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According to Gandhiji, ideal society is a Stateless democracy, the state of enlightened anarchy where social life has become so perfect that it is self-regulated. "In the ideal state, there is no political power because there is no State." Gandhiji believed that perfect realization of an ideal is impossible. However "the ideal is like Euclid's line that is one without breadth but no one has so far been able to draw it and never will. Village Swaraj as conceived by Gandhiji is thus a genuine and virile democracy which offers a potent cure for many of the political ills that mark the present political systems. Such a pattern of decentralized genuine democracy will have a message for the whole of humanity.

Covers all the 25 states and 7 union territories of India.

One of the first ethnographic studies to explore use of social media in the everyday lives of people in Tamil Nadu, Social Media in South India provides an understanding of this subject in a region experiencing rapid transformation. The influx of IT companies over the past decade into what was once a space dominated by agriculture has resulted in a complex juxtaposition between an evolving knowledge economy and the traditions of rural life. While certain class tensions have emerged in response to this juxtaposition, a study of social media in the region suggests that similarities have also transpired, observed most clearly in the blurring of boundaries between work and life for both the old residents and the new. Venkatraman explores the impact of social media at home, work and school, and analyses the influence of class, caste, age and gender on how, and which, social media platforms are used in different contexts. These factors, he argues, have a significant effect on social media use, suggesting that social media in South India, while seeming to induce societal change, actually remains bound by local traditions and practices.

The encyclopedia of the newspaper industry.

Landscape architecture covers the entire range of outdoor design: the fascinating scope of this field ranges from open space planning near, on or even inside buildings to self-sufficient creations in residential areas or in the open nature, and Land Art that uses nature as "raw material" for a work of art. The different geographical and social contexts shape the design of the creative and playful solutions applied to 1000 projects from around the world. While the main focus are parks and gardens, this publication also presents numerous other types of categories such as greened façades, stone gardens, memorials and waterscapes.

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

Contributed articles.

Papers presented at the Colloquium on South Asian Archaeology, held in Hyderabad.

Earning money is important for sustenance and people resort to it by working at a job or starting a venture. But to meet the material aspirations of individuals, it is important to make money earn too instead of lying idle. Wealth creation is the buzzword, and being successful at it is no matter of chance. A proper understanding of the various instruments of investment, how they appreciate and depreciate, and when to buy and sell/invest in or withdraw are important for this. 'Bulls and Bears all about shares' by Soma Valliappan breaks this very myth. Unlike the popular belief, investing in the stock market is not like gambling. It works on certain basic principles and is well governed by rules and regulations, like all other legal modes of investments. What one requires is the eye to identify good companies to invest in, the right price and a certain watchfulness. 'Bulls and Bears all about shares' was first published in Tamil (by name Alla Alla Panam) and became a hand-

book for the several people who had always lingered on the sidelines, fearing to take the plunge into the uncertain world of stock markets. The English version is being published to reach out to a wider population across the country so that they may benefit too from Soma Valliappan's experience and insights.

"The best of wildlife moments" is a photo book of wildlife moments captured by renowned wildlife photographer Ms.Rathika Ramasamy from India. She is passionate about birds and is specializing in bird photography. In documenting birds through her photographs, she has developed a style of technical excellence combined with a captivating story. This book has over 150 images of 75 species from her collection. All images are taken in their natural habitat.. This is wonderful gift book for nature lovers.

The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai.

His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World

Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devot-

ed to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.