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TSONUK - PETERSEN BRYAN

A new edition with a revised syllabus and completely new material.

Each Student's Book provides 14 topical units with familiar Headway structure and integrated skills methodology. New vibrant photography unit openers use questions to engage learners with the unit topic and video introductions provide overviews of the content included. New and updated reading texts focus on topics and themes that students can relate to and demonstrate a specific language point. Access codes in the front of the Student's Books provide learners with 30hours of Online Practice per level: www.headwayonline.com Online Practice lets students look again at Student's Book language they want to revise or they missed in class, do extra practice of all four skills and check their progress with self-check tests.

Features streamlined units that are easy to navigate, with clearly divided sections. 'Grammar Spots' highlight key ar-

reas, helping students to analyse form and use. This title includes many reading and listening texts from a variety of authentic sources to help develop comprehension skills and integrate speaking practice, usually personalised.

New Headway English Course takes the successful Headway series into an exciting new era. It introduces new features to challenge adult and young adult students and ensure that learning English is interesting and motivating. The course combines the best of traditional methods with more recent approaches, to help students use English both accurately and fluently. Learners at the upper-intermediate level require a different approach. It is no longer appropriate to examine language items in isolation. In New Headway Upper-intermediate, grammatical areas are treated in greater depth so that students begin to perceive the systems that underlie the language. This new upper-intermediate course provides around 120 hours of language learning. It follows on from New Headway Intermedi-

ate, and together with Headway Elementary, Headway Pre-intermediate, and Headway Advanced, provides a fully comprehensive language teaching series. Key features:

- New, universal topics selected from a wide variety of sources, including authentic listening texts.
- In-depth treatment of grammar: Each unit starts with a Test your grammar section, followed by Language in context, where students work out rules through Grammar questions. The Practice Bank provides a choice of wide-ranging exercises and the Grammar Reference gives detailed rules of form and use.
- The grammar of spoken English is examined, with work on areas such as being polite, linking and commenting adverbs, exaggeration and understatement, and lexis in discourse.
- Thorough skills syllabus: All four skills are developed systematically and integrated through related tasks.
- Well-defined lexical syllabus with work on systems such as collocation, binomials, homonyms, and compounds.
- Pronunciation practice is integrated at appropriate points throughout the units.
- Everyday English is practised in the Postscript section. In addition to the Student's Book, there is a Teacher's Book with extra photocopiable activities, two Class Cassettes, a Workbook, and an optional Workbook Cassette. This level is supplemented by Headway Upper-intermediate Video and New Headway Upper-intermediate Pronunciation.

The first ever 4th edition from the world's most trusted course - New Headway Intermediate, completely rewritten and packed with new material.

The first ever 4th edition from the world's most trusted course - New Headway Pre Intermediate, completely rewritten and packed with new material.

Clear focus on grammar, all-new presen-

tations Balanced, integrated-skills syllabus with 100% new texts and listenings Real-world speaking skills - Everyday English, Spoken English, Music of English Digital resources for interactive whiteboards - New Headway iTools Full teacher support - resources, photocopiables, tests and more - in print and online

The Upper-Intermediate level brought right up-to-date, with new topics, new features, and a revised syllabus which all aid real progress.

Trusted worldwide. Inspired by you. Updated with new texts, topics and themes, Headway fifth edition provides fresh and relevant English instruction that is tailored to your students' needs. NEW TO THIS EDITION Teach practical, real life English that is relevant to your students' lives with new topics and themes grounded in today's reality Bring unit topics to life with the new unit opener page which includes inspiring photographs and accompanying video introductions, to engage students with the topic Download and adapt material for your students with the Teacher's Resource Centre which provides all your Headway resources, stored in one place Online practice enables students to revisit activities from previous lessons, do extra skills practice, and check their progress with instant feedback. Find out more here

"Containing many speaking activities, this title aims to balance communicative and traditional approaches. It contains photocopiable games and activities to supplement the main course material. Emphasizing on practice, it ranges from controlled to free tasks. A 'Starter' section features a warm-up activity to lead into the grammar of the unit." --Publishers description.

Expanding vital core grammar in explora-

tory Language Focus sections, this title includes texts from a variety of sources that aim to provide the rich vocabulary input that learners need at this level. The 'Music of English' and 'Spoken English' sections, highlight stress intonation patterns and focus on features of informal spoken English.

Streamlined units, now at eight pages. They are easy to navigate, with clearly divided sections. Fresh modern design, with an emphasis on maximum clarity on the page. Every aspect of the previous edition has been reviewed. There are small changes to make activities run more smoothly, as well as major changes to text and topic. The clear, sys-

tematic, effective grammar syllabus has been retained, but has been modified where necessary for even greater clarity. Grammar Spots highlight key areas, getting students to analyse form and use. Up-to-date texts with global appeal reflect changing trends and the use of English worldwide. Challenging reading and listening texts from a variety of authentic sources develop comprehension skills and integrate speaking practice, usually personalised. Writing now has a separate section at the back of the book, with a fuller syllabus, providing models and follow-up activities.

A new edition with a modified syllabus and extensive new material.