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GUKZOO - KIERA DENNIS

HarperCollins is proud to present its range of best-loved, essential classics. 'I thus drew steadily nearer to that truth, by whose partial discovery I have been doomed to such a dreadful shipwreck: that man is not truly one, but truly two.' A London lawyer is drawn into a series of strange occurrences concerning his old friend Henry Jekyll and the despicable stranger Edward Hyde, a man who seems to epitomise the very meaning of evil. What is Hyde's mysterious hold over Jekyll, and what is the reason behind Jekyll's increasingly odd behaviour? The investigations will lead into the dark heart of Victorian London, and of human nature itself, as the shocking truth about Hyde's true identity is finally revealed. Published in 1886 to critical acclaim, *The Strange Case of Dr Jekyll and Mr Hyde* is a thrilling exploration of the interplay of good and evil and the terrifying duality that lies within us all. These themes held a constant fascination for Stevenson and are further explored in his short stories *Markheim* and *The Body Snatcher*, also included in this book.

Dr. Jekyll invents a drug that changes him into Mr. Hyde, a foul-tempered, uncouth degenerate. His evil nature, however, becomes the stronger part of him and, to his horror, he no longer needs the formula to transform his appearance.

In Robert Louis Stevenson's influential novel of mad science and criminal inquiry, attorney Gabriel John Utterson comes to the aid of Dr. Henry Jekyll, an old friend, only to find himself dragged from a world of genial hospitality into London's foreboding night, which is shrouded in shadows and fog—and stalked by the deranged Edward Hyde. Utterson's quest for truth is not only a detective story laden with twists, but an intense meditation on man's inherently dualistic nature, written in a style that often combines disturbing violence with restrained language typical of the Victorian era. The doppelganger, the ghostly double infecting the soul, was a popular fictional subject for late nineteenth-century writers, and it found its most brilliant realization in Robert Louis Stevenon's story of Dr Jekyll, whose reckless genius allows him to bring his own appalling double to life. The finest horror story in our language, *Dr Jekyll And Mr Hyde* is also a metaphysical fairy-tale of stunning perspicacity. Also included in this collection are *Markheim*, *A Lodging for the Night*, *Thrawn Janet*, *The Body-Snatcher* and *The Misadventures of John Nicholson*.

This Norton Critical Edition includes:The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs.Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel.Seven illustrations.A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters.Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata.A chronology and a selected bibliography.About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The complete text of Robert Louis Stevenson's classic tale of duality, fully annotated with thousands of fascinating facts and legends... everything you ever wanted to know about literature's most famous split personality.

-Includes 19 Illustrations by Charles Raymond Macauley. -Table of contents to every chapters in the book. -Complete and formatted for kindle to improve your reading experience *Strange Case of Dr Jekyll and Mr Hyde* is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as *The Strange Case of Dr. Jekyll and Mr. Hyde*, *Dr. Jekyll and Mr. Hyde*, or simply *Jekyll & Hyde*. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often spuriously called "split personality", referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novella's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone. A year passes uneventfully. One night, a servant girl wit-

nesses Hyde beat a man to death with a heavy cane. The victim was MP Sir Danvers Carew, who was also Utterson's client. The police, who suspect Hyde, contact Utterson. He leads the officers to Hyde's apartment, feeling a sense of foreboding amid the eerie weather (the morning is dark and wreathed in fog). When they arrive at the apartment, the murderer has vanished, but they find half of the cane (described as being made of a strong wood but broken due to the beating) left behind a door. It is revealed to have been given to Jekyll by Utterson. Shortly thereafter, Utterson again visits Jekyll, who now claims to have ended all relations with Hyde. Jekyll shows Utterson a note, allegedly written to Jekyll by Hyde, apologizing for the trouble that he has caused him and saying goodbye. That night, however, Utterson's clerk points out that Hyde's handwriting bears a remarkable similarity to Jekyll's own. For a few months, Jekyll reverts to his former friendly and sociable manner, as if a weight has been lifted from his shoulders. Later, Jekyll suddenly starts refusing visitors, and Dr. Hastie Lanyon, a mutual acquaintance of Jekyll and Utterson, dies suddenly of shock after receiving information relating to Jekyll. Before his death, Lanyon gives Utterson a letter, with instructions that he should only open it after Jekyll's death or his disappearance.

"Edward Hyde, alone in the ranks of mankind, was pure evil." The mysterious association between respectable Dr Henry Jekyll and despicable lowlife Edward Hyde is a puzzle to Dr Jekyll's friends, including his lawyer Gabriel Utterson. Where Jekyll is sociable, hardworking and pious, Hyde is a violent criminal, a wild hedonist. When Hyde beats a member of Parliament to death, Utterson is determined to discover the ties that bind the two men together. . . Robert Louis Stevenson's account of man's capacity for evil is as powerful today as it was on first publication in 1886.

"The Strange Case of Dr. Jekyll and Mr. Hyde" Stevenson's famous exploration of humanity's basest capacity for evil, has become synonymous with the idea of a split personality. More than a moral tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "The Beast Within" which features a beautiful woman at its center.

A kind and well-respected doctor can turn himself into a murderous madman by taking a secret drug he has created.

The book which put Stevenson's name in the mouth of the ' man in the street,' lifted him at a single bound to a place among men of the time and, by the still greater sensation which it created in America, led to the large income which soon afterwards he drew from the United States. The ear of a great public to whom his earlier writings were unknown was captured by this intense picture of the elements of good and evil in man's nature. It was hailed from pulpits and in the religious press as a great moral parable; though its moral quality, on close analysis, is seen to be more an illusion, due to the art of its writing, than the essence of the fable. Reduced to its simplest formula Jekyll and Hyde is a cry of terror at the potency for evil latent in the human soul. Such moral force as it has depends upon its assault on the nerves, not on its appeal to the heart. If not thus interpreted by the preachers of the time, it yet served the purpose of moving their hearers by the spectacle of the evil partner in the human ego, indulged in a moment ' when virtue slumbered,' coming in the end to destroy the good.

Discover the mesmerizing tale of two personalities in a war over the soul of one man. *The Strange Case of Dr. Jekyll and Mr. Hyde* is a tale of Victorian horror. The personalities of the pleasant Dr. Jekyll and the violent Mr. Hyde vie for control over a single body. This gothic horror novel is presented alongside five short stories by author Robert Louis Stevenson: *A Lodging for the Night* *The Suicide Club* *The Body-Snatcher* *The Bottle Imp* *The Isle of Voices* This elegantly designed jacketed hardcover edition features a new introduction by English scholar and professor Allen Grove and a timeline of the life and times of Robert Louis Stevenson. Essential volumes for the shelves of every classic literature lover, the Chartwell Classics series includes beautifully presented works and collections from some of the most important authors in literary history. Chartwell Classics are the editions of choice for the most discerning literature buffs. Other titles in the Chartwell Classics Series include: *Complete Fiction of H.P. Lovecraft*; *Complete Grimm's Fairy Tales*; *Complete Novels of Jane Austen*; *Complete Sherlock Holme*; *Complete Tales & Poems of Edgar Allen Poe*; *Complete Works of William Shakespeare*; *Divine Comedy*; *Alice's Adventures in Wonderland and Other Tales*; *The Essential Tales of H.P. Lovecraft*; *The Federalist Papers*; *The Inferno*; *The Call of the Wild and White Fang*; *Moby Dick*; *The Odyssey*; *Pride and Prejudice*; *The Essential Grimm's Fairy Tales*; *Emma*; *The Great Gatsby*; *The Secret Garden*; *Anne of Green Gables*; *The Essential Tales and Poems of Edgar Allan Poe*; *The Phantom of the Opera*; *The Communist Manifesto* and *Das Kapital*; *Republic*; *Frankenstein*; *Twenty Thousand Leagues Under the Sea*; *The Picture of Dorian Gray*; *Meditations*; *Wuthering Heights*; *Alice's Adventures in Wonderland and Through the Looking-Glass*; *A Tales of Two Cities*; *Beowulf*; *Adventures of Huckleberry Finn*; *Little Women*

Bold visionary, Henry Jekyll, believes he can use his scientific knowledge to divide a person into two beings--one of pure good and one of pure evil. Working tirelessly in his secret laboratory, concocting a potion that would tear at the core of what makes a man human, he eventually succeeds--but only halfway. Instead of separating the good and evil halves, Jekyll isolates only the latter. What seems at first a relief to the doctor becomes a nightmare as he loses control of the transformation. His friends feel Jekyll will waste away and fear the worst. Can Jekyll undo what he has done? Or will it change things forever?

Robert Louis Stevenson explores the very nature of man in this classic horror novel. "Why did you wake me? I was dreaming a fine bogey tale."

Robert Louis Stevenson's masterpiece of the duality in man's nature sprang from the darkest recesses of his own unconscious—during a nightmare from which his wife awakened him, alerted by his screams. More than a hundred years later, this tale of the mild-mannered Dr. Jekyll and the drug that unleashes his evil, inner persona—the loathsome, twisted Mr. Hyde—has lost none of its ability to shock. Its realistic narrative chillingly relates Jekyll's desperation as Hyde gains control of his soul—and gives voice to our own fears of the violence and evil within us. Written before Freud's naming of the ego and the id, Stevenson's enduring classic demonstrates a remarkable understanding of the personality's inner conflicts—and remains the irresistibly terrifying stuff of our worst nightmares. Includes the Famous Cornell Lecture on Dr. Jekyll and Mr. Hyde by Vladimir Nabokov With an Introduction by Kelly Hurley and an Afterword by Dan Chaon

"The Strange Case of Dr. Jekyll and Mr. Hyde" is a classic psychological thriller by the famous Scottish author Robert Louis Stevenson and popularly known as "Dr. Jekyll and Mr. Hyde" or simply "Jekyll & Hyde". It is about a London lawyer named Gabriel John Utterson, who investigates strange occurrences between his old friend, Dr. Henry Jekyll and the evil Edward Hyde. The work is commonly associated with the rare mental condition often called "split personality" where, within the same body, there exists more than one distinct personality. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world.

A respected London doctor and an evil criminal are connected in a strange way.

Dr. Jekyll invented a drug that would change him into the ominous Mr. Hyde. His evil nature, however, became the stronger part of him and to his horror, he no longer needed the formula to transform his appearance.

The Strange Case of Dr Jekyll and Mr Hyde is a fascinating story about the battle of good versus evil. It also explores the limits of scientific research and the dark side of man. The story is told through the eyes of a respectable lawyer called Mr Utterson who is worried for his friend, Dr Henry Jekyll because of his close association with a violent man—Mr Hyde. Despite Mr Utterson's attempts to speak to his friend, Dr Jekyll completely avoids the subject. Matters get even more worrisome and complicated when the Will of Jekyll is discovered; it clearly states that if he disappears or dies his fortune will be left to Hyde. Hyde is then seen going into Dr Jekyll's home several times on different nights. How are the two women connected? Dr Jekyll is a kind and responsible man but it seems that he is protecting Hyde—why? Read the brilliantly illustrated classic to discover the terrible secret that connects them!

The chilling tale of a good doctor who falls victim to his own evil experiment.

Bring The Classics To Life Series. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Readers will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. Knowledge of Classics is a cultural necessity and these will improve fluency, vocabulary and comprehension through a high Interest / low readability format. Each eBook is divided into 10 short high quality illustrated chapters - Was written using McGraw-Hill's Core Vocabulary - Has been measured by the Fry Readability Formula - Defines and uses in context new vocabulary, prior to each chapter.

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. CliffsNotes on Dr. Jekyll and Mr. Hyde explores the double life of a man whose persona swings from honorable and distinguished to repugnant and repulsive. Following a fascinating character study, this study guide provides summaries and commentaries for each chapter within the nineteenth-century novel. Other features that help you figure out this important work include A look into the life of the author, Robert Louis Balfour Stevenson Character list and expanded analysis Plot summary that shares an overview of the novel Review questions and suggested essay topics Selected bibliography Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

After taking his experimental medicine, a kind and gentle doctor can turn himself into a murderous madman.

One pitch-black London morning, a ghoulish little man tramples a young girl and continues heedlessly on his way. Caught by a passerby and returned to the scene of the crime, the man is forced to pay £100 in restitution. He produces ten pounds in gold and a check for the remainder. Curiously, the

check bears the signature of the well-regarded Dr. Henry Jekyll. Even stranger, Dr. Jekyll's will names this same awful and mysterious little man, Mr. Hyde, as the sole beneficiary. Troubled by the coincidence, Dr. Jekyll's attorney visits his client. What he uncovers is a tale so strange and terrifying it has seeped into the very fabric of our consciousness. An immediate success upon its publication in 1886 and a cultural touchstone to this day, *The Strange Case of Dr. Jekyll and Mr. Hyde* is one of the most disturbing stories ever told. This ebook has been professionally proofread to ensure accuracy and readability on all devices. *Strange Case of Dr. Jekyll and Mr. Hyde* is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as *Dr. Jekyll and Mr. Hyde* or simply *Jekyll & Hyde*. It is about a London lawyer named Gabriel John Utterson, who investigates strange occurrences between his old friend, Dr. Henry Jekyll and the evil Edward Hyde. The work is commonly associated with the rare mental condition often called "split personality" where, within the same body, there exists more than one distinct personality. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world.

Strange Case of Dr Jekyll and Mr Hyde is a novella written by Scottish author Robert Louis Stevenson and published in 1886. London lawyer John Gabriel Utterson decides to investigate the appearance of the brutish and evil Edward Hyde, which leads him back to his old friend, Dr Henry Jekyll.

A collection of Stevenson's short stories found in one volume. Titles include *Dr Jekyll and Mr Hyde*, *Markheim*, *Lodging for the Night*, *Thrawn Janet*, *The Body Snatcher* and *The Misadventures of John Nicholson*.

First published in 1886 as a "shilling shocker," *Dr Jekyll and Mr Hyde* takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of *Dr Jekyll and Mr Hyde*. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper" murders, the "double brain," and London in the 1880s. New to this third edition are an appendix on the figure of the Victorian gentleman and an expanded selection of letters related to the novel; the introduction and bibliography have also been updated to reflect recent criticism.

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

How thin is the line between good and evil? Dr Jekyll has been experimenting with his identity. He has developed a drug which separates the two sides of his nature and allows him occasionally to abandon himself to his most corrupt inclinations as the monstrous Mr Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril.

Following their acclaimed graphic novel version of 'Kidnapped', Alan Grant and Cam Kennedy turn their attention to another Stevenson story. John Utterson notices that his friend, Dr Henry Jekyll, has been acting very strangely. As he investigates, Utterson uncovers a terrifying and horrific story.

Robert Louis Stevenson's classic novella paints a dark and complex tale about the duality of man's nature. The story explores this contrast of human character through the strange case of Dr. Jekyll. A kind scientist by day, Jekyll discovers a way to transform into the form of Mr. Hyde by night. With a personality who carries all the hidden evil traits Jekyll disdains, Mr. Hyde becomes more difficult to control just as he perpetrates darker and more vicious deeds. Anticipating modern psychology, Dr. Jekyll and Mr. Hyde is a brilliant original study of man's dual nature—as well as an immortal tale of suspense and terror. The book was an immediate success and remains one of Stevenson's best-selling works.

A humane scientist attempts to explore the most loathsome forces of evil behind the doors of his London laboratory

This edition of "The Strange Case of Dr Jekyll and Mr Hyde / Weir of Hermiston" includes Stevenson's essay "The Importance of Dreams". Both these stories deal in different ways with a topic which fascinated Stevenson: the duality of human nature.

An abridged version of the tale of a kind and well-respected doctor who can turn himself into a murderous madman by taking a secret drug he has created.