzantine finds at Komana; glass bracelets from Samsun Museum; dating the Kavak Bekdemir Mosque in Samsun.

Could a few fleas really change the world? In the early 1300s, the world was on the brink of change. New trade routes in Europe and Asia brought people in contact with different cultures and ideas, while war and rebellions threatened to disrupt

the lives of millions. Most people lived in crowded cities or as serfs tied to the lands of their overlords. Conditions were filthy, as most people drank water from the same sources they used for washing and for human waste. In the cramped and rat-infested streets of medieval cities and villages, all it took were the bites of a few plague-infected fleas to start a pandemic that killed roughly half the population of Europe and Asia. The bubonic plague wiped out families, villages, even entire regions. Once the swollen, black buboes appeared on victims' bodies, there was no way to save them. People died within days. In the wake of such devastation, survivors had to reevaluate their social, scientific, and religious beliefs, laying the groundwork for our modern world. The Black Death outbreak is one of world history's pivotal moments.

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen... transporting. Long live Camilleri, and long live Montalbano."

—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Set on the Sicilian coast, a collection of eight short stories featuring the young Inspector Montalbano In 1980s Vigàta, a restless Inspector Montalbano brings his bold investigative style to eight enthralling cases. From jilted lovers and deadly family affairs to assassination attempts and murders in unexpected places, *Death at Sea* is the perfect collection to escape into Andrea Camilleri's unforgettable slice of Sicily.

As the COVID-19 pandemic has swept around the globe, people have looked to the past for other examples of deadly disease outbreaks. In the mid-14th century, an outbreak of bubonic plague, or the "Black Death," killed more than 25 million Europeans within a five-year span. Through informative maps, critical-thinking questions, and in-depth sidebars, readers learn the similarities and the vast differences between the Black Death, the 2020 pandemic, and other disease outbreaks in history. Understanding past pandemics enables readers to keep a level head when evaluating current and future outbreaks, reducing panic and leading to posi-

tive, effective solutions.

"In this fascinating journey Claudio Magris, whose knowledge is encyclopaedic and whose curiosity limitless, guides his reader from the river's source in the Bavarian hills through Austro-Hungary and the Balkans to the Black Sea. Along the way he raises the ghosts that inhabit the houses and monuments - from Ovid and Marcus Aurelius to Kafka and Canetti - and in so doing sets his finger on the pulse of Central Europe, the vital crucible of a culture that draws on influences of East and West, of Christendom and Islam."--Publisher description.

Juxtaposing and interlacing similarities and differences across and beyond the pre-modern Mediterranean world, Christian, Islamic and Jewish healing traditions, the collection highlights and nuances some of the recent critical advances in scholarship on death and disease.

Of all the areas colonised by the Greeks, the Black Sea is one of the least-known in the West, although the area is gradually opening up to Western scholarship. This volume presents the work of Western and Eastern scholars - archaeologists, historians,

linguists, epigraphists - on the Black Sea. Contents: Greek colonisation of the Black Sea Area: Stages, models and native population (G. R. Tsetskhladze) ; Greek ideas of the north and the east (M. Vassileva) ; Pontic interactions: the cult of Sabazios (A. Fol) ; Notizen zur griechischen Kolonisation am westlichen Schwarzen Meer (M. Lazarov) ; Apollonia Pontica: Recent discoveries in the Necropolis (K. Panayotova) ; Zum beginn der römischen Kontrolle der griechischen Städte an der Westkueste des Pontos Euxeinos (A. Avram) ; Megaran colonisation in the Western half of the Black Sea (J. Hind) ; The Greek colonisation of the Black Sea region in the light of private lead letters (Y. Vinogradov) ; Ionia and the North Pontic Area: Archaic metalworking (M. Treister) ; Olbia and Berezan: the early pottery (J. Boardman) ; Archaic Berezan: Historical-archaeological essay (S. Solovev) ; The foundation of Tauric Chersonesus (S. Y. Saprykin) ; Greek Colonisation of the Bosphorus (G. A. Koshelenko and V. D. Kuznetsov) ; The Achaeans and the Heniochi: reflections on the origins and history of a Greek rhetorical topos (D. Asheri) ; Writing and re-in-

venting colonial origins (D. Braund) ; Die Gruendung von Sinope und die Probleme der Anfangsphase der griechischen Kolonisation des Schwarzmeergebietes (A. L. Ivantchik) .

A devastating disaster at sea . . . an officer who refuses to hide the truth. . . a courtroom confrontation with far-reaching implications . . . The Perfect Storm meets A Civil Action in a gripping account of one of the most significant shipwrecks of the twentieth century. In 1983 the Marine Electric, a "reconditioned" World War II vessel, was on a routine voyage thirty miles off the East Coast of the United States when disaster struck. As the old coal carrier sank, chief mate Bob Cusick watched his crew—his friends and colleagues—succumb to the frigid forty-foot waves and subzero winds of the Atlantic. Of the thirty-four men aboard, Cusick was one of only three to survive. And he soon found himself facing the most critical decision of his life: whether to stand by the Merchant Marine officers' unspoken code of silence, or to tell the truth about why his crew and hundreds of other lives had been unnecessarily sacrificed at sea. Like many other ships

used by the Merchant Marine, the Marine Transport Line's Marine Electric was very old and made of "dirty steel" (steel with excess sulfur content). Many of these vessels were in terrible condition and broke down frequently. Yet the government persistently turned a blind eye to the potential dangers, convinced that the economic return on keeping these ships was worth the risk. Cusick chose to blow the whistle. Until the Sea Shall Free Them re-creates in compelling detail the wreck of the Marine Electric and the legal drama that unfolded in its wake. With breathtaking immediacy, Robert Frump, who covered the story for the Philadelphia Inquirer, describes the desperate battle waged by the crew against the forces of nature. Frump also brings to life Cusick's internal struggle. He knew what happened to those who spoke out against the system, knew that he too might be stripped of his license and prosecuted for "losing his ship," yet he forged ahead. In a bitter lawsuit with owners of the ship, Cusick emerged victorious. His expose of government inaction led to vital reforms in the laws regarding the safety of ships; his courageous

stand places him among the unsung heroes of our time.

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, *Newsday* In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov. Yet here too was death on a staggering scale, as World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach.

The memoir of Lyudmila Pavlichenko, the Russian woman who was WWII's most accomplished sniper—and a friend of Eleanor Roosevelt. In June 1941, when Hitler launched Operation Barbarossa, Lyudmila Pavlichenko left her university studies, ignored the offer of a position as a nurse, and became one of

Soviet Russia's two thousand female snipers. Less than a year later, she had 309 recorded kills, including 29 enemy sniper kills. By the time she was withdrawn from active duty due to injury, she was regarded as a key heroic figure for the war effort. To continue serving the war effort, Pavlichenko spoke at rallies in Canada and the United States. She toured the White House with FDR, and the

folk singer Woody Guthrie wrote a song, "Miss Pavlichenko," about her exploits. An advocate for women's rights, she befriended Eleanor Roosevelt and toured England to raise money for the Red Army. Never returning to combat, Pavlichenko trained other snipers. After the war, she finished her education at Kiev University and began a career as a historian. Today, she remains a rev-

ered hero in Russia, where the 2015 film, Battle for Sevastopol, was made about her life.

Basing their research on geophysics, oral legends, and archaeology, the authors offer evidence that the flood in the book of Genesis actually occurred. DIVA study of the changes in women's roles in post-communist Bulgarian society and the workplace, focusing on the tourism industry./div