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Antistatic sprays from several different manufacturers are examined. The sprays are examined for contamination potential (i.e., outgassing and nonvolatile residue), corrosiveness on an aluminum mirror surface, and electrostatic effectiveness. In addition, the chemical composition of the antistatic sprays is determined by infrared spectrophotometry, mass spectrometry, and ultraviolet spectrophotometry. The results show that 12 of the 17 antistatic sprays examined have a low contamination potential. Of these sprays, 7 are also noncorrosive to an aluminum surface. And of these, only 2 demonstrate good electrostatic properties with respect to reducing voltage accumulation; these sprays did not show a fast voltage dissipation rate however. The results indicate that antistatic sprays can be used on a limited basis where contamination potential, corrosiveness, and electrostatic effectiveness is not critical. Each application is different and proper evaluation of the situation is necessary. Information on some of the properties of some antistatic sprays is presented in this document to aid in the evaluation process. Ming, James E. Goddard Space Flight Center American government securities); 1928-53 in 5 annual vols.: [v.1] Railroad securities (1952-53. Transportation); [v.2] Industrial securities; [v.3] Public utility securities; [v.4] Government securities (1928-54); [v.5] Banks, insurance companies, investment trusts, real estate, finance and credit companies (1928-54)

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Diagnostic equipment and testing procedures; Output stage configurations, classes, and device types; Crossover distortion physics; Mirror-image input stage topologies.

Apple gives macOS new features and improvements right on your desktop and under the hood with Catalina—aka OS X 10.15. With this updated guide, you'll learn how to use your iPad as a second screen, work with iPad apps on your Mac, and use Screen Time on your Mac. This new edition of the #1 bestselling Mac book shows you how to use the revamped apps for Music, Podcasts, and TV. Loaded with illustrations, step-by-step instructions, tips, and tricks, this book from David Pogue—Missing Manual series creator, New York Times columnist, and Emmy-winning tech correspondent for CNBC, CBS, and NPR—covers everything Catalina has to offer with lots of humor and technical insight.

This comprehensive book on audio power amplifier design will appeal to members of the professional audio engineering community as well as the student and enthusiast. Designing Audio Power Amplifiers begins with power amplifier design basics that a novice can understand and moves all the way through to in-depth design techniques for very sophisticated audiophiles and professional audio power amplifiers. This book is the single best source of knowledge for anyone who wishes to design audio power amplifiers. It also provides a detailed introduction to nearly all aspects of analog circuit design, making it an effective educational text. Develop and hone your audio amplifier design skills with in-depth coverage of these and other topics: Basic and advanced audio power amplifier design Low-noise amplifier design Static and dynamic crossover distortion demystified Understanding negative feedback and the controversy surrounding it Advanced NFB compensation techniques, including TPC and TMC Sophisticated DC servo design MOSFET power amplifiers and error correction Audio measurements and instrumentation Overlooked sources of distortion SPICE simulation for audio amplifiers, including a tutorial on LTspice SPICE transistor modeling, including the VDMOS model for power MOSFETs Thermal design and the use of ThermalTrak(tm) transistors Four chapters on class D amplifiers, including measurement techniques Professional power amplifiers Switch-mode power supplies (SMPS). design Static and dynamic crossover distortion demystified Understanding negative feedback and the controversy surrounding it Advanced NFB compensation techniques, including TPC and TMC Sophisticated DC servo design MOSFET power amplifiers and error correction Audio measurements and instrumentation Overlooked sources of distortion SPICE simulation for audio amplifiers, including a tutorial on LTspice SPICE transistor modeling, including the VDMOS model for power MOSFETs Thermal design and the use of ThermalTrak(tm) transistors Four chapters on class D amplifiers, including measurement techniques Professional power amplifiers Switch-mode power supplies (SMPS).

THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

Covering colobine biology, behaviour, ecology and conservation, this book summarises current knowledge of this fascinating group of primates.

Small Signal Audio Design is a highly practical handbook providing an extensive repertoire of circuits that can be assembled to make almost any type of audio system. The publication of Electronics for Vinyl has freed up space for new material, (though this book still contains a lot on moving-magnet and moving-coil electronics) and this fully revised third edition offers wholly new chapters on tape machines, guitar electronics, and variable-gain amplifiers, plus much more. A major theme is the use of inexpensive and readily available parts to obtain state-of-the-art performance for noise, distortion, crosstalk, frequency response accuracy and other parameters. Virtually every page reveals nuggets of specialized knowledge not found anywhere else. For example, you can improve the offness of a fader simply by adding a resistor in the right place- if you know the right

place. Essential points of theory that bear on practical audio performance are lucidly and thoroughly explained, with the mathematics kept to an absolute minimum. Self's background in design for manufacture ensures he keeps a wary eye on the cost of things. This book features the engaging prose style familiar to readers of his other books. You will learn why mercury-filled cables are not a good idea, the pitfalls of plating gold on copper, and what quotes from Star Trek have to do with PCB design. Learn how to: make amplifiers with apparently impossibly low noise design discrete circuitry that can handle enormous signals with vanishingly low distortion use humble low-gain transistors to make an amplifier with an input impedance of more than 50 megohms transform the performance of low-cost-opamps build active filters with very low noise and distortion make incredibly accurate volume controls make a huge variety of audio equalisers make magnetic cartridge preamplifiers that have noise so low it is limited by basic physics, by using load synthesis sum, switch, clip, compress, and route audio signals be confident that phase perception is not an issue This expanded and updated third edition contains extensive new material on optimising RIAA equalisation, electronics for ribbon microphones, summation of noise sources, defining system frequency response, loudness controls, and much more. Including all the crucial theory, but with minimal mathematics, Small Signal Audio Design is the must-have companion for anyone studying, researching, or working in audio engineering and audio electronics.

LEON THEREMIN led a life of flamboyant musical invention laced with daring electronic stealth. A creative genius and prolific inventor, Theremin launched the field of electronic music virtually singlehandedly in 1920 with the musical instrument that bears his name. The theremin -- the only instrument that is played without being touched -- created a sensation worldwide and paved the way for the modern synthesizer. Its otherworldly sound became familiar in sci-fi films and even in rock music. This magical instrument that charmed millions, however, is only the beginning of the story. As a Soviet scientist, Theremin surrendered his life and work to the service of State espionage. On assignment in Depression-era America, he became the toast of New York society and worked the engines of capitalist commerce while passing data on U.S. industrial technology to the Soviet apparatus. Following his sudden disappearance from New York in 1938, Theremin was exiled to a Siberian labor camp. He subsequently vanished into the top-secret Soviet intelligence machine and was presumed dead for nearly thirty years. Using the same technology that lay behind the theremin, he designed bugging devices that eavesdropped on U.S. diplomatic offices and stood at the center of a pivotal cold war confrontation. Throughout his life, Theremin developed many other electronic wonders, including one of the earliest televisions and multimedia devices that anticipated performance art and virtual reality by decades. In this first full biography of Leon Theremin, Albert Glin-sky depicts the inventor's nearly one-hundred-year life span as a microcosm of the twentieth century. Theremin is seen at the epicenter of most of the major events of the century: the Russian Revolution, two world wars, America's Great Depression, Stalin's purges, the cold war, and perestroika. His life emerges as no less than a metaphor for the divergence of communism and capitalism. Theremin blends the whimsical and the treacherous into a chronicle that takes in everything from the KGB to Macy's store windows, Alcatraz to the Beach Boys, Hollywood thrillers to the United Nations, Joseph Stalin to Shirley Temple. Theremin's world of espionage and invention is an amazing drama of hidden loyalties, mixed motivations, and an irrepressibly creative spirit.

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Provides information on investment banking, covering the basics of financial markets, interviews, career paths, and job responsibilities.