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Begleiter sterben nicht. Für den Elften Doctor ist das die wichtigste Regel. Aber nachdem Abslom Daak immer noch an seiner Seite weilt, ist das gar nicht so einfach. Und dann ist da noch diese bösertige Entität, die ihnen folgt.

Includes jokes, games, puzzles, stories, and cartoons satirizing the Doctor Who television program From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, The Hitchhiker's Guide to the Galaxy, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. Quirky and bumbling private investigator Dirk Gently stumbles upon a ghost, millions of years old, wandering the earth and disturbing its people. Dirk soon discovers this phantom yearns for more than a good haunting: it is desperately trying to go back in time to prevent its own death. But this ghost was no ordinary person, and helping it save itself just might change the modern world as we know it. And not in a good way... Endlessly entertaining, Dirk Gently's Holistic Detective Agency proves that, indeed, “few writers have had such an infectious prose style as Adams” (The Observer). As Dirk Gently tries to solve the mysteries of the universe and the human soul, readers will have their own mystery to solve: Where did the time go?

Time Lord Professor Chronotis, having since retired to Cambridge University, absent-mindedly lends a very powerful book to clueless graduate student Chris Parsons, and must retrieve it from him before the evil Time Lord Skagra steals it.

Oltre 700 episodi, 33 anni di programmazione: "Doctor Who" è la serie televisiva dei record, la più longeva saga fantascientifica di sempre. In queste pagine, lo scrittore di culto Douglas Adams ci regala un'avventura inedita, mai portata sullo schermo né tradotta in italiano. Il Signore del Tempo professor Chronotis, vecchio amico del Dottore, si è ritirato all'università di Cambridge, dove nessuno si accorgerà mai che egli vive da secoli. Ma adesso ha bisogno dell'aiuto del Dottore, della sua giovane assistente Romana e di K-9, il suo fedele computer a forma di cane. Lasciando Gallifrey, il pianeta d'origine della potente specie dei Signori del Tempo, infatti, ha portato con sé alcuni souvenir, per lo più innocui. Ma ce n'è uno molto, molto pericoloso, L'antico e venerabile codice di Gallifrey, uno dei Potenti Artefatti, risalenti ai giorni oscuri di Rassilon: un libro che assolutamente non deve cadere nelle mani sbagliate. E quelle del sinistro Skagra sono le più sbagliate che si possano immaginare. Perché lui vuole quel libro, a tutti i costi. Vuole che il professore gli sveli la verità nascosta dietro Shada, il misterioso pianeta-prigione dove vengono rinchiusi i criminali che tentano di conquistare l'universo. E si dà il caso che la conquista dell'universo è proprio il progetto di vita cui Skagra ha deciso di dedicarsi...

In rescuing Romana from being sacrificed to a fearsome monster with scientific powers, the Doctor and K9 discover a terrible plot to enslave the galaxy.

The release on DVD of the original series of Doctor Who is probably the most comprehensive presentation of a television programme ever produced. Not only are the episodes themselves digitally restored to pristine quality using the best surviving materials and innovative new techniques, but each disc is packed with supplementary features that examine the making, broadcast and legacy of this ground-breaking show. Now every disc, every episode and every extra has been collated and chronicled to guide viewers old and new on their journey through the intriguing history of Doctor Who, all fully indexed for easy reference. If you're only just learning about the show's past then this book will guide you through the adventure ahead. If you're still building your collection it will help you discover further stories you're sure to enjoy. And if you already have every release, then the CLASSIC DOCTOR WHO DVD COMPENDIUM is your ultimate companion to the complete range. The Doctor's old friend and fellow Time Lord Professor Chronotis has retired to Cambridge University - where nobody will notice if he lives for centuries. But now he needs help from the Doctor, Romana and K-9.

All of time and space...where do you want to start? Governed by Time Lord technology, the TARDIS

Type Forty is the most powerful craft in the universe and this comprehensive fully illustrated manual holds the key to its operation. The appearance of the Doctor's TARDIS, both inside and out, has changed many times over the years, and this manual features every incarnation - including the latest version for the Thirteenth Doctor. The manual covers the console with fully labelled detailed schematic diagrams for each function, the ship’s famous chameleon circuit, as well as floorplans, specifics of dematerialisation, the use of force fields and tractor beams and much more. Complete with case studies of the wonder-craft in action, taken from the TARDIS’s many trips through space and time, this manual is an essential guide to the wonders of the Whoniverse.

The Worshipful and Ancient Law of Gallifrey is one of the Artefacts, dating from the dark days of Rassilon. It wields enormous power, and it must not be allowed to fall into the wrong hands. Skagra, who believes he should be God and permits himself only two smiles per day, most definitely has the wrong hands.

Reports of a time disturbance lead the Ninth Doctor to modern-day London, where he discovers a Neanderthal Man, twenty-eight thousand years after his race became extinct. A trip back to the dawn of humanity only deepens the mystery: who are these strange humans from the far future now living in the distant past? The Doctor must learn the truth about the Osterberg experiment before history is changed forever. An adventure featuring the Ninth Doctor as played by Christopher Eccleston and his companion Rose

Explore the rich history of Doctor Who like never before, through colorful and creative visualizations and infographics in this captivating, intriguing, beautiful, and strange compendium. The Doctor’s family tree, the strangest weapons in the whole universe, the frequency of the letter "A" in the names of companions—these curiosities, and many others, are explored in detail, complete with visually-stunning infographics in Doctor Who: Whographica. Each double-page spread presents a fascinating, visual insight into a particular aspect of Doctor Who. Divided into twelve sections—The Doctor, Earth, Daleks, the TARDIS, Friends and Companions, Alien Worlds and more—Whographica features double-page spreads which offer fascinating, visual insight into a particular aspect of the show. With interesting and fascinating information, Whographica is a perfect introduction to the extraordinary universe of the series, and an engaging sourcebook that will delight long-term aficionados, presenting the history of Doctor Who in an entirely new and enthralling way.

Based on the beloved Doctor Who episode of the same name by Douglas Adams, the hilarious and brilliant author of The Hitchhiker's Guide to the Galaxy, comes City of Death... "A nasty, savage race, the universe was glad to see the back of them..." 4 billion BCE: The Jagaroth, the most powerful, vicious, and visually unappealing race in the universe disappears from existence. Few are sad to see them go. 1505 CE: Leonardo da Vinci is rudely interrupted while gilding the lily by a most annoying military man by the name of Captain Tancredi. 1979 CE: Despite his best efforts not to end up in exactly the right place at exactly the wrong time, the Doctor, his companion Romana, and his cybernetic dog, K-9, arrive for a vacation in Paris only to discover that they have landed not only in one of the less romantic periods in Parisian history, but in a year in which the fabric of time has begun to crack. It is once again up to the Doctor to uncover an audacious alien scheme filled with homemade time machines, the theft of the Mona Lisa, the resurrection of the Jagaroths, and the beginning (or possibly the end--it is all quite complicated, you see) of all life on Earth. Some holiday indeed...

Written in the style of a journalistic expos e, this book takes a humorous yet informative look at the UN IT years of Doctor Who. The Doctor''s ever-popular nemesis, t he Master, is featured in the action. '

Rediscover the lost Doctor Who adventure by Douglas Adams. Intergalactic war? That’s just not cricket ... or is it? The Doctor promised Romana the end of the universe, so she’s less than impressed when what she gets is a cricket match. But then the award ceremony is interrupted by eleven figures in white uniforms and peaked skull helmets, wielding bat-shaped weapons that fire

lethal bolts of light into the screaming crowd. The Krikkitmen are back. Millions of years ago, the people of Krikkit learned they were not alone in the universe, and promptly launched a xenophobic crusade to wipe out all other life-forms. After a long and bloody conflict, the Time Lords imprisoned Krikkit within an envelope of Slow Time, a prison that could only be opened with the Wicket Gate key, a device that resembles - to human eyes, at least - an oversized set of cricket stumps... From Earth to Gallifrey, from Bethselamin to Devalin, from Krikkit to Mareeve II to the far edge of infinity, the Doctor and Romana are tugged into a pan-galactic conga with fate as they rush to stop the Krikkitmen gaining all five pieces of the key. If they fail, the entire cosmos faces a fiery retribution that will leave nothing but ashes...

A Shada az utánozhatatlan Douglas Adams forgatókönyve alapján készült: a legendás, „elveszett” Ki vagy, Doki?-történet a klasszikus tévésorozathoz íródott. A tervezett epizódok végül nem kerültek képernyőre, Gareth Roberts azonban regényt írt Adams munkája alapján.

The Doctor brings Romana to present day Earth to visit Professor Chronotis, an elderly Time Lord living a quiet academic life as a professor at St. Cedd's College in Cambridge after fleeing Gallifrey. But the Doctor isn't the only one looking for Chronotis--a scientist called Skagra is looking to steal his mind and find the location of a book called The Worshipful and Ancient Law of Gallifrey. When the evil Skelloids launch an attack upon the seventeen worlds of the Generios system, its peace-loving inhabitants face total destruction. So it's fortunate that the famous traveller in time and space known only as the Doctor is in the area, and doubly lucky that, with the help of his pretty young assistant, Sally-Anne, he manages to defeat the deadly creatures and save the day. But now it looks as though the Doctor’s luck has run out. Who is the mysterious, curly-haired stranger who insists on causing trouble? What role does the feisty redhead Melanie play in his scheme? And what have they to do with the sinister alien cylinder approaching Generios? One thing is certain: for the Doctor and Sally-Anne, there’s deadly danger ahead. This story takes place between "The Trial of a Time Lord" and "Time and the Rani."

At the age of 5, Skagra decided emphatically that God did not exist. This revelation tends to make most people in the universe who have it react in one of two ways - with relief or with despair. Only Shagra responded to it by thinking, "Wait a second. That means there's a situation vacant." This epic "lost" adventure from 1979 features the Fourth Doctor and Romana as played by Tom Baker and Lalla Ward, written by Doctor Who's then script editor Douglas Adams.-- Cover.

From award-winning science-fiction writer Alastair Reynolds, a spellbinding new adventure featuring the Third Doctor. After billions of years of imprisonment, the vicious Sild have broken out of confinement. From a ruined world at the end of time, they make preparations to conquer the past, with the ultimate goal of rewriting history. But to achieve their aims, they will need to enslave an intellect greater than their own... On Earth, UNIT is called in to investigate a mysterious incident on a North Sea drilling platform. The Doctor believes something is afoot, and no sooner has the investigation begun when something even stranger takes hold: the Brigadier is starting to forget about UNIT's highest-profile prisoner. And he is not alone in his amnesia. As the Sild invasions begins, the Doctor faces a terrible dilemma. To save the universe, he must save his arch-nemesis...the Master.

"I think if you can get a kid reading for pleasure, not because it's work, but actually reading for pleasure, it's a great step forward. It can start with me, you know, start with Dicks and work its way up to Dickens - as long as you get them reading." - Terrance Dicks For over 50 years, Terrance Dicks was the secret beating heart(s) of Doctor Who - from joining production of The Invasion in 1968 to his final short story in 2019. As the undisputed master of Doctor Who fiction, Terrance wrote 64 Target novels from his first commission in 1973 to his last, published in 1990. He helped introduce an entire generation to the pleasures of reading and writing, and his fans include Neil Gaiman, Sarah Waters, Mark Gatiss, Alastair Reynolds, Russell T Davies, Steven Moffat, Frank-Cottrell Boyce, and Robert Webb, among many others. This two-volume collection, features the very best of his Doctor Who novels as chosen by fans - from his first book, The Auton Invasion, to his

masterwork, the 20th anniversary celebration story *The Five Doctors*, voted all-time favourite. This volume contains, complete and unabridged: DOCTOR WHO AND THE DALEK INVASION OF EARTH DOCTOR WHO AND THE ABOMINABLE SNOWMEN DOCTOR WHO AND THE WHEEL IN SPACE DOCTOR WHO AND THE AUTON INVASION DOCTOR WHO AND THE DAY OF THE DALEKS

Eleven Doctors, eleven months, eleven stories: a year-long celebration of Doctor Who! The most exciting names in children's fiction each create their own unique adventure about the time-travelling Time Lord. Thousands of years ago, Time Lords built a Prison for the Kin. They made it utterly impregnable and unreachable. As long as Time Lords existed, the Kin would be trapped forever and the universe would be safe. They had planned for everything . . . everything, that is, other than the Time War and the fall of Gallifrey. Now the Kin are free again and there's only one Time Lord left in the universe who can stop them! Author Neil Gaiman puts his own unique spin on the Doctor's amazing adventures through time and space in the eleventh and final story in the best-selling 50th anniversary series!

*And Another Thing ...* will be the sixth novel in the now improbably named Hitchhiker's Guide to the Galaxy trilogy. Eight years after the death of its creator, Douglas Adams, the author's widow, Jane Belson, has given her approval for the project to be continued by the international number one bestselling children's writer, Eoin Colfer, author of the *Artemis Fowl* novels. Douglas Adams himself once said, 'I suspect at some point in the future I will write a sixth Hitchhiker book. Five seems to be a wrong kind of number, six is a better kind of number.' Belson said of Eoin Colfer, 'I love his books and could not think of a better person to transport Arthur, Zaphod and Marvin to pastures new.' Colfer, a fan of Hitchhiker since his schooldays, said, 'Being given the chance to write this book is like suddenly being offered the superpower of your choice. For years I have been finishing this incredible story in my head and now I have the opportunity to do it in the real world.' Prepare to be amazed...

The legendary lost Doctor Who story from the unique mind of Douglas Adams Inside this book is another book – the strangest, most important and most dangerous book in the entire universe. The *Worshipful and Ancient Law of Gallifrey* is one of the Artefacts, dating from dark days of Rassilon. It wields enormous power, and it must not be allowed to fall into the wrong hands. Skagra – who believes he should be God and permits himself only two smiles per day – most definitely has the wrong hands. Beware Skagra. Beware the Sphere. Beware Shada.

The Time Lords are an immensely civilised, and immensely powerful, race. Yet we know very little about them, save that they can live forever (barring accidents) and possess the secrets of space and time travel. Their history has been shrouded in myth and mystery. Until now. A *Brief History of Time Lords* unlocks the secrets of this ancient, legendary alien race – a civilisation that inflicted some of its most notorious renegades and criminals on the universe, but was also the benevolent power that rid the cosmos of its most fearsome enemies. Drawn from the ancient records of Gallifrey, and handed down from generation to generation, this remarkable book reveals the Time Lords in all of their guises: pioneers and power-mad conspirators, time-travellers and tyrants, creators and destroyers. Be careful who you share it with.

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened

next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts – and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – *The Target Storybook* is a once-in-a-lifetime tour around the wonders of the Whoniverse.

Recuperating after the trauma of his recent regeneration, the Doctor falls foul of a final booby-trap set by his arch-enemy, the Master. When he recovers, the disoriented Doctor looks in a mirror and sees the face of a stranger. He knows only that he is called "the Doctor" – nothing more. But something deep inside tells him to trust the TARDIS, and his hands move over the controls of their own accord. The TARDIS takes him to a strangely familiar junkyard in late-nineties London, where he is flung into a confrontation between local drug-dealers and Samantha Jones, a rebellious teenage from Coal Hill School. But the Doctor soon finds the TARDIS transporting him to various other places in order to recover all of his memories – and that involves seeing seven strangely-familiar faces."--Page 4 of cover.

Discover the new Doctor Who classics. The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth...

In the depths of space a little known district harbours a terrible secret. Long known as a place of death, it claims thousands more lives as a great corporate space-fleet goes to war.

For this new edition of *The Writer's Tale*, Russell T Davies and Benjamin Cook expand their in-depth discussion of the creative life of Doctor Who to cover Russell's final year as Head Writer and Executive Producer of the show, as well as his work behind the increasingly successful *Torchwood* and *The Sarah Jane Adventures* spin-offs. Candid and witty insights about throughout two years' worth of correspondence, covering David Tennant's last episodes as the Doctor and the legacy that Russell and David leave behind as a new era of Doctor Who begins. With over 300 pages of new material, and taking in events from the entire five years since the show's return in 2005, *The Writer's Tale: The Final Chapter* is the most comprehensive – and personal – account of Doctor Who ever published.

**THE SUNDAY TIMES BESTSELLER** What are you afraid of? In his first-ever Doctor Who novel, Tom Baker's incredible imagination is given free rein. A story so epic it was originally intended for the big screen, *Scratchman* is a gripping, white-knuckle thriller almost forty years in the making. The Doctor, Harry and Sarah Jane Smith arrive at a remote Scottish island, when their holiday is cut short by the appearance of strange creatures – hideous scarecrows, who are preying on the local population. The islanders are living in fear, and the Doctor vows to save them all. But it doesn't go to plan – the time travellers have fallen into a trap, and *Scratchman* is coming for them. With the fate of the universe hanging in the balance, the Doctor must battle an ancient force from another dimension, one who claims to be the Devil. *Scratchman* wants to know what the Doctor is most afraid of. And the Doctor's worst nightmares are coming out to play...

This all-new Target novelisation is based on the televised version of *The Pirate Planet* The hugely powerful *Key to Time* has been split into six segments, all of which have been disguised and hidden throughout time and space. Now the even more powerful *White Guardian* wants the Doctor to find the pieces. With the first segment successfully retrieved, the Doctor, Romana and K-9 trace the second segment of the *Key to the planet Calufrax*. But when they arrive at exactly the right point in space, they find themselves on exactly the wrong planet – Zanak. Ruled by the mysterious 'Captain', Zanak is a happy and prosperous planet. Mostly. If the mines run out of valuable minerals and gems then the Captain merely announces a *New Golden Age* and they fill up again. It's an economic miracle – so obviously something's very wrong... For a much expanded version based on Douglas Adams' first draft scripts, check out BBC Books' hardback edition of *The Pirate Planet*".

'One of the oddities of Doctor Who is that you hear so much about what the fans think, and so little from the other 100 percent of the audience (my stats are clinically accurate.) So thank God for a couple who put their love on the line to set the record straight. This is the story of a fan boy who inflicts every episode ever made of Doctor Who on his marriage. Or to put it another way, this is the story of someone with a proper love and understanding of Doctor Who, trying to explain it to her husband.' Steven Moffat Neil loves Sue. He also loves Doctor Who. But can he bring his two great loves together? In January 2011, Neil Perryman set out on an insane quest to make his wife Sue watch every episode of the classic series of Doctor Who from the very beginning. Even the ones that didn't exist any more. And so, over the next two and half years, Sue gamely watched them all. From William Hartnell and Tom Baker to Peter Davison and Paul McGann, the result was a wildly successful and hilariously revealing blog called *Adventures with the Wife in Space*. But the adventure continues. Here Neil Perryman tells the all too true story of Doctor Who fandom. Funny, honest and surprisingly brave, he also captures perfectly the joys – and fears – of sharing the thing you love with the people you love. *Adventures With the Wife in Space* is, at its heart, the story of Doctor Who, and its fans, seen through the eyes of two people – one who knows almost nothing about the programme and another who knows way too much. 'This is a very, very funny book; touching too.' Jenny Colgan

From the unique mind of Douglas Adams, legendary author of *The Hitchhiker's Guide to the Galaxy*, comes *Shada*, a story scripted for the television series *Doctor Who* but never produced—and now transformed into an original novel. A little knowledge is a dangerous thing. Imagine how dangerous a LOT of knowledge is... The Doctor's old friend and fellow Time Lord, Professor Chronotis, has retired to Cambridge University, where among the other doddering old professors nobody will notice if he lives for centuries. He took with him a few little souvenirs—harmless things really. But among them, carelessly, he took *The Worshipful and Ancient Law of Gallifrey*. Even more carelessly, he has loaned this immensely powerful book to clueless graduate student Chris Parsons, who intends to use it to impress girls. *The Worshipful and Ancient Law* is among the most dangerous artifacts in the universe; it cannot be allowed to fall into the wrong hands. The hands of the sinister Skagra are unquestionably the wrongest ones possible. Skagra is a sadist and an egomaniac bent on universal domination. Having misguessed the state of fashion on Earth, he also wears terrible platform shoes. He is on his way to Cambridge. He wants the book. And he wants the Doctor...