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ASYTMF - MOORE KAILEY

The conflict between Soviet Communists and Boris Pasternak over the publication of Doctor Zhivago did not end when he won the Nobel Prize, or even when the author died. Paolo Mancosu tells how Pasternak's expulsion from the Soviet Writers' Union left him in financial difficulty. After Pasternak's death, Olga Ivinskaya, his companion, literary assistant, and the inspiration for Zhivago's Lara, also received some of the Zhivago royalties. After the KGB intercepted Pasternak's will on her behalf, the Soviets arrested and sentenced her to eight years of labor camp. The ensuing international outrage inspired a secret campaign in the West to win her freedom. Mancosu's new book—the first to explore the post-Nobel history of Pasternak and Ivinskaya—provides extraordinary detail on these events, in a thrilling account that involves KGB interceptions, fabricated documents, smugglers, and much more. While a general reader will respond to the dramatic human story, specialists will be rewarded with a rich assemblage of new archival material, especially let-

ters of Pasternak and Ivinskaya from the Hoover Institution Library and Archives. An “intriguing collection of biographies of six extraordinary women . . . Fascinating proof that being a writer’s wife is a profession in itself” (Kirkus Reviews). “Behind every good man is a good woman” is a common saying, but when it comes to literature, the relationship between spouses is even that much more complex. F. Scott Fitzgerald, James Joyce, and D. H. Lawrence used their marriages for literary inspiration and material, sometime at the expense of their spouses’ sanity. Thomas Carlyle wanted his wife to assist him, but Jane Carlyle became increasingly bitter and resentful in her new role, putting additional strain on their relationship. In Russian literary marriages, however, the wives of some of the most famous authors of all time did not resent taking a “secondary position,” although to call their position secondary does not do justice to the vital role these women played in the creation of some of the greatest literary works in history. From Sophia Tolstoy to Véra Nabokov, Elena Bulgakov, Nadezdha Mandelstam, Anna Dostevsky, and Natalya Solzhenit-

syn, these women ranged from stenographers and typists to editors, researchers, translators, and even publishers. Living under restrictive regimes, many of these women battled censorship and preserved the writers' illicit archives, often risking their own lives to do so. They established a tradition all their own, unmatched in the West. Many of these women were the writers' intellectual companions and made invaluable contributions to the creative process. And their husbands knew it. Leo Tolstoy made no secret of Sofia's involvement in *War and Peace* in his letters, and Vladimir Nabokov referred to Véra as his own "single shadow."

In *Sing to the Colors*, award-winning author James Tobin considers ideas of place, tradition, legacy, and pride while investigating two centuries of history at his alma mater, the University of Michigan. The book's 23 essays capture a series of moments—some well-known and celebrated, others inconspicuous or even troubling—that have contributed to the ongoing evolution of the University. Readers travel back to bitter battles fought over the vision for the University in its early years and learn how the Diag and other campus landmarks came to be. Other chapters consider milestones on the University's continuing journey toward greater inclusivity such as the 1970 Black Action Movement strike and the enrollment of Michigan's first female students in the 1870s. Still others illuminate the complex relationship between the University and the city of Ann Arbor, revisiting former mainstays like the Pretzel Bell and Drake's Sandwich Shop. Alongside these stories, Tobin grapples with his own understanding of and connection to Michigan's history, which—whatever its imperfections and errors—has shaped the lives of thousands of alumni around

the world. This is a book for readers who not only cherish the University of Michigan but who also want to better understand the long work of the many generations who envisioned and built and sustained the place.

NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

An epic novel of Russia before and during the Revolution.

First published in Italy in 1957 amidst international controversy, *Doctor Zhivago* is the story of the life and loves of a poet/physician during the turmoil of the Russian Revolution. Here is a masterful chronicle of its outbreak and the consequences: army revolts, irrational killings, starvation, epidemics, Communist Party inquisitions. Taking his family from Moscow to what he hopes will be shelter in the Ural Mountains, Zhivago finds himself instead embroiled in the battle between the Whites and the Reds. Set against this backdrop of cruelty and strife is Zhivago's love for the tender and beautiful Lara: pursued, found, and lost again, Lara is the very embodiment of the pain and chaos of those cataclysmic times. This edition (the only paperback edition now available) includes an introduction by the distinguished Oxford University scholar John Bayley. It reacquaints a new generation of readers with the controversy surrounding the original publication of *Doctor Zhivago* and places the book in the context of Soviet literary history and the fall of the Soviet Union. Book jacket.

The first book to expose the turbulent personal life of this fascinating Father of Confederation. Prime Minister Sir John A. Macdonald once remarked, "I had no boyhood," an understatement if there ever was one. Indeed, John A.'s Dickensian childhood, filled with poverty, alcoholism, and the beating death of his five-year-old brother at the hands of a drunken babysitter (a friend of his father, Hugh's), set the stage for a political power grab that has seen no equal in Canadian history. In *Private Demons*, bestselling author Patricia Phenix explores through Macdonald's family journals, diaries, and never-before-seen letters the troubled man behind Canada's most successful politician. Phenix describes a

man of myriad contradictions: patient, yet prone to settle fights with his fists; ethical, yet capable of pilfering corporate profits to pay private debts; shy, yet wildly flirtatious; sociable, yet so desirous of solitude he built escape hatches into the walls of his homes. She also examines reports that Macdonald's depression became so deep that he once attempted suicide. Ultimately, in an obsessive need to escape his childhood demons, he sacrificed friends, family members, and financial security to achieve his single greatest ambition — to design and control the destiny of Canada. *Private Demons* paints a vivid portrait of nineteenth-century society while exploring the amazingly tumultuous domestic life of our most famous prime minister. From the Hardcover edition.

'People are my landscape', Isaiah Berlin liked to say, and nowhere is the truth of this observation more evident than in his letters. He is a fascinated watcher of human beings in all their variety, and revels in describing them to his many correspondents. His letters combine ironic social comedy and a passionate concern for individual freedom. His interpretation of political events, historical and contemporary, and his views on how life should be lived, are always grounded in the personal, and his fiercest condemnation is reserved for purveyors of grand abstract theories that ignore what people are really like. This second volume of Berlin's letters takes up the story when, after war service in the United States, he returns to life as an Oxford don. Against the background of post-war austerity, the letters chart years of academic frustration and self-doubt, the intellectual explosion when he moves from philosophy to the history of ideas, his growing national fame as broadcaster and lecturer, the publication of some of his best-known

works, his election to a professorship, and his reaction to knighthood. These are the years, too, of momentous developments in his private life: the bachelor's loss of sexual innocence, the emotional turmoil of his father's death, his courtship of a married woman and transformation into husband and stepfather. Above all, these revealing letters vividly display Berlin's effervescent personality - often infuriating, but always irresistible.

Winner of the Northern California Book Award
 A New York Times Editors' Choice Pick
 A Washington Post Notable Book of 2018
 A San Francisco Chronicle Best Book of 2018
 An NPR Best Book of 2018
 National Bestseller "The Winter Soldier brims with improbable narrative pleasures... These pages crackle with excitement... A spectacular success." --Anthony Marra, New York Times Book Review "A dream of a novel... Part mystery, part war story, part romance." --Anthony Doerr, author of *All the Light We Cannot See* Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond res-

cue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone.

The casualty rates of the First World War were unprecedented: approximately 10 million combatants were wounded from Britain, France and Germany alone. In consequence, military-medical services expanded and the war ensured that medical professionals became firmly embedded within the armed services. In a situation of total war civilians on the home front came into more contact than before with medical professionals, and even pacifists played a significant medical role. Medicine in First World War Europe re-visits the casualty clearing stations and the hospitals of the First World War, and tells the stories of those who were most directly involved: doctors, nurses, wounded men and their families. Fiona Reid explains how military medicine interacts with the concerns, the cultures and the behaviours of the civilian world, treating the history of wartime military medicine as an integral part of the wider social and cultural history of the First World War.

Among the least-chronicled aspects of post-World War II European intellectual and cultural history is the story of the Russian intelligentsia after Stalin. Vladislav Zubok turns a compelling subject into a portrait as intimate as it is provocative. Zhivago's children, the spiritual heirs of Boris Pasternak's noble doctor, were the last of their kind - an intel-

lectual and artistic community committed to a civic, cultural, and moral mission. History.

Boris Pasternak's Nobel Prize-winning masterpiece. Banned in the Soviet Union until 1988, *Doctor Zhivago* is the epic story of the life and loves of a poet-physician during the turmoil of the Russian Revolution.

In *Inside the Zhivago Storm. The Editorial Adventures of Pasternak's Masterpiece*, Paolo Mancosu, Professor of Philosophy at the University of California at Berkeley, provides a riveting account of the story of the first publication of *Doctor Zhivago* and of the subsequent Russian editions in the West. Exploiting with scholarly and philological rigor the untapped resources of the Feltrinelli archives in Milan as well as several other private and public archives in Europe, Russia, and the USA, Mancosu reconstructs the relationship between Pasternak and Feltrinelli, the story of the Italian publication, and the pressure exercised on Feltrinelli by the Soviets and the Italian Communist Party to stop publication of the novel in Italy and in other countries.

Charlie Chaplin: A Reference Guide to His Life and Works captures his life, and legacy. It features a chronology, an introduction offers a brief account of his life, a dictionary section lists entries on Chaplin's childhood, career, family, and associates. The bibliography is one of the largest available bibliographies of works concerning Chaplin.

Author's reminiscences of infancy and youth, impressions of outstanding Russian artists, musicians and writers from the 1890's through the 1930's, and critical comments on Shakespeare's plays.

Can great art be produced in a police state? Josef Stalin ran one of the most op-

pressive regimes in world history. Nevertheless, Stalinist Russia produced an outpouring of artistic works of immense power. More than a dozen great artists were visible enough for Stalin to take an interest in them - which meant he chose whether they were to live in luxury and be publicly honoured or to be sent to the Lubyanka for torture and execution. Journalist and novelist Andy McSmith brings together the stories of these artists, revealing how they pursued their art, often at great risk.

The writer whom Vasily Grossman loved most of all was Anton Chekhov. Grossman's own short stories are no less accomplished than his novels, and they are remarkably varied. "The Dog" is about the first living creature to be sent into space and then returned to Earth. "The Road," an account of the war from a mule in an Italian artillery regiment, can be read as a 4,000-word distillation of *Life and Fate*. "Mother" is based on a true story about an orphaned girl who was adopted by Nikolay Yezhov (head of the NKVD at the height of the Great Terror) and his wife; it includes brief portraits of Stalin and several important Soviet writers and politicians—all of them as seen through the eyes of the little girl or of her honest but uncomprehending peasant nanny. As well as a dozen stories—from "In the Town of Berdichev" (Grossman's first published success) to "In Kislovodsk" (the last story he wrote)—this volume includes an unusual article about the life of a Moscow cemetery. It also contains two letters Grossman wrote to his mother, after her death at the hands of the Nazis, and the complete text of "The Hell of Treblinka," one of the very first, and still among the most powerful, accounts of a Nazi death camp.

An enthralling novelette by Boris Paster-

nak, the author of *Dr. Zhivago*, *The Adolescence of Zhenya* explores how a thirteen-year-old girl ceases to be a child and becomes a woman in Russia just before the Communist Revolution. The story examines the world through the reminiscences of a young girl and explores such themes as nature and how we are able to shape the world around us by how we perceive it. The novelette gives readers a prime example of Pasternak's signature style and use of poetics, imagery, and lyricism in prose. *The Adolescence of Zhenya* is one of Pasternak's very first stories, and it originally appeared in a collection by the same name, published in 1925.

This book embraces the political, intellectual, social and cultural history of Soviet Russia. Providing a useful perspective of Putin's Russia, and with a strong historical and religious background, the book: looks at the changing features of the Soviet ideology from Lenin to Stalin, and the moral universe of Stalin's time explores the history of the moral thinking of the dissident intelligentsia examines the moral dimension of Soviet dissent amongst dissidents of both religious and secular persuasions, and includes biographical material explores the ethical assumptions of the perestroika era, firstly amongst Communist leaders, and then in the emerging democratic and national forces.

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is

devastated, but he is a romantic. As he rises in his business career he wastes away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

In this definitive biography of the legendary Russian poet, Elaine Feinstein draws on a wealth of newly available material—including memoirs, letters, journals, and interviews with surviving friends and family—to produce a revelatory portrait of both the artist and the woman. Anna Akhmatova rose to fame in the years before World War I, but she would pay a heavy price for the political and personal passions that informed her brilliant poetry. In *Anna of All the Russias* we see Akhmatova's work banned from 1925 until 1940 and again after World War II. We see her steadfast opposition to Stalin, even while her son was held in the Gulag. We see her abiding loyalty to such friends as Mandelstam, Shostakovich, and Pasternak as they faced Stalinist oppression. And we see how, through everything, Akhmatova continued to write, her poetry giving voice to the Russian people by whom she was, and still is, deeply loved.

Based around the pivotal WWII battle of Stalingrad (1942-3), where the German advance into Russia was eventually halted by the Red Army, and around an extended family, the Shaposhnikovs, and their many friends and acquaintances, *Life and Fate* recounts the experience of characters caught up in an immense struggle between opposing armies and ideologies. Nazism and Communism are appallingly similar, 'two poles of one magnet', as a German camp commander tells a shocked old Bolshevik prisoner. At

the height of the battle Russian soldiers and citizens alike are at last able to speak out as they choose, and without reprisal - an unexpected and short-lived moment of freedom. Grossman himself was on the front line as a war correspondent at Stalingrad - hence his gripping battle scenes, though these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this from experience too. His central character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance is a moral victory. Though he writes unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of 'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see published, to his mother, who, like Viktor Shtrum's, was killed in the holocaust at Berdichev in Ukraine in September 1941.

This concluding volume of Christopher Barnes's acclaimed biography of the Russian poet and prose-writer Boris Pasternak covers the period from 1928 to his death, during which he wrote the famous *Dr Zhivago* and was awarded the Nobel Prize for Literature. Drawing on archive material (including the Pasternak family archive), eyewitness accounts and a huge range of biographical and background information, Barnes brings to light many aspects of Pasternak's personality and private life, while illuminating his relations with the Communist régime and the literary establishment. There is a detailed discussion of Pasternak's original writing (with ample quotation in English translation), and his translations of Goethe, Shakespeare and others. The growth story of *Dr Zhivago* is traced, and the personal and political implications of

the novel's controversial publication explored. The biography concludes with a discussion of Pasternak's Nobel Prize award, final years and death, with a brief account of his posthumous and artistic legacy.

The *Zhivago* Affair is the dramatic, never-before-told story—drawing on newly declassified files—of how a forbidden book became a secret CIA weapon in the ideological battle between East and West. In May 1956, an Italian publishing scout went to a village outside Moscow to visit Russia's greatest living poet, Boris Pasternak. He left carrying the manuscript of Pasternak's only novel, suppressed by Soviet authorities. From there the life of this extraordinary book entered the realm of the spy novel. The CIA published a Russian-language edition of *Doctor Zhivago* and smuggled it into the Soviet Union. Copies were devoured in Moscow and Leningrad, sold on the black market, and passed from friend to friend. Pasternak's funeral in 1960 was attended by thousands who defied their government to bid him farewell, and his example launched the great tradition of the Soviet writer-dissident. First to obtain CIA files providing proof of the agency's involvement, Peter Finn and Petra Couvée take us back to a remarkable Cold War era when literature had the power to stir the world. (With 8 pages of black-and-white illustrations.)

Paolo Mancosu continues an investigation he began in his 2013 book *Inside the Zhivago Storm*, which the *New York Book Review of Books* described as "a tour de force of literary detection worthy of a scholarly Sherlock Holmes". In this book Mancosu extends his detective work by reconstructing the network of contacts that helped Pasternak smuggle the typescripts of *Doctor Zhivago* out-

side the Soviet Union and following the vicissitudes of the typescripts when they arrived in the West. Mancosu draws on a wealth of firsthand sources to piece together the long-standing mysteries surrounding the many different typescripts that played a role in the publication of Doctor Zhivago, thereby solving the problem of which typescript served as the basis of the first Russian edition: a pirate publication covertly orchestrated by the Central Intelligence Agency (CIA). He also offers a new perspective, aided by the recently declassified CIA documents, by narrowing the focus as to who might have passed the typescript to the CIA. In the process, Mancosu reveals details of events that were treated as top secret by all those involved, vividly recounting the history of the publication of Pasternak's epic work with all its human and political ramifications.

The heartbreaking story of the love affair between Boris Pasternak, the author of Doctor Zhivago, and Olga Ivinskaya—the true tragedy behind the timeless classic, and a harrowing look at how the Russian government has treated dissidents. When Stalin came into power in 1924, the Communist government began persecuting dissident writers. Though Stalin spared the life of Boris Pasternak—whose novel-in-progress, Doctor Zhivago, was suspected of being anti-Soviet—he persecuted Boris's mistress, typist, and literary muse, Olga Ivinskaya. Boris's affair with Olga devastated the straitlaced Pasternaks, and they were keen to disavow Olga's role in Boris's writing process. Twice Olga was sentenced to work in Siberian labor camps, where she was interrogated about the book Boris was writing, but she refused to betray the man she loved. When Olga was released from the gulags, she assumed that Boris would leave his wife for her but, trapped by his

family's expectations and his own weak will, he never did. Drawing on previously neglected family sources and original interviews, Anna Pasternak explores this hidden act of moral compromise by her great-uncle, and restores to history the passionate affair that inspired and animated Doctor Zhivago. Devastated that Olga suffered on his behalf and frustrated that he could not match her loyalty to him, Boris instead channeled his thwarted passion for Olga into the love story in Doctor Zhivago. Filled with the rich detail of Boris's secret life, Lara unearths a moving love story of courage, loyalty, suffering, drama, and loss, and casts a new light on the legacy of Doctor Zhivago.

The first in-depth examination of Sinyavsky's satirical side, *Literary Insinuations: Sorting out Sinyavsky's Irreverence* not only discusses the relatively under-analysed area of playful and provocative writing, but also ties together a number of loose ends in the fascinating and often contentious field of Sinyavsky scholarship.

This book traces the origins and activities of an alliance of conservative Communist Party authorities and Russian nationalists during the late Soviet era. Specifically, it examines how and to what extent hitherto orthodox Communists sought political allies in the Russian nationalist movement in order to garner support for halting the reform program and saving the Soviet state from collapse. Focusing on the perestroika period, Dr. Kevin O'Connor explains in detail how Marxism-Leninism receded into irrelevance, forcing orthodox Communists to abandon their Marxist principles in favor of great Russian nationalism.

From the formation of the Russian state in the 14th century to the political power

struggles of the 1990s and the uncertainties of the new millennium, this new history offers a fresh and systematic account of Russian history across six tumultuous centuries. With greater access to previously unobtainable material, and with the gradual depoliticization of what was once an intellectual Cold War battleground, historians are now able to tell the story of Russia more dispassionately and with greater precision than was formerly possible. Drawing on the best contemporary scholarship, and informed throughout by the latest archival research into previously classified sources, thirteen international experts here reassess and reinterpret the history of one of the world's great powers. What emerges is a powerful sense of national destiny - of repeated themes, unchanging conditions, and cycles of circumstance. Throughout Russian history, all-powerful autocrats like Ivan the Terrible or Stalin have maintained their authority through brutality; but their omnipotence was always under threat, circumscribed by geography, compromised by bureaucratic incompetence, pervasive corruption, and resistance from below. A curious combination - a veneer of omnipotence, a void of operational power - has periodically dissolved into 'times of trouble', as in 1598, 1917, and 1991, when the impotence of the regime became transparent to all. Russian rulers have also had to contend with the same immense physical challenges - a hugely dispersed population, a perennial dearth of means and men to govern, a primitive infrastructure. Plagued by natural disasters, hamstrung by structural problems, the Russian economy - whether pre-revolutionary capitalist, Soviet socialist, or post-Soviet semi-capitalist - has had enormous and disruptive difficulties adapting to the competitive world of in-

ternational markets. Another immutable, elemental fact has been Russia's multinational composition, which continues to generate discontent and disorder. Yet Russia is a great survivor, as the years from 1995 show, characterized by economic recovery, institution-building, and a new mood of self-assertion in world politics. For too long Russian history has been dominated by myths and counter-myths, concocted by those seeking either to legitimize the existing order or to destroy it. This book - containing many little-known illustrations - represents an important attempt to rethink Russian history and to provide a new understanding of Russia's complex but ever-fascinating historical development. A compelling story in its own right, it is also essential reading for anyone with a private or professional interest in Russia and its place in the world.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until the astonishing success of *Lolita* catapulted him to world fame and financial security.

This volume includes entries on every Jewish member of Congress. Each entry identifies the member's political party and the years of service, provides a biographical sketch, often numbering several pages, and includes references for further study. This is the most comprehensive and extensive resource on the legacy of Jewish representation and influence

in the United States Congress.

A poignant and unexpectedly inspirational account of women's suffering and resilience in Stalin's forced labor camps, diligently transcribed in the kitchens and living rooms of nine survivors. The pain inflicted by the gulags has cast a long and dark shadow over Soviet-era history. Zgustová's collection of interviews with former female prisoners not only chronicles the hardships of the camps, but also serves as testament to the power of beauty in face of adversity. Where one would expect to find stories of hopelessness and despair, Zgustová has unearthed tales of the love, art, and friendship that persisted in times of tragedy. Across the Soviet Union, prisoners are said to have composed and memorized thousands of verses. Galya Sanova, born in a Siberian gulag, remembers reading from a hand-stitched copy of *Little Red Riding Hood*. Irina Emelyanova passed poems to the male prisoner she had grown to love. In this way, the arts lent an air of humanity to the women's brutal realities. These stories, collected in the vein of Svetlana Alexievich's Nobel Prize-winning oral histories, turn one of the darkest periods of the Soviet era into a song of human perseverance, in a way that reads as an intimate family history. Presents historical facts with a humorous spin for each day of the calendar year.

WINNER OF THE ORWELL PRIZE WINNER

OF THE CORNELIUS RYAN AWARD FINALIST FOR THE LIONEL GELBER PRIZE FINANCIAL TIMES BOOK OF THE YEAR "Fast-paced and excellently written." —New York Times "Filled with sparkling prose and deep analysis." —The Wall Street Journal An essential analysis to understanding Putin's playbook and understanding the real Russian threat to World order and peace How did a country that embraced freedom over twenty-five years ago end up as an autocratic police state bent once again on confrontation with the West? In this Orwell Prize-winning book, Arkady Ostrovsky reaches back to the darkest days of the Cold War to tell the story of Russia's stealthy and largely unchronicled post-Soviet transformation. A highly regarded Moscow correspondent for the Economist, Arkady Ostrovsky comes to this story both as a participant and a foreign correspondent. His knowledge of many of the key players allows him to explain the phenomenon of Vladimir Putin - his rise and astonishing longevity, his use of hybrid warfare and the alarming crescendo of his military interventions. In his new paperback preface, Ostrovsky explores how Putin influenced the US election, the Trump Putin access, and shows how Putin's methods - weaponizing the media and serving up fake news - came to enter American politics.