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## **D5VZ46 - SASHA MIYA**

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A work of dangerous and haunting beauty by America's last real literary outlaw. Under Tiberius is a thrilling story of crime and deceit involving the man who came to be called Jesus Christ. Deep in the recesses of the Vatican, Nick Tosches unearths a first-century memoir by Gaius Fulvius Falconius, foremost speechwriter for Emperor Tiberius. The codex is profound, proof of the existence of a Messiah who was anything but the one we've known -- a shabby and licentious thief. After encountering him in the streets of Judea, Gaius becomes spin doctor to Jesus, and the pair schemes to accrue untold riches by convincing the masses that Jesus is the Son of God. As

their marriage of truth and lies is consummated, friendship and wary respect develop between these two grifters. Outrageous and disturbing, Under Tiberius is as black as the ravishing night, shot through with fierce and brilliant light.

Ripley must protect himself when an American couple come to the village where he lives with this wife.

"As this story unfolds, so too does a parallel tale: the odyssey, seven hundred years ago, of Dante himself, a man trying to weave out of the grossness of his own humanity a poem that contains the sum of the world's wisdom and the very breath of the divine. It is a struggle every bit as deadly as, centuries later, that between the individuals fighting to possess his

manuscript."--BOOK JACKET.

A classic book that traces Muhammad Ali's political development in the sixties. When Muhammad Ali died, many mourned the life of the greatest sportsman the world had ever seen. In *Redemption Song*, Mike Marqusee argues that Ali was not only a boxer but a remarkable political figure in a decade of tumultuous change. Playful, popular, always confrontational, Ali refashioned the role of a political activist and was central, alongside figures such as Malcolm X and Martin Luther King, to the black liberation and the anti-war movements. Marqusee shows that sport and politics were always intertwined, and this is the reason why Ali remained an international beacon of hope, long after he had

left the ring.

A look at the early history of rock music focuses on influential, but overlooked singers and musicians, including Big Joe Turner, Louis Prima, Bill Haley, The Clovers, and Screamin Jay Hawkins

Louie the loan-shark's life is a big nothing until he becomes caught up in his uncle's scheme to rig the state lottery, and then he has more excitement than he can handle

In 1962, Sonny Liston became boxing's world heavyweight champion. He was a poor plantation boy and a bruiser for the mob who had done time for armed robbery, but he had fought his way to the top. Those he met in the ring said he was unstoppable, even dangerous. Sonny, however, knew differently.

A portrait of singer Jerry Lee Lewis details his early life, music, controversial marriage, problems and decline, endurance, and revival in popularity.

Nonfiction back stories of 1960's rock and roll music business pioneers- the labels, the artists and the promoters, told in the gritty style of Nick Tosches.

Are you a witless cretin with no reason to

live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

The inside story of international financial wizard Michele Sindona, whose lucrative career ended with his conviction on fraud, misappropriation of bank funds, and perjury charges in the U.S. and murder charges in Italy

He met Liston's gaze but found it almost impossible to sustain eye contact. Soon it

became an exercise in the control of fear. Sonny Liston gave Kid Dynamite the slightest hint of a smile and winked. In the build-up to a fight, Kid Dynamite's head swirls - with thoughts of his estranged father, his difficult relationship with his stepfather, the time he met his hero, and the sense that his own life is reaching a moment of change. A masterclass in tone, atmosphere and control, 'Sonny Liston Was a Friend of Mine' pays testimony to Thom Jones's unique talent for the short-story form.

A biography of the controversial fighter follows Liston from the mean streets, where he was a petty criminal, to the heavyweight championship and his life as a pawn of organized crime. By the author of Power on Earth. Reprint. 25,000 first printing.

This is the sprawling biography of Arnold Rothstein, a mythical New Yorker who was the inspiration for Meyer Wolfsheim in "The Great Gatsby" and Nathan Detroit in "Guys and Dolls." Rothstein was also rumored to be the mastermind of the Black Sox scandal, the fixing of the 1919 World Series.

"Meet Jake La Motta: thief, rapist, killer. Raised in the Bronx slums, he fought on the streets, got sent to reform school, and served time in prison. Trusting no one, slugging everyone, he beat his wi"

Nick Tosches discovered Thierry Alonzo Gravelle's paintings in one of the major Los Angeles art galleries. He was immediately stricken by the strength of Gravelle's expressionist works which almost obsessively explore the human face: Gravelle is capable of rendering a face like no-one since Rembrandt and of capturing a soul like no-one since Bosch. Both artists meet and unsurprisingly decide to work together. They share the same vision of a humanity torn between idealization and pulsing. The result matches each artist's talent: Tosches' words echo Gravelle's drawings; Gravelle's drawings and paintings illustrate Tosches' words.

In light of the designer jeans phenomenon, America's fascination with and exploitation of the derriere is examined in text and photographs

'Dazzling... An unforgettable journey to some of boxing's darkest places' Steve Bunce, author of Bunce's Big Fat Short His-

tory of British Boxing Shortlisted for the William Hill Sports Book of the Year 2000 A breathtakingly brutal and evocative account of the life of infamous boxing world champion Sonny Liston Sonny Liston is one of the most controversial men the boxing world has ever seen. He rose from a childhood of grinding poverty to become 1962's heavyweight world champion. He spent time in prison, he was known to have mob connections, he was hated and vilified by his public. And after he lost the world title to Cassius Clay in a spectacular fall from grace, he died under mysterious and never fully explained circumstances. Sonny Liston's life story is an unsolved mystery and an underappreciated tragedy. In uncompromising detail, Nick Tosches captures the shadowy figure of Liston, this most mesmerising and enigmatic of boxing antiheroes.

Boxing and the Mob explores the heavy influence of the mob on boxing in the 1930s through the early 1960s. It profiles boxers such as Abe Attell and Sonny Liston and infamous mobsters including Owney Madden and Frankie Carbo. In addition, this book details many of the most notorious fixed boxing matches in the sport's history.

Portrays twenty-five people who made little-known contributions to rock 'n' roll, and supplies a chronology of rock 'n' roll.

Hip: The History is the story of how American pop culture has evolved throughout the twentieth century to its current position as world cultural touchstone. How did hip become such an obsession? From sex and music to fashion and commerce, John Leland tracks the arc of ideas as they move from subterranean Bohemia to Madison Avenue and back again. Hip: The History examines how hip has helped shape -- and continues to influence -- America's view of itself, and provides an incisive account of hip's quest for authenticity. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Deep inside the Vatican library, a priest discovers the rarest and most valuable art object ever found: the manuscript of The Divine Comedy, written in Dante's own hand. Via Sicily, the manuscript makes its way from the priest to a mob boss in New York City, where a writer named Nick Tosches is called to authenticate the prize. For this

writer, the temptation is too great: he steals the manuscript in a last-chance bid to have it all. Some will find it offensive; others will declare it transcendent; it is certain to be the most ragingly debated novel of the decade.

“A fevered and impressionistic riff on the struggles of blacks in the urban North and rural South, as told through the prism of *The Inferno*.” —Kirkus Reviews This 1965 novel is a remarkable narrative of childhood and youth, structured on the themes of Dante’s *Inferno*: violence, incontinence, fraud, and treachery. With a poet’s skill, Baraka creates the atmosphere of hell, and with dramatic power he reconstructs the brutality of the black slums of Newark, a small Southern town, and New York City. The episodes contained within the novel represent both states of mind and states of the soul—lyrical, fragmentary, and allusive. With an introduction by Woodie King Jr. “Much of the novel is an expression of the intellectual and moral lost motion of the age . . . the special agony of the American Negro.” —The New York Times Book Review “It’s a tortured nightmare, excruciatingly honest and alive, painful and beautiful . . .” —Michael Rumaker, author of *A*

*Day and a Night at the Baths*

A biography of the controversial fighter follows Liston from the mean streets where he was a petty criminal, to the heavyweight championship and the tragic end of his life.

From dealing blackjack in the small-time gangster town of Steubenville, Ohio, to carousing with the famous “Rat Pack” in a Hollywood he called home, Dean Martin lived in a grandstand, guttering life of booze, broads, and big money. He rubbed shoulders with the mob, the Kennedys, and Hollywood’s biggest stars. He was one of America’s favorite entertainers. But no one really knew him. Now Nick Tosches reveals the man behind the image—the dark side of the American dream. It’s a wild, illuminating, sometimes shocking tale of sex, ambition, heartaches—and a life lived hard, fast, and without apologies.

The author, fueled by romantic, spiritual, and medicinal needs, details his mesmerizing quest—part spiritual, part hallucinogenic—from Europe to Cambodia, in search of the mysterious opium den, ultimately discovering the key to true fulfillment. 20,000 first printing.

A forgotten singer from the early days of jazz is at the center of this riveting book -- a narrative that is part mystery, part biography, part meditation on the meaning and power of music.

Newsday has said that Nick Tosches “casts brilliant black light.” The San Diego Reader has said that “Tosches’s best sentences uncoil like rattlesnakes and strike with a venom that spreads poison through all the little Sunday-school ideas you’ve held dear.” And Rolling Stone has said that “Tosches can write like a wild rockabilly raveup. He can be elegant as a slow blues.” The Nick Tosches Reader is the author’s own selection of his best work over the past thirty years, including fiction, poetry, interviews, rock writing, investigative journalism, and criticism. First published in major magazines, obscure underground periodicals, and his own best-selling books, many of these selections deal with rock ‘n’ roll and cultural icons—but there are also pieces on everything from William Faulkner to organized crime to heavyweight boxing, including the Vanity Fair feature that gave rise to Tosches’s major new book on Sonny Liston, published by Little, Brown. Here is “a unique and darkly impressionistic cultur-

al history" of the last three decades as only Nick Tosches could write it.

Mafiaen i USA er døende, og det tvinger den legendariske Don di Pietro ud i en skånselsløs krig, hvor han spiller sine modstandere på heroinmarkedet ud mod hinanden

Celebrating the dark origins of our most American music, *Country* reveals a wild shadowland of history that encompasses blackface minstrels and yodeling cowboys; honky-tonk hell and rockabilly heaven; medieval myth and musical miscegenation; sex, drugs, murder; and rays of fierce illumination on Elvis, Jerry Lee Lewis, and others, famous and forgotten, whose demonology is America's own. Profusely and superbly illustrated, *Country* stands as one of the most brilliant explorations of American musical culture ever written.

A raw and blazing novel by "the single, most brain-searingly dangerous man of letters. Read him at your peril." (Anthony Bourdain) An aging New Yorker, a writer named Nick, feels life ebbing out of him. The world has gone to hell and Nick is so sick of it all that he can't even have a glass of champagne. Then one night he

meets a tantalizing young woman who agrees to come back to his apartment. Their encounter is the most strangely extraordinary of his life. Propelled by uncontrollable, primordial desires, he enters a new and unimagined dimension of the forbidden and is filled with a sexual and spiritual ecstasy that is as intense as it is unholy. Suddenly Nick's senses are alive. He feels strong, unconquerable, beyond all inhibition and earthly morality. He indulges in life's pleasures, pure and perverse, sublime and dangerous, from the delicate flavors of the perfect tomato to the fleshy beauty of a woman's thigh. But Nick's desire to sustain his rapture leads him to a madness and a darkness far greater and dreadful than have ever ridden the demon mares of night. Writing in a lineage that includes Dante, William S. Burroughs, Charles Bukowski, Hubert Selby, Jr., and Hunter S. Thompson, Nick Tosches may be America's last real literary outlaw—a fearless, uncensorable seeker of our deepest secret truths and desires, from the basest to the most beautiful. *Me and the Devil* is outrageous, disturbing, and brilliant, a raw and blazing novel truly unlike any other. Like the man said: Read him at your peril.

Boxing is Steve Bunce's game. He has filed thousands and thousands of fight reports from ringside. He has written millions and millions of words for national newspapers previewing boxing, profiling boxers and proselytizing on the business. He has been the voice of British boxing on the airwaves, both radio and television, with an army of loyal fans. And now it's time to put those many years of experience into penning his history of the sport of kings on these isles. It's all in one fat volume with five main sections, divided into ten year chunks. It's Bunce's *Big Fat Short History of British Boxing*. Starting in 1970, the beginning of modern boxing in Britain, Bunce takes us from Joe Bugner beating Henry Cooper to an explosion then in the sport's exposure to the wider British public, with 22 million watching Barry McGuigan win his world title on the BBC. All boxing royalty is here - Frank Bruno taking on Mike Tyson in Las Vegas; Benn, Watson, Eubank and Naseem; Ricky Hatton, Lennox Lewis and Calzaghe; Froch and Haye - through to a modern day situation where with fighters as diverse as Tyson Fury and Anthony Joshua, we have more world champions than ever before. And besides the fighters,

there are the fixers, the managers, the trainers, the duckers and divers... Bunce's Big Fat Short History of British Boxing will have every high and impossible low, tragic deaths and fairy tales. It is a record of British boxing, British boxing people and fifty years of glory, heartache and drama.

A purse-book of breath from dead places, of gutters that run through paradise and gods who dwell in madness, of ancient wisdoms and ancient rhythms come back to town in kid-mohair britches. Chaldea is Newark. Chaldea is the place of all dark magic, deep within the lake of the heart; the place of resurrection, annihilation, and the breezes of all that is forbidden ... it comprises 25 poems and a story. --CUZ Edi-

tions.

The anti-Ali, Sonny Liston represents everything that is compelling and terrifying about boxing. An overwhelmingly powerful fighter, Liston rose from a desperately poor childhood to street criminal to world heavyweight champion. He then became the pawn of a series of criminal organizations and was shadowed throughout his life by government investigations, arrests, and the rumor of corruption. The Devil and Sonny Liston is not just the biography of a boxer; it is one of the greatest organized-crime stories ever told and confirms Toschess place as one of the most powerful and original writers of our time. Toschess acclaimed biography of

Dean Martin, Dino, sold more than 110,000 copies From the rappers Wu-Tang Clan to writer Thom Jones, people are fascinated by Sonny Liston and by boxing in general. King of the World by David Remnick sold more than 100,000 copies. Tom Cruises Cruise/Wagner Productions is at work on a movie based on this book. A collection of Toschess best writing, The Nick Tosches Reader, is due out in 2000. Tosches is a contributing editor of Vanity Fair. A portrait of notorious gambler and New York businessman Arnold Rothstein examines the myths that surrounded his life, from his alleged links to the fixing of the 1919 World Series to his inspiration of literary and stage characters.